NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 12, 1870. | VOLUME XVII.—No. 49. PRICE TEN CENTS.

COME SOT BY MY SIDE, MY SHMALL DARLING.

WRITTEN FOR THE NEW YORK CLIPPER.

Come sot by my side, my shmall darling,
Und a nice dale of loaf I shall dell,
Der shblendidest von I can dink of,
Und von dot you'll like boody vell.
Come sid on dis shair righd byside me
Und lisden to vat I shall say,
For you know vell dot you are my shweedness
Und hafe peen for many a day.

Your eyes dem's so shiney like diamonds,
Your doods dem's so viter as pearls,
Your neck vas as nice like a shwanses,
Und your hair dot's all full ub mit curls;
Your hands dem vas jusd like a angel's,
Your foodses so nead und so shmall—
Noon, nighd und morning I vonder
You can efer valk on dem ad all.

Dis morning I beeked oud der vinder,
Und I heerd your shweed foise abdrong und glear
Dell Barb'ra, der maid down der kidchen,
"She had bedder valk off on her ear;"
'Dwas den dot I knowed dot I loafed you—
'Dwas den dot I find out dot bliss—
Und I made oud my mind I vood dold you,
Und now, loaf, "You know how id is"

OOFTY GOOFT.

DANGEROUS GROUND
OR, THE
THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXI.

They found the doors securely barred,
They found the watch-dog in the yard;
There was no footprint in the grass,
And none had seen the stranger pass,
Dead rides Sir Morten of Fogelsang.

I have read, in the marvelous heart of man,
That strange and mystic scroll,
That an army of phantoms vast and wan,
Beleaguer the human soul.

Encamped beside Life's rushing stream,
In Fancy's misty light,
Gigantic shapes and shadows gleam
Portentous through the night.—VOICES OF THE NIGHT.

A very wild, weird and ghostly place was the old Ivy Tower in which Amanda and Mrs. Biarrid took up their abode. They engaged but few servants, for, though Amanda would have liked to make a great show in the country, she was completely held in thrall by the old woman, who, if her will was disputed for a moment, threatened to make terms with her enemies and denounce her to the Countess of Montargis. This threat was sufficient to induce Amanda to cultivate the virtue of obedience, but if ever anybody was a homicide in heart she was one. Had she not been afraid of detection, and subsequent punishment, she would have gladly rid herself of such a crushing incubus upon her.

It is said that crime always brings its reward with it in this world. It was so in her case, for she could not enjoy the money of which she had deprived the countess and her daughter. She was obliged, in obedience to the will of Biarrid, to live in the simplest way, though, if she had followed her own inclination, she would have enjoyed every luxury, and have made a brilliant dash in society with her large fortune. Her only consolation was in wandering about the winding passages, and up and down the narrow staircases with which the Tower abounded, looking down upon the moat, wondering how deep were its muddy waters, and then gazing afar off across the plain, seeing stretched before her that pleasant valley in which her childhood was passed, and following the winding river, and resting her eyes at last upon the dimly visible pile of buildings called Montargis Park, where resided the man she loved, and upon whom she depended to realize the darling wish of her heart and make her a countess.

The realization of this wish seemed farther off than ever, now that she was shut up in the odious and solitary Tower with Biarrid, who treated her as a menial, and frequently indulged her caprice by making her wait upon her. In the evening Biarrid would sit in state in a curiously carved oak chair before a fire in the long drawing room. She would sometimes make Amanda read aloud to her, and at others she would make her play and sing, to beguile her weariness and soothe her off to sleep. Not a friend in the world had Amanda. She had separated herself from her family from the first moment she had entered the family of Montargis, and though she had called at John Short's house at Nunniston, since her accession to a fortune, both he and her father had refused to see her. The fact was, reports to her prejudice were already rife in the neighborhood. It was said that she had used undue influence with the old peer to induce him to make her his heir, and some spoke openly of forgery. So her intercourse with her family was cut off and she was made to trust more than ever to her own resources. Alone and unaided she had embarked upon her perilous career—alone and unaided she must go through with it. Nor did she flinch from the task before her, so strong and adamantine were her nerves and her indomitable will.

Deeds of violence and acts of wickedness are festered by solitary musing, and a desire to remove Biarrid from her path forever grew in Amanda's mind daily, acquiring fresh force hour by hour. Her tyrannical conduct, her insolent behavior, her want of intellectual and social culture, all combined to make Amanda hate her with a power which drove her to extreme measures. Harp continually on one string and it will break. So it was with Amanda. She was a slave to the most unamiable of task mistresses, and the servitude was so hateful and unendurable that it embittered her very soul. At last she overcame her repugnance to the crime she had brooded over and merely waited for an opportunity. She might as well be in prison as be shut up in the Tower with Biarrid. There would, in a jail, be very little difference in her position. Now she could not spend the money for which she had sinned; nor could she meet the young and handsome Earl of Montargis, whom it maddened her to fancy basking in the smiles of the lovely and accomplished offspring of a noble race, the fair and radiant Lady Constance Beverley.

The Tower had its legend; once it had been the property of the Montargis family. They had sold it a century ago and it had been occupied by various tenants, some of whom inhabited it long. There were strange tales told of subterranean passages connecting it with the ruins of an abbey some distance off. In the wild and lawless days of old a baron of Montargis had accused his lady of unfaithfulness and stabbed her to the heart. She was proved innocent, and in despair he shut himself within the walls of the Tower, in which the crime had been committed, until he was found dead by his own hand, the victim of remorse; and ever since then the spirits of the lady and her husband had walked at night and had been repeatedly visible, it was alleged, to the inhabitants of the Tower.

To the vigorous mind of Amanda this was but an old wife's story, though the precincts of the Tower were ghostly enough in all conscience, and a vivid imagination would, after a short residence there, find supernatural terrors enough to haunt him for the remainder of his existence.

One evening, a week or two after Christmas, Amanda was performing her usual drudgery and reading a book of fairy tales, which Biarrid had selected to be amused with. The wind was rough and boisterous without, and at intervals would dash against the wooden shutters, making them clash and rattle dismally. The watch dog bayed in the court yard, an old fashioned clock loudly ticked the minutes, and an oil lamp cast a flickering light into the corners of the long, narrow room.

Suddenly the door was thrown open, and the figure of a lady, wearing a long, loose white robe, fastened round the waist with a piece of cord, appeared on the threshold.

Her face was very ghastly and her features bore a remarkable resemblance to the present Countess of Montargis. At least Amanda fancied so, though her power of observation was limited, as the draught admitted by the open door extinguished the lamp, and the room was only lighted by the garish glare of the fire, which now burned brightly with a steady yellow flame and anon faintly flickered.

The strange intruder on the privacy of the inmates of the Tower advanced to the middle of the room, with one arm extended threateningly, and paused near Biarrid, assuming an attitude of denunciation, much to the consternation of the woman.

All the tales she had heard respecting the evil reputation of the Tower now rushed into her mind, covering it with superstitious terror as with a flood, and she cowered down in her chair paralyzed with fright.

Upon Amanda the effect was not so marked, though for a moment her heart stood still and she was too much terrified to be able to move.

"Confess! confess! Your time draws near!" cried the apparition, in a harsh, sepulchral voice, the tones of which Amanda thought were familiar to her.

Biarrid stretched out her hand towards Amanda and tried to speak, but her tongue clove to the roof of her mouth. What she would have said it is not easy to conjecture, but her fright effectually impeded her power of utterance, and at last she sank upon the floor completely overcome, uttered a groan and fell into insensibility.

The spectre, if such it was, retreated slowly towards the door, after casting a warning look upon Amanda, who, just at the moment, could not recover from the astonishment with which this novel scene had overcome her, but as the white robed lady reached the extremity of the room she threw off the oppression which weighed upon her, and, with an hysterical cry, ran to the door and into the passage, where darkness reigned supreme.

Her only course was to light the lamp, which she did with some trouble, and with it in her hand she pursued the mysterious phantom without finding any trace of her. It was in vain that she questioned the servants, who stared blankly at one another and trembled at the bare supposition of an apparition, though it was, they said, only what they had expected all along. One of the housemaids gave warning on the spot, and terror reigned in the servants' hall as it did above stairs. The domestics were agreed upon one thing, and that was that nobody had entered the Tower by the ordinary way. The drawbridge was up, the watch dog in the yard and the door securely barred and fastened.

Much perplexed, Amanda returned to the drawing-room to attend to Biarrid, who was beginning to recover from her swoon. Her alarm was intense, for she felt persuaded that she had seen an actual ghost and that its words were prophetic.

"I've had such a shock as I shall never get over," said she, with a weary sigh. "It's wrong of me to help you to keep that money, and if I don't tell the countess all about it before I die what will become of me? The dead can't rest in their graves."

"Nonsense!" exclaimed Amanda. "It's some trick and I believe the servants know more about it than they care to tell. Let the spirit, as you think it, come again. I'll be prepared for it next time, and if it is aught of flesh and blood it shall repent its temerity."

"There's nothing for it but to confess," replied Biarrid, who was in very low spirits and a weak state of mind. "That's what it said, 'Confess! confess!' I can hear the words ringing in my ears now. It's a warning and one I dare not disobey. To-morrow I'll go to the park and make a full confession. They will provide for me for life. I shall have nothing on my mind and you must do what you can."

Here was a new danger for Amanda and one she had not anticipated. Her efforts were fruitless to make the superstitious old woman reconsider her determination. She had come to the conclusion that the only way to secure peace on earth and happiness hereafter was to unburden her mind of that dead weight which lay upon it, do an act of justice, and dissociate herself from any further intercourse with a criminal so desperate as to make disembodied spirits war against her.

Amanda could not rest that night. If Biarrid reached the park in the mood for confession, all was lost. She must be prevented from taking the course, at all hazards. But how? that was the embarrassing question which Amanda put to herself a hundred times, as she tossed restlessly on her bed, with sleepless eyes and a beating heart.

"If she attempts to betray me, as I believe she will," said Amanda to herself, "she will find that the spirit, or whatever it was, spoke the truth; her end draws near if she leaves the Tower for Montargis Park. I will follow her, and may Heaven have mercy upon her if I do, for I can show her none!"

It was in this awful state of mind that Amanda rose the next day, hot and feverish, her brow throbbing and her eyes heavy and bloodshot, her face haggard and showing by her general appearance the disquietude of her mind. Biarrid ate no breakfast and returned short answers when spoken to. At ten o'clock she dressed herself in her best, at half past the drawbridge was lowered, and she walked across the fields in the direction of Montargis Park, which was between five and six miles distant.

Five minutes afterwards Amanda followed her, taking the same path and going at a quick pace, as if she was desirous of overtaking somebody before any great distance could be traversed.

CHAPTER XXII.

With stealthy steps and glistening eye Amanda followed the old woman who held her fate in her hand. For a long, weary period she had tyrannized over her, and she had with difficulty borne the painful restraint which had been placed upon her. It seemed now that she could endure no more. There comes a time with those who suffer when they find it utterly impossible to continue in that condition which has been so fruitful of evil to them, and, by making an effort, they change their condition, whatever the cost may be.

So it was with Amanda. She had long felt that she was threatened with madness while shut up in the dismal tower which Biarrid had selected as a dwelling-place. Often had she gazed upon her tormentor with a hatred in her eyes which was fiendish in its baleful expression. But though she had the will, and that will was supported by the strongest inclination, to be the cause of her death, she wanted an occasion which would supply her with the courage requisite for the awful deed which would deprive the old woman of life.

Biarrid's determination, however, to reveal to the Countess of Montargis what had taken place at the death-bed of the late earl was the spur which Amanda needed to cause her to attack her.

In imagination she saw herself denounced, disgraced and imprisoned; the fortune which she had acquired by her daring fraud returned to its rightful owner, and herself condemned, for the best years of her life, to herd with felons in a lonely jail, and undergo the hard labor and live upon the spare diet which falls to the lot of convicts.

Having been rash and wicked enough to commit one crime she was forced on to the commission of another, and, with trembling limbs and a brain that was on fire, she followed the weak-minded creature who had been terrified into deserting her and her interests through her supernatural terrors.

The human heart is a difficult thing to read, and a still more difficult thing to understand when it is read.

Amanda, at that dreadful time when she had the idea of homicide firmly implanted in her heart, wished that she could be at rest. She would have given worlds, if it had been in her power, to retrace the dangerous ground she had already trodden, and return to that state of innocence and security which she might have always enjoyed as an inmate of her father's house.

Even in those terrible moments her better angel spoke to her, but her baleful genius was ready with answering excuses. Her ambition propelled her onwards in her course of falsehood, pride and crime. It suggested that she would have continued a domestic drudge, and, through the misfortunes of her father, been compelled to be inferior to her sister, who had, to some extent, secured an independent position by marrying John Short.

At length, as is too often the case, the evil triumphed over the good. She came to the conclusion that she had gone too far to go back, and with compressed lips, flashing eyes and a firm tread, she went on her way, walking with increased rapidity, as during the brief struggle which had taken place in her mind she had slackened her pace, and Biarrid was so far in advance that she seemed a mere speck in the distance.

The Happy Valley, as farmer Thomas Garraway would have once called it, had he been acquainted with Rasselas, lay between the Tower and Montargis House. Amanda had reached its southern extremity, and was nearing a rude bridge which went across the River Anchor. Here her childhood had been spent, and here she had grown up to womanhood. Here her sisters and herself had, by the personal attractions they possessed and the purity of their lives—for their conduct to all with whom they came in contact had been kind, charitable and blameless—acquired for themselves the distinctive title of the Lilies of the Valley.

Again her mind revolted at attacking an old and defenceless woman, and in such a spot, but Montargis House was already perceptible through the trees, which admitted a view of the rising ground on which the patrician edifice was built, and she knew that if she hesitated much longer she would be lost.

Accelerating her pace afresh, she contrived to overtake Biarrid as she neared the bridge of which we have spoken. The old woman turned round when she heard footsteps behind her, and hesitated a moment, as if in doubt as to whether Amanda's intentions were hostile or the reverse. The expression of her countenance was not very reassuring and she hastened on, but had scarcely reached the middle of the bridge before her pursuer called to her to stop.

"What do you want?" asked Biarrid, leaning against the rickety rail which protected the side of the wooden structure. "You know where I'm going; do you intend to go with me? If so, it will save a deal of trouble."

"No, I don't think I shall go where you are going," replied Amanda, in a strange voice, which her listener thought might have a hidden meaning. "I forgot to say one or two things to you, though, and so I followed you. Stay a moment and let us talk on the bridge."

MRS. EMMA WALLER, Tragedienne.

For Biographical Sketch see Elsewhere.

The little river was here about five-and-twenty feet wide, though both above and below the bridge the width increased, the fact being that the narrowest part of the stream had been selected by the rustic engineers who built the bridge, which had been roughly made by throwing across thick boards, which rested on supports driven into the bed of the river. Recent rains had made the current swell to nearly double its usual dimensions, and it swept by with unwonted force, its dirty, discolored appearance showing how its stream had been augmented by the rainfall from the hills and the high land about Nunninton. Even now the stream was not flush with the somewhat precipitous banks, and was several feet below the framework of the bridge.

When she neared the old woman Amanda cast a guilty, terrified, inquiring glance around her, and saw, to her unspeakable satisfaction, that there was no one in sight on any side.

"How strange you look!" said old Biarrid, trembling, she knew not why. "Why don't you take some money and go away where they can't find you? I don't wish you any harm, but I must make a clean breast of it or I shall die of fright, as the ghost won't let me sleep in my bed!"

With a sudden rush Amanda threw herself upon the old creature and tried to seize her by the throat, but she fell backwards. Her weight broke the wooden railing, which gave way with a dismal crash, and Biarrid fell with a shriek into the turbid water, which instantly carried her under the bridge. So sudden had been the fall that Amanda had great difficulty in preserving her balance. Seeing her victim disappear, she turned round and gazed intently on the stream below, being presently gratified by seeing Biarrid rise, and, gasping for breath, beat the water with her powerless hands, and look imploringly up to the sky, as if asking Heaven for that pity which earth denied her.

Just as the wretched creature was on the point of sinking for the second time, a sudden bend in the river brought her close to the bank, and in contact with the roots of a tree, which stood out in bold relief, as the waters of the Anchor had washed away the earth which formerly embraced and surrounded them. Clutching desperately at a bow-shaped root, which came temptingly near her hand, she stayed her progress to destruction, and, clinging with the tenacity of a drowning person to the friendly root, steadied herself in the water, which boiled and foamed around her, as if angry at losing its prey. She was now enabled to take breath and recover a sufficient portion of her lost strength to enable her to climb up the precipitous and slippery bank.

A cry of vexation and rage broke from Amanda, who was a silent spectator of this incident from the bridge.

She had hoped that her work was done, and that Biarrid would be effectually drowned in a few minutes. Inwardly resolved that she should not escape to denounce her to the Countess of Montargis, she glided along the bank until she reached the spot where Biarrid was shivering in the water.

Seeing a large, heavy stone lying at her feet, Amanda placed her hand on it, and, hidden by the sheltering trunks of trees, waited a few feet above the old woman's head, ready to strike her down if she should succeed in climbing up the bank, and thus make unexpected progress towards saving herself.

Ten long, weary minutes elapsed. They seemed an age to Amanda, who kept peering into the depths below to watch the movements of Biarrid, who at length felt herself sufficiently recovered to make an attempt to climb up the side. It was a laborious effort, and one which taxed her energies to the utmost, but she reached the level ground at the foot of the tree at last, and was about to sink exhausted, though saved, upon it, when Amanda emerged from her concealment, and with remorseless fury struck her violently on the forehead, causing the old woman to sink back stunned into the water, which closed over her head and bore her swiftly out of view.

So sudden and effectual was the attack that she had no time to cry out for help or implore for mercy.

Laughing wildly, Amanda dropped the murderous stone, and as if by a species of fascination, walked along the bank of the river, following the course of the stream, into which she peered curiously to discover any trace of Biarrid. She saw none. Then she went on, keeping her eyes lowered upon the grass she was treading on, and wandered through the fields in a purposeless manner, like one sunk in profound meditation.

After walking in this way for some time, occasionally retracing her steps, and even describing a circle, she was subjected to a rude shock as she stumbled over some masses of moss covered stone which lay in heaps around her. Looking up, as she stood still, she saw that she had come to the ruined abbey of which we have spoken. It had covered an extensive tract of ground in its days of prosperity, but for centuries its walls had been crumbling to ruin.

In several places the walls were standing, and occasionally the student of antiquity would meet with spacious chambers, in which the gipsey and the tramp had left the remains of a fire and such rude repasts as the field and the road could supply their predatory hands with. Flights of steps, half choked up with the rubbish of ages, and the rank vegetation which every spring brought forth and every summer fostered, were now and then visible, telling tales of dungeons far below, and secret passages so dear to the lovers of mediæval romance.

She rambled through the mazy, labyrinthine mass of ruins, thinking of the legends she had heard respecting the abbey in its palmy days, as she sat by the fireside in her father's farmhouse in the happy time when she was young and innocent, before misfortune, with bitter persistency, dogged the footsteps of her family, and ambition had hurried her into crime.

All at once her foot slipped a second time, and she fell down some steps, so covered with dried grass and parasitic moss as to be invisible to all but very quick and searching eyes. Not being much hurt, she resolved to descend these steps, which seemed to her to have been lately used, and concealed by an artful hand rather than the process of nature. Light from above was freely admitted, and, after going about a dozen steps, she found her farther progress barred by an iron door, which was scarcely closed. Pushing this open, she beheld a passage, dark and gloomy, and by careful inspection she was sure that she discovered recent footsteps.

The conviction that this passage had been trodden by human footsteps deepened into certainty when she saw before her a lantern and a box of matches; opening the former she found a candle, but half burnt, and though the matches were somewhat damp, she determined to strike a light, and after a few ineffectual attempts she succeeded in doing so.

Being of an adventurous disposition, and by no means inclined to give way to those supernatural terrors which had taken so strong a hold on, and with such a fatal effect, upon Biarrid, she boldly advanced along the passage, holding the lantern in her hand, so as to shed a feeble but sufficient light in front of her.

It seemed to her that the direction she was pursuing would take her to the Tower in time, which was little more than a mile or so distant from the abbey as the bird flies. The tunnel, for such it in reality was, had been carefully built of brick, and was in a good state of preservation, though the water dripped from the roof and ran in a slimy stream down the sides, forming puddles, into which her feet plunged with a loud splash at intervals, in spite of all her care. The ground on which she trod was uneven, but there was no block, caused by fallen masonry, to impede her progress. The height of the passage was about eight feet, and its width six, giving ample room for two persons to walk abreast.

For half an hour she persevered, and was gratified at length by reaching a flight of steps, up which she was glad to ascend, as the close, damp, mephitic air she had been forced to breathe was unpleasant to a degree, and impeded her respiration. The steps were formed of three flights, and at the top of the last was a landing, leading to a door similar to that at the other end. It was fastened by a bolt, which she withdrew. Some tapestry shielded it from observation, and she was about to push it on one side, as the door had swung back with a creaking sound, when she perceived a piece of paper lying on the ground.

Picking it up, she found it to be a letter addressed to the Countess of Montargis, and written by her son the earl. He wrote from the North, and said that he should not be away long, and spoke of the subterranean passages which he had been told existed between the old abbey and the Tower, and suggested that the countess should try the effect of supernatural appearance upon the inmates, with a view to making them confess any secret they might hold between them.

Amanda smiled, for this letter explained the scene of the previous night, the supposed ghost being nothing more than the Countess of Montargis, whose expedient for frightening either herself or Biarrid into an acknowledgement of a fraud had been so nearly successful.

When she had finished the perusal of this letter she entered the Tower, extinguishing the lantern and leaving it in the passage, shutting the door and allowing the faded and time worn tapestry to fall into its place. She was in a room in the Tower long disused on account of a story which gave it the reputation of being haunted, and which had been handed down by tradition from one generation to another.

Going to the window, she looked out.

The ruins of the abbey were visible in the distance, the river Anchor wound in and out of the fertile meadows beyond, and she shuddered as she thought of the ghastly burden she had given the placid waters to carry down to the sea.

While she was gazing intently upon the prospect before her, she saw a small crowd of people approaching the Tower. They carried something between them, and her heart sank as she concluded that it was the body of Biarrid, which had been already discovered.

Then arose the terrible question:—Had she done her work in such a manner that no blame could attach itself to her? Had she dropped anything belonging to her which would have been inculpatory as a scrap of evidence against her? And, with all the terrors which ever haunt the guilty mind, she waited with breathless anxiety for the melancholy *cortege* to approach.

CHAPTER XXIII.

On the Scotch coast, near the little fishing village of Blenkhaven, stands a small tower built on a rock, which is, in stormy weather, exposed to all the fury of German Ocean.

When the sea rises mountains high and dashes onwards in almost resistless waves, this tower, which is used as a lighthouse, is overwhelmed with the foam arising from the angry waters, and, for a time, the rays of the keen revolving light are lost in the giddy spray.

Blenkhaven, and the land around it for miles, is the property of the Earls of Montargis, one of whom, in gratitude to Heaven for an escape from shipwreck, erected a lighthouse on some dangerous rocks eastward of the tower, which, before the building of the timely beacon, were fruitful of catastrophies, and had produced more wrecks than the merchants whose ships sailed in those seas cared to remember.

Neither time nor tide affected the stability of the Blenkhaven light; the winds might blow, and the stormy ocean do its worst, but when the rage of the elements was over, and the turgid sea resumed its wonted quiet, the tower was still standing, and its valuable light did good service as of old.

The keeper was an old Scotchman, by name M'Pherson Jarvis, who had been in the service of the late Earl of Montargis, and who, it was supposed, had been installed as keeper of the lighthouse as a reward for his services.

It was not a pleasant duty. The life was very solitary, and when the wind blew towards the shore it sometimes happened that for weeks together his communication with the land was cut off, as no boat could come near him and live in the surf which raged over the sunken rocks, from approaching which it was his constant lot to warn unwary mariners.

M'Pherson Jarvis was of a morose disposition, and those who had come in contact with him said that he was just the sort of a man to inhabit a lighthouse. He was churlish in his speech, and his manner unprepossessing to the last degree. Those who were better judges of human nature would, in time, have discovered that Jarvis was a man who had suffered, and perhaps endured his present position more as an enforced punishment than from choice, and they would have added that under the rugged exterior which repelled advances there was something of the milk of human kindness, and an amiable wish for the society of his fellow-men.

That he had accepted his position there was no doubt, and he looked upon his servitude as life-long, for no one ever heard him speak of returning to the shore. He was as much and as effectively immured in that lighthouse until death came to him, as is a sworn monk within the walls of a cloister. The monk may, in his solitary cell, sigh for those pomps and vanities he has renounced, and wish that he could recall the fatal vows which robbed him of all earth's carnal pleasures; and so it is possible that Jarvis may have murmured a wish that he could exchange the restless beating of the everlasting sea against the rock, for the charms of a home and those innocent delights which a communion with our fellow men is sure to supply. But both the monk and the man of whom we are writing knew that their regrets were as vain as their wishes, and that they were as much imprisoned as if the hand of the law held them in its iron grasp for life.

How this came to be the case with Jarvis we shall presently explain.

The destination of the Earl of Montargis and his companion was the little fishing village of Blenkhaven, of which we have just now spoken. The express train by which they had been traveling was exchanged at a well known junction for one of less speed. Maxwell had been plentifully supplied with brandy, which had kept him in a state of semi-stupefaction, so that he asked no questions as to the end of their journey, and appeared to be sublimely indifferent as to where they were going.

There was an inn at Blenkhaven called the "Golden Thistle," to which Maxwell was conducted; he threw himself on the sofa and went to sleep, breathing heavily and evincing all the symptoms which attend prolonged drunkenness.

It was about the middle of the day; the wind was blowing freshly from the west, and the air was chilly from a recent fall of rain, which made the ground wet and slippery. The earl buttoned his great coat round him and walked to the beach, having been unrecognized by any one, though the owner of so much property in the neighborhood. The fact was, he had never resided on his Scotch estate, though his father had occasionally done so. In the autumn he had occasionally run down for a few days' shooting, and then only the servants at the lodge had seen enough of him to be acquainted with his features.

Some boatmen were grouped on the beach, looking wistfully at the weather, and the earl quickly made a bargain with one of them to be taken over to the lighthouse. He stepped into the boat, the man followed him, others on the shore waded into the sea up to their knees to push her off. The sail was speedily set, and an hour after his arrival at Blenkhaven he was careering over the waves towards the sunken rocks, as those were called on which the lighthouse was built. He sat in the stern smoking a pipe, which he usually carried with him, and when spoken to by the fisherman returned monosyllabic replies, as if to intimate that he had no wish to enter into conversation.

A favorable wind enabled them to reach the lighthouse in a short time. Jarvis threw them a rope, by means of which the boat was safely moored, and by the aid of some steps cut in the solid rock the earl ascended to the door and was admitted into the lighthouse. The shape of the room on the ground floor was round. The walls were unprepared and the furniture was of a very simple description, so much so as to give the apartment a cheerless and uncomfortable aspect, which the heat and light, shed by a good fire which blazed on the hearth, did not altogether dissipate. Jarvis was a man scarcely yet fifty, though his features were spare and thin, and his scanty hair of an iron grey hue. He stared at the earl in surprise, and, closing the door to keep out the wind, which was unpleasantly boisterous, handed him a chair, with a low bow.

"Good day to you, Jarvis," said the earl. "It is nearly five years since you and I met, and you were, through my instrumentality, installed in your present position. I presume you have not forgotten the circumstances under which your transference from Nunninton hither took place."

A shade of anger came over the Scotchman's face as he replied:—

"Na, sir; I mind them weel eneuch, a've often thocht of them. Indeed, as I'm setting here by the ingle, when the wind's blawin' so that it nearly puts oot the bleezing of the fire, a've leetle else to turn my min' to."

"Very well," continued the earl. "I do not doubt that your memory is good and serves you as it ought to, but for the sake of your satisfaction and my own I'll recapitulate what occurred five years ago. You filled the post of lodge keeper at Montargis Park and were unmarried. Your salary was adequate to your wants, gifts were frequently made you, and you were allowed to live rent free. In spite of all these advantages you devised several means of ingeniously robbing your employer. To begin with, you were a constant poacher, and the proceeds of your night's work you dispatched to London, receiving post office orders in return for the game you sold. Secondly, you broke into Montargis House and stole jewels belonging to my mother. This was done in order that you might gratify your propensity for betting on the turf, at which you always nearly lost. In conclusion, you found that my father had a valuable horse in training for a local race. You bet against this horse and you poisoned it the night before the meeting. I caught you in the act, and considered it high time to cut short your criminal career. It was in my power to have you transported. What did I do?"

"I dinna ken what you ca' it to be caged up here, my lord," exclaimed M'Pherson Jarvis, with keen irony in his voice. "I'm an auld carle now, though I was young when I came here, and I'm like to gang daft with wimplin' when my min' runs on a' the things that have been."

"You are wrong," replied the earl, for, at least, you are in this lighthouse your own master, whereas, had I consigned you to penal servitude, you would have been a slave for life. You appealed to me to spare you, but, as I told you at the time, I should not be doing my duty to society if I had not marked my sense of your conduct by a signal punishment. I did spare you. I placed you here, knowing that at any time I could drag you out of your fancied security and hand you over to the law. You have been carefully watched, and had you attempted to escape you would have been caught and brought back within four and twenty hours. But not here; oh, dear no! Instead of trimming the lamp above us, you would have had to quarry stone at Portland Island, chained by the leg to as great a criminal as yourself, perhaps. I dare say, Jarvis," the earl added in a softer tone, "you have often asked yourself, in this solitude, the cause of my good nature. I am not usually a man to give way to emotion and sentiment. Shall I tell you why I spared you? I had a motive!"

"I kenned a' the time, my laird, that it was mair frae interest than loof for me. Ye're a hard mon, and sae was your faither before ye. I'm in preeson here, and on my saul I feel the stang o' it. There's never a kimmer to chat wi' a' the lang, lanely days. You say you showed me mercy. You misca' it. I've had nae mercy frae you. But de'il may care, go on. A'm here, and a maun stay, I suppose."

"That is a very proper conclusion to come to," answered the earl, with a scarcely perceptible smile. "You are here, and here you must stay. I put you here to make use of you, and the time has come. I want you to take care of a poor fellow who is half a lunatic. He has been in an asylum, but I do not wish him to return. I fancy he will meet with kinder treatment here from you. Understand that you must, on no account, allow him to quit the lighthouse. Like yourself he is to be a prisoner, and for life. I will send you a few dozen of wine and whiskey to make yourselves comfortable, and you may let him indulge as freely as you like. If he were to kill himself by drinking it would not surprise me, as his indulgence in spirituous liquors is the chief cause of the softening of the brain from which he suffers."

"When is the puir dait body to come?" asked M'Pherson Jarvis. "He may drink eneuch to mak' him see dooble owt of his een for what I care. Dinna fash yoursel aboot that. It will not be my fault if he wants his dizzen o' wine and canna get it."

"I shall bring him to-morrow morning, and you will consider yourself his jailor," rejoined the earl. "He will become company for you, and your life will not be so lonely as you complain it has been."

"A've got a wee bit beastie here, a kitlin," said Jarvis, "which is a' the company a've had, except a pack of cartes, and a've set o'er them till my eyes get bleert and blin'. I hae nae gowd to play for, but sometimes I fancy a ghaist comes and sits him down to haud a hand at whist wi' me. The stakes are high. We're not restrickit to a pund or twa, for the de'il he likes to play for a man's saul, and I'd gie him mine if he'd get me oot o' this."

"I have nothing to say at present," the Earl of Montargis went on. "Maxwell, the half mad fellow of whom I spoke, shall be brought here to-morrow, and I will either send or bring with him several creature comforts which will be acceptable to both of you, such as cigars, spirits and provisions of all sorts. If you serve me well in this matter I may, perhaps, give you your liberty."

"God aboon grant it!" said Jarvis. "A've aften looked at the awfu' lightning and asked it to straik me."

The earl did not feel inclined to listen any longer to his complaints, and, wishing him good day, returned to his boat and embarked. It was dark when he reached Blenkhaven, as the wind was against them, and he found Maxwell awake and making inquiries respecting him.

Soon afterwards dinner was ordered, and as the earl plied his companion with wine he soon became lethargic, resuming his place on the sofa. In fact, the unfortunate fellow had become a slave to wine, and could not resist it when tempted. It was clear to the most shallow comprehension that if he continued to indulge his passion he would not live long.

The earl calculated that in the lighthouse, shut up with no one but the keepers, he would, if able, as he intended he should be, to gratify his propensity, die slowly but surely, and that in twelve, or perhaps six months, he would have no cause to fear anything from the strange individual who was known as Maxwell. On the following day he proposed a sailing excursion, to which Maxwell cheerfully assented.

"You are a gentleman," he said, "and I must confess to a weakness for a gentleman. My parentage is obscure, that is the phrase, I believe, when a man does not know his parents—but I have an idea there is good blood in my veins, nevertheless. You have treated me in every way as I should be treated, and I thank you. I will sail with you, I will go anywhere with you, and hope to be able to return your kindness some day."

On the occasion of his second visit to the lighthouse the earl hired a boat, taking no one with him, preferring, as he said, to work the sails himself. He had previously sent a large coble with the stores that he had promised to McPherson Jarvis.

When the lighthouse was reached Maxwell entered willingly, remarking that he supposed he could obtain a glass of brandy from the man in charge, and that was more than he had expected.

Calling the keeper on one side, the earl indicated Maxwell by a gesture of his hand, slipped a gratuity of five guineas in his open palm, and said, in a low voice which only reached him for whom it was intended:—

"When he dies you shall begin a new life. Let me have authentic news of his death, by fair means, of course, and I will make a man of you. Money and liberty, those are the rewards which await you!"

Jarvis nodded his head, the earl slipped out of the door, unfastened the painter, set the sail, and was soon careering along the sea towards Blenkhaven, congratulating himself upon having been shrewd enough to outwit the designs of Amanda, whom he regarded as a dangerous woman and one to be especially feared.

TO BE CONTINUED.

UNDER MY WINDOW.

WRITTEN FOR THE NEW YORK CLIPPER.

Under my window the children come
And prattle and play in the pleasant weather,
And merrily laugh, in their young heart's joy,
As they run and race and romp together.
O, the music of childish tongues is sweet—
And my mind reverts to those days departed,
Ere I knew that the world was all deceit,
Woman was false, and Man cold hearted.

So I lay down my tired pen and pause—
And again my dull old heart rejoices,
As I listen to them, in their merry glee,
And hear the sounds of their happy voices.
O, the music of childish tongues is sweet—
And I'd give a dollar just now to find a
Brickbat, or boot, or appropriate thing,
To shy at the head of that organ grinder.

J. H. B.

THE HEART OF AN ARTIST.

The celebrated singer, Henriette Sontag, began her career in Vienna. Every one who knows anything about the boards that represent the theatrical world will readily believe that the young, amiable, and highly-endowed artist had to struggle against envy; but her *debut* was a splendid one in spite of the jealousy of her colleagues. However, she was hissed at as passionately by the snakes of the side scenes as she was received with applause by the lions of the *parterre*.

Miss Amelia Steininger was one of the most enraged of these—a lady whose octave was reduced long ago by the storm of passion in a few hoarse notes.

Nevertheless, Miss Amelia had her knights, who still always wore her colors and fought for her beauty, and by the aid of this knighthood she succeeded in putting the rival to flight.

Some years later Miss Sontag sang at one of the first theatres at Berlin, together with the celebrated tenor, Fager, and triumphed over Signora Catalina. The tongues of the enthusiasts and the pens of the journalists talked only about her, and there was no garden in or around Berlin that had not been plundered in order to give her flowers. Her carriage was always surrounded by people of the first families; and some nights the people took the horses off and drew the carriage themselves. That was indeed enthusiasm! So, as before said, she was the Catalina of her time, with the exception that she was young and beautiful, while the former was remarkable for her ugliness.

On a very fine morning, when Henriette Sontag was driving in one of the most fashionable streets of Berlin, surrounded by numerous riders, she heard the Viennese national song sung by a child's tender voice. The great singer made the carriage stop and called the little singer.

"What is your name, my pretty little Vienna girl?" was her question, leaning on the door of the carriage.

"Naunerl!" was the answer, given in the Austrian dialect by the little one.

"Who is the woman you lead there?" continued the Sontag.

"Oh, that's my poor blind mother, madam," replied the child.

"And the name of your poor blind mother?" she asked.

"Amelia Steininger," said the girl.

"Amelia Steininger!" repeated Henriette Sontag, with the greatest surprise.

"Yes, Amelia Steininger," said the child. "My mother was a celebrated singer before she lost her voice and her eyes, because she had cried so much. After this all our friends left us. We had to sell everything we had, and have to beg now for our daily bread."

Henriette Sontag could not speak; the tears that pearled in her large bright eyes choked her voice. The riders had also stopped and took the greatest interest in this striking scene.

"Gentlemen," said the celebrated singer, finally, "permit me to make, here in the street, a collection for a colleague who has lost her sight. Here is my purse," she continued, "and please let it not be the only one gliding into the hands of this poor child."

In a moment the little girl had her hands full of gold and silver, and thought that heaven had sent an angel to relieve her poor unfortunate mother.

"Where does your mother live, my child?" asked Henriette, enjoying the surprise of the little one.

"Behind the Kneigsmaur," replied the child—"No. 19."

"Naunerl, give your mother the love of her old colleague and friend, Henriette Sontag, and tell her to await me this afternoon," said the singer. "I will come to see you and talk with you."

"Henriette Sontag!" said the little girl, highly astonished, and ran fast to her mother to tell her who the young, beautiful lady was.

Alas! the poor child did not understand her mother's tears. Henriette Sontag kept her word. She visited Amelia, in the course of the day, in company with an old friendly gentleman, and embraced her unfortunate colleague with hearty sympathy, and was particularly careful not to talk about Vienna, so as not to remind Amelia how bad she had treated her. The friend of the singer was a renowned occulist, who examined the eyes of the blind woman, but shook his head sorrowfully, for he had no hope of curing her.

Henriette sang the popular "Iphigene" for the benefit of an oppressed artist, and we need not say that poor Amelia was this artist. Henriette Sontag took care of her to the end of her life, and gave the little girl (afterwards a celebrated actress, and remembers always with love and gratitude the noble heart of a singer) a very good education.

LADY MONTAGUE, the famous wit, on being asked whether she would not have preferred to belong to the other sex, replied sternly in the negative, because in that case she might have been obliged to marry a woman.

NEW YORK CLIPPER.

SATURDAY, MARCH 12, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¾ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos 88 and 90 Centre st., corner of Leonard.
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

R. F. W., Olney, Ill.—"For seven years I have been teaching gymnastics at several places and colleges, and have received memorials from associations complimenting and flattering me on my ability, but now I am tired of that life and desire to give up instructing. My business is flying trapeze and horizontal bar. On the former I do all that Plau did, except using the 'handles;' and on the latter do all the swings and somersaults, besides two that are new to me, which I will give in my questions. 1. Has the flip-flap ever been done on the horizontal bar in this manner: standing on the bar, turn backwards, come down and catch with hands, do the giant swing, and off with somersault? 2. Has this ever been done:—Sit on the bar, drop back, and keep up swinging motion by changing from leg to leg, always swinging backwards? 3. By making a specialty of flying trapeze and bar, would it be more profitable than printing, at $7 per week, and injuring my health? 4. About what salary ought I ask when starting out, my object not being money altogether? 5. Could you give me the address of some firm in New York or Chicago who make nets for gymnasts?" .....1. We have consulted some of the best gymnasts in the business, all of whom are horizontal bar performers, and they all say that the act as given in your first question has never been accomplished in public in this country, nor anywhere else to their knowledge, and they doubt if it can be done as described by you. They say that a person making a revolution from the bar and then catching himself with his hands would bring him with so much force to the bar that he would break his arms or rack himself to pieces. If you can do it, as you say, you could readily command an engagement and a large salary, as it is a feat that would create quite an excitement. 2. The feat, as described by you in your second query, is another good act, and many performers swing by holding themselves by two legs, but do not swing with one. Yet this question is not given plainly enough to thoroughly understand it. 3. If you get in the business you will find it more profitable than printing. 4. You could command as high as $35 on the start. 5. Any manufacturer of fish seines can make the nets.

C. B., Washington, D. C.—1. "What is the meaning of *spot strokes* in billiards, for which the English champion, W. Cook, Jr., is so noted in making; and also the number of points—carom, or otherwise—size table, make, &c., the English Rules for Billiards prescribe for their match games? 2. The largest run made in a match game, under the new rules (each shot counting 3), and when and where made, and by whom? 3. The largest run made in a three-ball match game of billiards in this country?"......1. Pocketing the red ball consecutively from its spot. 2. 1,000 points, hazards and caroms, on a 6 pocket table, size 6x12, inside of cushions. 3. 492 by Melvin Foster, May 10th 1869, in the tournament in this city. 4. 41 is the largest we can call to mind, or find any record of.

C. D., Poughkeepsie, N. Y.—1. Gallagher defeated Tom Allen in February, 1868, near St. Louis, by knocking him out of time in the second round, the fight occupying three minutes. It was a regular prize ring encounter. 2. Tom Allen beat Rose, Parkinson, Posh Price and Iles; was beaten by Price and Bob Smith, and fought a draw with Goss, in England. Since his arrival in this country he has fought Bill Davis, Charley Gallagher (twice), and Mike McCoole, really winning in all except the first with Gallagher, though he was swindled out of that with McCoole, and the second with Gallagher.

LITTLE MICE, Albany, N. Y.—1. Bill Perry, the "Tipton Slasher," beat Dogherty, Spilsbury, Scanner, Tass Parker (twice) and Paddock; was beaten by Freeman, the American giant (three rings) Harry Broome and Tom Sayers; fought a draw with Tass Parker, forfeited to Deaf Burke and Con Parker, and received forfeit from Broome, A. Jones and Tom Paddock. 2. Paddock beat Parsons, Nobby Clarke (twice), Paulson (twice), Aaron Jones (twice), and Harry Broome; was beaten by Bendigo, Perry, Poulson, Tom Sayers and Sam Hurst; received forfeit from Broome (twice) and forfeited to the Slasher.

TOLERATION, Boston.—1. He has been in the profession a long time and has played in many of the principal cities. 2. Of the two Mr. Shewell is the better artist. 3. Pauline Markham was at the New Queen's Theatre, London, in November, 1867. 4. Miss LeClercq has filled the position of leading lady in the London theatres. 5. Lizzie Schultze was married to Robert Butler, the present manager of the Theatre Comique, this city, and retired from the stage some time ago. 6. Bessie Sudlow was connected with the company at the New Chestnut Street Theatre, Philadelphia, before she appeared at the Tammany in this city.

J. W. R., St. Louis, Mo.—1. James Colbert did once keep a saloon on the south-east corner of Crosby and Houston streets. 2. We don't know about "beer jerkers' saloon." 3. The fastest pacing time is 2:17¼, by Pocahontas. 4. Flora Temple still lives. 5. There was a livery stable next to Harry Lazarus' hotel. 6. The first concert hall of that kind in New York was Frank Rivers' Melodeon, in the Chinese Building, on Broadway. 7. Mexico is credited with having the largest theatre in the world, but precisely how many people it will hold, or what its dimensions are, we cannot state.

SPECTATOR, Boston.—The rule says that when a pitcher makes a balk every player running the bases shall be allowed one base therefor; the player on third should come home and the one on second was entitled to the third base. In regard to the second part of your question, if the umpire called "time," then the one making his third on the balk should have remained there, but if the umpire and pitcher were simply disputing without calling "time," then the player was entitled to get home if he could, and did right in thus playing a sharp point on his opponents.

J. F. W., Boston, Mass.—1. Webster defines impeachment as "an accusation or charge brought against a public officer for maladministration in his office." In the United States it is the right of the House of Representatives to impeach, and of the Senate to try and determine impeachments. 2. That is a trainer's secret. 3. Tim Collins has appeared ten times in the ring, according to Fistiana. He beat Pickett, Jesse Hatton's Spider, Cronin, Joe Bent, Jem Rawlins and Bill Gilliam (twice), fought a draw with Dackam, and was beaten by Jerry Hawkes and Bob Furze.

LAZY STUFFY, St. Paul, Minn.—1. The following players are severally considered the best in their several positions:—Ferguson, c.; Brainard, p.; Start, 1st b.; Wood, 2d b.; C. Smith, 3d b.; G. Wright, s. s.; Chapman, l. f.; M. King, c. f., and McDonald, r. f. 2. The Mutuals have at present the strongest playing nine. 3. M. King is the heaviest batsman in the Chicago Club. 4. Ferguson is about the best general player. 5. The Chicago nine was last reported to be composed of J. White, Meyerle, McAtee, Wood, Flynn, Hodes, Treacy, M. King and Cuthbert.

HUB, Boston.—1. He was manager of the Prince of Wales' Theatre, Liverpool. 2. They are so called because that is the name of the association, and the "Baxter" was the name of a fire company several years ago. 3. He believes in Romany. 4. Joe is not considered as scientific as Jem. 5. He is not a better clown than George, but he is good. The latter has the advantage over all other clowns in his comical facial expression. 6. The two Foxes you refer to are in no way related. 7. We receive sketches from other than regular correspondents.

FRANK, Galena, Ill.—1. Tom King was knocked out of time in his fight with Heenan, but for some reason no claim was made on the latter's behalf, Tom being allowed several minutes to regain consciousness, which he did and then won the battle. In his first fight with Mace, King was rendered senseless by striking his head with great force on the ground, when it was about trick and tie between them. 2. Heenan and Sayers fought on the 17th of April, 1860. 3. We cannot inform you.

JIM, Oneida, N. Y.—You lose. Billy Edwards and Ben Hogan set-to with gloves at an exhibition given by George Rooke at the Opera House, 609 Broadway, this city, April 16th, 1868. They had five very warm rounds, in the third of which Hogan received a nasty cut over the left eye, caused by their heads coming in contact. Though Billy was overmatched in height, weight and strength, he proved himself much the cleverer with his hands, and Hogan was weakest at the finish and the first to pull off the gloves.

WILD OATS, San Francisco.—1. The stage of Niblo's Garden is 63 feet deep from footlights to back wall, and 90 feet wide from wall to wall. The stage of the Old Bowery was 121 feet deep, but 8 feet have been taken from it and thrown into the parquet. It is now 113 feet deep and 75 feet wide. 2. We cannot give you the size of the stage of Deagle's Varieties, St. Louis, but to the best of our belief it is not larger than the Old Bowery. 3. The Stadt Theatre seats more than any other, but does not hold the most.

JOHN P.—1. Bob Brettle was the last man Jem Mace fought before fighting Sam Hurst for the championship. 2. Tom Spring was born at Townhope, Herefordshire (a midland county; neither north or south), on Feb. 22, 1795. 3. Jem Mace, the lightest champion, 150 lbs., and Sam Hurst, 210 lbs., the heaviest, no doubt, unless some of the old boys, whose weight is not recorded, were heavier.

S., Bloomington.—1. A gentleman of the name of Fay, who travelled with the Davenport Brothers, and who ought to be able to let in little light on the subject, gave, a short time since, in this city, what he called an *expose* of the Davenport Brothers. A Mr. Bosco is doing the same thing now in San Francisco. 2. The fastest time a mile has been made on skates is said to be 1 min. 56 secs.

J. P. POLK, Council Grove, Kansas.—"A and B are playing 'seven-up.' A deals, and turns Jack; B begs; A runs the cards, and they run out—the deck is full, and it is a square deal. Does the Jack count or not?" ....The Jack counts. We do not charge for answering correspondents; we therefore send you the CLIPPER as long as the money pays for.

ARTFUL DODGER, Albany, N. Y.—1. Heenan did not fight Thompson either in California or elsewhere. His first prize ring battle was with Morrissey, who previously fought Thompson in the Golden State 2. Jim Mace was born at Beeston, near Swaffham, Norfolk, Eng., in April, 1831, which makes him now in his 39th year. Allen is about ten years his junior.

D. AND N., Dunlap House.—The Great Eastern steamship is screw, paddle and sail; length, 692ft.; breadth, 83ft.; depth, 58ft.; 28,000 tons burthen; four decks; spreads 6,500 square yards of canvas; draught of water, 20ft., and when laden, 30ft.; depth of hull, 83ft.; 3,000 horse power; will accommodate 10,000 troops.

O. P. C., Boston.—1. At cribbage, if the cards were played thus, 3, 3, 1, 2, then the pair did not interfere with the sequence; had they been played as follows, 1, 3, 3, 2, then no sequence could be claimed. 2. One cannot be taken for last card when "31" is made. Two points are all that may be taken.

FLORENCE, Newport.—There have been several parties in the minstrel business known as Palmer. Ned Palmer was with Sliter's Minstrels, and what has become of him we cannot tell. James Palmer, once with S. S. Sanford's Minstrels, is now known as James Arnold, with the Rushings' Opera Troupe.

SUBSCRIBER, Boston.—1. George Leese was beaten by Clare and forfeited to Murphy. He keeps a place in this city. 2. Dick Sands. 3. Sam Hague is in Europe with the Slave Troupe of Minstrels. 4. Mr. Shewell is considered one of the best leading men in the country.

J. E. McD., Cincinnati.—1. We cannot inform you where you can purchase the burlesques you mention. You might write to French, dramatic work publisher, 122 Nassau street, this city. 2. We can send you a copy of such a book called "The Showman's Guide," for two dollars.

M. C., Baltimore.—1. The Maryland nine will very likely be composed of Lennon, Matthews, Forker, Goldsmith, Buck, Sellman, Worthington, Armstrong and Hooper. 2. Mincher is not one of our best outfielders. 3. The Maryland Club claims the "Championship of the South."

CONSTANT READER, Georgetown, D. C.—The championship flag and medals of the third class, contended for by the Schuylkill Navy, on the 12th of June last, was won by the Minnehaha, of the Malta Club. The single scull race, on the 19th of June, for a champion belt, was won by Max Schmidt.

A SUBSCRIBER, Mackinaw, Mich.—A master in the British navy follows next in rank and privilege to the third lieutenant. His business pertains more particularly to the sailing and safety of the ship, rather than authority over the men. He messes usually with the lieutenants, purser, doctor and chaplain.

LITTLE CRICKET, Baltimore.—1. We are not advised of the movements of the lady so far in advance. 2. Lotta will probably soon reappear in your city. 3. It was translated from the French by A. Waldauer, of St. Louis, for Maggie Mitchell. 4. The Front Street Theatre, Baltimore, seats more than the Holliday.

OWEN HOUSE, Washington.—A is only entitled to $5, being the amount of the wager in the stakeholder's hands. If he wished the bet to be $5 a side he ought to have put up that amount, and has no right to expect the stakeholder to take his word for the extra $2.00 when all B's money was up.

THREE SPORTS.—C was only entitled to pay for what was played for, sirloin stakes, without any extras, and A was taking a very mean advantage in construing the term to include a general dinner. Had A lost he would, doubtless, have taken the same view of the matter as C has done, and which is the correct one.

INQUIRER, Mankota.—If a player with ball in hand does not outside of the string, but plays on the balls inside of it, it is a foul and his opponent may have the balls replaced or insist on his making a proper shot, or play at them just as they lay, which he pleases.

AMERICUS.—1. Heenan and Morrissey fought on Oct. , 1858. 2. No; Heenan threw Morrissey in the first and second rounds, and gained the first knock-down in the fight. Heenan was thrown in each of the other rounds, except the last, when he was beaten down.

J. B. D., Logansport.—If you cannot induce the manager of some traveling company to engage you and to see what you can do, try and get an engagement in some regular theatre as a utility man and work your way up.

FANCHON, Baltimore.—Maggie Mitchell was born in New York in 1832, and the first time she ever appeared on the public stage was at the Old Bowery Theatre, this city, when she was but a little child, under the management of Thomas Hamblin.

HARRY LEE, Holly.—1. Ferguson and Allison are generally considered the best catchers, while Brainard and Zettlein showed the best average as pitchers. 2. Pearce is undoubtedly one of the best short stops and a hard man to beat in the position.

CHARLES, Cincinnati.—1. We have never seen Clara, but she is reported as a most clever and promising actress. She is quite young in her profession. The other lady is good. 2. Lotta is the best. 3. The Mutuals of this city.

INQUISITIVE BOB, Huntsville.—1. You can procure a Stereopticon for about $650. 2. For a lecturer, $30 to $40 weekly and his board; advance agent, $20 to $35; pianist, $20. 3. Ten dollars for each state would be the license.

G. E. D., Pawtucket.—We cannot inform you where a full blooded spaniel can be bought. We have no faith in dog dealers and cannot recommend any of them.

MARYLAND, Baltimore.—1. We do not think the troupe will appear in your city again this season. 2. As a general performer we know of no one better than Frank Kerns. 3. Probably they will visit your city. 4. He is considered a good performer.

MICKEY, Gambier.—1. Blanche was born in Kentucky, in 1851. 2. The Atlantics, of Brooklyn. 3. Walter Brown was born in Green Co., N. Y. 4. Eliza Weathersby was born in London, Eng., in 1849.

H. C., Coatsville, Pa.—1. The gun, in trap shooting, is required to be held down below the elbow and not brought to the hip. 2. The trapper has no right to attach anything whatever to the bird, to distract the attention of the shooter.

G. T., Trenton.—Your system of calculation of the odds is erroneous. Before correcting our statement, you ought to have known how to have done the problem right yourself. For our authority *vide The American Hoyle's* Doctrine of Chances.

OLD TOWN, Baltimore.—1. In seven-up, where two players are six each, the one who turns up Jack goes out immediately. 2. In four handed euchre, if a player who goes alone gets euchred the adversary can only score two points.

C. W. J., Baltimore, Md.—1. You win; Heenan weighed 178lbs. when he fought Sayers, and 195lbs. on the day he met Tom King. Sayers' fighting weight was 152lbs. 2. Sayers did not die from the effects of injuries sustained in that battle.

G. M., Portland, Me.—The Paris crew only rowed the Ward Brothers once; the former winning. The Ward Brothers, however, defeated a crew from St. John, New Brunswick, but it was not the famous Paris crew.

G. P. R.—The term "*proximo*," as used in connection with dates, refers to the month following the current; consequently the 20th prox. refers to the 20th of April. Instant refers to the present and *ultimo* to the past month.

BUEL & DAVE, Baltimore.—The Sixth and Eighth avenue railways have a terminus at the junction of Broadway and Canal street, and, starting from thence, the cars, of course, travel westward to Varick or Hudson street, as the case may be.

WAD, Oneida, N. Y.—When the sidewalk is wide enough both gentlemen should pass on the right; when not, then it would be more polite for either, or both, to give the ladies the "inside track."

L. F. B., Boston.—1. Harry's salary is fifty dollars a week. 2. You will have to pay postage in addition to the subscription. 3. Jenny's salary is $50 a week. 4. One of the Clinetop Sisters is married.

T. H. R.—1. Stevie is with a minstrel troupe called La Rue's. 2. Master Barney was born in Buffalo, N. Y., Dec. 29, 1839. 3. For an end man, who also does song and dance, from twenty-five to one hundred dollars a week.

FOXEY, Leesport, Pa.—1. Your subscription expires with No. 52 of the present volume. 2. Once, with Pete Dailey, ending in a draw, after fighting 39 rounds in 2 hours 11 minutes, California, March 18, 1863.

MEMPHIS.—Yankee Sullivan was found dead in his cell, San Francisco, and it was reported that he had committed suicide, but it is believed by many that he was murdered by the Vigilance Committee, by whom he was imprisoned.

MORDECAI LYONS, Syracuse, N. Y.—There are certain hours every week day when ladies are admitted alone to inspect Dr. Kahn's Museum of Anatomy, London, Eng., but no time for the admission of ladies and gents together.

ENQUIRER.—We can find no one among the different amateurs that can give us any information in relation to Meyer Levy, and presume it is an assumed name. The club he belongs to is in an incipient state, and he is not yet known as an amateur.

ROCKS.—The Mutual nine will very likely be composed of C. Mills, Wolters, Allison, Hatfield, Nelson, E. Mills, Flanly, Eggler and Martin.

WHAT'S HIS NAME, Philadelphia.—1. Lizzie Price was born in Philadelphia. 2. Mr. Craig is a married man and his wife is a professional.

SHAY.—We do not know what portion he received. It is entirely optional with the backers of the winner, unless an understanding is had prior to the fight.

PASTIME, Detroit.—1. Lydia Thompson made her *debut* in this country at Wood's Museum, this city, Sept. 28th, 1868, in "Ixion." 2. See answer to another correspondent for the Chicago nine.

KOSSUTH HAWSER, Cincinnati.—This correspondent wishes to know the address of the President of the Dayton, O., Rowing Association.

F. B., Carbon, W. T.—The rule is, that when a player makes a "jenk," *i. e.*, takes all five tricks at forty-fives, he wins the game; consequently B won.

JOHN SHEA, Boston.—Bob Smith, of Liverpool, a colored man, beat Tom Allen for £5 a side, 50 rounds, 2 hours 49 minutes, near Liverpool, June 2, 1864.

GEORGE, Boston.—1. William Warren is one of the best comedians in this country. He was born in Philadelphia in 1812. 2. Stuart Robson was born in Annapolis, Md., in 1836.

E. EARLE, Chicago.—There is not the same interest felt in the matter here that there is in your city, and we have given all that we think the public care to read on the subject.

B., New Haven, Conn.—"Please state the best *run* ever made in a three-ball carom game of billiards."......In a match game for a money stake, 41 is the highest number we can remember.

J. B. J., Cincinnati.—He is a responsible man; the edition run out, he informs us, and the delay was occasioned by the non-arrival of a fresh lot. You have probably received a copy ere this.

CONSTANT READER, Easton.—The gentleman's statement is no doubt true; snow storms were frequent in the olden time, and a fall of several feet in depth was no uncommon occurrence.

EUCHRE, Sandwich, Ontario.—The rule says:—"If a deal is made out of turn it is good, provided it be not discovered before the dealer has discarded and the eldest hand has led."

TOMMY DODD.—1. We cannot inform you when Maggie Mitchell will re-appear in this city. 2. Effie Germon was born in Augusta, Ga., June 13, 1845.

L. STANWIX, Columbus, Miss.—We have always given it as our opinion that no player can go alone excepting the one who makes, takes up, or orders up the trump.

J. H., Del. County, Pa.—1. Heenan and Mace have already appeared in Philadelphia. 2. We do not know what Allen's intentions are with reference to visiting Philadelphia.

S. F., Pittsburgh.—1. Inspector Tanner was the name of the detective who came over here to arrest Franz Muller. 2. We'll ascertain and answer your second inquiry next week.

G. A. B.—1. Backgammon is played with dice, not cards, and requires a backgammon board or table for the game. 2. It is impossible to say how many different games of cards are played.

CLIMACTICUS.—Get Banting's pamphlet on Corpulence, procurable through any bookseller, and adopt the dietetic system which he maintains produces obesity.

A. E. W., Indianapolis.—1. It was the Pacific, steamer, belonging to the Collins' line, that was never heard of. 2. The Baltic was not lost; it was the Arctic.

T. T.—Hyer defeated Yankee Sullivan in 16 rounds, 17 minutes, 18 seconds, for $10,000, at Rock Point, Kent Co., Md., Feb. 7th, 1849. We may shortly republish the report of that event.

CONSTANT READER, Portland, Oregon.—B having sold his pitch to C for 3 points, is out, and D goes out with his low before C, who makes high, Jack and game.

W. H., Mansfield, O.—1. Among honorable men, their word is sufficient. 2. Don't know him. 3. We cannot give a correct opinion until the organizations are completed.

C. Q., Troy.—The loss of voice may possibly have originated from being too fat. Change the food, by ceasing to give hemp seed, and feed on rape and canary seed mixed.

REVENUE, Sitka, Alaska.—The two throws of 40 are entitled to the first and third prizes, throwing off for the privilege of first choice. The thrower of 39 have no claim whatever to a prize.

ARMY.—None but members of the Grand Army can procure a list of posts, which is very voluminous. We believe the headquarters are in Fourth street, near Broadway.

G. P., Louisville, Ky.—Your letter dated Feb. 15th only arrived on the 2d inst. We have not any copies of the rules of dog fighting, nor can we inform you where they are to be procured.

QUAKER CITY.—Send on a specimen, giving the very latest news, and then we can better judge. A letter mailed on Sunday would reach us in season.

SQUATTY, Detroit, Mich.—He did not, though parties have so stated with the intention of injuring him. His conduct as a pugilist has been honorable and straightforward.

QUILLS.—Flora Temple's last appearance on any public or private course was on the occasion of General Grant reviewing the great trotters at the Dubois track in the fall of 1866.

E. H. F., Park Place.—Get Doughty's Patent Interfering Hoof Cushion, price $2; sold by A. Woodham, 221 Canal street, New York.

DRAMA, Pittsburgh.—Julia Dean played her last engagement in your city in November, 1867, opening on the 11th, and closing on the 23d.

M. M., Springfield.—1. Judge Conrad was a Philadelphian. 2. Olive Logan was born in New York state in 1841.

TEN FORTY, Philadelphia, Pa.—Wormald had the best of the fight with O'Baldwin while it lasted.

READER OF CLIPPER, Rochester, N. Y.—Write to Stephen Roberts, in our care, for the information you desire.

H. C. J., Wilmington, Del.—A deposit should have accompanied the challenge as an evidence of business.

H. F. D., Chicago.—We already have one there. We gave in our last the main points of the affair. Thanks for your offer.

L. C. E., Baltimore.—We do not know of any banjo teacher in your city.

"ROONEY'S KID," Washington, D. C.—1. We believe he still resides at 112 Haverhill street, Boston. 2. We do not think so.

P. H. D.—It was a draw, and the purse for which they fought was divided between the principals.

THOS. T., Wilmington, Del.—You win. See report of the fight in our ring department.

SHORT STOP, Kit Carson, Col.—Address Thomas Foley, 153 Dearborn st., Chicago, Ill.

CONSTANT READER, Elmira.—1. Each is equally good in certain points. 2. Fifty cents.

D. H. R., Lock Haven.—Items of general interest are always acceptable.

J. D., Newark, N. J.—A deposit is necessary with your challenge.

M. B.—You had better call at the school and make inquiries there, as we should have to do to answer your question.

A SPECTATOR, Chicago.—The rhymes you send us were published in one of the local papers a day or so after the performance.

W. P., Philadelphia, Pa.—A deposit is necessary to insure an insertion of your challenge.

BOB, New York.—1. Allison does not belong to the Mutuals. 2. Wolters. 3. Mills.

MANY READERS, Cincinnati, O.—We will attend to your request next week.

W. S. F., Galena, Ill.—We are unable to give you the desired information.

P. G., San Francisco.—A wins, as the lady is the mother of the two referred to. Her name was Ludlam before her marriage.

BRASS BAND.—The advertisement will cost sixty cents for each insertion.

J. W. M., Memphis.—We have more on hand than we can use for some time.

JNO. SMITH, New Haven.—See doings of the men in our report of the Edwards-Collyer fight in this issue.

FRED. P., Troy.—John E. McDonough was a member of the Adelphi company, in your city, under Cartlitch's management.

DODGER, Boston.—Andy Leavitt, of the Howard Athenæum, can furnish you with it.

J. J., Cincinnati.—Lotta will not appear in your city again this season.

MIGHTY, Pittsburgh.—Mrs. D. P. Bowers has been recognized as a star for several seasons.

M. N. L., Baltimore.—You will find the movements of the show chronicled in our circus summary each week.

GREAT MANY.—A is entitled to $46 15 5-13; B to $30 76 12-13, and C to $23 07 9-13.

DASHER, Philad'a.—Welcome to our craft. Two, at least, of the screeds will be used. Come again when you are in the vein.

A READER.—1. You can buy it at any of the music stores. It was written by J. Tannenbaum. 2. Johnny is in New Orleans.

ROSS, Buffalo.—Jenny Lind sang in America for the first time at Castle Garden, this city, Sept. 11, 1850.

STAR, Meadville.—1. E. H. Brink is with a party in the west. 2. Lotta opens in Philadelphia on March 7, at the Arch.

W. F. HAVENS, Macon, Geo.—Send 50 cents to this office, and the rules will be forwarded to your address.

G. T., Jersey City.—The trout fishing season commences in New York State on 1st of March.

FATTY, Baltimore, Md.—We do not know where you can procure the rules.

W. J. F.—No execution has taken place in New York since the present sheriff came into office.

JOE, Wilmington, Del.—We cannot give you his exact weight; it is considerably over 280lbs. though.

W. B., Albany.—A has no claim upon the $5, which must be returned to the party who wished to go in the match, but was too late.

NERO.—We have no acquaintance among that class of people, and are therefore unable to aid you.

DELTA.—Put yourself under the care of a regular physician, and leave the quacks and "associations" alone.

CONSTANT READER, Wilkinsburg, Pa.—We know nothing personally of either of them; consequently we cannot recommend either.

P. M., Powelton, Pa.—You cannot obtain either report except by advertising.

F. R. C., Washington.—Anna Mitchell, the mother of Maggie, died in this city June 7th, 1869.

D. W.—Abe Hicken and Pete Maguire fought five rounds.

J. F. THOMAS, Louisville, Ky.—See answer to Lazy Stuffy.

BLEW.—They do not belong to us.

D. P. H., Delhi.—The show starts from Bridgeport, Conn.

PATSY TUFF.—See answer to "C. D."

G. R. L., East Boston.—Jack deals.

BILLIARDS.—See answer to C. B.

EXCELSIOR.—Cash received.

CONSTANT READER.—From twenty to thirty dollars a week.

F. R.—There is no opening at present.

J. A. C., Oneida, N. Y.—See answer to "Jim."

Y. F., Lowell.—There is no game out, and D goes up three points.

A. M. M., Zanesville.—Accepted.

TONY.—Will shortly appear.

M. P. D.—See answer to J. W. M.

D., Boston, Mass.—We believe it is.

FORT WAYNE.—Will reply next week.

G. E. D., Charleston, Mo.—Satisfactory. Thank you.

LIZZIE LA GRANGE.—It costs $1.65.

ALF.—The advertisement costs $15.60 for 3 mos.

METALLIC.—When President Grant was in command of the army he was always styled a "man of iron." Now, if we may believe all we read in the papers, at the sight of *gold* he is easily *led*. Perhaps such tales are the slanders of those who long for the spoils of office, but can't *get tin*. If the President were to fasten his *ire on* some of his critics they might discover his metal, whatever it be. But he seems to stand no chance even of "paddling his own canoe"—there are too many ready to stick in their *ores*. If the *deuce* should be played, who would *copper* it?

IN THE COURSE of a debate on the whiskey question in the Massachusetts Legislature a few days ago, an opponent of prohibition said:—"I would that all men were temperate and pure, but if I could make them so by compulsion of statute I don't know that I would do it. The Divine plan leaves us free to choose good or evil, and I question if we are much wiser than Providence." If public men generally would act upon convictions as sensible and just as those which seem to have actuated this gentleman, what a different state of affairs would be presented.

SCENE IN A DAILY NEWSPAPER OFFICE.—*Night Editor.*—"Jinks, have you made a full report of the prize fight?"

Jinks.—"Yes, sir; every round in full."

Editor.—"Well, now write an editorial condemning the brutal sport. Make it strong, so as to tickle our pious readers."

Jinks.—"Why, Bildad wrote that a week ago."

Editor.—"All right—we must suit *all* tastes in a respectable daily."

CIRCUS PEOPLE are active just now in preparing for the coming season. One or two *concerns*, we hear, will go by water, but that is no *concern* of ours, although we hope they may manage so as to keep their circuses afloat as well as themselves; there is no more danger of a man sinking money in a circus on the water than on land, a veteran assures us; providing the *ship* doesn't sink first, he might have added.

STATE RIGHTS.—Should U. S. Senator Wilson succeed in his efforts to put a stop to prize fighting in the states, may not the precedent induce other United States Senators to seek to interfere with the sale of peanuts, because *they* may not like them? Where is this small potato business to end?

THE SCOTIA LODGE, No. 634, F. and A. M., intend enjoying their first annual ball at the Apollo Rooms on the 9th inst. Our thanks are hereby remitted for an invitation to be present.

SPECIE PAYMENTS.—We know a liberal and whole souled store-keeper who now gives specie in change to all who purchase goods at his store and pay for the same in gold. Virtue is its own reward.

QUESTION.—Would it be out of order to call the crowd who returned to this city after witnessing the recent fight between Edwards and Collyer the "Mystic Crew of Comers."

ANOTHER CHAMPION.—Professor Blot must look to his laurels, now that the defeat of Roberts, in England, has developed another champion "Cook."

PAIN PAINT.—With a view, probably, to the comfort of the inmates, a coat of green paint is being put on the railing around the city prison. The world moves.

PUBLIC CALAMITY.—The want of money to carry on operations at our new post office has caused a "stoppage of the males."

THE "TWELVE" TEMPTATIONS—The last drinks at midnight.

"OUR JIM" says that the fifteenth amendment is a mend meant to open a good many new rents in our constitution.

TRANSFORMATION SCENE—The removal of the Prize Ring from old London to New London.

Squibs and Things.

— An old lady at Sandy Hill, N. Y., aged seventy years, exhibits a piece of needlework wrought by herself, which contains 1,840,800 stitches. Guess the old lady has a good thing of it, as it's much easier to believe the stitches are than than to attempt to count 'em.

— An advertisement in a morning paper says:—"A young lady in reduced circumstances would like to get acquainted with a gentleman who would take a mortgage on the same or advance her money on her furniture."

— A few days ago three "fashionably dressed ladies" created a sensation on a Brooklyn ferry boat by seating themselves on the chain and puffing away at their choice Havanas—as they sailed, as they sailed.

— A gentleman of Bedford, Ill., recently lost his right eye, the result of lifting two heavy sticks of timber, half an hour after doing which he was sightless, through so foolishly overtaxing his strength.

— A Chicago lawyer advertises:—"Divorces legally obtained without appearance in court or publication in the papers. A *common article*, $5." That's an uncommonly cheap "common article."

— Gambling utensils, consisting of card table, ivory chips, cards, &c., valued at $200, the property of a Dr. Langley, were seized by the Boston police on March 2d, and the shop suddenly closed.

— A bill repealing the usury law has passed the Maine legislature. It is now legal in that state to "hire money" as cheap as you can or to pay as much as necessity may compel for the use of it.

— Several Chicago merchants have engaged handsome young ladies to collect their outstanding accounts. The plan is said to work well, only the bachelors rather like that kind of dunning.

— An old chap in Nashville, Tenn., has left to six widows $5,000 each, on the condition that they remain single. Guess they'll be likely to lose the legacy if "opportunity offers."

— Men have been hired to watch the Babylon trout ponds in consequence of the depredations of thieving anglers. If not careful the angle-rs will get into an unpleasant corner.

— An M. D., of four score years, John Stevens, of Castine, Me., recently went seven miles in an open boat in the night to visit a patient. How many such M. D's have we among us?

— An Iowa minister, who had formerly been a disciple of Thespis, lately astonished his congregation by the announcement that his text might be found in Proverbs, act iv, scene 5.

— A petrified sea-serpent has been found in Indiana 180 feet beneath the surface. We are petrified with astonishment. It is supposed to be next of kin to the Cardiff giant.

— A couple of Florida deacons lately rode fifteen miles at night and stole the library belonging to a sister church. "His ways are ways of pleasantness and all his paths are peace."

— $1,000 worth of faro tools, etc., were seized at Newburyport, Mass., on the 27th ult., and the gamins heavily fined. The victims think the penalty any thing but fair, oh!

— At a late ball in Siberia a lady, the wife of a Siberian merchant, wore diamonds valued at $100,000. A dress worn on the same occasion is said to have cost $20,000.

— A young man in Exeter, England, is now serving out a three months' term of imprisonment, imposed for shooting a pheasant on his father's farm three years ago.

— New York has ten thousand and seventy-one houses provided with fire escapes, of which four thousand three hundred and forty-three were erected last year.

— The first coin made at the mint in Philadelphia was a copper cent in 1790. The first silver dollar was made in 1794, and the first gold eagle in 1795.

— A "brother" writes to one of the Providence churches to "cut him off as a barren branch," as he has ceased to consider himself a worthy member.

— The new postal treaty between Belgium and the United States, reducing the rates one-half, has been ratified by the former government.

— A New York paper asks:—"Why may not politics be an *elevating pursuit and a school of virtue?*" And echo answers "why?"

— Worn out greenbacks are now manufactured into paper, of which envelopes are made for use in the government offices.

— An Indiana barber was lately condemned to pay $75 for cutting one of his customer's hair too short. Isn't that "too thin?"

— It is estimated that of the 4,000,000 persons of African descent in the United States 600,000 are professors of religion.

— Jessie Fremont weighs sixty pounds more than the Col., her husband. She ought to be able to "give him Jessie."

— The "Hub" claims superiority over the Empire City because many oyster openers use Boston oyster knives.

— An Ohio senator lately undertook to castigate a Cincinnati newspaper correspondent and came out second best.

— Of 666,786 houses in Scotland, only 246,201 have two rooms, 226,271 but one room, and 7,964 have no windows.

— Traces of the missing Spanish crown jewels have been found in a Mexican pawn shop. So "they" say.

— Ex-Police Commissioner Acton has been appointed Superintendent of the U. S. assay office in this city.

— The people of Ireland, it is said, still indulge in the "recreation" known as "tumbling over landlords."

— Judge Gerard says:—"The press has always been the friend of the bar." What "bar" does he mean?

— An exchange says:—"Spanish bulls are enraged by a red cloak—Spanish bullies by a blue cravat."

— The Broadway Pneumatic Tunnel has been visited during the past week by about 2,000 people.

— The Wilmington, N. C., Board of Aldermen is composed of three white men and five negroes.

— The Rothschilds, it is said, furnish their employees—numbering five hundred—with revolvers.

— Rochefort, though he is a "Red," practices, it is said, on the "green" baize covered table.

— Seats in the "Gold Room," which a year ago brought $3,000, are now considered dear at $750.

— A Lee, Mass., ice house has ice in it which was packed seventeen years ago. So "they say."

— During the month of February there were ninety-two fires in this city—loss, $547,745.

— There were fifty-four murders committed in the United States during January last.

— Nine-tenths of all the inventions patented in this country turn out "good for nix."

— A traveling agent in Vermont says he spends most of his time in waiting for the cars.

— $6,000,000 was the amount paid on account of Uncle Sam's indebtedness last month.

— A love letter written by George Washington is advertised for sale in Boston.

— The "boys" of Bridgeport, Conn., are about giving a "Red Headed Men's Ball."

— A Mr. Charles Eagan has bequeathed over $1,000,000 to the charities of Dublin.

— $2,411.02 were expended for the support of the poor of Suffolk Co., last year.

— A young lady of Norwalk, Conn., lately skated ten miles without stopping.

— There are thirty female murderers confined in the Michigan penitentiary.

— There were 101,571 German emigrants landed in the United States in 1869.

— Peas and cauliflowers are in the market in Chicago from California.

— The *city* of Lockport proposes to *increase* its police force to *fifteen*.

— Queen Victoria is reported to have laid by $10,000,000 for a rainy day.

— One thousand California horses were recently sold at $8 a head.

— Over one thousand divorces were granted in Ohio last year.

— Venison is selling for four cents a pound in Missouri.

— A man in Maine lately died from bursting his heart.

THE RING.

FIGHTS TO COME OFF.

APRIL 12.—Ed. Touhey and Jim Kerrigan, 132 lbs., $500 a side.
MAY 10.—Jem Mace and Tom Allen, $2,500 a side, and the championship of America.

THE CHAMPIONSHIP.

WHAT THE PRINCIPALS ARE DOING.

The sensation created by the making of the match between those famous gladiators from Britain, Jem Mace and Tom Allen, our present champion, has quieted down with the lapse of time and will not be revived until the announcement goes forth that the second deposit (one thousand dollars from each, which falls due on Tuesday, March 22d, at this office), has been posted, when a deeper interest will be manifested in the affair.

Allen was in Cincinnati last week, attending to some business, but was to leave for the Mound City on the night of the 4th inst. He informs us that he had ordered his colors, and promises to send one to us as soon as they are delivered to him. He says that he never felt better in his life than at the present time and is heavier than at any time before. He intends entering upon a course of strict training as soon as the next deposit is up, and there is no question, barring accidents, of his being in splendid fix on the day, which is the 10th of May. Mace and Heenan are at present on a sparring tour, and have been doing very well since they started out under the management of James M. Nixon. On Wednesday evening, 2d inst., they appeared at Fox's American Theatre, Philadelphia, to a crowded house—$1,500 being, we learn, taken at the door—and the following evening they appeared in Baltimore to another full house, many being turned away from the door, and the show realized about $1,250; on the 4th inst. they sparred at Wilmington, Del., and "scooped in" some $500, the hall being small but jammed, and on the night of the 5th they "performed" at Trenton, N. J., to between $500 and $600, the house being packed in every part. This is a very fair week's work, but it might have been increased had they given two nights each in Philadelphia and Baltimore, as the passages at arms appears to have afforded the utmost satisfaction everywhere. They were to show at Wieting Hall, Syracuse, on the 7th, and their "route ahead" is as follows:—Auburn, 8th, Casey Opera House; Rochester, 9th, Corinthian Hall; Hamilton, Ont., 10th, Mechanics' Hall; Buffalo, 11th, St. James Hall; Cleveland, 12th, Brainard's Hall; Toledo, 14th, White's Hall; Detroit, 15th, Opera House. Mace, though on a tour, is not neglecting himself, but takes light exercise daily, and has reduced himself eight pounds since the 27th ult., so that those who fancy him, if in good condition, need entertain no fear of his not taking such care of himself as is requisite to secure the same. He thoroughly understands what he has to do, and does not underrate Allen's capabilities, and consequently will not be caught napping. He avoids stimulating beverages of every kind, feels tip-top, and we hear that he will not undertake the performance of his Grecian Statues because of the time they occupy in close dressing rooms and on the stage. He will commence earnest work about six weeks before the day of battle, under the watchful eye of that experienced trainer, Jim Cusick (who is now with him) and his cousin Pooley. If possible he will spend the first eight or ten days of this time at Mark Maguire's, on the Bloomingdale road, and from thence will proceed to New Orleans to finish training.

KERRIGAN AND TOUHEY.

The articles call for the settlement of the little difference of opinion between these men just one month from the date of our present issue, and, as behooves them, each is about to settle down to earnest, serious work, so essential to ensure that state of *physique* required to endure the ordeal of a fistic engagement. The match is regarded with a great deal of interest in this vicinity, where both men reside and where each can rally around his standard about an equal number of adherents. The next instalment, $100 a side, is due at Phil Clare's, 401 Columbia street, Brooklyn, on Thursday evening, 10th inst., and the fifth and last, of a similar amount, at Tommy Churchill's, corner of Oliver and Water streets, this city, on the 24th inst., making up the total of $1,000, which will no doubt be the full amount fought for, though the match is left open for double that sum. We have not heard whether the final stakeholder has been chosen yet or not, but if he has not we would again impress upon the principals and their backers the necessity of selecting some one to officiate in such capacity without further delay. The men are confined to 132 lbs. weight, and are to go to scale on the morning of the day appointed for the fight.

COMMUNICATION FROM SAM COLLYER.

On the evening following the battle on Mystic Island the light-weight champion—Sam Collyer—vanquished and sadly depressed in spirits, returned to the house of his relatives in Williamsburgh, L. I., where he has remained up to the present time. He naturally feels deeply chagrined at the, to him at least, utterly unlooked for termination of the encounter, and his statement of the injury he sustained in the third round (which appears in the card below), may account in some measure, at all events, for the bewilderment characterizing his appearance, the wildness of his delivery thereafter, and his general faulty style of fighting. It will be observed that he was perfectly satisfied with the arrangements at the ring side, though the supporters of his opponent preponderated, but naturally is aggrieved at the attempts made by some parties to damage him unjustly. Read his card:—

WILLIAMSBURGH, L. I., March 7th, 1870.

FRANK QUEEN.—DEAR SIR.—I wish you would thank Messrs. Barney Aaron, Owen Geoghegan and Billy Donnelly, through your columns, for me; also the referee. My seconds did all that men could do for me, and the coolness of Geoghegan in the ring agreeably surprised me, while I know that Aaron has, by taking such a bold stand for me, lost many friends. Anything I can do for any of these gentlemen at any time I will be only too glad to do. I have no fault to find. Everything about the ring was arranged as well as my heart could wish, and when I stepped in everybody could see that I was filled with joy to think that I had such a fair chance to win. I met with a misfortune in the third round which decided the day, however. My left lower jaw was shattered, but I managed to keep it to myself and lingered there all I could to repay those who had come so far to see it; it was a mighty poor show though, and none know it better than I do; so much so that I am ashamed to be seen by anybody. The other party ought to feel worse than I do, however, for they are circulating a report that I scaled 128½lbs. and some say 130lbs. That shows a lack of common sense, for when I scaled I was surrounded by Edwards, Harry Hill, Jim Colbert, Bob Smith, Dooney Harris and a room full of people. Everybody knows that Edwards could not be bought to fight me at that weight, and that the same men would not risk a cent on him at that weight. My weight was 123lbs., and God and my trainer know the work I had to do to get to it. It looks mean and cowardly to make it appear that I was beaten at a weight which he never will dare fight at unless he has a soft thing. If I had weighed an ounce over 124lbs Billy would not have stripped, sure.

I am respectfully yours, SAM COLLYER.

TOUHEY'S EXHIBITION.

On Monday evening, 28th ult., a sparring exhibition for the benefit of Ed. Touhey, who fought Owney Geoghegan and is now matched with Jim Kerrigan, was held at Willet's Opera House, corner of Clymer street and Division avenue, Williamsburgh, and the affair drew together a sufficient number of sports to crowd the house, which was good for Edward, and he deserved it all, and more, too. Uncle Tovee, was, as usual, M. C., and for a send off brought on Master Shean, who rendered a comic ditty in such good style as to be called back, when he gave another, which only caused the audience to clamor for more, and he was obliged to repeat the dose before they could be quieted. The sparring now commenced, the introductory pair being Young Caligan and Toby Williams, who gave way to Enoch Kelly and Miller, between whom it was hot and heavy from the moment the first blow was delivered. Young Tupper and Cannon followed, and they in turn were replaced by Tom Malloy and Cock Robin, who made a first rate set-to, signalized by numerous hard thumps. Harris (not Dooney) and Burns succeeded 'em, and after a rather tame bout made way for Johnny Grady and a friend, who've oft tackled each other before "in public on the stage," and they made a splendid set-to, eliciting round upon round of hearty applause. Tom Nesbitt and Joe Daisley were the next pair, and a rattling engagement they had of it, the former getting the upper hand, however. Hogan and Williams followed in their wake and did well, finally stepping off and relinquishing the gloves to Johnny Cantwell and Young Floor, their set-to being well worth looking at. Jim Taylor and Murphy then pulled on the buckskins and slashed away at each other to the delight of the onlookers, who, however, were glad when Ed. Touhey and Ed. Lowery mounted the stage for the wind-up, which was a fine exhibition of science, intermingled with slogging upon both sides, they ultimately leaving off with honors divided, amid loud applause from those in front, who knew how to appreciate a good thing. During the set-to Tovee returned thanks on behalf of the beneficiary, something which he never neglects to do, however.

THE BILL AGAINST PRIZE FIGHTING.—We present below the bill recently introduced in the United States Senate by Mr. Wilson, of Massachusetts, upon the provisions of which we commented last week:—

SECTION 1. That any person being a citizen, inhabitant or resident of any state or territory, who shall, by previous appointment, arrangement or engagement made therein, leave the said state or territory and engage in a fight with another person within the limits of another state or territory shall, on conviction in any district Circuit Court of the United States, be punished by imprisonment not less than two years, or by a fine of not less than $3,000.

SEC. 2. That any person, being a citizen, inhabitant or resident of any other state or territory, who shall be present at such a fight, as an aid, second or surgeon, or who shall advise, encourage or promote such a fight, shall, on conviction in any District or Circuit Court of the United States, be punished by imprisonment not less than one year, or by a fine not less than $1,500.

JIM KERRIGAN'S NIGHT.—The Apollo Rooms, 76 Prince street, only a few steps east of Broadway, has been engaged for Thursday evening, 10th inst., by Jim Kerrigan (now matched with Ed. Touhey) who will give a sparring and variety entertainment. The boys will naturally be anxious to see the beneficiary in "undress uniform," to note his appearance, see how he carries himself, and compare his style with that of his rival, and this, combined with the other attractions presented, ought to fill the house. The wind-up will, we understand, be between Kerrigan and Barney Aaron. Jim had a benefit at New Haven last week, which was rather poorly attended. He wound up with Patsy Sheppard.

SAD.—The joy which filled the heart of Billy Edwards when victory perched upon his standard in his late battle with Collyer, was quickly turned to sorrow by the death of his wife, Ida, shortly after his arrival in this city. She fell a victim to that terrible disease, small pox, after a short illness. The shock, coming as it did in the hour of his triumph, was doubly severe upon Edwards, whose friends sympathise with him deeply in his bereavement. She was buried on the 4th inst., Billy and a few relatives and friends being present as mourners.

EDWARDS AND HARRIS.—Frank Burns, the well known sporting man and proprietor of the House of Commons and Prospect Hall, this city, has made arrangements with Billy Edwards, the victor in the recent light-weight battle, and Dooney Harris, to make a tour of the country, appearing at theatres, music halls, etc., sparring and swinging clubs. They ought to prove a striking card, and managers' attention is directed to the card in another column.

PUT ON THE KIBOSH.—On the night of the 5th inst. a number of up town sports gathered in a room over the liquor store of Tommy Costello, for the purpose of seeing a little fun in the shape of a game of knuckles, between Young Sanders and Johnny Levins. Just as they had got warmed up, however, the beaks made a descent upon the party, capturing the principals and nearly a score of others.

CINCINNATI RING ITEMS.—Butt Riley's benefit at Cresap's Hall, Feb. 26th, was a fair success. Riley himself only showed, being too ill to spar. The sparring was not of a very high order, being altogether by local amateurs. Tim Hays, in a clog exhibition, was one of the features......A benefit was tendered to Jack Weston, an English boxer, whom the bills style the "champion of light-weights" for Saturday evening, 5th.

ENOCH KELLY, who tried his knuckles on young Costello's anatomy some time ago in the Nutmeg State, is to take a benefit at the Apollo Rooms, 76 Prince street, on Wednesday evening, 16th inst. Kelly will wind-up with Johnny Grady.

BARNEY AARON vs. BILLY EDWARDS.

MONEY UP FOR A MATCH BUT DOWN AGAIN.

AARON WILL FIGHT EDWARDS.

The bold stand taken by Barney Aaron for Collyer in the latter's fight has stirred up a feeling more bitter than ever between the opposing factions. Edwards' second victory over Collyer has made his friends look upon him as all but invincible, and things went so far that one of his, Edwards' backers, Dan Noble, on the 3d inst., offered to match him against Aaron at 120 lbs. for $2,500 a side, which proposition was eagerly jumped at by Tom Welsh on the part of Barney Aaron, and a forfeit of $25 a side was posted on both sides, for a match at 120lbs. for $2,500 a side, to be made into $500 a side on the 5th inst. The old adage, there's many a slip between the cup and the lip, was once more verified, for on the evening of the 5th inst., the two backers met in the Florence saloon, and at the request of Dan Noble, Tom Welsh agreed to draw the money, leaving matters as they were. In justice to Barney Aaron, it should be stated that he was not present when this was done, but stands ready at any time to fight Billy Edwards at the weight and for the amount previously named, and prefers Edwards to any other man breathing. Barney cannot see how Edwards can lay claim to light-weight championship unless he fights all men who come along under 133 lbs., which he has not done yet, and which, if willing, he can get a baker's dozen to test his right to the title of champion. The stake money, $2,000, for the late match at Mystic Island, is to be given up to Edwards at the Florence on the evening of March 8th.

GALLAGHER AND CURLEY.—Tom Allen writes us from Cincinnati, on the 4th inst., in reference to the fight which recently took place near the Crescent City between Charley Gallagher and Curley. He takes exception to the report thereof forwarded by a correspondent, and states that they did not fight for a dollar save what was taken on the boat, which amounted to about $200, a dollar a head being charged, that Curley did not weigh 180 pounds, and was very fat. He also says that the statement from Duffey, to the effect that Gallagher could be backed against him or Mace is false, and that Charley has fewer friends in New Orleans than in any city of the Union. He also says that the fight lasted through eighteen rounds in eighteen minutes, and neither had a mark which would hurt a child. All of which is respectfully submitted.

TURN UP BETWEEN JIM CUSICK AND DAN NOBLE.—A restaurant patronized by all the sports from all parts of the country was, the other evening, the scene of another lively scrimmage between Jim Cusick (not the trainer) and Dan Noble, but on inquiry we find that the affair has been very much abused by the "respectable press," nothing occurring to prevent either men from taking his usual promenade. The fracas has made considerable bitter feeling, however, we regret to say, and may end worse.

GONE INTO BUSINESS.—That popular sport and out-and-out New York boy, Thos. J. Riley, has entered into partnership with Johnny Sullivan in the old established house, located at 163 Duane street, corner of Hudson, this city. A grand opening will take place on Saturday evening next, 12th inst., when Tom and Johnny will be pleased to meet all their friends and send them on their way rejoicing because they called. Don't forget the time and place.

THANKS!—Billy Edwards and Dooney Harris desire us to return their sincere thanks to Mr. Sloss, proprietor of the Cypress Hill Grove Hotel, his estimable lady, and Bob Smith, of the Metropolitan Hotel, East New York, for many acts of kindness extended them while preparing for the late fight. They also couple with this their acknowledgments for favors shown by others.

THE GLOVES AT CENTRAL HALL.—Billy Edwards and his trainer, Dooney Harris, will take a joint benefit at Central Hall, No. 37 Bowery, on Saturday evening, 12th inst., upon which occasion many of the shining lights of the boxing world in this neighborhood, as likewise the majority of the sporting blades, may be expected to show up. The wind-up will be between Billy and Dooney, and a stage will be erected in the centre of the room.

MACE'S TRAINING QUARTERS.—We have been informed by the proprietor that a portion of the time consumed by Mace in preparing for his contest with Tom Allen will be spent at Mark Maguire's, Cayuga Hotel, at 129th street and Eighth avenue, just close enough to the city for the thousands who may desire to see Mace in his training exercises, and being easy of access from all points.

PAT KELLY, the Pittsburgh sparrer, who had his arm broken in a set-to with Johnny Newell about two months ago, had a benefit at City Hall, in said place, recently, which netted him about a century.

BILLY MCLEAN has dissolved partnership with McCormack, at 1,310 Callowhill street, Philadelphia, drawing out of the concern. We hear a rumor to the effect that the match (?) between him and Jim Eddis is off.

TIM COLLINS is very anxious to mill with anybody in the country at 120lbs. or 124lbs., but nobody indicates any desire to meet him in a trial of skill and endurance with the bare knuckles.

A PUGILISTIC CONTEST, the arrangements for which have been kept very much on "the quiet," is to take place near Wilkesbarre, Pa., this week, we are informed.

WE HAVE LETTERS for Bill Clark and Jimmy Shaw.

SKATING.

CALLIE CURTIS, THE CHAMPION.

RECEPTION BY THE NEW YORK SKATING CLUB.

A brilliant company of ladies and gentlemen assembled at the rooms of the New York Skating Club, Fifth avenue and Forty-sixth street, on the evening of the 28th ult., the occasion being a reception tendered to Callie Curtis, the champion skater of America. The reception was an informal affair, gotten up on a few days' notice, and for this reason was all the more enjoyable. There were about seventy-five members of the club present, about one-third of whom were ladies. The room was tastefully decorated with the club flag and the national colors. Dancing commenced at 8 o'clock and was kept up, with slight intermissions, till 2 A. M. Singing and instrumental music, by members of the club, filled up the intervals. Young Curtis, who arrived in town from Boston about five P. M., reached the club house before half-past nine. After leaving the cars he went direct to the Empire City Rink, where there was excellent skating. Here he met Johnny Kelly, who was one of the party that went to Buffalo last winter to witness the Goodrich-Swift match, and there first saw Callie, Jimmy Mead and wife, Mrs. Jackson and daughter, and other members of the club. He remained at the rink till shortly after eight, enjoying himself with the ladies, with whom he soon became a favorite. In company with Jimmy and his wife Curtis arrived at the club house, as above stated, about half-past nine o'clock, while the dance was at its height. He immediately became the centre of attraction, and after greeting those gentlemen present whom he had met before—Messrs. Dupignac, Bennett, Burr, Gill, Egbert and Jenkins—he was presented to the company. His reception was a most cordial one, each vieing with the other in doing honor to the youthful champion. Callie was a little taken back at first at the brilliant scene, but his natural bashfulness soon wore off, and before he had been in the room an hour he was as much at home, apparently, as any one present.

Dance succeeded dance till 11 o'clock, when a sumptuous supper was served and wine flowed freely. Comic songs by Gus Foster, and sentimental ones by Abe Baudouin followed, and then more dancing. Foster's Irish and Dutch songs were inimitable, while Mr. Baudouin showed that he had a fine baritone voice. Gus Foster, Jimmy Demarest and Charley Walker opened their budget of fun shortly after midnight, and, from that time till the end, they kept the company in a roar with their comicalities. Although Demarest was suffering from a dislocated knee and had to travel on crutches, he had his fun and so had the other three.

Taken all in all, the reception was the most brilliant and successful ever given by the club. It brought together in social re-union members of the club who had not met before for years. To be sure there was no ice, the very thing which holds the club together—but then skating was not expected. Those members of the club had met to do honor to the acknowledged champion skater of America, and to enjoy themselves in a social way. To say all this was accomplished would be superfluous. In doing honor to the young skater from the west, the club did honor to itself and to its own reputation.

$100 MEDAL MATCH IN BROOKLYN.

CONTEST BETWEEN NEW YORK AND BROOKLYN SKATERS.

The $100 medal offered by the managers of the Brooklyn Rink to the best skaters in the New York, Empire City and Brooklyn clubs, called out James C. Mead, E. H. Fisher and Edward Brady, of the clubs named, respectively, and the trial of skill came off on the evening of the 5th. While the Empire City and Brooklyn clubs put forth their best men, the New York Club was unfortunate in its representative. Mead is by no means the best skater in the club; there are a dozen who excel him. But these gentlemen, Messrs. Cook, Jenkins, Cheeseman and Buer among them, would not skate for medals or in matches of any kind, unless the contest was of a friendly nature. In his time Mead has had few equals, and with plenty of practice would have done credit to his native city. In December, 1868, he challenged Swift for the diamond medal, and was only beaten by one point. In all the local contests in this city for a number of years he has proved successful, and sports one or two medals. He entered this contest against the earnest wishes of his friends, who knew that he was not in condition to meet the best skater on Long Island. The result justified their fears. Brady is not unknown to fame. For several seasons he has occupied a prominent position among the first class skaters of Brooklyn. This winter he has taken advantage of what little ice we have had, and during the week of the match was on the ice every day, working like a beaver. For three days succeeding the meeting, he had the benefit of the presence of Callie Curtis, who was filling an engagement at the rink, and undoubtedly the champion's hints were carefully remembered. The other contestant, Mr. Fisher, although unknown to fame, astonished every one by his proficiency. He did not enter the lists with any idea of success, and undoubtedly did better on this account.

A handsomer sheet of ice than that which had been reserved for the trial of skill it would be difficult to conceive. Its mirror-like surface was hard and glib, and as it reflected the movements of the skaters, this lent a charm to the scene, which was enchanting. The audience was large and enthusiastic and bestowed their applause freely. About 8 o'clock, the judges having been selected—Messrs. Egbert, Martin and Dollard, with Callie Curtis as referee—the contest began. Before half a dozen movements of the programme had been gone through, Brady's superiority was apparent, and the merest tyro in the art could have picked out the winner. Mead struggled manfully against fate, but it was no use. Want of practice was perceptive in every evolution, and it was painful to witness his efforts. The match was tedious, and long before its close the spectators began to thin out. At the finish, at 12 o'clock, of the 2,000 spectators who witnessed the send off, only 200 saw the finish. Of course, the Brooklynites were jubilant over the victory of their favorite, and gave him an ovation. The New Yorkers were not surprised at the result, because they had anticipated it. They were somewhat mortified, however, that their representative had neglected his practice and been so badly beaten. On counting the ballots it was found that Brady had scored 72, Mead 54, and Fisher 45.

Previous to the match Callie Curtis gave an exhibition of his skill, and was rapturously applauded. During an interim in the contest he gave a comic scene, which afforded considerable amusement.

NEW YORK VS. BUFFALO.—The Buffalo Club were defeated on the 4th by the New York Club, in Paterson, the contest being for the Gordon medal. The Gothamites scored 33 to the Western champions' 16. A grand "beef and greens" jamboree in the evening wound up the affair.

PATTERSON VS. YONKERS.—The Patterson Club beat the Yonkers Club on the 3d, for the Royal Caledonian medal, by 63 to 62.

THE SPORT IN THE METROPOLIS AND VICINITY.

It seems, after all, as though the skaters were to be compensated somewhat for the mild weather of the early part of the season of 1869-70. While the season is virtually at an end at the open ponds, the rinks retain excellent surfaces of ice, with a probability of its lasting a little while longer. Up to the 7th inst. thirteen days of continuous skating had been enjoyed at the rinks of the metropolis and suburban cities. The Empire City Rink never since its erection has had such hard and glib ice as it has presented to its patrons on each succeeding day the past week. The entire extent of the ice bed—350 feet long by 150 feet wide—has been open each day, and better average ice was never before seen on this island. The usual Thursday evening carnival was given on the 3d, and, as the price of admission was kept at the usual rates, the attendance was good. On the evening of the 28th ult. Callie Curtis skated for a few hours. He was also present on the afternoon of the 1st and 2d, but gave no exhibitions. He seemed particularly anxious to witness the evolutions of Mr. Eugene B. Cook, whom he had heard of before he left the west. The movements of the india rubber man, as Mr. Cook is called, pleased Curtis very much, and when he returns to his home he will have a number of new "tricks" to add to his exhibition programme.

On the evening of the 2d, Callie gave his first exhibition in this vicinity at the Brooklyn rink, where he remains at present, and will remain while the ice lasts. His brilliant evolutions were witnessed by a large audience of ladies and gentlemen, and his reception was a most cordial one. The ice at this rink was never better. On the evening of the 5th a match was contested for a $100 gold medal, an account of which will be found in another column.

The Jersey City rink, like its contemporaries in New York and Brooklyn, has had continuous skating for the last two weeks. The ice has not been quite so good as at the other rinks, but nevertheless it has been thoroughly enjoyed by the Jerseymen and women. On the evening of the 28th of Feb., a carnival took place, which was participated in by a number of New York skaters, members of the New York club. Callie Curtis, who has been the guest of the club since his arrival in town, was in the party, and during the evening gave a short exhibition. John Engler also exhibited himself, and being on his native soil, was applauded to the echo. John looks like an Emperor or a Prince, his left breast being covered with medals, several of which have been added this winter. There is no denying the fact that Engler is a great favorite, and the opinion of the New Yorkers who witnessed him perform at the rink in question was, that he had improved considerably since last winter. He had just closed very successful engagements in the Hartford and Boston rinks before his appearance in Jersey City.

SKATORIAL SPORTS IN CLEVELAND.

On the 1st inst. a goodly crowd of skatists and spectators assembled at the Central Rink, Cleveland, to assist in, and witness, the execution of an attractive programme of the sports of the ice. The first of these was the well known Scotch game, the "basket and stone race," the first time it was ever attempted on ice in that city. Four baskets were placed, one in each corner of the rink, and from each a row of twenty-five stones were placed, three feet apart, extending toward the centre. These stones were to be picked up singly and placed in the basket, each of the four competitors having his own row. The novel race caused infinite amusement. The winner was A. Sanders, who placed the last stone in the basket in two minutes twenty-two seconds. The prize, placed on a stool in the centre of the ice and neatly covered, was a gigantic cabbage head, no one knowing what it was until the drapery was removed.

The next was a hurdle race for boys under fifteen. There were ten entries—eight hurdles, the circuit of the rink having to be made three times, with twenty-four "jumps." It was won by Master Frank Spencer in 3:02.

Then followed the grand tournament, in which a gorgeous array of knights, under the command of "Captain Jinks" and two lieutenants, tilted at the ring. In this knightly game Mr. Frank Collins excelled, and secured the right of crowning the Queen of the Rink. This honor he confered upon Miss Minnie S., who was also presented with an elegant gold medal, awarded by the rink. The latter bears upon one side a gaiter with skate attached in bas relief, and upon the reverse an appropriate inscription. The fair recipient is one of the most *petite* and graceful skaters at the Central, and the selection was entirely satisfactory to the crowd.

The friends of Mr. Charles Porter took occasion to present him a beautiful gold medal, as a testimonial to his skill upon the steel and his gallant efforts in the recent contest.

On the following evening a very comical exhibition was presented at the West Side Rink, which drew a large attendance of skaters and spectators. It was called a barrel rolling, and the last one to roll his barrel to the goal was to donate it to the Industrial School. At precisely eight o'clock the ice was cleared, and eight barrels of flour, weighing two hundred pounds each, were placed in a row on the ice, and the following men, all on skates, were assigned to positions, each behind a barrel: A. B. Van Tassel, M. J. Collier, M. J. Lawrence, F. Burrows, J. Griffith, George Butler, W. F. Oldroyd, and Captain Norton. The rules to govern the race were thoroughly explained to the contestants, and three competent judges appointed to decide for the winner and pronounce the fate of the "last one out." When all was ready the gong was tapped, and each man, grasping firmly his barrel, started, but every man and his barrel was in his competitor's way, and for the first few seconds it was difficult to say which were the active agents, the barrels or their propellers; there was tumbling and rolling, barrels over men and men over barrels. The scene was ludicrous, and the spectators were convulsed with laughter. Finally, one by one, they got down to their work, when Mr. Burrows forged ahead and kept his lead to the end. Mr. M. J. Collier was the last one out, and had the pleasure of doing a charitable action.

CHAMPIONSHIP MATCH AT JANESVILLE.

FRANK L. SMITH vs. J. H. WESTON.

A skating match for the championship of Wisconsin had been arranged to come off at the Janesville rink, on Feb. 23d, between J. W. Cox, champion of Oshkosh, and Frank L. Smith, of Janesville, the present champion of the State, but Cox failed to show up, and Smith was, therefore, formally declared the winner, after he had gone through the first four movements of the programme.

The crowd of spectators that had assembled at the rink were, notwithstanding the failure of Cox to show up, gratified by a fine display of skating by J. H. Weston, champion of La Crosse, and Frank L. Smith, who skated the first series of the match pending between them for the championship of Wisconsin, Mr. Weston, who happened to be in the city, consenting to enter into the contest without his judge being present, and thus leaving the chances of a victory to the honor of his competitor's friends. The first twenty-five movements of the programme were executed, the trial lasting about an hour and a half and resulting in a score of 39 for Mr. Smith and 36 for Mr. Weston, the former being winner by three. Judges—For Weston, Ed. M. Smith; for Smith, Chas. E. Jenkins. Referee—Rufus H. Roys. Scorer—Wm. Garner. The good feeling of the spectators was manifested towards both the contestants, and the ice being in splendid condition everything passed off harmoniously, with the exception of the attempted interference of an outside ex-champion named Seery, who wanted to claim for himself the highest honors of the arena.

The skating of both men was good, but Weston lacked the grace and ease noticeable in most of Smith's movements and was rather nervous. They are, on the whole, however, pretty evenly matched, and the contest is likely to be a close one. Mr. Weston, by his gentlemanly bearing, won for himself many friends in Janesville.

A CARNIVAL ON ICE.—Saturday night, 26th ult., was a gala night at the rink in Oswego, N. Y., being the date fixed upon for a fancy dress carnival and exhibition of fancy skating by the best artists of the Oswego Club. Few appeared in fancy dress, but the costumes worn were very fine. Among the ludicrous was the three legged man, who, by his gyrations, "brought down the house." Messrs. Powell, Clark, Scott, Wright, Hubbard and Conde, in the combination, were loudly *encored*, while the four latter, in their single movements, proved themselves fine skaters.

CALLIE CURTIS.—The champion finishes his engagement at the Brooklyn Rink on Saturday. He left town for Hartford on the 21st. From there he will turn his steps homeward. During the short time he remained in this city Callie was the hero of the hour on the ice. He was much pleased with this, his first visit to the Metropolis, and particularly with his reception by the members of the New York Club.

A SKATING MATCH for the "champion belt" of Rochester, N. Y., came off at the rink on March 4th, between Messrs. Cook and Mandeville. It was a very close contest. Mr. Cook won by three or four points. The rink was well filled and the ice in good condition. The admission price has been reduced to 15 cents.

FRANK SWIFT gave exhibitions at the Cleveland Rink March 3d., and will give an exhibition at the Toledo Rink March 5.

THE TRIGGER.

WARD'S CHALLENGE TO IRA PAINE.—James Ward, of Toronto, the champion pigeon shot of Canada, is desirous of having a third and decisive trial of skill with his old opponent, Ira Paine, of New York. In the two previous contests each party won one, and the question of superiority remains undecided. Ward says that he will make a match to shoot at twenty-five double rises each, from plunge traps, according to the Canadian rules of pigeon shooting, for $200 in gold a side, provided Paine will bring half the birds. He names the 18th of March as the time, and Toronto as the place for the match. It is hardly likely that Paine will agree to this proposal, for Ward claims the right of naming both place, time, amount of stakes and the terms of shooting, without offering to give a cent for expenses.

GREAT PIGEON SHOOTING MATCH PLATE.—John Taylor, the crack pigeon shooter, has recently gotten up a handsome colored lithograph of the great match between himself and the late Wm. Seeds, more familiarly known as the Jersey Boy, containing full length portraits of the most prominent adepts at the trigger in the country, numbering 200. The plate is equal in size to the great Farnborough picture, and would be a valuable acquisition to any hotel or saloon. The price, colored, is $5 per copy, and all wishing copies should address Ned James, care of NEW YORK CLIPPER.

TRIGGERNOMETRY was indulged in at Virginia City on the 14th ult., in a sweepstakes, at twenty birds each, by Messrs. Allen, Orbiston, Sweetapple, Atwood, McKenny and Cocking, which resulted in a tie between the four first named, each killing 17. It was shot off at five double birds each, and after some sharp shooting, was won by Allen by three birds. Betting was very lively, and some $15,000 are reported to have changed hands. Allen won $4,700, it is said.

SHOOTING MATCH IN HUNTINGDON, PA.—A shooting match for a silver pitcher came off on the 22d ult., at Huntingdon, Pa., which Col. William Williams, of that town, won, by a string of ten and a half inches in ten shots, off hand, sixty yards. There were several other competitors, and the match passed off pleasantly. A Mr. Crum shot for a bet with Mr. Williams afterwards and beat him.

MATCH BETWEEN MILES JOHNSON AND WILLIAM TAYLOR.—These old opponents and well known knights of the trigger are matched for $200, to shoot at thirty-five birds each, on the 16th inst., at Providence, being the same day and place where the championship pigeon shooting tournament comes off. This latter affair is creating quite a sensation among the crack shots of the country.

SADLER VS. HEATH.—The sculling match on the Thames between J. Heath, of Greenwich, and W. Sadler, of Putney, for £50 a side, took place on the afternoon of the 1st inst., and resulted in an easy victory for Sadler, says the Atlantic cable. It appears, however, that much indignation was manifested at the result in British sporting circles, as it was strongly suspected as being a "put up job" for the sake of influencing the "saponaceous investments." W. Sadler is the oarsman over whom Walter Brown gained a victory last fall.

BILLIARDS.

THE U. S. BILLIARD CHAMPIONSHIP.

DEERY DEFEATED.

RUDOLPHE APPROPRIATES THE DIAMOND CUE.

The billiard match at San Francisco, Cal., for the United States Billiard Championship and its emblem—the diamond cue—presented by Messrs. Phelan & Collender, that took place at the Pavilion on the night of the 5th inst., drew together a large number of spectators, including quite a number of the feminine gender. The terms were 1,500 points up, push and crotch shots barred. In banking for lead Deery won, and played for safety, but Rudolphe succeeded in counting, and made a run of six. Of further particulars we have but a brief statement, which we give as received by or through the electric wires. At 10.30 P. M., Deery had made 670 points and Rudolpe 446. There was much excitement, and Deery was the favorite by great odds. At midnight Rudolphe made a run of 279, which was received with wild applause. This made him nearly even with Deery, the score standing 1,044 to 1,031. At this point the number of spectators had increased to 4,000, and, though great excitement was manifested, excellent order and good feeling prevailed. The match was finished at 1 A. M., Rudolphe making a run of 42, and scoring 1,501 points. At one time Deery claimed a foul. Great excitement and confusion followed, which calmed down as soon as the referee decided the question in his favor. At the conclusion of the game there was some confusion, but no violence was committed. The crowd finally seized Rudolphe and carried him from the building in triumph. Rudolphe was considerably annoyed throughout the game by some of Deery's backers, but had the sympathy of the greater portion of the audience, and played magnificently. The score:—

DEERY.—0, 3, 6, 0, 20, 7, 30, 7, 9, 12, 0, 0, 0, 0, 3, 21, 8, 9, 3, 55, 11, 235, 128, 3, 0, 33, 5, 0, 0, 66, 38, 3, 8, 42, 12, 39, 9, 35, 9, 7, 0, 15, 9, 13, 18, 15, 4, 3, 16, 6, 67, 3, 10, 3, 0, 0, 0, 9, 0, 15, 0, 6, 24, 3, 3, 7, 15, 0, 3, 36, 3, 0, 0, 2, 24, 3, 3, 0, 0—1,327.
RUDOLPHE.—6, 0, 114, 0, 3, 9, 21, 3, 18, 3, 0, 0, 57, 6, 46, 60, 3, 0, 21, 0, 60, 9, 0, 16, 81, 59, 18, 3, 2, 3, 0, 0, 16, 0, 27, 27, 3, 13, 6, 6, 3, 0, 21, 0, 5, 11, 6, 4, 13, 3, 0, 3, 279, 0, 3, 0, 12, 9, 3, 6, 63, 84, 37, 126, 0, 0, 15, 9, 8, 3, 12, 0, 3, 0, 0, 0, 9, 0, 42—1,501.

Deery's average, 16 70-100; Rudolphe's average, 19. Deery was given 48 points for pockets and misses, and Rudolphe 57.

JOHN ROBERTS, SEN., vs. J. BENNETT.

On the 17th ult. a large assemblage mustered at the Prince of Wales Club, Blackfriars, London, Eng., to witness the return match of 1,000 points up, spot hazard barred, between the ex-champion and Joseph Bennett, for £200. When the men played their previous match on Jan. 20 Roberts was successful by 115 points, but on the present occasion Bennett won a well-contested game by 74 points. Betting fluctuated considerably during the play, 5 to 1 being at different times betted upon either, but Roberts generally had the call. The score at the finish stood:—Bennett, 1,000, against Roberts, 926. The best break was 87, by Roberts.

BIG BILLIARDS IN BRITAIN.—To the telegraph (submarine) we are again indebted for an important item of billiard news, in reference to a cue-rious set-to on the evening of the 4th inst., at Toine, in Devonshire, England, between William Cook, Jr., the present champion of Queen Victoria's dominion, and R. D. Stanley, an expert local player, in which Cook gave his opponent 350 points in 1,000 and then won easily. His victory was largely due to his run of 512, of which 501 were made in succession by the "spot stroke," which is the main test of expertness in British billiards, and the above figures are set down as the highest run at the English game on record, 417 having been previously credited therewith. With such figures before him, and scored too at his own particular *forte*, we should think that the veteran Roberts would withdraw his "challenge to the world."

TOURNAMENT IN THE KEYSTONE STATE.—The gathering of billiard experts of Pennsylvania, at Philadelphia for five days, to decide who is entitled to the State Championship, is to take place in April next, the 25th being set down as the first day. The Assembly Buildings have been secured therefor and the pasteboards to secure the "open sesame" have been distributed for sale in exchange for the equiv. The contestants, as far as known, are to be Messrs. E. H. Nelms, E. J. Plunkett, James Palmer, W. L. Rockhill, Robert Hunter, J. C. Venal, and J. McAlier, and Mr. Abbey, of Titusville, is also fully expected to take a hand in. With such a congress of billiard experts, the cue-rious sight see-ers ought to be sufficient to attract large gatherings of Quaker citizens who admire the skilful rolling of the spheres. So mote it be.

RUDOLPHE VS. AN AMATEUR.—There was a large gathering at the rooms of Deery and Little, San Francisco, Cal., on the night of the 24th ult., to witness games played by A. P. Rudolphe and an amateur. They played three games, grand discount, French caroms, thirty points, which were all won by Rudolphe, whose average in the games was:—1st, 7 5-9; 2d, 6 1-5; 3d, 5 1-9. The amateur's average was:—1st, 1 2-9; 2d, 1 6-15; 3d, 1 7-8. They then played a game of 250 points up. Rudolphe was to count nothing unless he made the whole 250 points at one run. The amateur won this game, his average being 10 16-24, and his highest runs 48, 48, 24. Rudolphe's average in this game was 29 9-24, and his greatest runs, 69, 168, 87, 102. Deery was also playing a practice game, having for his competitor Wallace Wright. They played a game of 1,500 points, and the champion won. Deery's average was 30 31-49, while his largest runs were 75, 201, 93, 102, 189, 342, 69. Wright's average was 13 45-48, and his best runs, 36, 72, 54, 45, 42, 42, 39.

CHALLENGE TO THE WORLD.—J. Roberts, Sr., the father of British billiards, has got his back up because of his recent defeat by young Cook, who thereby relieved him of the title of England's Champion. In proof of this the old gentleman has issued a challenge to the world for a match, to occur *within two months*, for from £200 to £500 a side. By these terms it is evident that he does not consider Uncle Sam's domain a part of his world, otherwise he would have given longer time, proposed a larger amount and offered part expenses at least to any one who would beard the lion in his own den, for it can hardly be expected that one of our experts would go there under such arrangements. It is evident, too, that his challenge can refer only to the English game, for at any other we have cueists who could easily discount him, and even at the English game he would have to keep his cue tip in thorough order.

THE CUE IN SMOKETOWN.—A game was played at Bennett's Rooms, Pittsburgh, on Feb. 23d, between Wm. Dodds and Richard Stafford, two noted local artists who have frequently met before. The game was one of 500 points up, on a carom table, for $50 a side, the former discounting his opponent. Stafford did not play with his usual skill, while Dodds more than excelled himself, making one run of 287, and running the game out with one of 178. His average was over 28; Stafford's best effort was 78.

BILLIARDS IN THE BAY STATE.—A match of 1,000 points up, push barred, was played at Salem, Mass., on the 4th inst., between James Murphy and John Flack, which the former won by 371 points, averaging 33. His highest runs were 153, 138, 123, 90 and 84. Flack's average was 24, and highest runs 222, 105 and 63.

VICTOR ESTEPHE'S BILLIARD ROOM in Philadelphia, at No. 927 Sansom street, was formally opened on the 1st inst., by the playing of several games by prominent cueists, including Messrs. Estephe, Nelms, Rockhill, Hunter and Palmer. The room is stated to be "a real *bijou* of a saloon."

GAME IN TOLEDO.—A match game of billiards between Messrs. Carter and Edwards, for $5 a side, 300 points, caroms, took place at George Fisher's Billiard Hall, Toledo, Ohio, on Feb. 26th, which was won by Mr. Carter by 47 points. They are both amateurs.

BITTEN.—John W. Coon, the billiardist, was lately severely bitten in the arm by a dog which he was teasing. It is not thought that it will prevent him from playing his match with Rudolphe on the latter's return from California.

A BILLIARD EXHIBITION is to take place on the 8th inst. at the National Hotel Billiard Saloon, No. 3 Cortlandt street, N. Y., in which Messrs. Kavanagh, Daly and others are to take part.

PEDESTRIANISM.

SNOW-SHOE RACES.

THE TECUMSEH CUP MEETING IN MONTREAL.

The Alexandra Snow-Shoe Club held a meeting on the Montreal Lacrosse Club ground on Saturday, Feb. 26th, when the "Tecumseh" cup and the "Stroud" cup were run for by some of the leading snow-shoers of Canada. The weather was fine and the ground was well filled with visitors. The track, upon being measured by the City Surveyor, was found to be ten yards short, and, consequently, the times scored at "Grand Trunk" and "Montreal" races are incorrect. The judges were R. H. Stephens, W. L. Maltby and R. Beaufield. W. D. Rogers, President of the club, acted as starter. The first race, which was for

THE STROUD CUP,

a two mile club race, for a handsome cup, with the stipulation that the winner must run for it again at the Club Races, brought out Harry Jones, J. Gilroy, D. G. Macdonell, Edw. Cunningham, W. K. Roy and C. Boyle. The start was by word of mouth, and soon showed Boyle, who had outside place, in front, Roy close behind, Cunningham third, Gilroy fourth, Jones and Macdonell bringing up the rear. Boyle kept up a smart pace all the time and soon left the crowd. Macdonell and Jones cut down their opponents one after the other, and took second and third places respectively. The first four laps were done in 7:04, and Gilroy, Cunningham and Roy gave up. Boyle kept increasing his lead and came in winner in 13:58, Macdonell a poor second in 14:20.

THE GREEN HALF MILE

brought out fifteen sturdy competitors to contest for a medal presented by W. Grant, and they afforded the spectators much amusement by their numerous mishaps, and in a measure succeeded in spoiling the course for the great race of the day. E. M. Mudge, Montreal Club, came in the winner in 3 minutes 8 seconds.

THE 150 YARDS DASH.

Out of eleven entries only three showed up—Rose, Wood and Shae. The first heat was taken by Rose, who came in touching; time, 15¼. The second heat was taken by Wood, he beating Rose by a neck; time, 15¼. Rose, seemingly, cannot stand defeat—he withdrew, and Wood cantered in winner of third heat and race in 16 seconds. The prize was a very pretty medal.

In the winter of 1867–8 a gentleman, whose *incognito* has been so well kept that his identity is still little more than matter of conjecture, presented a handsome piece of plate, worth $100, which the Alexandra Club secured the privilege of offering under their patronage, subject to the conditions of making absolute ownership depend on two consecutive victories, and of barring members of the Montreal Club from competition. This was named

THE TECUMSEH CUP,

And the first contest for it took place in March, 1868, when George Massey, of the Toronto Club, came in first. Last year Harper took the cup, beating G. Massey, Toronto Club; M. Kavanagh, Ottawa Club; J. H. Brindley, J. A. Stevenson and Jas. Robinson, of the Dominion; time, 14:30. This year the entries were fewer, being J. W. Minchin, George Massey and a new man from Sageunay Bay, named J. H. Sheldon. This latter personage did not show, and the race was won easily by Harper, who covered the two miles in 13:15. Massey, who ran very awkwardly, gave up on the third lap, just as Minchin was passing him. Minchin ran a good race in 13:24. The result was greeted with cheers. Harper having won the cup twice, it now becomes his property, in accordance with the rules of the race.

HALF MILE OPEN,

for a medal, was left entirely at the mercy of Skelton, who ran away from Luffeton and won in 2:56.

This concluded the list, and the president announced that the prizes would be distributed at an early date.

HARRIS DEFEATS WHARTON.—The 150 yards foot race for $500 between Wharton, the Hebron Boy, and Harris, of Hamilton, Ont., known as the Cleveland Boy, came off at Columbus, O., on the 1st inst., and was won by the latter, the time given by those appointed to keep it being 19 seconds, though our informant, J. Walker, says they are in error, and that the actual time was about 16 seconds. Wharton is 27 years old, weighs 147lbs., and has been before the public for years, running against some of the best men in the country. He was attended by his Uncle Abe and Bill Kendrick. Harris is a young 'un, just 19 years old, and this was his first race of any consequence. He had the services of White, Bill Young and Walker. The latter informs us that if Wharton thinks he can get fit in four weeks Harris can be backed for $1,000 to run the same race, flying start, meet half way or allow $100 for expenses and run in Cleveland. He also says that there are men who will put up on Harris to run any one of his age in the country one hundred and fifty or two hundred yards, for same amount, or he will take thirty feet start in one hundred and fifty yards from either Forbes, Adsetts, Kendricks, Davis, Perry, Young, Fisher, Johnson or Richardson, to meet half way and run for $1,000 a side.

JAMES MILES, the pedestrian, is, we are sorry to learn, no better—in fact, we hear from Jack Goulding that he is confined to his bed in the Sisters of Mercy Hospital, St. Louis, and it is very doubtful if he will ever recover. His complaint is disease of the lungs, which he contracted, it is thought, during his walk at Newark, N. J., some months since. Goulding is stopping at Allen's saloon, 417 Washington avenue, St. Louis, and any of Miles' friends can communicate with him by addressing a letter in Jack's care.

GOOD FOR THE "OLD MAN."—James Roe, who is set down as an "old man," is credited with having walked from Port Huron to Lansing, N. Y., on the 21st ult., to pay $5.25 to the State Treasurer, as interest on swamp land. His currency consisted chiefly of pennies and five and ten cent pieces.

A HUNDRED MILE WALK.—Frank Seaback, of Princeton, Me., is reported to have walked one hundred miles four and a half rods, recently, in 22 hours 51 minutes, for a purse of $150. Providing the time for rest is included in the above, the performance is good.

A 120 YARDS FOOT RACE was on the docket to take place at Paterson, N. J., on the 7th inst., for $40 and ten suppers, between two bonifaces. We presume that the snow prevented fast time.

PRINCE ARTHUR is to present a piece of plate to be run for by the snow-shoers of Montreal, and old runners are preparing for the contest.

CRICKET.

CRICKET ON ICE.

THE ELEVEN vs. THE SIXTEEN.

While the lovers of the skatorial art are lamenting the decade of their winter sport, our English cousins on the other side of the big pond are enjoying themselves at their favorite amusement. On Feb. 14th sides were chosen from an eleven of the University and All England players and sixteen of the Neighborhood of Swavesey, with several members of the University. The Mere Len near Cambridge presented a lively appearance; thousands of persons journeyed by special and ordinary trains on purpose to witness the match. The ice on which the match took place covered an area of about forty acres. The Eleven won the toss and sent in their opponents, Nightingale and Barker going to the wickets to the bowling of Carpenter and Pryor. Baker made an excellent stand, running up a score of 77, marked by a 12, an 11, a 7, a 6 and half a dozen 4's. The innings of the sixteen lasted about an hour and a half. On the part of the Eleven, Pryor made 37, including one 7 and three 4's; Smith retired with 51 to his account, comprising an 8, 6 and five 4's, while T. Hayward carried out his bat with 52 chalked down. The stumps were eventually drawn soon after three o'clock, when eight of the Eleven wickets had fallen for 230. The following is the score:—

THE ELEVEN.

W. Newman (Cambridge) st Graham b J. Masterson	0	Hayward (Cambridgeshire) run out	10
J. Newman (Cambridge) b Masterson	8	Masterson (Cambridge) l b w, b Graham	4
Pryor (Cambridgeshire) b Masterson	37	Smith (Cambridgeshire) retired	51
Fordham (Cambridgeshire) b Masterson	11	West (Magdalen College) run out	27
Carpenter (Cambridgeshire) l b w b Masterson	1	Hayward (Cambridgeshire) not out	52
Saunders (Histon) c Masterson b Graham	11	Extras	18
		Total	230

THE SIXTEEN.

Nightingale (Cambridge) run out	1	Graham (Trinity Hall) not out	24
Barker (Over) b Pryor	5	Williams (Jesus College) run out	0
Baker (Stapleford) c Saunders b Masterson	77	Cox (Cambridge) st Carpenter b Masterson	3
Coleman (Barrington) b Carpenter	0	Tompson (Cambridge) b Masterson	0
Long (Swavesey) l b w b Carpenter	0	Masters (Cambridge) run out	0
Prime (Barrington) b Masterson	8	Brown (Cambridge) b Carpenter	1
Tomkins (Cambridge) run out	1	Masterson (Cambridge) run out	1
Fisher (Sidney College) b Carpenter	3	Extras	1
Jones (Sidney College) st Carpenter b Masterson	1	Total	125

THE PROFESSIONAL CRICKETERS.—The professional English wielders of the willow who for several years have made their homes on this side of the blue Atlantic, are under engagement for the present season as below mentioned:—Fred. Norley, St. George, of New York; McIntyre, Germantown, of Philadelphia; Pearson, Philadelphia club; Eastwood, Boston club; Hammond, Nonantum, of North Village, Mass. James Norley, a younger brother of Fred., and said to be a skilful player, is expected to arrive here shortly, and will probably enter into an engagement with one or other of our leading clubs.

THE PATTERSON, N. J. CRICKET CLUB is having its campaign mapped out for 1870, and a lively time is anticipated. Their officers for the current year are S. Patterson, President; J. Benton, Vice President; and R. C. Podmore, Secretary.

THE TURF.

AMERICAN TURF.

The Mobile Spring Meeting.

HORSES IN TRAINING THERE.

The Magnolia Jockey Club of Mobile, Ala., have issued their programme for their four days' Spring Meeting this month. There are a great number of stables of thoroughbreds in training at the Magnolia Course at the present time. The Mobile *Register* gives the following list:—Richards and Kilgour have Carry Atherton, Kitty Free, Mary Edith, Combination, Sister of Charity, War Path, Bodine, Lida Gresham, b g 3 years, by Young Melbourne, and ch f 2 years, by War Dance, out of Betty Ward's dam. War Dance is the only surviving son of Lecompte, out of the famous mare Reel. Altogether Richards and Kelgour's stable numbers ten promising racers. Captain T. G. Moore's formidable string of ten comprises the veteran gray Stonewall Jackson, Privateer, Bayonet (who is perfectly sound again and likely to play a prominent part in cup-races this season), Maggie B. B., Foster, McCloskey and four yearlings by Asteroid and others. McCloskey (who is own brother to Harry of the West and Fanny Cheatham) and Foster (own brother to Vauxhall), are both heavily engaged in all the principal three-year old stakes at Jerome Park, Saratoga and Baltimore. Neither of them ran last season as two year olds, and their experienced trainer entertains a high opinion of the merits of both. McCormick and Page have Coquette, Lady Petrie, Tom Merritt, and the flying Hamburg, who made the best mile time for a two year old on record; Tim Robbins, the "King of the Blondes," has charge of this lot. Capt. W. Cottrill's lot comprises Cricket, Cottrill, Fireball, Jack Hackett, Frank Rose and a 2 yr old by Daniel Boone; all in charge of the apostle of temperance, Tom Patterson. James Conlisk's string consists of Little Mac, Larkin, Victory and Donovan. James Thompson has Lobelia the hurdle racer, and Billy Moran Mitchell, the steeple chaser. Captain W. H. Williamson has Sarah MacDonald, Fancy, ch. c. 2 yrs. by Brown Dick, and b. c. 2 yrs. by Dick Cheatham. James Lope's lot comprises Woolford, Planter, and three two year old colts by Legal Tender, Voucher, and Glendower respectively. There is every prospect of a successful spring meeting at Mobile, which will commence the racing season for 1870.

Trotting Challenge to Four Year Olds.

The Extensive Kentucky breeder of trotting stock, Mr. L. L. Dorsey, undismayed by the fame of the two first four year old colts, Blackwood and Aberdeen, announces his readiness to make a match with either of them on such fair and straightforward terms that we have no doubt that one or both of his challenges will be accepted. Against Blackwood, who trotted a mile on the Lexington Course, Ky., last October, when a three year old, in the unprecedented time of 2:31, the fastest on record for a colt of that age, he offers to match a four year old, the get of his stallion Golddust, in a race of mile heats, in harness for any sum from $100 to $1,000 a side, half forfeit. He also offers to match a four year old, also the get of his stallion Golddust, against Captain Rynders' promising son of Hambletonian and Widow Machree, Aberdeen, a race of mile heats, in harness, for from $100 to $1,000 a side, half forfeit. Mr. Dorsey proposes that both races, if the challenges are accepted, be trotted at Prospect Park Course, Brooklyn, one week from the closing of the regular fall meeting on that track; a good day and good track being stipulated for. Mr. Dorsey will name his horses in ten days after the notification of the acceptance of the challenges and deposit a forfeit in the hands of the Secretary of the Prospect Park Course. The above challenges will remain open until April 1st next.

Mr. Dorsey calls the attention of turfmen and breeders of trotting stock to the advisability of opening a series of National Stakes for colts and fillies from two to six years old, to be trotted during the coming autumn. He suggests that the entrance should be $100 and $100 additional to start, and the races to be trotted on the track, between Louisville and New York, giving the most money.

Capt. Rynders' Response to Mr. Dorsey's Trotting Challenge.

In our last week's issue of the CLIPPER we published the challenge of Mr. L. L. Dorsey, of Kentucky, offering to match a four year old, the get of his well known trotting stallion Golddust, against Capt. Rynders' four year old colt Aberdeen, the winner of the great three year old stake at Prospect Park, Course last fall in a race of mile heats in harness for $1,000 a side, to be trotted this coming fall. Capt. Rynders had made arrangements for Aberdeen (whose pedigree, being by Hambletonian out of the famed Widow Machree, has caused his services to be sought after by all breeders) to stand for mares this season, and numerous gentlemen had notified the Captain of their intention to send their stud matrons to him. Still Captain Rynders will accommodate Mr. Dorsey with a match if the latter will make it for sufficient money to justify the former in abandoning the idea of standing his colt for the breeding season. If, therefore, the Kentucky horseman will make the stake $5,000 a side, half forfeit, and the race mile heats, best three in five, the Captain is willing, and Mr. Dorsey can have it either in harness or wagon, at the time and place he mentioned in his challenge. As the season is about commencing the Captain gives Mr. Dorsey ten days to decide on the acceptance or rejection of this proposition. If declined, Aberdeen will not trot this year.

FIXTURES OF TROTTING AND RACING MEETINGS.—The Trotting Associations throughout the country are busily engaged in fixing the dates of their various meetings, so as to avoid clashing with each other as far as possible. The old established Union Course, L.I., under the managing proprietorship of Mr. W. Shaw, sets the ball of trotting sport in motion, with a four days' trotting meeting on the 24th, 25th, 26th and 27th days of May. The Reading Driving Park Association holds a three days' meeting on the 24th and two ensuing days of the same month. The Prospect Park Fair Grounds Association holds its meeting in the first week of June, but the precise days are not named. The Lancaster, Pa., Park Association, hold a two days' meeting on the 1st and 2d of June, and the Herdic Park Association, Williamsport, Pa., one of four days on the 7th, 8th, 9th and 10th of June. Scranton, Pa., and Mystic Park, Boston, clash with each other, both being held on the 14th, 15th, 16th and 17th of June; the former having three days meeting and the latter four. Narragansett Park, R. I. and Easton, Pa., also come together, although the latter has four days meeting; the days are June 21st, 22d, 23d and 24th. The new track in Westchester County, Fleetwood Park, holds its inaugural meeting on July 6th, 7th, 8th and 9th, and Buffalo its annual gathering of trotting men and horses on the 8th, 9th, 10th and 11th of August.

BOVINE HEAVY WEIGHTS IN PHILADELPHIA.—The Quaker City sustained its reputation as the city *par excellence* for beef of the heaviest weight and finest quality, by the show which was given on Feb. 24th in the Fifth Street Market, by Messrs. Boraef. The lot consists of six animals, four of which were raised and fattened by Benjamin Hoopes, a veteran farmer, of East Goshen, Chester county, Pa., over whose head 94 summers have rolled. The combined weight of the four was 12,000 pounds, the heaviest pair weighing nearly 6,600 pounds. They were three-quarter Short Horn, and in every respect superb specimens of show beef. During the past year one pair increased 600 pounds in weight; the other pair showed no increase. The heaviest animal in the lot was a three-quarter Short Horn, fed by Henry Miller, of Leacock township, of Lancaster county, whose weight was 3,465 pounds. The smallest, but at the same time one of the finest of the six was a heifer of three years old, weighing 1,400 pounds; she was raised in Philadelphia by Mr. Hunter, of the Twenty-fourth ward. Notwithstanding the immense size of these beeves, they were not, as the celebrated Argranit cattle, overburdened with fat, but in just such condition as *connoisseurs* in the beef line pronounce A No. 1.

THE DAM OF JOE ELLIOTT.—The dam of Mr. Bonner's promising young trotter, Joe Elliott, dropped a colt foal on the 27th ult. at Audubon Park. Being by Major Winfield, (or, as he is now named, Edward Everett) this colt is full brother to Joe Elliott. The mare belongs to Mr. Charles Kerner, the proprietor of the Clarendon Hotel, in this city, a warm patron of the trotting turf. The colt is a strong, healthy looking youngster, and its future career will be watched with interest by turfmen.

CHALLENGE.—Mr. W. Campbell, of Philadelphia, writes us that a gentleman of that city (Henry E. Kenlaub) owns a chestnut horse named Twilight that has never trotted in public, but he is prepared to match him against all horses that have never beaten 2:25 in public, for any amount that may be agreed upon; the race to come off at the spring meeting of the Suffolk Park Association. Here is a chance for the owners of some of our fast horses to win or lose a good stake.

FASHION COURSE, L. I., is to be abandoned for turf purposes, we learn; the buildings are to be razed and the site sold by the owners in building lots.

COCKING.

ARISTOCRATIC MAIN IN NEW YORK.

BANKERS vs. BROKERS.

THE BANKERS TRIUMPHANT.

On Friday evening, 4th inst., a private main between two aristocratic fanciers came off in the vicinity of Fifth avenue, in this city. Both the principals are Wall street financiers, one being a leading banker, and the other a prominent stock broker and speculator. The affair was kept unusually quiet and select, admission being by invitation only, and the assemblage present comprising the leading dignitaries of the city, and gentlemen of acknowledged high social standing. An elegant supper was provided for the company, after partaking of which an adjournment to the spacious apartment in which the cock pit had been fitted up, took place. The main consisted of seven cocks on each side, at weights ranging from 5lbs. 2oz. to 4lbs., and of this number, five fell in on each side. Each fight was for $200, with $2,000 dependent on the odd fight. Andy Emerson and Ned Mackey handled the fowls, which were of selected stock on each side. The betting, at first even, became heavy at $100 to $90 on the broker:—

FIRST FIGHT.—Both sides produced a black red, each 4 pounders the Broker's bird being New York bred and the Banker's a New Jerseyman. The betting was brisk at $20 to $16 on the Broker, and he commenced so well that the odds rose to $30 to $20 on him. An accidental clip, however, caused him the loss of a wing, and the betting market veered round to $10 to $7 on the Banker, and eventually $30 to $10; the latter's representative landing these odds in 9 minutes, when his opponent was counted out.

SECOND FIGHT.—The betting on the main now became even and a good deal of money was laid out. The Banker showed a pyle and the Broker a brass back, each 4lb 3oz. At first it was even money, but soon became $20 to $16 on the pyle. The brass back, however, was a rasping good fighter, cutting the pyle bravely and finally laying him out in 4 minutes. *First* fight for the Broker.

THIRD FIGHT.—Betting on the main $100 to $90 on the Broker; taken freely. The latter produced a black red and the Banker another pyle, each 4lbs. 6oz. The odds were $20 to $15 on the Broker for the fight, at the start, quickly became even, and then the Broker's bird sent his spur through the brain of his rival and won the fight in 2 minutes. Two fights for the Broker against one for the Banker.

FOURTH FIGHT.—A spangle was shown on the Banker's side and another black red for the Broker, with the odds of $10 to $7 on him. It was a capital fight, but eventually the black red succumbed and the Banker's bird declared the winner. Time, 16 minutes.

FIFTH FIGHT.—This was the deciding battle, for each had now scored two fights. The Banker's handler showed a pyle and the Broker's a brassback, each weighing 5lbs. 2oz. The brassback was a brother to the winner of the second fight and his party gave $20 to $16 that he won. But the layers of odds were floored, for the pyle got in a brain blow, which killed the favorite in 2 minutes and won the fight, main and money.

SHAKE-BAG FIGHT IN WILLIAMSBURGH.—A shake-bag fight came off on the 28th ult. in Williamsburgh, between James McGovern's black red cock, weighing 5lbs. 6oz. and Sam Madison's pyle, same weight, for $200. The pyle had a decided call in the betting, $20 to $10 being currently laid. It proved a stubbornly contested fight, lasting 28 minutes, the favorite winning by laying out the black red dead by a brain blow. The winner is of the Derby strain and the black red one of the Putnam breed.

TROY VS. ROTTERDAM.—A main was arranged on the 4th inst. between Messrs. Cullen, of West Troy, and Campbell, of Rotterdam, N. Y., each side to show fifteen cocks, and fight all that fall in weight for $50 a battle and $500 the odd. The contest is to take place at Schenectady on the 29th of the present month.

A MAIN of six battles between courageous chanticleers of Washington Marketers and Bergenites, was fought at Pamrapo, N. J., on the 5th inst., for a half century a side per battle, of which the Bergenites appropriated the most, by winning four out of the six fights, and, of course, had something to crow over.

A CHANTICLEER SKIRMISH took place in Westchester county on the 5th inst., between game cocks of this and that county, nine sets-to, for $20 each fight and $200 the main, which the New Yorkers lost, as they only won twice

A CHICKEN DISPUTE, shake-bag, came off at Detroit on the 25th and 26th ult., between a couple of well known fanciers. They kept up the sport from 2 o'clock P. M. until 7 A. M.

BASE BALL.

CINCINNATI ITEMS.—The Cincinnati Base Ball Club held its annual meeting for the election of officers on Tuesday evening, March 1st. Messrs. A. B. Champion, the President, and John P. Joyce, the Secretary, were unanimously re-elected. Both gentlemen had signified their desire to retire, but the pressure will probably induce both to accept. Thomas G. Smith, the late Vice President, having signified his inability to serve another term, A. P. C. Bonte, a member of the city council, was elected instead. The selection is good, Mr. Bonte being a citizen of influence, a man of energy, and one who takes a deep interest in athletic sports. Mr. Harry Wright was appointed captain of the nine. A number of rumors have been circulated in the papers lately, about the substitutes selected for the nine—Hall, of the Stars, and a member of the Actives having been mentioned. Mr. Hall was approached, but no engagement has been made with him. The substitute engaged has been Mr. Atwater, the well-known swift pitcher of the Niagaras, of Buffalo. Whether another man will be added has not yet been definitely determined......The Great Western Club, which was very popular two years ago, but which was completely dormant last season, expect to come out strong this season, as the second club in the city. There is plenty of good amateur talent about, if it could but be concentrated into one club......The Buckeye Ball grounds have been leased by N. Ohmer, the museum proprietor, who meditates turning them into a summer garden. The Bucks have as yet made no move towards organizing.

AMUSEMENTS.

C. HARRY FRANCK.
The young American Tragedian and Comedian, acknowledged by the press to be second to no Star in the profession, having purchased an entirely new wardrobe, is now prepared to accept engagements from managers of first class theatres by addressing his agent, CHARLES T. PARSLOE, office 566 Broadway, N. Y. Private address, 1,126 North Fourth street. Philadelphia, Pa. N. B. Managers desirous of producing the thrilling new play, entitled "The Charlatan," by J. W. Watson, Esq., performed with immense success at the Winter Garden Theatre, September, 1866, can negotiate as directed above. 49-1t

BANJO, JIG, CLOG, SONG
AND DANCE and IRISH JIG DANCING taught and pupils fitted for the stage by the renowned JOHN BOGAN, 100 East Houston street, New York. N. B.—Ladies taught privately. Banjos at all prices. Send stamp for circular. 49 1t*

THEATRICAL PRIVATE
BOARDING HOUSE.—Central location for Theatres. Traveling companies accommodated with rooms in suits, or singly. Terms very moderate. Hot and cold baths, closet, &c. 309 Wesley Place, cor Bleecker and Mulberry, near Broadway. 49 1t*

TO MANAGERS
OF THEATRES, VARIETY HALLS, &c.
BILLY EDWARDS, Light-Weight Champion of America, and DOONEY HARRIS, the well known Pugilist, his trainer, are open to an engagement from the above to Swing Clubs, Spar, &c., &c.
Address P. BURNS,
49-1t* House of Commons, 25 W. Houston street, N. Y

PARTNER WANTED.
A YOUNG MAN, with $200 capital, to travel with a stereopticon exhibition now ready to start. Have already been on the road.
49-1t* Address W. H. JAMES, Fordham, N. Y.

TWO LADIES
desire an engagement. One as First Old Woman and the other as first and second Chambermaid.
Address A. G., care of Mr. Banty, 266 West Eleventh street, New York. 49-1t*

THE GREAT JIG DANCING
contest, between JERRY McMILLAN AND JOHN JOYCE, for $500 and the championship of America, will take place at Library Hall, Newark, N. J., on Monday evening, March 14th. Time, carriage and execution to decide the contest. To be decided by three judges and a referee. This will prove one of the most exciting matches that has ever taken place in this country.
ADMISSION, 50 CENTS. 49-1t*

SLATHERS OF STAMPS.
A responsible man wanted as partner, with a first class magician. Has splendid appearance and knows how to use it. Will go over any route. Does all of Herman's tricks. For particulars address
49-1t* THAD. MORTON, Clipper office

ONE AT A TIME.
AN EXCELLENT PRE-TIDIGITATUER
is open for an engagement. Has all the sensation tricks of the day. Will take a partner who is experienced in the gift business. All communications will be attended to if addressed to
49-1t* ZELLER Clipper Office.

ALBERT CASSEDY,
Address to the care of J. E. JACKSON,
49-4t Ledger Job Office, Philadelphia.

CORRY, PENN.
ACADEMY OF MUSIC.
This hall is intended to be a duplicate of "FARRAR'S HALL," ERIE, PA.,
with same seating capacity. Terms, $25 per night, including services of curtain man and usher, and local license. Address
49-2t* EUGENE WRIGHT, Owner.

TO CIRCUS MANAGERS.
FERDINAND TOURNAIRE
is anxious to engage for the coming traveling season. Business—SOMERSAULT, PRINCIPAL ACT, LEAPING, TUMBLING AND GENERAL PERFORMER.
Please address 1,530 Callowhill street,
45-2t* Philadelphia, Pa

THE GREAT EMERSON MINSTRELS, UNDER THE IMMEDIATE SUPERVISION OF BILLY EMERSON, THE GREATEST SONG AND DANCE ARTIST AND COMEDIAN IN THE WORLD.
BILLY EMERSON, SOLE PROPRIETOR AND MANAGER.
LOUISVILLE......MARCH 7th, 8th, 9th AND 10th.
FRANKFORT......MARCH 11th.
LEXINGTON......MARCH 12th.
COVINGTON, KY......MARCH 14th. [49-1t

MANAGERS
WISHING
A FIRST CLASS
TREASURER
FOR THE SEASON OF 1870
Will do well by addressing
49-1t* J. LEU KING, Elmira, N. Y.

TO MANAGERS.
D. S. GIBBONOISE, acknowledged to be the Champion Contortionist of the World, can be engaged. Address SWAN HOTEL,
49-2t* Easton, Pa.

THE MARRETTA FAMILY
THE MOST DARING GYMNASTS IN THE WORLD!
Comprising the following artists:—Mlle. Millie in her daring Flying Trapeze. Rosalie, the Child Wonder, only eight years old, in her Leap for Life. Also Mr. George Marretta, in conjunction with them, in Triple Parterre and Triple Trapeze. Managers desiring their services can address them care of CLIPPER OFFICE. 49-1t*

MR. JULIAN BREBAN,
having retired from "Breban's Bell Ringers,"
IS OPEN TO ENGAGE WITH RESPONSIBLE MANAGERS
as either Advance Agent, Business Manager, Treasurer, Comedian, Vocalist, Bell Player, or in any capacity where a steady, sober working man is needed at a moderate salary. Address him
49-1t* 309 FRANKLIN STREET, Philadelphia.

THE GREAT BEN ABDALLAH TROUPE OF REAL BEDOUIN ARABS.
The original and Wonderful Endowed Acrobats and GENUINE CHILDREN OF THE DESERT, now performing at L. B. Lent's Great New York Circus, can be engaged on liberal terms for the coming tenting season. Address BEN ABDALLAH,
49-2t* New York Circus.

WALLACE & WOOD.
FOURTH WEEK IN BALTIMORE.
ADELPHI THEATRE, BOSTON, MARCH 14th. 49-1t*

SPECIAL NOTICE.
A TRAVELING "IMPOSTOR."
IMPOSTORS AND IMPOSITION SHOULD BE DISCOUNTENANCED.
IT IS NECESSARY THAT THE PUBLIC SHOULD KNOW THAT THEY ARE COMING.
TO MR. E. PARLETT,
MANAGER AND GREAT TRANSLATOR OF CHANG, THE CHINESE GIANT.
SIR.—If you WILL JUMP MY ROUTE, as you personally told me you would, I will get a five sheet woodcut made of the great translator.
WITH HIS HAIR PARTED IN THE MIDDLE,
and do the character exact, as to burlesque it, would be impossible. I am still billing Chang, the Giant, and the
GREAT ARLINGTON MINSTRELS
perform the burlesque, for the success of which I refer you to the following from the Buffalo Courier, Feb. 12th, 1870:—
THE ARLINGTONS AT ST JAMES HALL.—The audience was at their command from the time their respective mouths first opened, and roars of laughter answered their every joke and comical gesture or expression. The first part closed with a grand national finale, at the end of which "Chang," the Chinese giant, the most stupendous swindle of the age, except his Cardiff brother, was next introduced and duly applauded. We decline to describe him. If not artistically so fine, he pleased the audience far better than would the appearance of his celestial highness.
So, sir, do as you say and
LET THE PUBLIC BE INFORMED of the COMING GENUINE IMPOSTORS.
YOUR ENGLISH BOMBAST WILL AVAIL VERY LITTLE, with
THE GREAT ARLINGTON MINSTRELS.
49-1t Yours respectfully, D. B. HODGES, Agent.

MR. ALF BURNETT
AMERICA'S GREATEST FACIAL ARTIST.
For terms address 59 David street, Cincinnati. 49-13t

NASHVILLE, TENN.,
MARCH 2D, 1870.
I HEREBY CHALLENGE MISS LIDA WHITE
to dance me a STRAIGHT JIG, to be decided on time, execution and steps,
FOR FROM ONE TO FIVE HUNDRED DOLLARS A SIDE,
at any time after June 15th; and, to show that I mean business, I have left a forfeit of $50 with Mr. Jack Lawrence, proprietor of the Post Office Saloon, Reading, Pa., where she will find
MAN AND MONEY AT ANY TIME.
49 1t LIZZIE LA GRANGE.

HUGHES AND NORRIS,
DOUBLE CLOG, SONG AND DANCE PERFORMERS, can be engaged through R. FITZGERALD, 612 Broadway, N. Y. 49-1t*

WANTED.
LADY DANCERS AND VOCALISTS.
State line of business and lowest terms. Address (if possible with photograph) L. D. B. N.,
49-2t* Glass box, 1706 New Orleans, La.

THE CARROLLS.
GREAT DICK AND LITTLE DICK
(the five year old) Dialect Actor, Singer and Dancer, who performs Dutch, Irish and Nigger songs and dances in character, with the finest make-ups and greatest facial acting ever seen for a child; together with Mr. Carroll's collection of specialties, original with himself, such as songs, acts, farces, dances, &c. Managers please address [49-1t] R. M. CARROLL, Clipper Office.

FOURTH YEAR
OF WILSON & CLARKE'S
PROVINCIAL BOSTON THEATRE.
OPEN THE YEAR ROUND.
Route from Boston, Mass., through State of Maine; St. John, N. B.; Halifax, N. S.; St. Johns, N. F., and Bermuda Islands, West Indies.
WANTED—SMART SOUBRETTE,
for one year, capable of playing burlesques; must sing.
ALSO GOOD, USEFUL MAN.
Mr. CLARKE can be interviewed at the REVERE HOUSE until Friday, March 11th.
STARS, of the sensational order and having time for spring and summer, direct to Halifax for six weeks. 49-1t*

THEATRES.—ST. JOSEPH,
LEAVENWORTH AND KANSAS CITIES.
WANTED, A DRAMATIC COMPANY.
of strict sobriety attentive to business and good dressers. Artists alone required At present time address
T. E. MILLS, P. O. Box 519,
49-4t* Omaha, Neb.

THE WONDROUS MADAME
LEOPOLD, acknowledged to be the most beautiful, graceful and accomplished Lady Gymnast in America, disengaged March 14th for her Marvelous Double Trapeze Performance, Terrific Leap for Life and two new Leaps never before attempted by any other Artiste, in conjunction with George Leopold, England's Champion Gymnast, just concluded a brilliant engagement at the Howard Athenæum, Boston. Should be happy to arrange with first class proprietors for the tenting season. N. B.—A splendid Horizontal Bar, with steel core through, for sale cheap. Address LEOPOLD, Worden Hotel, 14th street, New York. 49-1t*

WANTED.
A FIRST CLASS VARIETY COMPANY OF LADIES AND GENTLEMEN
FOR THE THEATRE COMIQUE, BUFFALO, N. Y.,
to open on or about the 1st of April. FRANK WILD,
Proprietor and Manager.
All letters may be addressed to the Theatre Comique. 49-1t*

LUKE RIVERS,
GENERAL PERFORMER, open to engage for the coming season.
49-1t* Address 652 THIRD AVENUE, New York.

KNECHT'S HALL,
KANKAKEE, ILLINOIS,
55 miles south of Chicago. City of 7,000 population. The largest hall in the city; will seat 600. Good stage, with dressing rooms on each side. In a public place, well lighted and easy of access.
Address J. G. KNECHT,
49-2t* P. O. Drawer 575.

DAVIS & CO.
THEATRICAL AGENCY.
CINCINNATI, O.
P. O. Box 252.
OFFICE, CORNER ELM AND SIXTH STREETS.

WANTED IMMEDIATELY.—
CONCERT HALL TALENT, DANSEUSES and LADY VOCALISTS. Good salaries with responsible managers. Also, several Young Ladies for the Ballet. Address DAVIS & CO.,
49-1t* Theatrical Agents, P. O. Box 252, Cincinnati, O.

WANTED IMMEDIATELY,
FOR A LOCATED THEATRE—FIRST OLD WOMAN, SINGING CHAMBERMAID, FIRST OLD MAN, SINGING WALKING GENT. Address, with stamps, DAVIS & CO.,
49-1t* Theatrical Agents, Drawer 252, Cincinnati, O.

WANTED IMMEDIATELY—
SEVERAL YOUNG LADIES FOR THE STAGE. Address DAVIS & CO.,
49 1t* Theatrical Agents, P. O. Box 252, Cincinnati, O.

SAUL SERTREW,
THE POPULAR SONG WRITER,
Songs, Burlesques, Protean Acts, &c. 76 AMITY STREET 49-3t*

SCHMIDT & FOOTNER
(from London), best and cheapest
THEATRICAL WIG MAKERS IN AMERICA.
Goods sent C. O. D 24 East Houston st. N. Y. Room 19. 47-4t*

ATTENTION, DUTCH COMEDIANS.—Jas. S. Edwards' new burlesque on Rip Van Winkle. Manuscript and music, price $10. Copyrighted.
48-4t* Address Adelphi Theatre Boston.

HANLON BROTHERS,
CARE OF E. B. CRICHTON,
48-3t* 91 Shrubland Grove, Dalston, London, Eng.

GRIFFITH MORGAN,
SCENIC ARTIST,
WILL BE AT LIBERTY MAY 2nd 1870.
43-15t* NATIONAL THEATRE, WASHINGTON, D. C.

"FROU-FROU!"
THE LATEST
Parisian Sensation
AND THE
GREAT SUCCESS
OF THE SEASON.
IN NEW YORK,
AT THE
Fifth Avenue Theatre.
THE LEDGER JOB OFFICE,
PHILADELPHIA,
IS NOW PREPARED TO FURNISH
A BEAUTIFUL
POSTER CUT
CONSISTING OF TWO SHEETS,
Printed in 4 colors,
FOR
"FROU-FROU,"
CONTAINING
FIVE SCENES FROM THE PLAY,
MAKING THE MOST
SHOWY AND EFFECTIVE BILL
EVER YET ISSUED,
Combining 5 Separate Cuts in 1.
WHEN USED IN CONNECTION WITH A PRINTED HALF SHEET AT TOP AND BOTTOM, THIS CUT WILL MAKE A FULL
3 SHEET POSTER,
AND PROVE MORE EFFECTIVE THAN ANY BILL OF THE SEASON.
In addition to the above, we have a neat illustrated pamphlet of 16 pages, containing an illustrated story of
"FROU-FROU,"
with cover, on which can be printed the advertisement of the Theatre.
ALL ORDERS TO BE ADDRESSED TO
J. E. JACKSON, Business Manager,
LEDGER JOB PRINTING OFFICE,
48-tf PHILADELPHIA.

ACTORS' ORDER
OF FRIENDSHIP.
Chartered by the Court of Common Pleas for the City and County of Philadelphia, June the 4th, A. D. 1855.
OFFICERS FOR THE CURRENT TERM.
F. F. MACKAY, Arch street Theatre, President.
JAMES TAYLOR, Walnut street Theatre, Vice President.
THOMAS McKEON, 2,302 Lombard street, Secretary.
JOHN PAUL, 809 Green street, Treasurer.
LIST OF MEMBERS.

A'BECKET, THOMAS	MACKAY, F. F.
ADAMS, EDWIN	MORRISON, L.
BAKER, J. LEWIS	NAYLOR, WILLIAM
BAILEY, WILLIAM H.	PAGE, W. H.
BOWERS, G. V.	PARKER, JOSEPH
CHESTER, S. K.	PAUL, JOHN
CHIPPENDALE, F.	REILLY, D. E.
ELLSLER, JOHN A.	ROBERTS, JAMES B.
FAWCETT, OWEN	ROGERS, B. G.
FISHER, ALEXANDER	RYNAR, H. C.
GILE, G. W. (Lieut. Col. U. S. A.)	SNYDER, M. B.
JEFFERSON, JOSEPH	STREET, W. L.
JOHNSON, G. W.	STULL, A. F.
JONES, W. H.	TAYLOR, JAMES
LAWRENS, W. B.	VERNEY, S. H.
LEAKE, W. H.	WHEATLEY, WILLIAM
McKEON, THOMAS	WILKS, E. F.
McMANUS, C. A.	

Members absent from Philadelphia will please communicate with the Secretary without further notice. 47-3t

HARRIS & BROADWAY
BILL POSTERS
99 RANDOLPH ST. CHICAGO

E. W. WEST,
BILL POSTER,
49-2t* SCRANTON, PA.

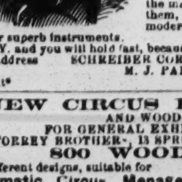
TO CIRCUS, MINSTREL,
DRAMATIC AND VARIETY MANAGERS.
I will furnish a good Band, string and brass, at the shortest notice. Any number of pieces required. Also can furnish Minstrel Troupe for circus. Address G. McDONALD,
49-5t* 14 Anderson street, Boston, Mass.

PALACE VARIETIES.
FIRST CLASS VARIETY TALENT, MALE AND FEMALE,
WANTED AT ALL TIMES. Address
J. L. DAVENPORT, Stage Manager,
49-2t* Toledo, Ohio

ACADEMY OF MUSIC,
CINCINNATI, OHIO.
LEADING VARIETY HALL.
WANTED—Good Variety Orchestra Leader; also, Talent of all kinds. H. W. COLLINS,
49-1t* 21 West Sixth street.

NOTICE TO SIDESHOW MEN.
For private sale—The full and exclusive outside show privilege with one of the finest Menagerie and Circus Companies in the country, viz:—Messrs. Hemmings, Cooper and Whitby, starting from Louisville, Kentucky, early in April. Also, in connection therewith, the side show wagons, horses, canvas, &c, now at Louisville. Address or call at HAM NORMAN'S, Galt House, Cincinnati. 49-1t*

THE WIDELY KNOWN
SCHREIBER CORNETS
And
BAND INSTRUMENTS
continue to
GROW IN POPULAR FAVOR.



Their peculiarly
FINE QUALITIES
are easily discovered by
FAIR MINDED MUSICIANS.
Long use serves but to strengthen the first favorable verdict. The closest tests and scrutiny precede sales. Each set bears its own commendation.
Bands are often encumbered with some of the numerous inferior styles, which are vigorously "pushed" on the market. We can arrange to take them, when in fair condition, at a moderate price, in exchange for a set of our superb instruments.
TRY, and you will hold fast, because you will find them GOOD.
Address SCHREIBER CORNET COMPANY.
M. J. PAILLARD & CO., Agents,
49-1t* 680 Broadway, N. Y.

NEW CIRCUS BILLS
AND WOOD CUTS,
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.,
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 47-13t

LEGGETT AND ALLEN,
the original pedestal dancers, pantomimists and comedians, having concluded an engagement and a re-engagement extending over six months with the San Francisco Minstrels New York, are engaged for 12 nights at the Howard Athenæum Boston, commencing 7th March. They return to the San Francisco Minstrels 21st March, for 12 nights, after which they will be at liberty to engage for short engagements with minstrel troupes or variety halls for their protean entertainments (entirely new) and their original pedestal dance. Managers wishing to secure their services previous to their departure for Europe will please address as above. 49-1t*

WANTED.
By two of the FATTEST PERSONS in America, brother and sister, whose combined weight is 1,185 lbs., an engagement for the coming season of 1870, to travel with some reliable Circus and Menagerie proprietor or side showman. Address
MISS MARY J. KESLER, P. O. Box 214, care of
49-2t* LOUIS KESLER, Danville, Hendricks Co., Indiana.

A CARD TO MANAGERS.—
A lady aged twenty, educated, accomplished, an excellent reader, having a fine voice, desires to make an engagement for the coming season with a manager of a first-class theatre, who would advance her according to her merit. She has had one year's experience on the stage; has talent; is very ambitious; has handsome wardrobe. Address EDUCATION, Station G, New York 49-3t*

TABLEAUX OF ERIN.
"DUBLIN DAN," "WOBBLETON,"
and the whole dramatic entertainment written for the "Tableaux of Erin" by Edw. Stuart, entitled "Irish Wit vs. English Assurance," has been COPYRIGHTED
by the undersigned in the Clerk's Office of the District Court of the United States for the Southern District of New York.
49-2t* ROBERT PEARSON, Manager.

BANJO AND CLOG TAUGHT.
ALSO, JIG, ESSENCE, AND SONG AND DANCE.
Ladies and gents instructed day and evening and fitted for the stage. Lessons strictly private. We guarantee to give satisfaction to every one. N. B.—Any one getting a club of four persons will be instructed free. Send stamp for circular. 240 Grand street, N. Y., and 847 Washington street, Boston. CHAS. R. GRIGGS,
49-1t* WM. F. BACON.

SHOWMEN, ATTENTION.
We, the undersigned, have now on hand and offer for sale the following property, consisting of (2) two young African Lions, (1) one cinnamon Bear, (1) one black Bear, (1) one man Monkey, also (6) six smaller ones; Macaw Birds, Parrots, (2) two Cockatoos, large; one canvas, size 35x75, new; (7) seven Paintings, Bruce make; (1) one sett of Circular Views, new.
ALL OF WHICH WILL BE DISPOSED OF REASONABLY.
Address BIRCH & SLOCUM,
49-3t* No. 482 Broadway, New York City.

CHAS. M. CONNOLLY,
(THE MODEST QUENCHER.)
Teacher of Piano and Violin, and Pianist for Private Parties and Soirees. Songs and dances written for the profession.
49-13t No. 181 Division street, corner Jefferson, N. Y.

TO MANAGERS.
HARRY LESLIE, THE PANTOMIMIST,
COMEDIAN AND TIGHT ROPE PERFORMER,
can be engaged. Address by letter
49-1t* 131 New street, Philadelphia, Pa.

FROU-FROU.
AUGUSTIN DALY'S NEW AND POWERFUL COMEDY of contemporaneous society.
AUTHOR'S SALES
have been made to Selwyn's Theatre, Boston; Mrs. Drew's Arch Street Theatre, Philadelphia; Mrs. Conway's Park Theatre, Brooklyn; Maguire's Opera House, San Francisco; Aiken's Museum, Chicago; Wood's Theatre, Cincinnati; Adam Everly, for Baltimore, Washington and the Southern Atlantic cities; and Lucille Western, for St. Louis, Memphis and New Orleans.
FROU-FROU.
Managers and others are warned against using the above title for any play purporting to be an adaptation of the French piece entitled "Froufrou."
FROU-FROU
is my copyright title, and the only copies for sale of that play are to be had on application to AUGUSTIN DALY,
49-1t Fifth Avenue Theatre.

HOXSIE'S HALL,
KNOXVILLE, TENNESSEE.
This Hall is entirely new. Fitted with drop curtain, side scenery and dressing rooms, foot lights, &c. Seated with chairs. Capacity of Hall, 400. Location good. Population, 12,000. Terms low.
Address JAS. S. HOXSIE,
49-13t Knoxville, Tenn.

TO SIDE SHOW MEN.
MISS CORA BALLARD, the LILLIPUTIAN QUEEN, 15 years old, only 21 inches high, and weighs only 13 pounds, formerly from Barnum's Museum, N. Y., can be engaged for the coming season of '70. Address MRS. L. D. BALLARD, Gloversville, Fulton Co., N. Y. 49-1t*

ARNOLD JONES,
ADVANCE AGENT,
(now with Prof. McAllister) can be engaged by first class Managers after May 1st, and to such he only offers his services. Please send letters care of N. Y. Clipper up to date. 49-3t*

GEO. SPENCE,
SNARE DRUMMER, SONG AND DANCE, BANJO AND GENERAL PERFORMER,
can be engaged by reliable Circus parties for the coming season.
Address 49-5t* Montpelier, Vt.

MUSIC HALLS.
CHARLESTON, S. C.
The elegant, cool and capacious Halls attached to the "Academy of Music" are now ready for applications for Concerts, Minstrel Troupes and Shows generally.
Seating capacity about (800) eight hundred.
Rent $50 per night, or $250 per week, matinees included.
Address JULIUS L. MOSES, Agent,
49-13t* Charleston, S. C.

WANTED.
A FULL DRAMATIC COMPANY,
For a Western Circuit, during the Spring and Summer seasons, to commence at Quincy, Illinois, March 31st. None but ladies and gentlemen of acknowledged talents and respectability need apply.
Address GEORGE RYER,
49-1t* Stage Manager, Academy of Music, Albany, N. Y.

ERIE, PENNA.
FARRAR HALL.
(Licensed by the year.)
CENTRALLY LOCATED, FRONTING CITY PARK.
THE ONLY PLACE OF AMUSEMENT IN THE CITY;
with high ceiling, gallery and below the third floor.
WIDE FRONT ENTRANCE
on Park Row, with rear entrance on Fifth street. Good dressing rooms; stage, 35 by 40 feet and carpeted; full set scenery; seating capacity, 1,000.
POPULATION, 25,000.
Address, WM. J. SELL & CO., Lessees,
708 State street.
P. C. BACKUS, City Bill Poster, at same place. 48-13t

BOSTON COMEDY COMPANY.
E. M. LESLIE (late of the Boston Theatre) Manager. Forty-first week of season. Route in New England. People and Stars with Specialties address E. M. LESLIE,
48-3t* 118 Washington st., Boston, care of F. A. Searle.

NOTICE
TO RESPONSIBLE CIRCUS MANAGERS.
HARRY CODONA, WIFE and BOY,
are at liberty to engage for the traveling season of 1870. Line of business, SOMERSAULT ACT, DOUBLE ACT, TIGHT ROPE, PONY RIDING AND GROUND ACTS by Codona and boy. Address care of Clipper office. 48-2t* HARRY CODONA.

QUEEN OF GYMNASTS.
The Original Champion of all Female Gymnasts, and the only one that ever performed under the management of YANKEE ROBINSON. She is re-engaged by one of the firm for the season of 1870, under the management of P. A. Older. This lady is the Original Female Gymnast brought to this country by Messrs. Jarrett and Palmer. She is the only GREAT SENSATION that ever appeared in the form of a LADY GYMNAST at Tammany Hall.
MADAME SANYEAH
also occupies an eminent position on the stage as MAZEPPA, and several spectacles; on the pedestal, in her original and beautiful Roman and Greek Statuary; in the arena, as a Daring and Graceful Equestrienne. She is also preparing to introduce a NEW and STARTLING GYMNASTIC ACT for the season of 1871. Her time is entirely filled to 1st of Nov. 1870. Managers wishing to negotiate for this Great Star, after Nov. 1st, will meet with prompt attention by addressing MADAME SANYEAH, P. O. Box 126, Delavan, Wis.
N. B.—She has also the finest Wardrobe and Pictorial of any Star in America. Acknowledged by the Press and Public to be the Handsomest in Form and Features of any Lady on the American Stage. 48-2t*

FOR SALE.
PANORAMA OF THE MESSIAH, Complete.
In good order—will be Sold Cheap, by applying to
DAVID P. LASH, Ag't,
47-4t Keystone Opera House, Reading, Pa.

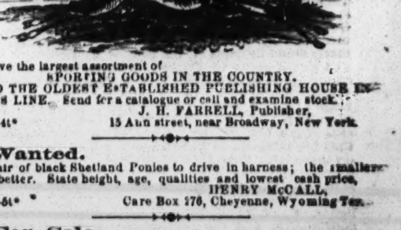
BLESSING OPERA HOUSE,
SHELBYVILLE, IND.,
opened January 1st, 1870; is the finest little hall in the west, centrally located; seating capacity, 800; stage, 29 by 40, with elegant drop curtain, scenery, head and footlights, 3 dressing rooms and water hall on first floor. Front and rear entrance; convenient ticket office. For convenience and beauty unsurpassed.
Population of city about 5,000.
Will be let on reasonable terms. Address
JOHN BLESSING,
48-3t* Proprietor.

WM. H. YOUNG & SAMUEL HINDS, GYMNASTS AND GENERAL PERFORMERS, can be engaged for the coming Tenting season.
49-3t* Address, No. 11 Jackson street, Baltimore, Md.

WALLACE SISTERS'
THEATRE, BURLESQUE AND COMEDY COMPANY.
S. B. VILLA, FRANK P. DOBSON } ....Managers.
THE WALLACE SISTERS,
AGNES, JENNIE, MINNIE AND MAUD,
NATURE'S OWN BLONDES,
NOW ON THEIR SECOND ANNUAL TOUR.
Together with
S. B. VILLA,
Comedian, Burlesque Actor and Buffo Vocalist. The most successful party traveling. Address VILLA AND DOBSON,
Clipper Office, New York City.
49-1t HARRY HERBERT, Agent.

SPORTING ADVERTISEMENTS.

Books and Sporting Articles,
MARKED CARDS, &c.



I have the largest assortment of
SPORTING GOODS IN THE COUNTRY.
AND THE OLDEST ESTABLISHED PUBLISHING HOUSE IN THIS LINE. Send for a catalogue or call and examine stock.
J. H. FARRELL, Publisher,
49-4t* 15 Ann street, near Broadway, New York.

Wanted.
A pair of black Shetland Ponies to drive in harness; the smaller the better. State height, age, qualities and lowest cash price,
HENRY McCALL,
49-5t* Care Box 176, Cheyenne, Wyoming Ter.

For Sale.
One of the finest imported Irish Setter dogs, well broke in every respect and staunch as a rock; large size and every way a perfect picture; two years old next 20th of August. Also an imported
ENGLISH POINTER SLUT,
liver and white, one of the best stock bitches in America. For particulars address J. NEILL,
49-1t* 89 Exchange street, Buffalo, N. Y.

Published This Day.
BASE BALL PLAYERS BOOK OF REFERENCE, FOR 1870. — NEW RULES. — 60 COLORED PLATES. — PRICE, 15 CENTS.
49-1t PECK & SNYDER, Publishers, 22 Ann st., N. Y.

Cricket.—A Young Man, Age 23
wishes a situation as BOWLER. Thoroughly understands the game. Address W. N., Fishkill Landing, N. Y. 49-1t*

John Taylor and Wm. Seeds'
GREAT PIGEON SHOOTING MATCH.
SPLENDID COLORED LITHOGRAPH, containing nearly 100 Portraits from Life, of the most celebrated Pigeon Shooters. Size 29x42. Price $5. Address NED JAMES,
49-1f Clipper Office

ADVERTISEMENTS.

HARBACH'S
ORIGINAL
WALNUT
CANDY.
50 CENTS PER POUND. 50 CENTS PER POUND.
Sent to any address securely packed in tin foil.
HARBACH BROS.,
Sole Proprietors and Manufacturers,
49-11t* 36 North 8th st., and 807 and 809 Filbert st., Philadelphia

THE GREATEST WONDER OF THE 19TH CENTURY.—How to write without pen and ink. Everybody should know. Enclose TEN CENTS; also stamp for full particulars. Address G. & D.,
49-1t* Drawer 188, Lockport, N. Y.

"LIQUORS," all kinds, without distillation. Send ten cents to BIRD, Port Deposit, Maryland. 49-1t*

"HOW TO MIX DRINKS," for Hotels. Send ten cents to BIRD, Port Deposit Maryland. 49-1t*

BEAT THIS IF YOU CAN.
On receipt of 50 cents, we will send
100 SPLENDID PICTURES OF FEMALE BEAUTIES.
40 OF THE PRETTIEST SONGS OUT.
and an amusing Book with 50 engravings, all for 50 cents.
Address PURCHASING AGENCY,
49-1t* North 10th street, Philadelphia, Pa.

BOYS!—We want to engage you in a good, honest business, where $5 a day can be made SURE. Particulars FREE, or samples and outfit for $1. Address J. A. GRAY & CO., North Stratford, N. H. 49-2t*

THE PUGNACIOUS PURP.

WRITTEN FOR THE NEW YORK CLIPPER BY SIM PELTON.

A man he owned a terrier dorg—
A bob-tailed, onery cuss—
And that there purp got that there man
In many a ugly muss;
For the man he was on his mussel,
And the dorg was on his bite,
So to kick that dog-goned animile
Was sure to raise a fight.

A woman she owned a Thomas cat
That fit at fifteen pound,
And other cats got up and slid
When that there cat was 'round.
The man and his dog came along one day
Where the woman she did dwell,
And the purp he growled ferociously,
Then went for the cat like hell!

He tried for to chaw the neck of the cat,
But the cat he wouldn't be chawed,
So he lit on the back of that there dorg
And bit! and clawed! and clawed!
Oh! the hair it flew! and the purp he yowled!
As the claws went into his hide,
And chunks of flesh were peeled from his back,
Then he flummixed, and kicked, and died.

The man he ripped, and cussed, and swore—
As he gathered a big brick-bat—
That he would be durned essentially,
If he didn't kill that cat!
But the woman allowed she'd be blest if he did!
And snatched up an old shot gun,
Which she fired, and peppered his diaphram
With bird shot number one.

They toted him home on a window blind
And the doctors cured he up,
But he never was known to fight again,
Or to own another purp.
Folks may turn up their snoots at this rhyme,
I don't care a cuss for that!
All I wanted to show is that fighting dorgs
May tackle the wrong Tom cat.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER, BY A TRAVELING SHOWMAN.

From London to Paris.—No. 18.

CROSSING THE CHANNEL—DIEPPE—ROUEN—PARIS—A FULL DESCRIPTION OF THE FRENCH CAPITAL—ITS PLACES OF ATTRACTION, AMUSEMENT, ETC.—THE CENTENNARY NAPOLEON FETE—HOW IT WAS CELEBRATED—SHOWS, BALL ROOMS, GYMNASTICS, PANTOMIME, CIRCUS, FIREWORKS, ILLUMINATION, ETC.

We left London on August 13th for Paris by way of New Haven and Dieppe. On arriving at New Haven we learned that the steamer, on account of the tide, would not start until midnight, something we did not bargain for. The steamer was literally packed with human beings bound for Paris to witness the great Napoleon *fete*. Being somewhat fatigued, we sought the cabin for sleep, but found the people stowed in like sardines in a box and the atmosphere positively stifling. We were glad, therefore, to retreat to the deck, where, to make our situation more miserable, a heavy shower of rain came on, making everything wet and uncomfortable. After a tedious delay and many attempts, we at last got started, and the steamer began to plough her way across the English Channel. Now came the most disagreeable part of the voyage. Those people who at sea are constitutionally afflicted with that little unpleasantness called sea sickness, began to let us hear from them, and in tones neither musical nor agreeable, and I began to think I was paying pretty dear for my enjoyment. The distance from New Haven to Dieppe across the English Channel is 78 miles, which it takes about eight hours to accomplish. With no chance for sleep, the time dragged along heavily, but the longest night must have an end, and daybreak found us off the coast of France, just entering the harbor of Dieppe. We soon landed, and, having passed the customs officials, who, seeing I had but a small valise, did not trouble me to open it, we proceeded to the Hotel de L'Europe, where a comfortable breakfast was waiting for us, having dispatched which and having a couple of hours to wait for the train, we started out to see the town.

Dieppe is one of the watering places of France and is easy of access from Paris or London. There are two old cathedrals in the town that date from the thirteenth century; the interior chapels are fitted up with great magnificence. The principal trade carried on is oyster fishing, as it supplies Paris alone with about 100,000,000 bivalves a year. Ivory articles are made in great perfection. Dieppe has a theatre, a school of navigation, an aqueduct excavated in the solid rock for a distance of three miles, to carry water to the town. Extensive herring and mackerel fisheries are carried on off the coast. The costumes of the old women here are very comic, such as you see in the engravings of the old cities of France. There are extensive walks along the cliffs and jetties, and facing the harbor is a strong fortification mounted with heavy guns. The visitors here were just taking their morning dip into the sea. The men and women go into the water almost naked, in their bathing dresses of bright colors, which remind you strongly of a scene in the "Black Crook," and is the nearest sea bathing to Paris. Time being up, we started for the *depot* and were soon on our way to Rouen, a distance of thirty-eight miles; here we were obliged to lay over for three hours, which we improved by taking a stroll around town.

Rouen is a fine old Gothic town, situated on the river Seine. It was the ancient capital of Normandy, and is replete with picturesque attractions to the stranger. Some relic of antiquity here meets you at every turn, either in the form of a broken arch, the mutilated statue of some saint or a Gothic fountain. The wood work of almost every building is chequered, intersected and ornamented with rich carving, grotesque heads, flowers and other fanciful devices, while the mouldering magnificence of the cathedral, churches, palace of justice and other public edifices, carries the spectator in imagination half a dozen centuries backward. The Cathedral of Rouen stands pre-eminent, and is said to have been founded as early as A. D. 260. Some splendid monuments are found within its walls, and its churches are equally rich in this respect. The church of St. Macion is famous for its magnificent front, the carved stone of which resembles lace. The cathedral-like church of St. Vincent should also be seen. Joan of Arc's statue ornaments the market place, which is situated in the Place de la Purille. The Jardin des Isiantes, Rue d'Elbœuf, and Faubourg St. Lever are also well worth seeing, and the museums of antiquities should not be omitted, as the house in which it is deserves study. The Tour de l'Horloge and the Suspension Bridge are worthy of note. Mount St. Catherine commands a beautiful view of the city and river. It is surmounted by the beautiful modern Gothic church of Notre Dame du Bon Secours, the interior of which is a blaze of gold and bright colors. The industry of the inhabitants consists of cotton spinning, broad silks, hardware, good earthenware, velvets, etc. The river admits vessels of 200 tons to the quays, and there is a considerable trade carried on through Havre. It being now nearly time to resume our journey we returned to the station and were soon on our way to Paris, a distance of 87 miles through a beautiful thickly settled country along the banks of the Seine. Every three or four miles we passed through a town or village. Just as the sun was setting the shrill scream of the locomotive announced our arrival in Paris. Procuring a carriage, we drove to several hotels, but they were all crowded to overflowing. Fortunately, however, we became acquainted with an English gentleman on the passage, who had two sons in business in Paris, to whose store we proceeded and informed them of our troubles, when one of them went with us and fortunately secured us a suit of furnished rooms on the Rue d'Grennelle, which we immediately engaged for a week and proceeded to make ourselves as comfortable as possible. Here let me state that one or the other of these young men was our constant companion during our stay in Paris, where they had been in business over five years and spoke the language like a native and knew all the places of amusement and recreation. In short, they were well posted, and in our wanderings they saved us many a dollar, as the shopkeepers of Paris swindle and rob a stranger with a coolness and impudence that is quite refreshing on a warm day. It being now quite dark, we sallied out to take a look at Paris by gaslight. Proceeding up the Rue de Rivoli, pausing once in a while to examine the contents of the brilliantly lighted windows, with their tempting array of golden ornaments, and jewelry, and fancy articles of all kinds, we pass the Louvre, the Palace and gardens of the Tuileries and enter the Place de la Concorde. In the centre of this square stands the Obelisk of Luxor, a tall, square, granite column, ornamented with Egyptian hieroglyphics. This column formerly stood in front of the Temple of Luxor, in Egypt, and was brought to France by Napoleon I, during his campaign in that country. It is supposed to stand on the identical spot where the guillotine stood during the reign of terror, and where several thousand lives were sacrificed. Two beautiful fountains are situated on each side of the obelisk, whose sparkling waters look as if they are intended to wash away the blood that was shed on this spot. From this we entered the Champs Elysees, a broad and beautiful avenue, lined with trees on each side, and splendid public gardens opening on to it, the whole brilliantly illuminated with immeasurable gaslights. Splendid equipages were passing and repassing continually, and the promenades were crowded with people; strangers from all parts of Europe drawn hither to witness the pageant to take place on the morrow. Retracing our steps, we passed through the Rue Royale on the Boulevard des Capucines, passing the Grand Hotel on to the Boulevard des Italiens, where a scene of splendor bursts upon the sight; long rows of brilliantly lighted *cafes* adorn each side of the street, and in front of them are placed tables and chairs, where thousands of people were sitting drinking wine, smoking and chatting in the open air. The sidewalks are about fifty feet wide and ornamented with large trees. A countless throng of promenaders are passing and repassing, among whom are beautiful and richly dressed ladies of the *demimonde*, ever ready to partake of a glass of wine with you on the slightest invitation. There you can have a good view of French life and hear the language spoken to perfection. Such a ceaseless jabber! Thousands of voices speaking all at once in a language you don't understand is very interesting. Through the crowd you would see the tall form of a sergeant de ville or a gendarme, walking along as unconcerned as if there were nothing in the world for him to do but enjoy himself. Leaving the Boulevard des Italiens we passed into the Rue de la Bourse, passing the great building with its three rows of gaslights, from which the street takes its name. Then we enter the Rue Montmartre, turn from thence into Rue de Grenelle or Jean Jacques Rousseau, near the post office, where our domicile was situated, and where we were glad to recuperate for the following day.

On the morning of Monday, the 15th day of August, 1869, being the anniversary of the one hundredth birthday of Napoleon the First, it being arranged to celebrate it with more than ordinary splendor, at six o'clock in the morning a salvo of fifty guns from the Esplanade of the Invalides announced that the festivities of the day had commenced, and soon all Paris was in motion, every house, store, public building and monument being profusely decorated with the tri-colored flag, while the populace, rigged out in their holiday attire, were wending their way to the Champs de Mars, where the *fete* was to be held. This is an immense square, a mile and a half long and a mile wide. Extending from the river Seine to the military school on either side of it are two fine avenues, lined with a double row of trees. This is the spot where the great exhibition building of 1867 stood, but now had been all cleared away, the ground leveled and put in order for the present display. Around the edge of the square were booths for the sale of refreshments, such as cakes, wine, fruit, pies, ices, &c. At regular distances across the square were erected large theatres, which consisted of the stage merely, there being only one set of scenery and no curtain. The front being open to the crowd, you could see what was going on from any part of the field. The plays consisted of a pantomime supposed to represent some of the battles of the old Napoleon. A clown, a vivandiere and an old man were the heroes of the piece, while there were lots of musketery firing and military changes and *tableaux* by companies of the regular troops, who were used as supernumeraries. As soon as the piece finished at one of the theatres it commenced at another, and so on through the day. Then there were several grand poles, on the top of which were watches, silver cups, etc. This afforded great amusement to the crowd, as a fellow would get about half way up and then come down exhausted. Sometimes a hardy chap would reach the top and take a watch or cup, they being only allowed to take one article. There were, also, large platforms where tight rope dancers, acrobats, jugglers, etc., were exhibiting, and large ball-rooms, enclosed within a canvas tent, where you could see the can-can, revolving swings, flying horses, wax exhibitions and side shows of every description. We entered a theatre where they said they played the Battle of Solferino, and payed our twenty-five centimes (about five cents our money) and were ushered into a portable theatre, made of canvas and very dark and close. They played the whole drama in three acts in less than ten minutes. That company must have done a good business that day. The door keepers, ticket takers, ushers, etc., are women, they having control of all the financial affairs. Whether the men are not to be trusted I cannot say, but all the cash is handled by women, and you have no idea how careful they are to give you short change, while they smile in your face with an assurance that is truly exhilarating. About ten o'clock in the morning a splendid military pageant passed by the square, consisting of cavalry and infantry; in fact, every species of amusement that the imagination could invent was brought into requisition to amuse the crowd. At one o'clock P. M. it was computed there was at least three million people on the ground, and throughout this vast throng I did not see one drunk or disorderly person. The festivities were kept up until dark, when the fireworks commenced. These were arranged on a piece of rising ground called the Trocadero, and is separated from the Champs de Mars by the river Seine. For one hour the air was filled with the most beautiful colored fires, while twelve mortars were continually throwing huge bombs into the air, which, bursting, displayed the colors of France—red, white and blue—together with all the colors of the rainbow. Presently came a deafening report like the discharge of a hundred pieces of ordnance at once, and the air was filled for a great distance with the grandest and most beautiful display of fireworks I ever saw. Soon, however, it all settled down in darkness and the *fete* was over.

Then came the illumination. The Champs Elysees, from the Tuileries to the Arc d'Tromp, was one continuous blaze of gas lights, the arch itself being outlined with triple rows of gas burners, while the top was surmounted with an imitation of an imperial banner in gas, with the letter N in the centre, and surmounted with the imperial crown, while on each side imitation flambeaus were blazing high in the air. The trees in the Champ Elysees were filled with variegated lamps, which had a very pleasing effect, and the Place Concorde was surrounded with a continuous row of gaslights and the fountains were brilliantly illuminated. The whole outline of the Palace of the Tuileries and the other public buildings, from the ground to the roof, were marked out with a continuous row of gas jets, and on the front of the buildings were beautiful designs in gas work. In crossing the bridges soldiers were stationed in dense masses to keep the crowd from getting too thick, and they would only allow them to pass one way. All horses and vehicles had been forbidden to appear in the streets after sun down, so the people had the streets all to themselves. All the principal streets were brilliantly illuminated, while at regular intervals was the design with the letter N surmounted with the crown. Long lines of cavalry and infantry were stationed in the bye streets ready to act on the first emergency, but luckily their services were not called for. We were passing down the Rue St. Honore on our way home, tired and worn out with the fatigues of the day, when our attention was attracted to a neighboring *cafe* by a well known voice hailing us in English. This was a fellow passenger, who crossed the ocean in the same steamer with us, and had been in Paris three or four weeks, wandering around alone, not knowing a soul, and when he found us he was perfectly beside himself with joy. We, of course, had to drink a couple of bottles of wine with him and then agree to let him join our party the following day, before we could get away from him. We then proceeded to our lodging, completely "played out," thinking over the scenes I had witnessed and those that were in store for me, and thus passed my first day in Paris.

MONS. LA THORNE.

VALKING UB BROADWAY.---No. 25.

WRITTEN FOR THE NEW YORK CLIPPER BY OOFTY GOOFT.

No von to loaf, none to garess,
Roaming alone in dis vide vilderness—
Sat is my heart——

Vat am I singing? I vas dryin to sing dat bewdiful ding, "No von to loaf." Sharley, id musd be awful for a man to be dot vay, mit no von to loaf him, no von to care for him, no von to efen find fauld mit him—no farder, no mudder, sisder, vife, shweedness, or anypody—id musd be awful. I voodn'd vont to leef dot vay und I don'd dink I cood leef dot vay elder, no madder how hard I mighd dry. I vood hafe to hafe someding to loaf of id vasn'd someding else bud a bull terrier bup mit his ears und dail shewed off. I like der song dough, und I like any von dot can sing id. Dafe Wambold, for insdance. "No von to loaf"—I dell you, a man has god to be poody vell gone ven he can'd gid any von to loaf him—he's god avay down den, ain'd he? "No von to loaf"—chusd dink of id—how vood you like to be fixed dot vay, Sharley? You voodn'd care, hey; vell, I don'd dink you vood—dot's chusd like you. You can'd oxbecd anyding from a sow bud a grund.

Dis gendleman, shdanding dere in frond of Tiffany's, is Misder Hooley, from Brooklyn, der brobrieder of Hooley's Obera House. Dick Hooley has peen in der pisness a long, long vile, and has made a parrel of money. He is a goot hearded, chenerous feller, und his hand is all der dime in his bocked ven any von needs his helb. His name is a household vord in der Cidy of Shurches, und any von efer dere dot don'd know him has shucked avay fife gwarders of his life. Any von cood dold by looking ad him dot he vas a goot feller, und he is all der dime bissy like a hunny bee. He is so much of a insdidushion in Brooklyn as dot Cidy Hall ofer dere, und of he vas to leaf it, dot vood be like dooking avay der ferry. He has peen buying a fine farm, und id cosd him a hole lod of shdamps. Der oney harm dot I vish him is dot he mighd leaf so long dill efery hair on his head vas big round like a vadermillion. I shose he is looking in dere to saw of he can find anyding nice to gafe avay to der audiences.

Here comes von of der sharbesd, shmardesd, shrewdesd fellers dere is in der coundry. Dis, Sharley, is Edvard Jones, Esq., der man dot carries der Dwelf Vard in his bocked, und of he didn'd vas a bolidician den dere ain'd any. Vat he don'd know ain'd vord anyding, und I don'd know any von dot can lay ofer him ven dot comes down to fine vork. He has peen a leader in Tammany Hall for a long dime, und, aldough a goot many has dried boody hard to lay him oud cold dey didn'd done it yed, und dey nefer vill elder, so long as he yands to keeb der reins in his own hands. Ven he is sadisfied to quid den dey can chump in und run der masheen, bud not before. Misder Jones is vell fixed mit dis vorld's goots und dakes dings easy. For der basd some dime he has peen an infalid, but I am glad dot he is oud vonce more, und I hobe dot he may gid back his goot heald. He vas in der shdashionary pisness in John shdreed, bud he has peen oud of id for a long dime back. He does noding now bud dake his comford, und der vorld mofes along easy mit him.

Eddy Kenny—Sharley, here comes a nice feller, und I vish dere vas a goot many more like him. Eddy is boody vell known on Broadvay, und eferypody dot knows him, or of him, oney shbeaks of him in der highesd derms of resbecd. In der Fourdeend Vard he is eksdreamly bobular, und efery man, vomen und shild shbeaks of Eddy Kenny der same like dey vood of deir crandfarder. Aldough he is considerably mixed ub in der bolidics of dot lowcalidy, he has nefer peen a candydade for any of der honors; bud, Sharley, of he efer does come ub you can bed dem buddon boods of yours dot der man dot runs againsd him vill be so far pehind dot he von'd know himself some more. He vas ladely abboinded a glerk of von of der markeds, und I vas awful glad ven I heerd of id, cause I dink a heab of Eddy, und I vand beeples to know id. I almosd forgod to told you dot he is a ball dosser, doo. Yes, sir, he is a ball dosser, und a red und varm von. He is a memper of der Blue Shdockings, und of he don'd make a home run efery dime, he is villing do, und I know id.

Dis gendleman is Billy Cox, Esq., der foreman of Von Druck, of Jorsey Cidy, und id's useless for me to say any ding in fafor of him, cause eferypody knows him, und no von knows him bud dey say dings dot's goot aboud him. Billy is mit der New York Life Insurance Combany of dis cidy, und I don'd beleef dey hafe god any von in deir embloy dot dey like any bedder, or pud so much confidence in like dey do him. He has peen der foreman of Von Druck for der basd four or fife years und dere ain'd any von in der combany but dat dinks der vorld und all of him. He is vordy of id, doo, cause he is a goot officer, undershdoods his pisness, voodn'd send a man any blace dot he voodn'd be villing to vent himself, und knows how to deal mit men. Billy is head von in dot hook und shdairs combany, und he may be broud of id, for a finer bardy of gendlemen or a bedder lod of firemens nefer pulled on a robe, as deir is in dot organisashion. Der beeples of Jersey Cidy hafe god a moddle in dem, und ven dey shbeak of Von Druck und deir foreman dey oughd alvays dake off deir hats.

Colonel W. R. W. Chambers, from der Sheriff's office. Sharley, here comes von of my olt friends—dis is Billy Chambers, from der Sheriff's office, und he is so fine a leedle man as leefs. Billy, aldough he is a young man, has peen a olt rounder, und he has see chusd boud so much of der vorld, in dis bard of id, as any of der sdudends. He vas for a long dime in der Cidy Insbecdor's office, und vile dere made many a man dot forgod him ven der office vas apolished, und Billy vas shuoked oud in der cold. He vas der Foreman of 22 hose vaggon in der olt Fire Debardmend, und ven der var breaked oud vent off in Elsvord's Fire Zoozavvens as a Leidenand of Company "E." Afderwards he vas a Colonel of von of der regimends, und serfed like a man. He is a goot hearded feller, und I dink a goot deal of him. Vonce on a vile him und me ve gid togedder und ve dalk ofer ole dimes, und gid to be leedle roosders agin, und forged dot ve are olt hams for der dime bein. Bud dere is no use dalking, Sharley, all der shin moosic in der vorld voon'd dake der cray hairs oud—vill id?

Und now ve are done. Ve hafe dook our last valk. Ve hafe peen down Broadvay und ub Broadvay. Ve hafe peen down der road und ub der road. Ve hafe peen down amongsd der bulls und bears, und ub among der gold fellers, und efery blace ve hafe peen ve've peen used nicely. Oud on exgurshions, to balls, showders, efery blace ve hafe had bully goot dimes, und nopody found fauld mit us, or dold us dot ve vasn'd velcome, und dey didn'd vant us to come again. Ven ve vas drough "valking down Broadvay," ve redurned our danks to der readers of der CLIPPER for deir congradulashions, und now ve do der same ding ofer again. Ve are done now, dough, und ve vill dake a shmall resd for a vile, und gife somepody else a shance. Danking der readers of der CLIPPER again und again for der many leedle courdesies dey hafe oxdended to us vile ve vas oud on our drafels, insuring dem dot ve vill nefer forgod id of ve leaf dill ve vas gray like muskey rads, ve vill now say goot bye.

OOFTY GOOFT,
His
SHAR × LEY.
Mark.

NEFER DO BEEN CONDINUED AGIN.

A SPLENDID SHOT.—A certain lieutenant, rather given to stretching the truth, had a remarkable facility for boasting of his own accomplishments. Upon a fine horse, he indulged daily in a ride amongst the woods and bushes, about a mile from camp. Returning one day he presented to the envious gaze of his brother officers a rabbit that had been shot through the head. "Look at that," said he. "Shot him right through the head, my horse going at full speed; can do it nine times out of ten." Thus boasting, he turned it over to the cook for a stew, and took frequent occasions to allude to the fine shot. Next day, whilst all were enjoying a good dinner, a modest rap was heard at the door of the mess-room; the door was opened and a nigger presented himself with:—"Please, gemmen, and de gemman here dat bought de rabbit yesterday?" and then, catching sight of our now confused lieutenant, he exclaimed, "Here he am; here's anoder at de same price." The roar of laughter that followed may be imagined.

A LADY in Illinois wishing to go to a fancy dress ball as Mary Queen of Scots, borrowed a Bible in order that she might find out how the Queen was dressed.

ONLY LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR W. FRENCH.

Only a little maid,
Cheeks of crimson glow;
Only dark fringed eyelids,
Drooping shy and low;
Only a little hand,
Gently pressing mine;
Only an acquaintance
With this one divine.

Only happy meetings,
Ever after this;
Only days of pleasure
Filled with sweetest bliss;
Only a little walk
'Neath the summer stars;
Only lovers parting
Down beside the bars.

Only a little church
Covered in with vines;
Only the wedding bells
Ringing in their chimes;
Only a little cot,
Never mind you where;
Only a little wife
Waits my coming there.

HARLEM SOME TIME AGO.

On the Road.—No. 4.

WRITTEN FOR THE NEW YORK CLIPPER.

BRADSHAW'S.

About one mile north of the Red House, on a line road over the Harlem Commons, was situated Bradshaw's Hotel. The curious in such matters can find all that remains of this once extensive wooden structure still standing at the corner of Third avenue and 127th street, where, as if in mockery of the joviality of the good old times, doubtful liquor is still dispensed from behind a dingy screen, on the front of which are temptingly displayed *Tom and Jerry* and *milk punch*, to allure some stray pedestrian. "*What a change is here, my countrymen!*" On the Third avenue front there is still left a portion of the double piazza, which, in former days, girded three of its sides and afforded ample breathing space for the guests who assembled on each fine afternoon. That these were numerous we need merely mention; that extensive sheds on the north and west of the house were insufficient to accommodate the quadrupeds, and that the additional ones erected on the east side of the avenue were often sorely pressed for "tying ropes."

Bradshaw's, being but a few hundred yards distant from Harlem Bridge, was virtually the turning point of the drive, and, consequently, a long rest was taken there by many who made it their only stopping place.

There were then, as now, moderate as well as fast men, and, though all classes of riders patronized this unexceptionable house, we will more particularly notice some of those who did not habitually *pull up* either at Hazard's or the Red House. Besides this class of our own citizens, quite a number of residents of New Rochelle, Pelham, Westchester, &c., were frequent visitors to the drive, that they might *air a green colt*, and take some of the conceit out of Gotham, by dusting a favorite roadster. Of New Yorkers proper who were *habitues*, we recall William Vyse, a gentleman who, for a long time, drove a bay horse which, for size, speed and action combined, we never saw surpassed. He was as large and heavy as a dray horse, of high stepping, nimble action and great powers of endurance, and there were few animals then on the road that could beat him to the pavement, though he was habitually rigged to a low wheeled tilbury, and his driver, a heavy man, seldom rode alone. His coat was as silky as a thoroughbred, and at every point showed signs of blood.

Next on the list and always a welcome guest was Geo. L. Pride, also the admirer and owner of fine horses. He affected style rather than speed, and his turnout was always in perfect keeping with the outward appearance of the man—neat, trim, expensive, but never gaudy. Both driver and horse were always cool; no indication of fatigue was ever manifested by either, and a perfect understanding seemed to exsist between them, as the stately grey ambled showily along the road. Pride was a singular compound, and formed the topic of conversation for many a tea party. In his day New York had few young or middle aged men who were not actively engaged in business pursuits, consequently Broadway, from Canal street to the Battery, the then favorite promenade, was during business hours given over to the belles and their mammas for shopping and recreation. But few male interlopers intruded upon the fair damsels, but prominent among these was Pride, always dressed with the greatest precision and in the height of fashion. His manner was invariably respectful and undemonstrative, and even at times bashful, yet there was a something about the man which would attract the ladies and offered food for gossip. Old men did not know how he got his money, that he could lead an idle life; old ladies advised their juniors to give him a wide berth; while the girls could not help casting sly glances as Pride slowly but consciously lounged by. Thus for long years George lived and thrived, and by some was believed to be immortal, until he was lost in the rapid growth of the city, which has been a death blow to individuality. Were George Pride alive to-day he could pass along unknown and unnoticed, save by the few who claimed kindred or wished a favor—so great the difference a few short years have wrought in Gotham.

Up come a knot of young men who were called gay in those days; they lived at a fashionable boarding house, presided over by Margaret Mann, a famous woman then and would be so now. Her home was a small *hotel* and the stopping place of noted travelers, of both sexes, who visited New York. It was located at No. 61 Broadway, just below Wall street. From its windows could be daily seen the fashion, beauty and wealth of the city wending their way to and from the Battery, whose shaded walks were as eagerly sought as are now the more pretentious rambles of the Central Park. In those days to hail from Mrs. Mann's was a passport into fashionable life, and the young men who could afford the luxury were known to fame. Most of them kept their horses, and good ones at that, and after the toil of the day was over would spin up to Bradshaw's. Of these Ned Andarisse, Frank Waldo, Wash. McLean, Dick Shepard and one or two more, were fair representatives of the respectable fashionable class. Precise in their dress and appointments, they were careful not to violate openly any of the conventionalities of life. They were gay, not dissipated, for dissipation was ranked with low vulgarity and was a sure bar to success. By the crowd on the road and by some who were their equals in everything but self control, they were pronounced proud and exclusive. But, notwithstanding all this prudence, the love of the horse was in them, and before the magic theme of horse talk they threw aside all reserve and attentively listened with eagerness to the orator of the day. Now, a frequent orator at Bradshaw's was a Westchester man who would have been a rare morsel for Dickens, for, in richness of surroundings, he far surpassed Sam Weller's obese parent. *Gilly Boune* we cannot fitly describe; were he alive now, the vice-presidency of the *Fat Man's Association* would be his without dispute. He was a ponderous man, and jolly in proportion to his weight. Rich, by inheritance, far above his necessities, he took naturally to horses, and became in a small way one of the most inveterate traders; to that he devoted the entire time he could spare from his prime duty to himself, viz.: *eating* and *drinking*. That Gilly was often *stuck* is not singular, but his uniform good nature, when he ascertained that fact, we have never seen equaled. Gilly was beset by sharps, but he took it easy, got rid of his *bargain* without losing a meal or omitting a single drink. When he had "*something very bad*" on hand, he steered for New Rochelle, for a trade with a man who never failed him in his extremities, for *Bill Shute* would trade for anything in the shape of a horse, and in case Gilly sold out would lend him a *kicker* to get home. His visits to Shute were frequent, and were looked forward to as gala days by the loungers around Shute's bar-room. Both were sharp, treats were plenty, and old *Falstaff*, whether ahead or dead broke, left for home in his jagger as happy as a lord. Now this Gilly Boune was often honored by a large audience as he hurriedly discoursed on the merits of some favorite he had on hand, which was entirely too valuable "*to cart* HIM AROUND." Bruce Hunter, Tom Reynolds, Den McCready, Sam Cowdrey, and other Westchester riders, always welcomed the *fat man* as a genuine companion on the roads. We regret quitting Bradshaw's and its many associations thus abruptly. The writer had the misfortune to lose many valuable memoranda, which cannot now be replaced. Could these have been printed, they would have formed a chapter of incidents and narration of marked interest to New Yorkers, whose ancestors and friends took prominent part in the scenes described by the missing link. Such being our plight we will jog back to the city by the Bloomingdale road, leave speed and horse talk, shake off trotting dust, and take a look at the more quiet and more aristocratic pleasure seekers, who did not consider the Third avenue and its surroundings quite *comme il faut*. What is now One Hundred and Twenty-fifth street was the beaten road which crossed the Island. It intersected the Bloomingdale road at the foot of the hill, where the suburb of Manhattanville, now grown to respectable dimensions, is located. Above this point there were but few residences of note, and not a single hotel until Kingsbridge was reached. The mansion of Madame Jumel, famous as the widow of Aaron Burr, was the most extensive and prominent, and if we mention the home of Mr. Bradhurst at the top of Breakneck hill, we fail to recall any others of note. South of One Hundred and Twenty-fifth street the Bloomingdale road was more thickly settled and the evidences of culture were multiplied. At the crown of the hill stood and still stands Claremont, built for a private residence, but for late years has been thrown open to the public, and made famous under the proprietorship of the late Edmund Jones. The river view from its piazza is grand in the extreme, and its equal rarely met with in extended travel.

This Bloomingdale Road has now virtually passed away. A few years since it was a country drive of surpassing beauty, "up hill and down dale," varied with many a curve, and at frequent intervals enlivened with an enchanting view of the noble Hudson. Besides its numerous places of resort, many unpretending country seats were scattered along, whose occupants were mostly of Knickerbocker origin, who, in their quiet seclusion, little dreamed how soon their favorite bowers and ancestral landmarks were to be swept away by the city's march. The Abbey and Woodlawn, both situated south of Claremont, were noted places of resort, and the Woodlawn was for a time particularly prominent under the management of Capt. W. L. Wiley, who is still a resident of the district, and was their late candidate for Police Justice. He did not get the *proper* nomination, and his friends, though legion, could not have the satisfaction of placing him in an appropriate position. Next we jog down a lane and drop into Stryker's Bay, one of the most unpretending and at the same time best patronized houses on the road. At the time we write it was kept by Mr. Francis, who, during his proprietorship, perfected his "Life Boat," which invention has made him both famous and rich. The house was in a nook, sheltered from all points save from the west, where a fine view of the Hudson was a great attraction to the spot. On the south it met the country residence of the celebrated Dr. Valentine Mott, while in close proximity was the somewhat more pretentious home of Colonel Thorn, with an enclosure of many acres, covered with towering elms of great beauty. Many of the trees, with the dilapidated mansion, still stand, and the name of Elm Park is associated by the present generation with *lager bier*, *target excursions* and *cheap summer balls*. Stryker's bay went down, down, down, until it was mercifully destroyed by fire, when it had dwindled into a disgrace to its surroundings. We next pull up at Burnham's, so long known as the family house of the road. Thousands of young men and women now can recall the many gambols they had in childhood on Burnham lawn. They cannot fail to recollect the smile of welcome they received from the kind old gentleman and his motherly wife, who were always at the door "to welcome the coming, speed the parting guest." The girls will remember the large square parlor, where they eat their cake and drank their lemonade, after a hearty run to the summer house on the bank; the boys cannot forget George, Jim and William, three as devoted sons and amiable hosts as ever could be seen; modest, spirited, well trained Americans, who could gracefully acknowledge a kindness, and with dignity resent an insult. We have called this the family house; on a fine afternoon the garden and grounds were filled with the old and young, who wandered at their leisure, free from insult or fear of annoyance, the honest, high-toned, reputation of its hosts acting as its most efficient police, and a terror to the evil disposed. The family, save one daughter, we believe, have all paid the debt to nature. James C., *Jim*, as he was familiarly known, was the latest survivor; after an honorable career as Commandant of the New York Volunteers in the Mexican war, he was taken off while yet a young man, from disease contracted during the service, closing honorably the record of the family. With the family vanished the reputation of the house they established, and, like Stryker's Bay, its glory departed. It struggled on for years, but sickened and died. A moment at Corporal Thompson's and we will soon be home. Where the Fifth Avenue Hotel now stands with its inspiring marble front and richly hung windows, stood a diminutive frame cottage, and where now Maine brown stone dwellings, telling of untold wealth, are erected, was an extensive field, which was used—when used at all—for the exhibition of cattle. This was the home and hostelrie of Corporal Thompson, a man then widely known throughout the city, and whose home was the last stopping place for codgers, old and young. Lamty, Winans, Niblo, Janeway, with a host of other *bon vivants*, would end their ride by smiling upon the worthy Corporal and washing down any former improprieties of the day with a sip of the superb cognac which he always had in reserve for his special friends, and they were legion. There was always a magnetism about the snug little bar, trim as a lady's boudoir, to produce a desire to stay a little longer, as if that visit was to be the last, and we often thought that, if the Corporal's was not the first on the road, it was the best to end off at. Good bye to the Bloomingdale road! adieu to the Third avenue! They are gone forever. The former has passed under the control of the modern and aristocratic Boulevard, which is fast filling its valleys, leveling its hills, swallowing its graceful curves in its insatiate longings for straight lines, while the latter has long since resigned itself to the grasping power of the railways, which have driven sport away to make room for traffic and gain.

THE PRIZE RING
OF THE OLDEN TIME.

JACK RANDALL,
THE PRIME IRISH LAD;
OR,
THE "NONPAREIL."

His Life, and Battles in the Prize Ring.

The scientific quality displayed by Holt in a battle of an hour and a half's duration with Parish, the waterman, and from his more recent conquest of O'Donell, at Arlington corner, the amateurs were much prepossessed in his favor, and notwithstanding the well known excellence of Randall, it was generally thought that Holt would turn out an equal competitor. In consequence of this opinion a match for twenty-five guineas a side was made between the above pugilists. Considerable interest was felt by the sporting world respecting its decision, which took place at Coombe-warren, on Tuesday, May 20th, 1817, in a twenty-four feet ring.

The wet state of the weather in the early part of the morning prevented great numbers of the fancy from quitting the metropolis, and although it was extremely fine contiguous to Coombe-wood there were not over six hundred persons present, among whom were Col. Berkeley, Capt. Barclay, Mr. Jackson, Gulley, Cribb, Carter, Oliver, Scroggins, Crockey, Ballard, Gibbons, &c. The combatants were nearly alike in weight, both under eleven stone. Randall was backed by Col. Barton and Holt by some gentlemen of Bermondsey.

It was, upon the whole, one of the most orderly conducted matches ever witnessed, except a slight fracas which occurred between Caleb Baldwin and the keepers of the gate. The latter, not immediately recognizing the veteran of the ring, refused his vehicle admittance without the usual tip; but Caleb, finding the argufying topic would not do—instead of paying them in the new coinage, dealt out another sort of currency, and although destitute of the W. W. P., it had such an instantaneous effect upon the Johnny Raws that the gate flew open and Caleb rode through in triumph.

At a little after one Holt appeared in the ring and threw up his hat, and Randall immediately followed. Paddington Jones and Whale seconded the latter and Painter and Clark for Holt.

The usual ceremony of shaking hands being performed, every eye was on the stretch, looking for the first advantage; 7 to 4 generally on Randall, but 2 to 1 in many instances.

Round 1. The combatants had scarcely placed themselves in attitudes to set-to when Randall's left hand, with much severity, hit Holt on the mouth. He repeated it as quick as lightning, and was endeavoring to plant a third, but Holt stopped him. Randall again put in a desperate facer; a few blows were exchanged, when young Paddy went in with his usual hook to fib, but Holt caught hold of his arm and a sharp struggle ensued for the throw. Randall showed the most strength and Holt was undermost. 3 to 1 on Randall.

2. On coming to the scratch at this very early stage of the fight Holt's mug showed the painter had been very busy. Randall's left hand again successfully nobbed his adversary, and he was as active as a drummer beating *generale!* Considerable science was now displayed on both sides; Holt stopped some blows in good style, and also planted a sharp blow on Randall's cheek. Several hits were exchanged, but materially to the advantage of Randall, who, in finishing this round of three minutes, caught hold of Holt's ribs in rather a singular manner and threw him; 3 and 4 to 1 loudly offered on Randall.

3. Randall, with the utmost *sang froid*, again beat the tattoo upon Holt's nob. It was altogether a long round, but the science exhibited by Holt was that of stopping instead of giving, and the spectators were astonished at the little execution he appeared capable of performing. Randall put in six facers, damaging the peepers of his opponent and claretting his face all over, and sent him down from a tremendous hit on the side of his head. 5 to 1.

4. Holt came up to the scratch undismayed, but he had no sooner set-to, when the left hand of Randall dealt out tremendous punishment. It was never out of his opponent's face. Holt, it was now evident, had been deceived respecting the quality of his adversary, yet he contended in the most manly style and planted a desperate hit under the left ear of Randall, that the latter bled prodigiously. The science of Randall was pre-eminent; he put in six facers almost successively, and when Holt at length stopped this boring suit he used his right hand with nearly equal success till Holt went down.

5. Randall was compelled to fight extremely different from the mode he had adopted with West Country Dick. Holt was not to be fibbed, and Randall also convinced the admirers of scientific pugilism that he is a most effective out-fighter. The Irishman's hits were tremendous, and the appearance of Holt's face was completely vermilioned, and his body also, from the above source, was so strongly colored that he might have been termed a red man. In this round, notwithstanding the damaged eyesight of Holt, he put in so sharp a blow on the bridge of Randall's nose that pinked the index of Paddy in an instant. The quickest eye could scarcely keep pace with the execution performed by Randall's left hand in this round, and he repeatedly hit Holt from him till he went down. All betters and no offers accepted.

6. Randall appeared to suffer much inconvenience from the violent bleeding of the ear; his mouth was so over-charged that he could scarcely get rid of it. Had not Holt possessed good science he must have been smashed all to pieces at the very outset of the battle. He stopped a great number of blows, but it may be truly said that he only stood up as a mark to be hit at. It was curious to observe that whenever the left hand of Paddy was denied he used his right with great facility and put in some terrible ribbers. Randall closed this round by a terrible blow in the middle piece that sent his adversary down in a twinkling. 10 to 1 was offered on Randall.

7. It was useless for Holt to contend, but his game and courageous nature prompted him, if possible, to rise superior to defeat. But it was all up—Randall did as he pleased; in fact, it was Waterloo bridge to a deal plank, and Holt was again down. Any odds.

8 and last. Holt was anxious for the conquest; the blunt, it seems, he did not value, but the darling fame of victory was most dear to him—nothing else could have induced him again to meet his opponent. Randall worked sharply with both his hands, and with his right he planted a tremendous hit on Holt's nob that instantly floored him. He was beat out of time, but was anxious to renew the combat, and observed "I am ready to fight;" but in endeavoring to rise from his second's knee, he fell down from his exhausted state. Holt's friends were perfectly satisfied that he could not win and he was instantly carried out of the ring by Parish and Painter, put into a chaise and proper attention paid to him. The battle lasted twenty-five minutes.

In the above contest Randall firmly established his character as a first rate scientific pugilist. He possessed the mastery of the art in an eminent degree—divested his actions of sameness with the most perfect ease—and promptly changed his mode of fighting as the necessity of the attack required. In his former battles with Borrick the Jew and West Country Dick, wherein his fibbing traits proved so successful—with Holt a different system was essential, and as an out-fighter he completely astonished the ring at the terrible effective capabilities he exhibited. With his left hand he planted forty clean hits on Holt's face, and several also with his right. He threw little time away sparring, and, like a good artist, his workmanship soon spoke for itself. In the boxing circles as a finisher there was a great analogy between Randall and the late Dutch Sam; as a two handed hitter he portrays the decisive mode of Tom Belcher; and to sum up his milling requisites in epitome, he was a most consummate elegant boxer.

It was urged by the partisans of Holt that he displayed no fight at all in contending against Randall. This complaint, upon a slight examination, was not only soon to be removed, but such an unmerited assertion proved to be unjust. Randall was the offensive fighter throughout the battle, and his punishment was so rapid and severe that he never gave Holt an opportunity of showing himself, but merely on the defensive. The latter, notwithstanding his knowledge of the science, did, but in a very few instances, stop with any effect his adversary's left hand; and the true statement of the case is that the fight was decidedly hit out of him as early as the third round. By comparison it was a novice fencing against an Angelo. In fact, if Holt had not been a truly game man he could never have stood before Randall for twenty-five minutes, after the heavy milling he received at the onset. In consequence of this opinion entertained by the few amateurs present, ten pounds were immediately collected for his bravery.

TO BE CONTINUED.

THE OLDEST VESSEL AFLOAT.—The old whaling ship Truelove, now hailing from Hull, England, was built for the merchant trade, in Philadelphia, in the year 1764, having reached the patriarchal age of 106 years. The Truelove was employed during the Revolutionary War as a privateer, but was unfortunately captured by a British cruiser, and in the year 1780 she was purchased from the British Government by parties in Hull. She was then employed in the wine trade between Oporto and Hull. In 1784 she was transformed into a whaler, and in this trade she was singularly fortunate. In 1830 the Truelove formed one of the fleet in Melville Bay, when twenty staunch and strong vessels were totally lost and twelve others were seriously damaged by the ice. The Truelove, when exposed to a heavy squeeze amongst the ice floes, would quietly rise up on the surface and rest there until the danger was past. This peculiarity was due to the remarkable and almost unique model of the old ship, which modern builders might, in some points, do well to copy. As late as 1862 she was again among the ice floes, as tough as ever, while several ships around her were wrecked, and on another occasion she laid for six weeks upon the ice in Melville Bay. This remarkable vessel has made eighty voyages to Greenland and Davis' Straits. Since 1867 she has been employed in carrying ice from Norway for the English market. During the long career of the Truelove in the whaling trade she has carried oil from between three and four hundred whales, besides seals and other products of the Arctic seas. The Truelove is still as tight as a bottle.

AN INVETERATE STAMMERER, one day upon a journey, stopped to dine at a hotel. On attempting to help himself to pepper at the dinner, he found, after a violent shaking, that there was no pepper to be had. He turned round, and, beckoning to the waiter, commenced:—"Wa-wa-wa-wa-wa-waiter! this pep-pep-pep-pep-pep-pep-p-p-p-pepper box is som-som-som-som-something like me." "Why so, sir?" said the waiter. "Po-po-po-po-po-po-po-po-p-p-p-p-poor delivery!" That pepper box was soon filled.

AT the Calcutta illumination, in honor of the Duke of Edinburgh, an undertaker placed a transparency over his door containing the word, "Welcome."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER BY FRED W.

One moonlit eve my love and I
Sat by a breeze-kissed stream,
The crescent moon upon us fell
Mildly, with a softened gleam.

In a moss grown nook we silent sat,
At our feet the waters rolled;
My tongue was powerless for speech,
But I felt a love untold.

How burned my soul whenever she turned
Her lovelit eyes on me,
That with a melting radiance shone
Like stars in the azure sea.

"Daisy," I cried, my heart too full
To be held beneath control,
"Wilt thou be mine, for weal or woe,
Oh, dearer than my soul?"

"Wilt thou be mine?" I madly cried,
And in my transports wild
I caught her to my throbbing breast,
As a mother would her child.

I bent my ear to hear my fate,
It fell upon me like a pall—
She gently murmured:—"Don't be a fool,
You've spoiled my waterfall!"

THE MORDAUNT DIVORCE SUIT.

SCANDALOUS CONDUCT OF ENGLAND'S NOBILITY.

THE PRINCE OF WALES MIXED IN THE MESS.

The opinion has generally prevailed that sin is confined to the unfortunate of the lower classes, or among those who have not had the benefit of comfortable surroundings, choice society to associate with and *moral* education, and a cloud cap'd mountain of charges of illicit intercourse and other crimes, unproven, still lie at their doors. It is the poor, unfortunate and ignorant that do all the crime, says Sir Highlife Hypocrite, as a rule, but the world's history has furnished too many exceptions to prove that rule. From King David of old down to the present Prince of Wales, including Napoleon I, those who have sat or are to sit on thrones have been or are "men of sin," to say nothing of other prominent men in our own and other countries. In support of this the evidence elicited in the trial of the recent Mordaunt case, in England, is here given.

The extraordinary English divorce case of Mordaunt versus Mordaunt, Cole and Johnstone, which has created so much excitement in England—an excitement greatly heightened, probably, because of the questionable prominence of that nation's future king in the trial—was concluded on Feb. 25th, by the jury rendering a verdict that Lady Mordaunt was insane and not responsible for her words or acts. The trial opened in the London Divorce Court on Feb. 16th, and lasted nine days.

THE INJURED BARONET.

The chief personage in the cause, Sir Charles Mordaunt, is a grandson of the Bishop of Rochester, and is the tenth Baronet bearing the knighthood, which was conferred on a distinguished soldier in the reign of Elizabeth. He was born in London in 1836, and is, consequently, 33 years of age. Since 1859 he has represented South Warwickshire in the House of Commons.

LADY MORDAUNT,

to whom he is married and from whom he sought a dissolution of the marital tie, was known before her marriage as Harriet Sarah Moncrieffe. She is the fourth daughter of Sir Thomas Moncrieffe, a distinguished Scotch nobleman. At the time of her marriage she was nineteen years of age, and is regarded as a superlatively beautiful woman. Her parents were well content with the match, and, until the painful discovery which occasioned the suit, perfect accord had existed between them.

THE CASE FOR DIVORCE.

In the month of February, 1869, Lady Mordaunt was delivered of a child, toward which she betrayed the most extraordinary and unnatural aversion. Upon ascertaining that her offspring was afflicted with a loathsome disease she ascribed its paternity to Viscount Cole, the corespondent in the suit. She subsequently confessed to her husband that, besides Cole, Sir F. Johnstone and the Prince of Wales had borne questionable relations with her. A separation at once ensued, and divorce proceedings were instituted.

THE PLEA OF INSANITY.

Upon the case coming into court her counsel offered a plea of insanity, and that therefore their client could not be called upon to make her defence at a time when her mind was in such a situation that she appeared not to be capable of doing so. The alleged insanity began on the 30th of April last, when the citation was served upon her. In support of this plea many of the most eminent medical men in London and her personal attendants were introduced as witnesses. It was shown that she was in the habit of wandering about the house during the night, sometimes dressed and sometimes undressed, and of making her way into the servants' rooms at all hours of the night; that her sense of womanly modesty was at fault; that on many occasions she utterly disregarded where she was, and she would wander about without protection of any kind; that on one occasion she attempted to force her way into the butler's bed-room; that she attempted on several occasions to throw herself from the carriage in which she was riding; that her demeanor at table was also peculiar, and that she would sometimes eat not only out of her own plate, but out of the plates of others who were at the table with her.

THE EVIDENCE OF HER GUILT.

Mrs. Alice Cadogan, the wife of the parish clergyman, an intimate friend of Lady Mordaunt, was examined as a witness for the petitioner. She had visited Lady Mordaunt at the time of her confinement. The following is a synopsis of her testimony:—

I remember Lady Mordaunt calling the day before her confinement, in February; she was driving in a pony phaeton; on Saturday night, Feb. 27, I received a note stating that her symptoms had come on, that she had nothing provided, and I was asked to lend her whatever was necessary; the confinement was expected to take place in London and the child's things were there; I was present at the confinement; the pains came on at 12, and the child was born at 5½ o'clock in the morning; the confinement was a very favorable one; I afterward saw Lady Mordaunt several times between the 28th February and the 14th of April; she had to be kept quiet, and her sister came and was more with her than I was; she seemed distressed about the child's eyes; that was the first time I noticed anything amiss with the child, and I thought it was the draught and noticed it to the nurse; on Friday I remarked to Lady Mordaunt that the child had a cold in its eyes, and she said

"BABY IS VERY BAD."

I did not enlarge upon it; but she seemed distressed; I had not the slightest reason to suppose she was not sane. She said that the doctor was coming from Birmingham to see the child's eyes and that there was a lady in the next room with her mother and the nurse, talking about them. I read the Bible to her. She wished to take the sacrament. She said she was sure she should die, and called out to her mother, "Oh, mamma, I have been very silly." She had previously refused to see her mother. I saw her next morning after service; she was very cheerful and said she should like to nurse the baby; I saw her again in the afternoon and asked her how she got on with the baby, and she said, "Oh, it's a stupid little thing; I soon got tired of it." I saw her again either on Monday or Tuesday; she seemed distressed and said, "I shall confess all to Charlie." I think that was on Tuesday morning.

Lord Penzance—Will you tell me exactly what she said?

Witness—When I went in she addressed the nurse and said rather incoherently, "I think I shall confess all to Charlie; he is so good."

The nurse said, "Mrs. Cadogan knows all;" and then Lady Mordaunt colored up and said, "It is only what everybody does. I only did it two or three times in London. I shall soon make it all right with Charlie." I had, in fact, heard of the circumstances, and when she said, "I shall soon make it all right with Charlie," I said, "Don't be too sure." She seemed annoyed at the nurse referring to it.

PREVALENCE OF ADULTERY.

When I said she spoke rather incoherently, I meant she seemed in distress and trouble; it arose from a bit of conversation I heard; it had nothing to do with anything else I heard.

Dr. Deane—I merely wish to know what you mean by incoherently. At the time she said, "I must confess all to Charlie," had you heard any statements?

Witness—The nurse told me that she had seen Sir Charles the night before, and had told him that the child was not his; that was Tuesday week after the confinement; Lady Mordaunt only reverted to the subject to me once; that was on the 14th, the first time she broke the silence she preserved; it was on the Sunday morning; the first was her saying to me, "Everybody does it."

Was that the whole of the observation, everybody does it in London? She did not say, "Everybody does it in London;" she said, "I only did it once or twice in London."

Did not that startle you, rather? Yes, frightfully.

Did you say nothing to her? Did you think she was in her right senses? Yes.

What is the reason you did not reply? I tell you I did; it was all one consecutive sentence; she said, "I only did it once or twice in London; I shall soon make it all right with Charlie;" and my reply to her was, "Don't be too sure of that;" it was all one phrase, one consecutive sentence.

And to that consecutive sentence you made no answer? I think I left the room after saying, "Don't be too sure of that."

You think she was in her senses? Yes, certainly.

LADY MORDAUNT'S RELIGIOUS ADVISER.

The Rev. Abel Cadogan, the Vicar of Walton, the husband of the former witness, was examined next. He had received a letter from Sir Charles, reciting his great sorrow and trouble, which he read to Lady Mordaunt, who was deeply affected. She said to him on one occasion, "Charles will not be able to prove the nonsense that I spoke, and if ever I see him I would set the matter right." The witness had explained to her that he would not admit her to the church while she was under such accusations. Toward the termination of his evidence the Rev. Mr. Cadogan expressed a wish to make a voluntary statement, but the suggestion was discouraged by the court. The dowager, Lady Mordaunt, the mother of Sir Charles, next detailed minutely a farewell visit to her daughter-in-law, with a view of showing her suavity.

The entrance of Sir Charles Mordaunt to the witness stand was the signal of considerable movement amidst the spectators to see the petitioner. The young baronet answered the questions put to him in undertones, and seemed but indistinctly to hear what was asked him.

SIR CHARLES MORDAUNT'S TESTIMONY.

I am the petitioner and husband of Lady Mordaunt; I had known her a considerable time before the marriage, which was celebrated on the 6th of December, 1866, at Perth, with the consent of both families; I made a liberal settlement on her; I had previously gone eight times to Norway for fishing, as Lady Mordaunt knew; I believed my happiness to be perfect up to the very hour when it was ruined; I never denied her anything in reason, and consulted her wishes in every way, especially as to the visits of friends and relations; I had heard her speak of Capt. Farquhar, Lord Cole and Sir F. Johnstone, as friends of her own and of her family. I received them after marriage into my own circle; I had a slight acquaintance with Lord Cole and Sir F. Johnstone; Sir F. Johnstone, at the suggestion of Lady Mordaunt, was invited to Walton; I was also aware that the Prince of Wales had an acquaintance with my wife. I had spoken to his Royal Highness, but was never intimate with him; I was aware that he was on visiting terms with her family; he never came to my house at my invitation.

WALES' BAD CHARACTER.

I warned my wife against continuing the acquaintance with His Royal Highness for reasons which governed my own mind; I told her I had heard in various quarters certain circumstances connected with the Prince's character which caused me to make that remark; I did not enter into particulars; at that time I had seen the Prince once at my house; I was M. P. for South Warwickshire for nine years, and until the last dissolution, in 1868; I was not aware till after my wife's confinement that the Prince had been a constant visitor at my house, nor that any correspondence existed between them.

THE PRINCE'S CLANDESTINE VISITS.

Mr. Sergeant Ballantine—Supposing the Prince of Wales had visited your wife during your absence in Parliament and elsewhere, you were not aware of the fact?

Witness—No; I knew from no source at that time of the frequent visits he paid.

Lord Penzance—Except that one occasion when you saw him were you aware that he ever called?

Witness—I had heard he had called occasionally, but not from Lady Mordaunt; it had been mentioned to me by a connection of my own family. After that I spoke to Lady Mordaunt on the subject, and desired her not to continue to receive him; on the 8th of November, 1867, Lady Mordaunt went to London with her maid, Jessie Clark; I wished to accompany her, but she said she was going to shop and I should be rather in her way than otherwise; while she was in London I received a letter from her.

A NORWAY FISHING EXCURSION.

On the 15th of June, 1868, I left London for Norway; I was anxious for her to accompany me; I went in a chartered steamboat, and she would have had every accommodation; she seemed indisposed to go, and Sir T. Moncrieffe objected to our going, but ultimately consented to my going; I arranged with her that she should go down to Walton within a week after I left; her relatives were then in London; I returned; I heard three times from her during my absence, and wrote to her; there had till then been no dissensions between us; I had telegraphed to her from Norway the probable date of my return, and she received me with the utmost affection; I think we remained at Walton till the 10th or 11th of August, when we went up to Scotland; I learned she was *enciente* in August.

A PRESSING INQUIRY.

I returned to Walton in the beginning of September; the November following Sir F. Johnstone visited me; previously to that my wife asked me why a man in his position had not yet married; my answer was I had heard there was a reason; she pressed me to tell her the reason; I showed great reluctance to do so, but I ultimately told her I had heard he had a disease, as he frequently had, and that if he married it was possible such a disease might be conveyed to his children; I think she made no remark; Lady Mordaunt told me that it was necessary for her to consult Dr. Priestley before her confinement; she made no complaint of any pain or weakness; she returned the next day; she went to the Alexandra Hotel; I was not aware that she met Sir F. Johnstone there, and I had no suspicion of anything; she had always wished any confinement she might have to be in London, that she might have Dr. Priestley's attendance, and I had taken a house for that purpose, but she was confined prematurely in Walton.

THAT TELL-TALE BABY AGAIN.

I saw her on the afternoon of the following day, and the child three or four days afterward; its eyes looked closed up; she asked whether I had the birth inserted in the papers; I said I had had it inserted in *The Times* and *Morning Post;* she wished it put in other papers, and hoped I had put "prematurely" in the notice, which I had done; she suggested Violet Caroline as the baby's name, the second being my mother's name.

WHOLESALE ADULTERY.

She was silent a quarter of an hour, and then burst into tears and said, "Charlie, I have been very wicked—I have done very wrong;" I said, "Who with?" she said, "With Lord Cole, Sir F. Johnstone, the Prince of Wales and others, often and in open day." There was nothing to indicate insanity—she spoke as though suffering from remorse; I made no reply, being much distressed; I cannot say I thoroughly believed, even then, but my suspicions were aroused; I had a conversation with Mrs. Cadogan on the 13th, and I made inquiries, which have resulted in the suit I have instituted.

SOME UNPLEASANT INTELLIGENCE.

The third day after her confinement she said to me:—"Charlie, I have deceived you—you are not the father of that child;" I said nothing; I believed it was an observation made on account of some illness consequent on confinement, and did not believe her; she repeated the same expression on the following days; nothing indicated that her mind was affected; the following Saturday, the 6th of March, the nurse sent for me, and I found my wife apparently distressed; I asked her how she was; on several occasions I asked what caused her to be distressed; she made a similar statement, without entering into particulars; on the 8th the nurse sent for me again; I waited for my wife to begin the conversation; she appeared distressed, but composed; she said, "Charlie, you are not the father of that child; Lord Cole is the father of it, and I am the cause of its blindness."

LETTERS FROM THE PRINCE.

I first saw my wife about the 24th of March. I was there many days without seeing her; I had found bills of the Alexandra and Palace Hotels, also a number of letters from the Prince of Wales, with some flowers and verses in an envelope; they were all together in a locked desk in the sitting room; I had obtained the key through the lady's maid; the Prince's letters were in the envelope with what may be termed a valentine, nothing else being in it.

Mr. Sergeant Ballantine explained that a pencil memorandum in Lady Mordaunt's writing on the envelope showed that the envelope and valentine were received some time in 1866, and before her marriage.

AND A HANDKERCHIEF.

There was also a handkerchief of the Prince's loose in the desk. [The handkerchief was produced.] The letters produced are the same. [The witness identified the letters.] After finding these articles I had no communication with my wife. After her recovery from her confinement and while she was in her dressing room (about the 16th), I said that, as many friends had come to our house at various times, suspicion might rest on some of those who had behaved well, and I wished her to clear them of any stain of dishonor; I then mentioned various names, and she emphatically cleared them all except two; a name of a near relation was mentioned and she declined to answer one way or the other as to him; I subsequently found a letter from that gentleman; she wanted me to come to her as usual, but I had no further intercourse with her.

A DECEITFUL LETTER.

The letter, which was read, was as follows:—

PALACE HOTEL, BUCKINGHAM GATE, FRIDAY, Nov. 8.

MY DARLING CHARLIE—One line in great haste to say that I shall not be able to leave here by the 12 o'clock train to-morrow, but will come by the one that leaves Paddington at 3.50, if you will send the brougham to meet me. I felt horridly dull all by myself yesterday evening, but have not had so much time as yet to-day, as I have had such lots to do. I have seen Priestley, and will tell you about it when I come home. Ever your affectionate wife,

HARRIET MORDAUNT.

In the course of the trial it was shown that Harriet had occupied a box at the theatre with Sir F. Johnstone upon the evening alluded to by her as "horridly dull," and that her visit to Dr. Priestley immediately succeeded a conversation had with her husband relative to Sir F. Johnstone. Testimony resumed:—

At that time Captain Farquhar had paid me several visits; I had no notion till afterward that she met the captain while in London; she never said a word to me about it; she returned the day after the letter was written.

LETTERS FROM A FEW OTHERS.

Sir Charles' cross examination:—Lord Cole, I understood from my wife, was conditionally engaged to Miss Frances Moncreiffe, but that his father would not consent; there was great intimacy between Lord Cole and my wife's family; the Prince of Wales came to my house in London in the summer of 1868, three weeks before I started for Norway; I had returned from shooting, and was lying down, when Bird came and told me that the Prince was in the house, and I went down and saw him; it was after that I told my wife not to receive visits from him; I also found in the desk letters from Lord Newport, Mr. George Forbes, and a few others; I had heard the Prince had come several times, but not so often as I afterwards heard; both Lady Louisa and Mrs. Forbes remarked to me at Walton that they would no longer be able to go to court.

MORE ABOUT THE PRINCE.

I bought a pair of ponies from the Prince of Wales' coachman, belonging to the Prince, and she used to drive them; I once went to a ball with my wife in Scotland where the Prince was present. [Dr. Deane said the date of this was September, 1868.] I did not see the invitation; my wife told me of it; the Prince gave the ball at his own house at Abergeldie.

A number of letters were read in evidence written by Sir Charles to his mother, which betrayed his deep anxiety for his wife's condition and the health of the baby. When cross examined as to the meaning of the statement contained in them as to his wife's condition, he said:—

I wrote them under the impression that my wife had some guilt on her mind. I believed that her statements were not true, and I clung to that believe as long as I could, in the hope that the ruin which threatened my home might be averted.

LORD NEWPORT IMPLICATED.

The witness was subsequently recalled and stated that Lord Newport was one of the persons about whom he had questioned his wife, having found letters from him in her writing desk.

WITHERED FLOWERS AND A VALENTINE.

The interest shown when the names of Lord Cole, Sir F. Johnstone and the Prince of Wales were brought forward was quite feverish, and became almost uncontrollable when the packet of letters, announced to be the Prince's, with some dried flowers and a "valentine" were transferred to the Judge. The valentine, as Sir Charles termed it, was an ordinary sized perfumed sachet. The Judge had some little difficulty in getting Sir Charles to say whether the flowers and sachet were found in the same envelope as that containing the Prince's letters; but the witness perceived eventually what his lordship wished to know and answered promptly. One or two of the letters presented to the Judge, as written by the Prince of Wales, were on black-edged paper. The production of these silent witnesses necessitated a brief interlude. Sir Charles, who had assisted the Judge in arranging the letters, then resumed his leaning attitude on the resting-board, and continued his evidence with a degree of inaudibility that severely tried everybody's hearing powers. The difficulty was not diminished by his slowness of speech and his habit of repeating his words with a distinct pause between each. There was further a hesitation on his part in giving replies, and a using of such qualifications as "I think," "I did not hear that it was so," &c., which occasionally obtained an interference from the Bench before the plain "Yes" and "No" came. The letters, together with some hotel bills, which were referred to by counsel and placed in the keeping of the Court, were not read, nor was the nature of their contents indicated.

A HUSBAND'S CRUELTY.

The case of Mary Durand vs. Joseph Durand, who rank among Gotham's Upper Tendom, was brought up in the Superior Court on the 1st inst., before Judge Spencer. The suit was commenced in November last by the lady bringing action for damages for personal injury. It appeared upon the examination, and by affidavits on a motion to set aside the order of arrest granted against the defendant in that case, that for sixteen years the plaintiff and defendant had lived and cohabited together, publicly acknowledging themselves as husband and wife. In deciding that motion Judge Fithian, who was then on the bench, decided that these public acts of the parties operated as an estoppel to any action of the kind sought to be maintained, they in effect constituting them to all the world and in the intent of the law, husband and wife. On this ground he held that no action could lie by a wife against a husband, and, therefore, discharged the order of arrest against the defendant. Subsequently, on additional affidavits and the complaint of Mrs. Durand, another order of arrest was issued by Judge McCunn, holding the defendant to bail in the sum of $10,000, but which sum was subsequently reduced to $2,000. On the 24th of November last Judge Fithian granted an order to show cause why this second order of arrest should not be vacated and set aside, and this question came before Judge Spencer for his decision.

The affidavit of Mrs. Durand showed that her husband was guilty of most inhuman conduct towards her, having repeatedly lacerated her body with a horsewhip; threatened, with a pistol in his hand, while his wife was in bed, to blow her brains out unless she openly avowed the commission of acts of adultery with divers persons, which she had never committed, and finally compelling her to go to her relatives in France, to remain in virtual exile. It was also shown that he afterward caused a false advertisement to be inserted in the *Herald* and other papers, about the 30th of July last, setting forth that she had died in France a day or two previous, the information pur-

porting to have been received here by him through the Atlantic telegraph cable. Since then additional testimony has been presented, Zoraide Dumont, a laundress, swearing that she washed Mrs. Durand's clothing, which were stained with blood after the horsewhipping; that at deponent's request plaintiff exhibited to deponent the lacerated wounds on her person, from which the blood had flowed, and that deponent knows that defendant was in the habit, for twelve years previously, of beating and maltreating the plaintiff.

Sula Y. Condit, proprietress of the house, No. 87 Clinton place, where plaintiff and defendant boarded since May, 1868, testified that in May last Mrs. Durand rushed in terror into the laundry and begged deponent to protect her, saying:—"Hide me, oh, hide me, Mrs. Condit; Durand is after me with a pistol and is going to shoot me!" Durand subsequently rushed excitedly into the laundry and asked for Mrs. Durand, and deponent believes if Mrs. Durand had not been already hidden in the pantry defendant would have taken her life; his conduct towards her generally was brutal in the extreme, and after the false report of plaintiff's death Durand had the "cheek" to wear a "weed" around his hat and pretended to feel much sorrow, though within a week he began to pay his addresses to a young lady in the house. The husband of the last witness also corroborates the main features of the last witness' affidavit. H. D. Cadwell, clerk at the Continental Bank, testified that Durand kept an account in the bank amounting in the aggregate, from August, 1862, to July, 1867, to $500,000; the account was in the name of Mary Durand. Dr. Finnell testified that he was called to attend the plaintiff on the 28th of October last, and that he found her body covered with marks and discolorations, the effects of blows with a lash or whip. Affidavits of other witnesses were read in corroboration of the medical testimony. This concluded the testimony for the plaintiff. The defendant, Joseph Durand, submitted in his own behalf an affidavit denying all the charges and allegations made against him by his wife. The motion was elaborately argued *pro* and *con*, and Judge Spencer took the papers, reserving his decision, but directing that the bail be increased.

A Belle of the South is penographed as follows by the Louisville *Courier*:—"A pretty figure of moderate height and plumpness; soft brown hair, fine and glossy, with an auburnish sheen in it; delicate, well cut features a straight and beautifully chiseled nose, with large, thin nostrils; a mouth made up of dimples, Cupid's bows, pearls, rose leaves and warmth; dark brown eyes, tinged with hazel and shaded by long lashes and a pleasing sadness of expression, honest eyes withal, full of sensibility, tenderness and refinement; small ears, tinted like tiny sea shells; a neck of snow and a bust and shoulders Canova would have loved to have made immortal in marble; dainty feet, and hands as soft as if made only to caress; a graceful, dignified bearing; a low voice, sweet and musical; a mind well balanced and appreciative; in disposition warm hearted, generous, affectionate and sensitive."

Result of a Dog Fight.—A heard-hearted father in New Albany, Ind., was not long ago outwitted by the ardent lover of his daughter. Knowing there was a savage dog on the premises, the lover took an equally ferocious cur with him and set the two to fighting. While the old folks were trying to separate the combative beasts, the girl slipped out the back door and was married to her devoted John.

THE GAME OF CHESS.

To Correspondents.

Wm. A. Shinkman.—Your valuable contributions shall have due attention. The "1-move" will not be available.

Adolph Reher.—Our correspondent, in commenting upon and complimenting Enig. 708, observes that if Black 1..P to K Kt 5; White has two lines of procedure. We will look at the end-game. "W. A. S." was first in with Enig. 701. 1..B to K 3, P × K B P best; 2..Q × B P, B × Q best; 3..P to K 6 +, and 4..mate. Other vars., easier. Your "interest" in chess is a sufficient reason for us.

Geo. E. Carpenter.—Received, and shall have all due attention. The enriching of the "Dessert" was too late for the first table, but shall delight the second. We await a final response from Theo., about that "big gun" of his. Its magazine was furnished with over 100 rounds. Some left, you see.

All Others, we believe, fully answered by mail.

Enigma No. 710.

BY PONZIANI.

at his R 4, K Kt 5, Q B sq, K B 5, K Kt 2d.

K R sq, Q B sq, Q B 3, Q R 3, Q Kt 4, Q B 4, K B 2, K Kt 2, K R 2d.

White to play and give mate in eight moves.

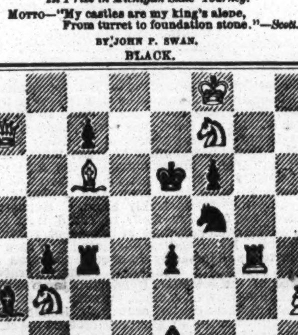
Problem No. 710.

1st Prize in Michigan State Tourney.

Motto—"My castles are my king's alone,
From turret to foundation stone."—*Scott.*

BY JOHN P. SWAN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 710.

Partie between Mr. McConnell, of New Orleans, and our contributor, G. Reichhelm, Esq., during the *sojourn* of Mr. R.'s play.

RUY LOPEZ KT.'S GAME.

Attack. McConnell.	Defence. Reichhelm.	Attack. McConnell.	Defence. Reichhelm.
1..P to K 4	P to K 4	10..Q to K 2	K R to K sq
2..K Kt-B 3	Q Kt-B 3	11..Q-her B 4	Q B-Kt 5
3..K B-Kt 5	K Kt-B 3	12..P-Q 3	B × K Kt
4..Q Kt-B 3	K B-B 4	13..Kt P × B	K Kt-Q 3
5..Castles.	Castles.	14..Q-her Kt 4	K R-K 3
6..K B × Kt	Q P × B	15..K-his R sq	Q-K B 3 (a)
7..K Kt × P	K B-Q 5	16..Q B-B 4	P-Q B 4 *good*
8..K Kt-B 3	K B × Kt	17..Q × B P	Q × Q B
9..Kt P × B	K Kt × P	18..R-K Kt sq, but gave up.	

The defence announces mate in *thirteen* moves.
(a) This *coup* determines the victory.

CHEQUERS.

To Correspondents.

H. O. Jewell, Cazenovia, N. Y.—The position *should* stand thus:—Black man on 3; Black Kings on 9, 14 and 27; White man on 11, 17 and 26; White King on 10. White to move and draw.

W. B., Syracuse, N. Y.—Solutions O. K. Yes, problems *are* acceptable.

Clipper Reader, Caldwell, N. J.—Begin at the upper left hand in double corner, calling the square No. 1; proceed *across* the row, calling the upper right hand square No. 4. Beginning again at the left, which is 5, you proceed to the right, precisely as you would follow the lines in reading, beginning back at the left, and directly under, which will give the lower right hand square as No. 32.

T. A. Henshaw, Jr., East Woburn, Mass.—Cash received ($2.50). We should be happy to oblige you, but have not the *time* to do so, so far as Anderson's book is concerned. When the new edition of the "Elements" is out we will send you a copy, if you like. The money is subject to your order.

D. O. Price, St. Louis, Mo.—Thanks.
A. R. W.—Too obvious; try again.
R. B. Keys.—O. K.
R. F. Wilson.—Do.

Game No. 43.—Vol. XVII.

PLAYED BETWEEN MESSRS. RADCLIFFE AND DUFORT.

"CROSS."

Black, Radcliffe.	White, Dufort.	Black, Radcliffe.	White, Dufort.
1..11 to 15	23 to 18	13..22 to 26	21 to 17
2..8 11	22 17	14..26 29	17 13
3..15 22	25 18	15..29 25	31 26 (b)
4..9 13	17 14 (a)	16..7 10	27 23
5..10 17	21 14	17..2 6 (c)	32 27
6..6 10	30 25	18..10 15	18 14 (d)
7..10 17	25 21	19..15 19	23 7
8..1 6	21 14	20..3 17	26 23
9..6 10	29 25	21..25 22	28 24
10..10 17	25 21	22..4 8	24 19
11..17 22	21 17	23..6 10 (e)	19 16
12..18 22	24 20		Black wins.

(a) This loses the game. (b) This only *delays* death, which is certain. (c) Evidently trying to keep White out of the king row. (d) The very move that Mr. R. wished for. (e) He cannot keep him from a King.

Solution of Position No. 83.—Vol. XVII.

BY W. A. SHINKMAN.

White.	Black.	White.
1..10 to 7	23 to 32	3..9 to 6, and wins.
2..28 24	19 28	

Solution of Position No. 84.—Vol. XVII.

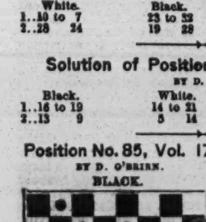
BY D. O'BRIEN.

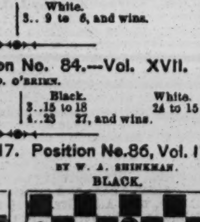
Black.	White.	Black.	White.
1..16 to 19	14 to 21	3..15 to 18	24 to 15
2..13 9	5 14	4..23 27, and wins.	

Position No. 85, Vol. 17. Position No. 86, Vol. 17.

BY D. O'BRIEN. BY W. A. SHINKMAN.

BLACK. BLACK.





WHITE. White to move and win. WHITE. White to move and draw.

Anecdote of a French Critic.—The following story about M. Francisque Sarcey, a well known theatrical critic, is given by a Paris paper. M. Sarcey was engaged to give a sort of critique of a new piece which was about to appear at the Gaite. He had been warned that a number of young students had agreed to give him a *charavari* for a very sharp article which he had written in the *Gaulois* against the Irreconcilables in the various colleges of Paris. He determined, however, to brave the storm, and, accordingly, when, on his appearance, he was assailed with hisses and groans, he held firm and waited for the storm to blow over a little. At last he said:—"Gentlemen, this meeting has nothing to do with politics. [Loud interruption.] The noise which rends our ears here is caused by some observations, entitled 'Discipline,' which I lately published. In that article I took the liberty of saying, when speaking of the collegians, *'Ils ont bien de l'esprit, ces malins singes!'* [Renewed uproar, which lasted some time.] I now add that, if silence is made, I withdraw the second part of that phrase; whereas, if the noise continues, I retract the first part." Loud applause, laughter and hisses followed; but in the end order was restored and the lecturer was able to proceed.

THE RING.

A GALLANT RING ENCOUNTER

BETWEEN

BILLY EDWARDS, THE WONDER,

AND

SAM COLLYER, THE PHENOMENON,

For $1,000 A Side, at 124 Pounds.

Fought at Mystic Island, N. Y., March 2d.

A SQUARE, UP-AND-UP FIGHT.

EDWARDS WINS—KNOCKING SAM OUT OF TIME.

Forty Rounds in Forty-Seven Minutes.

The great prize ring engagement between Billy Edwards and Sam Collyer, constituting their second meeting, for $2,000, at 124lbs., was brought to a culmination at Mystic Island, N. Y., not far from New London, Ct., on Wednesday, March 2d, resulting in another signal victory for the former over the little, dark skinned boxer from "Maryland, my Maryland." We herewith present full details from our special reporter.

THE MEN.

William Edwards commenced his probationary existence on this mundane sphere at West Birmingham, England, on St. Thomas' Day, 1844, and as a natural consequence he is now in his twenty-sixth year. In height, he reaches 5 feet 4¾ inches, without his Oxford ties, is a well-built, muscular young fellow, powerfully developed about the arms and upper portion of the body, of very light complexion, light brown hair and blue eyes, and in appearance looks like anything else but a fighter. He learned the trade of an iron moulder in the old country, where he was thrown among the boxing element, and, evincing a decided fancy for the noble art, he took lessons from some good men, and by frequent practice became quite a proficient with the gloves. Having heard so much about the giant Republic of the West, he became possessed with a desire to visit the land of promise himself, and, acting upon the idea, arrived in New York on the 10th of May, 1866. Appearing shortly afterward at a sparring entertainment given in the metropolis, his ability as a slashing boxer was at once recognized, and since then he has taken a prominent part in nearly every exhibition of this character which has taken place in this city or vicinity, as well as many outside, always proving a big card. He has ever been ready to "have a go" with anybody at all near his size, and it's been very seldom, indeed, that he has been bested, even by men much heavier than himself. His numerous sets-to with poor dead and gone Jim Fox will long be remembered by the fraternity as amongst the most exciting they ever witnessed. The rivalry produced thus came very near bringing about a match between them, a meeting being held for that purpose, but they failed to come to terms, owing, it was universally believed, to the preponderance of the Fox element. The falling through of these negotiations occasioned much disappointment, as a meeting in the ring was earnestly desired by the fraternity, that the question of who was the better man should be settled beyond further controversy. Edwards continued to work pretty steadily at his business until February, 1868, when, having been promised the necessary funds, and being desirous of trying himself with the naked fists, he accepted the challenge issued by Sam Collyer, and entered into his first match. After taking benefits in Philadelphia, Baltimore, Washington, Boston and other places, none of which proved very remunerative, about six weeks before the day fixed upon he located himself at Morrisville, Pa., opposite Trenton, N. J., where he commenced a regular course of preparation under the mentorship of Dooney Harris. They fought at Cherry Point, on the Virginia shore of the Potomac river, August 24th, 1868, for $2,000 and the Light Weight Championship of America, Edwards winning after fighting 47 rounds in 1 hour and 14 minutes, Collyer being knocked out of time. This was his maiden essay within the circle of hemp, and his only appearance therein until Wednesday, March 2d. Billy has a very genteel personnel and pleasing address, is rather modest and retiring in disposition, and by his gentlemanly demeanor and unassuming manner commands the respect and esteem of those with whom he is thrown in contact.

Sam Collyer (right name, Walter Jamieson) is of Scotch descent, although having been ushered into existence at Bologne, France, in 1842. In height he stands 5 feet 5¾ inches in his stockings, and when in trim for battle lowers the beam to 128lbs. His parents removed from the sausage district while Sam was but an infant, and his childhood was passed in Britain until he had attained his thirteenth year, when the family emigrated to the Land of Washington, settling in Williamsburgh, L. I. Like all the hardy sons of Auld Scotia, Sam was exceedingly fond of athletic pastimes, especially boxing, and while yet in his teens took an active part in a number of sparring exhibitions in Williamsburgh, the qualities which he then gave evidence of possessing causing him to be looked upon as a very likely young fellow. At the breaking out of the rebellion he joined the 139th regiment N. Y. S. V., and served with credit until its termination, having risen to the rank of orderly. Collyer took up his residence in the Monumental City, from whence he was backed for his maiden encounter in the squared circle, with a young fellow named Mike Carr, *alias* John English, formerly of New York, where he had a turn-up with Johnny Grady in the "bloody sixth." They fought near Baltimore, March 16th, 1866, Sam polishing his rival off in just 14 rounds and 24 minutes. He scored his second victory over Rase Bolster, called Horatio for short, near Alexandria, Va., for $300 a side, May 8th, 1866, 49 rounds being fought in 55 minutes. Between these matches Sam tried to get on with Jim Kerrigan, and articles were drawn up, signed, sealed and delivered, and a forfeit of $25 placed in our hands by either party. Through some misunderstanding, however, Jim's second instalment failed to connect and so he was obliged to forfeit. The next and greatest victory of the series with which Sam is credited was achieved over the renowned Barney Aaron, who thought he had a very soft thing and was sorely tripped up. The battle took place at Pohick Landing, on the Virginia shore of the Potomac, June 20th, 1866, and was for $500 a side, and the Light Weight Championship, which Barney had held in quiet so long a time that it was thought he would be allowed to fall into the sear and yellow leaf with his blushing honors thick upon him. The fight lasted 2 hours and 25 minutes, and both men were dreadfully punished, Aaron being effectually blinded. The Yorkers, not willing to see the championship remain in Baltimore, which claimed Sam as its representative, looked about for some one else to pit against the meteor who had so suddenly burst upon their vision, and finally hit upon Johnny McGlade, and they were matched, after considerable dilly-dallying, to fight at 128lbs., for $2,000. The fight was decided in favor of Collyer, near Goldsboro', Pa., Jan. 15th, 1867, after battling 47 rounds in 55 minutes—a one-sided affair. Aaron, still smarting under his defeat, now issued a challenge for another trial, and after much quibbling in regard to *locale*, a match was finally made, and they fought for $1,000 and the title of L. W. C., at Aquia Creek, Va., June 13th, 1867, when Aaron regained his lost laurels at the end of the 67th round, after they had been at it, under a blazing sun, for one hour and fifty-five minutes. Sam endeavored to get on another match with Barney, but the latter was satisfied with the two trials he had already had, and so Sam was obliged to give up the hope he cherished of having a chance to retrieve the laurels thus lost. Billy Kelly, of New York, who fought Connolly, Lawler, Teddy McAuliffe and Johnny Grady, had issued a challenge to Collyer immediately after his second fight with Aaron, and upon negotiations with Barney falling through, Sam concluded to accommodate him. They fought for the championship and $1,000 a side, at Strickland, Pa., November 27th, 1867, Collyer proving victorious after battling 111 rounds in 1 hour and 50 minutes. Several weeks after this Abe Hicken challenged Collyer, and on December 30th a meeting was held between the men and their backers, but they were unable to come to terms, as Collyer refused to fight outside of Virginia or North Carolina—not wishing to render himself or friends liable to arrest and imprisonment—and Hicken's backers would not consent to go there. The week succeeding, Sam issued a challenge to fight any man at 124lbs., for from $1,000 to $5,000 a side in Virginia, leaving it open two weeks. 'Ere the expiration of that period Billy Edwards accepted the cartel, covered Sam's deposit, and the result of the battle is given above. In September last negotiations were opened between Collyer and Ed. Touhey, but they couldn't agree upon the date of fighting and so it ended in smoke. Charley Doherty, of Richmond, Va., elated with his victory over Tom Hammond a short time before, now issued a challenge to fight anybody at 126lbs., which was accepted by Sam, and they signed articles stipulating to fight at Jamestown Island, James river, Va., on Oct. 5th, for $2,000, but Doherty was found to be over-weight on the day and Collyer received forfeit of the stakes. This brings us up to

THE PRESENT MATCH.

Collyer was dreadfully cut up in spirit because of the entirely unlooked-for defeat sustained at the hands of Edwards, and the week following we published a challenge on his behalf over the signature of P. Byrnes, of this city, who offered to match Sam against Billy at 128 pounds, to weigh the day before fighting. Edwards, however, paid no attention to it, announcing his retirement from the ring, and stating that he would not entertain any proposition for another game of fisticuffs, no matter from whence it might emanate. Collyer frequently afterwards endeavored to induce Billy to reconsider this resolve and make a fresh match at a heavier weight, but the latter was immovable until the fall of last year, when, annoyed by the challenges coming to him from all quarters (some of them being evidently issued in the belief that the challengers would not be called upon to make them good), and especially by one from Patsey Sheppard, he put up $100 and challenged the latter to meet him for $1,000 a side, at 124 pounds, leaving the *deft* open for acceptance by anybody else in case Patsey failed to come to time. The meeting between them resulted in nothing being done, owing to Sheppard's backers, or, rather, those who had promised to post for him against Billy, not coming forward with the necessary amount of green paper.

The challenge from Edwards brought a quick response from Collyer, and the latter's brother also attended at the meeting between Patsey and Billy, offering to make a match at 128lbs. for the light-weight championship (which had been forfeited by the latter in consequence of his refusal to defend the title and regained by Sam through the forfeit by Doherty), but the New Yorker wouldn't agree to mill at that weight, stating, however, that he would fight Collyer at the same weight as they fought before, 124lbs., weigh on the morning of fighting, which was in accordance with the terms of his challenge. To this Sam's brother replied that he could only go as far as he had been authorized, which was to fight at 124lbs., and weigh the day before fighting. As soon as Sam received the Clipper containing this intelligence he, seeing no prospect of getting on with his quondam opponent unless he agreed to the latter's terms, sent us a communication to the effect that he would do so, barring, however, the title of champion. In accordance with Sam's desire Billy drew up, signed and forwarded articles to the former, stipulating to fight for $1,000 at 124lbs., weigh on the morning, 400 miles west of New York, on March 2d. These were signed on sight by Collyer, and the remaining deposits were made weekly. The toss for choice of ground took place at the time of planking the fourth installment, Edwards and Courtney flipping the copper and the former winning, though this didn't make any material difference. The final deposit was put up on Feb. 19th, Edwards being present in person, and Barney Aaron representing Collyer, when a letter was forwarded to Sam, notifying him of the spot selected (which, for all-sufficient reasons, mutually satisfactory, was far removed from where the protocol called for), and a final stakeholder was chosen in the person of George Mitchell, of the Florence Saloon, who consented to fill the position. After staking the third deposit Edwards took up his quarters at Elm Park, this city, with Dooney Harris, that accomplished general, as mentor, but remained there only a week, when they shifted their lodgings to the Cypress Hill Grove Hotel, East New York. Here Edwards trained until a couple of days prior to the milling, being down to weight and below it some time before his departure, thanks to the skill and knowledge of Dooney. Collyer went into regular training the week following that during which Billy removed to Long Island, having John Oddy, the walkist, to look after him, and locating at Brooklyn, a small place across the long bridge from Baltimore. Billy had a benefit at Central Hall, New York, on the night of February 12th, and Collyer took one at Sanderson's Opera House, Baltimore, on the 16th ult., winding up with Barney Aaron, his former antagonist, who was with him after leaving the Monumental City, on February 26th, up to the day of battle. He likewise had an exhibition in Williamsburgh, L. I., on the 26th ult., which was largely attended. The impression was prevalent that Collyer's anxiety to secure a second meeting with Billy, and his extreme confidence in his ability to secure the victory, led him to overstep the bounds marked out by prudence in agreeing to fight at 124 lbs., when his proper weight is 128 lbs., and it was not believed that he could get below 126 lbs., and be fit to fight a fresh man, who was milling above his weight, if anything; consequently the majority of the knowing ones fancied the New Yorker most, offering odds on him.

THE DEPARTURE.

On Tuesday, March 1st, Edwards, accompanied by his trainers, Dooney Harris and Bob Smith, Harry Hill, Kit Burns and his assistant, Commissioner Jack Jennings, with one or two others, left New York for New London by the 12.15 P. M. train on the New Haven railroad, arriving at their destination about 5 o'clock P. M. Collyer, accompanied by his trainer, Oddy, his young son and two or three friends, reached New London a couple of hours later. Here it was found that, in order to avoid the interference of the authorities, if any were contemplated, the parties entrusted with the management of affairs in that place had changed the locality of the fighting ground from Fisher's Island, the spot originally selected, to Mystic Island, or, as it is also termed, Bradford Island; but this newly chosen spot was only communicated to a select few. No time was lost in dispatching both men across the Thames river to Groton, where conveyances were in readiness to carry them to a village named Noank, where a large boat was engaged to row the entire party to Mystic Island, a mile distant. In summer this island is a favorite and fashionable resort, having a large hotel and dwelling house, in which reside the two men who take care of the place throughout the long, dreary winter. Here the principals and their attendants secured sleeping apartments, and after supper betook themselves to rest to prepare for the momentous contest of the ensuing day. A large party, including our reporter, left this city by the 3 o'clock P. M. train, arriving in New London about 8 P. M., while the great bulk of the crowd patronized the water route, Dan Noble and two other parties having made arrangements for an excursion trip to the fighting ground *via* the Sound steamer to New London, and thence by the steam tug Thomas Swann, chartered for the purpose.

On the arrival of our reporter at New London he was privately informed of the change made in the programme and of the new spot selected. Dick Freeman's billiard saloon, formerly kept by the cueist, Melvin Foster, was the *rendezvous* for the New Yorkers, and was crowded by the residents of the town, who were eager to hear all the particulars of the forthcoming gladiatorial contest. The parties who professed to have the direction of affairs assumed an air of mystery about the place where the mill was to come off, and great was the curiosity of the boys to learn its precise whereabouts. Harry Hill, who was known to be in the secret, was followed by a crowd wherever he went, and as the evening advanced, and the time for starting approached, he had to resort to a ruse to throw his followers off his track. After giving our reporter and a couple of friends the "office," each separately and quietly detached himself from the crowd and silently made his way down to the river side, where a boat was in waiting to row the party across to Groton. The clocks of New London were chiming midnight as the party were silently crossing the dark river to Groton, the stars in the heaven above affording sufficient light to direct the course of the oarsmen. At Groton we found a couple of sleighs awaiting us, and leaving Kit Burns and his assistants sleeping in the barn, they having to follow later on with the ropes and stakes, we started for Noank. Our route lay along the shore of the Sound, and as we silently glided over the frozen surface of the deep snow we could see at intervals the lights of New London on the opposite side of the river, and the signal lights of the vessels at anchor. A long, weary ride of seven or eight miles brought us to a solitary *depot* on the railroad, and our driver proceeded across a field to an isolated dwelling house, to awake the ferryman who was to row us across Mystic river to the island which was our destination. He was soon ready, and, following him, we came to a rickety pier, where we found a boat lying, in which we embarked. A long row over the dark waters, with no light visible but that afforded by the stars above us; a cold, bitter wind sweeping across the sound, and chilling the travelers to the marrow, and no sound audible except the plashing of the oars in the water, and at last, at 2 o'clock in the morning, Mystic Island was reached, the party landed, and the ferryman retraced his course home. Before us stood a long, large building, from whose windows no light gleamed; but beyond, in a smaller house, we saw the welcome rays of a lamp through the curtain. Approaching the door, we knocked, and in reply to the inquiry "Who's there?" the name "Harry Hill" acted as the "Open Sesame," showing that he was an expected visitor. Most welcome was the cheering warmth of the bright glowing stove after our long, cold ride by land and water, and, though no refreshments, liquid or solid, were obtainable, one of our party had taken the precaution of laying in a stock of provisions and bottled ale while in New London, which he now produced, and ample justice was done to them by the hungry party. We found that Edwards and Collyer were both asleep up stairs, and the landlord, Mr. Brewer, was loud in his expressions of indignation at Mystic Landing being made the scene of the contemplated prize fight, a circumstance which he declared would ruin the place as a fashionable summer resort. He had no objection to their fighting at Fisher's Island, some five miles distant, but they ought not to make his little island the scene of battle. Finding himself powerless to prevent the irruption of barbarians, he resigned himself to circumstances, and, acting on Dooney Harris' advice earlier on, he refused to supply any liquor at all, and declared he had none in the place. Slowly the hours passed on, the party endeavoring to snatch a little sleep as they lay on the tables and chairs of the warm room. At last day broke, and further arrivals soon increased the number of visitors to a large crowd.

THE WEIGHING.

The articles specified that the men were to weigh between the hours of 4 and 10 o'clock on the morning of the fight, between which hours they were to be in the ring. Accordingly, about nine o'clock, Harry Hill produced the scales he had brought with him, and Edwards sat down first. He weighed exactly 120¼ lbs., and, being thus well under the stipulated weight, felt all right, and tumbled into bed again to rest until summoned for the ring. Collyer followed and pulled down the beam at 123¾ lbs., and he also retired to his couch.

THE PITCHING OF THE RING.

Some delay ensued about this matter, the commissioner refusing to begin until he was paid his fee of $25 by the Collyer party, Edwards' backer, Harry Hill, having deposited his quota before leaving New York. Kit, however, at last got his money, and he soon had the posts driven into the hard ground. The ring was pitched on a piece of ground about fifty yards from the house, and was an exposed locality, the bitter blasts from the sound close by sweeping over it unchecked, and causing numbers to regret that they ever came to see the mill. It was only a single ring, and not a double one, as it ought to have been, but it was now too late to alter it.

ARRIVAL OF THE STEAMER.

At 9 o'clock the excursion steamer arrived at the dock and landed a crowd of upwards of twelve hundred persons. Among them were sporting men from New York, Boston, Philadelphia, Albany, Providence, and indeed all parts of the States. They rushed around in search of liquor and food, but none was obtainable, for Mr. Brewer had prudently locked up everything. The fight was now the only subject of discussion, the new comers eagerly questioning those who had arrived earlier about the condition of the men and the state of the betting. We recognized the faces of many who are seldom absent from a ring side, and whom we have met on such occasions for over a dozen years past. Among them are such well known sports as Tommy Walsh, Bob Foster, Tommy Burns, John O'Donnell, John Mulholland, Johnny Murray, Dan Noble, Billy Tracy, Johnny Murphy, Barney Aaron, Owney Geogheghan, Billy Donnelly, Reddy the Blacksmith, Rockey Moore, Johnny Tierny, Andy Sheehan, and a host of others.

CHOOSING THE REFEREE.

Before leaving the hotel the backers of the principals met together to choose the referee. Several parties were proposed, but eventually the choice fell on William Tracy, who was agreeable to both parties. Rockey Moore was named as Edwards' umpire and Billy Donnelly for Collyer. Dooney Harris and Barney Aaron then tossed for choice of corners, and Harris won this point for his *protege*, Edwards. A move was now made for the ring side, as everything was in readiness for the fight. From some cause, however, considerable delay took place before the men made their appearance, and the crowd, beginning to get impatient, a purse was collected for an impromptu scratch fight between the Hoboken Clipper and another buffer, whose name and person was unknown to us. Before they had fairly got to work the castor of Edwards came flying into the ring, and, amid loud cheering, he stepped within the ropes and took his seat on a chair placed in his corner. The aspiring pugilists were summarily bustled out of the ring, and then Collyer's cap was thrown in, the owner following it himself. He also took a chair near Edwards, and both proceeded with the arranging of their ring toilets. Edwards' colors were a buff silk with purple spot; those of Collyer were blue with white and black figure, and broad white border.

THE BETTING

was now commenced by Dan Noble stepping in the ring and offering to bet $50, $100 or $500 that Edwards won the fight. The only response was by a friend of Collyer's taking the smaller bet of $50, while Johnny Tierny went him $20 on Collyer just from opposition to his old chum. These were all the outside wagers on the fight we saw made, and we never saw a mill on the results of which there was less speculation at the ring side. Edwards now crossed over to Collyer's corner and asked him if he wanted to bet anything on the fight, but Sam at first declined, although a minute afterwards he crossed the ring, and, amid great cheering, offered Edwards a bet of $100, which was promptly covered by the latter, and the money put in Johnny Murray's hands. Dooney Harris and Bob Smith were Edwards' seconds, while Owney Geogheghan and Barney Aaron were the squires of the Baltimore pugilist. Everything being in readiness, the men threw off the outer coverings which protected them from the cold and appeared in the orthodox ring costume.

THE FIGHT.

Round 1. At precisely 9.58 A. M. time was called; the men and seconds met in the centre of the ring, shook hands, and without any delay the fight commenced. As the men stood opposed to each other at the scratch their appearance and positions were critically and eagerly scrutinized. Edwards, having won the choice of corners, had taken the northwest corner, which gave him the advantage of slightly elevated ground, the bright sun shining upon both men. Edwards' position was easy and artistic, and much neater than Sam's, whose guard was held rather low. There was a striking contrast in the two men, the sturdy, thick-set, masculine built frame of Collyer, with his dark bronzed skin, showing markedly in comparison with the lithe, elegant, but well knit form of Edwards, whose skin was almost as fair, white and smooth as that of a woman. But all trace of effeminacy was removed by the appearance of great knots of muscles on his arms and shoulders, which stood out like bunches of whipcord and moved like gliding serpents under the fair skin that covered them. The hue of sound health was visible in his bright, deep-set eye, clear skin and fine muscular development, reflecting credit on his trainer, Dooney Harris, and his *aide de camp*, Bob Smith. Collyer's sturdy, thick-set frame appeared far more muscular than that of his opponent, and there seemed a far greater difference in weight between the two than there was in reality. Sam's legs and thighs were unusually good and strong, the muscles of his arms well developed and his head-piece a regular fighting one. As he faced his rival and former conqueror his countenance expressed confidence and determination, and a resolution to do or die in the coming struggle, and thus regain the laurels he had lost at Cherry Point in 1868. Edwards' face was also expressive of the greatest confidence. And he smiled as he watched the movements of his antagonist. They sparred for some time for an opening, Edwards landing off with his left on Collyer's neck, the latter countering on the forehead. A sharp set-to ensued, Edwards landing heavily on the face, while Collyer got home on Billy's left cheek. The men then clinched, and, after some little in-fighting, both went down, Collyer on top.

2. Both men were prompt when time was called in toeing the mark. Collyer led off and got his left on Edwards' right cheek, the latter retaliating with a rib roaster, and his right fair on Sam's nasal organ, drawing the claret and gaining *first blood*. Heavy exchanges followed, and in the clinch Edwards threw Collyer, both going down. (Blood was visible on Edwards forehead, and Collyer's seconds claimed the first event, but it had already been decided in favor of Edwards.)

3. Edwards, after some sparring, shot out his left fair on Sam's right eye, cutting the skin, and turning on the claret. Collyer retorted on the cheek, but received a hot one on the nose. Heavy exchanges followed, Edwards' hitting being much more effective than Sam's. In the struggle for the fall, which closed the round, both went down, Edwards underneath.

4. Both prompt to time and there was no delay in getting to work. Collyer was bleeding from a cut on the brow, while Edwards had got the bark peeled from one cheek and over his right eye. Sam led off on the breast, and was countered with a heavy left-hander on the ribs and a right-hander on the forehead. Edwards rushing in, clinched, and after a short struggle both went down together on the frozen and slippery snow, Edwards uppermost.

5. Collyer led off but was out of distance, and Edwards planted his left duke full on the cheek, again turning on the tap from the old cut. The latter returned with a rib roaster, clinched, and both went down together, Collyer above.

6. Collyer rushed in, but Edwards met him with a sledge hammer hit as he came right on the forehead, which sent him staggering backwards, and, unable to keep his feet on the frozen snow, he went to grass. Edwards walking to his corner amid loud cheering. [*First knock down for Edwards.*]

7. Collyer came out bleeding and his face much disfigured. He rushed in, led off, and missed, as did Edwards. Again they came together in the centre of the ring, and after some merry exchanges at half arm fighting they clinched and both went down together.

8. Both prompt to call of time. Collyer led off with a right hander on Edwards' eye, Billy retaliating with a straight shot from the shoulder fair on Sam's forehead, which cut like a knife. This riled Sam and he got in a hit on the mouth, then clinched and threw Billy, both going down.

9. As the men stood at the scratch it was seen that Sam had suffered the most punishment, his face being badly cut, disfigured and bleeding profusely, while Edwards had seemingly only a few abrasions of the skin on the cheek, forehead and nose, his fine condition neutralizing the effects of Sam's hitting. Sam led off and got home on Billy's face, but was too short to do any damage. Edwards returned with a heavy blow on the temple. Both now missed in their delivery, when Sam landed on the forehead and received a rattling right hander on the eye, which staggered him, and, as he was falling, Edwards dashed in and hit him heavily right and left, clinched and threw him, amid the cheers of his partisans.

10. Collyer showed signs of severe punishment, and offers of $100 to $40 were made on Edwards winning. Both missed as they led off, but came together again, exchanged a few ineffectual hits, and both were down in the struggle for the fall.

11. Sam was first at the scratch and seemingly eager for the fray. Edwards commenced work first, and planted his left fair on Sam's nose, drawing a profuse stream of blood. They then clinched and Billy threw his opponent cleverly and fell on him.

12. Edwards rushed in as soon as they toed the scratch, missed his man, clinched, and both went down together.

13. Edwards came up fresh and smiling; Collyer bleeding from several cuts. This was a short round, for both missed in their deliveries, then clinched and went down together, Collyer uppermost.

14. Collyer was short and wild in his delivery and Edwards planted right and left with stinging severity on the cheek and neck, and sending Collyer down. Loud cheering from the Edwards division and offers of $100 to $25 on his winning the fight.

15. Collyer led, but was short, and, slipping forward, Edwards caught him round the neck, and, having got his head in chancery, pegged away merrily with his right on the temple, neck and face, punishing him fearfully. Getting loose, Sam clinched, but Edwards got on the crook and threw him heavily, adding his own weight to the fall. Loud cheering from the New York division, and any odds were offered on Billy's winning.

16. Collyer was weak and clinched as soon as they came together. Separating, sharp exchanges ensued in Edwards' favor, whose blows had a power and vim in them that Collyer's sadly lacked. In the close of the round both went down in the struggle for the fall.

17. Edwards showed some signs of weakness, and Sam's seconds tried to encourage him by pointing this out to him. Billy led off, but was out of distance, and received Sam's right hand on the temple. Again did Edwards essay to get home, and this time he was more successful, for he planted both right and left full and fair on Sam's mouth and nose. Sam was not idle, for he delivered both hands on Edwards' head, and finished the round by throwing Edwards and falling on him.

18. Collyer led off but missed, and then clinched and threw Edwards. A claim of foul was made by Edwards' seconds that Collyer had spiked his opponent wilfully; the referee ordered them to fight on, but warned Collyer against a repetition of the offence.

19. Both men had bellows to mend and were getting weak. The first deliveries of both were short, owing to the slipperiness of the frozen snow, which rendered the spikes almost useless in affording a firm footing. After some slight exchanges in Edwards' favor they clinched and went down together.

20. This was a well-fought round, both men getting home heavily and repeatedly, Edwards on the mouth, eye and cheek, and Collyer on the forehead. Still the blows of the latter seemed to have little effect on the dial of his foe, thanks to his fine condition, while Collyer's face was become fearfully disfigured by the heavy sledge-hammer, two handed hitting of his light haired antagonist. In the clinch both went down side by side.

21. Both men were weak but still prompt to time, the fight having now lasted twenty minutes. Edwards led off and missed, as also did Collyer. Edwards struck out again and went down from the force of his own blow.

22. Collyer was bleeding profusely from several cuts and began to strike wildly, a circumstance that Edwards quickly perceived and took advantage of. He hit Collyer square on the nose with the left, followed it up with a swinging right-hander on the cheek, increasing the already deep gash, and then clinching, both fell together, Collyer on top.

23. Collyer jumped in, hit wildly and out of distance, Edwards catching him a hot right-hander on the back as he swung round. Edwards again got in a right-hander as Sam renewed the attack, receiving a hit on the side of the head in exchange. They clinched and Edwards was thrown. Again an appeal of foul was made on the ground of Sam spiking Billy as they lay, but the referee, being anxious for the mill to proceed and the fight determined on its merits apart from such technical claims, ordered them to go on.

24. Edwards let fly his left right on Collyer's nose as soon as they got to work. Sam missed twice in succession, and then Billy, getting home flush on the nose with a tremendous right handed hit, knocked Collyer clean off his pins.

25. Collyer came up somewhat abroad from the effects of the hard hitting in the last round. Both missed as they countered together, but Billy renewed his attempt, and this time caught Sam on the cheek, increasing its revolting appearance. Both slipped as they lunged out and fell on the ground. The betting was now $100 to $40 on Edwards, but no takers, and even longer odds would not have been accepted.

26. This was a hot round. Edwards led off, missed, and at the next essay planted his left full on Sam's nose, the latter retorting with one of the same sort. Rallying, Edwards again delivered his one, two on the head and sent Sam to grass.

27. Collyer got in a light hit on Billy's forehead, but became receiver general, for Edwards planted four heavy blows in succession on Sam's dial and punished him severely in the infighting, sending him down. This round was so palpably in Edwards' favor that Collyer's chance of winning now became almost hopeless.

28. Sam came up game as ever, but all his coolness and judgment seemed to have deserted him. Some heavy exchanges ensued, and both men went down in Collyer's corner, falling outside the ropes. Again was a claim of foul made by Edwards' umpire, and the ring was invaded by excited outsiders, the referee being requested to examine Edwards where he had been spiked in the leg; he, however, ordered the fight to proceed.

29. Collyer came up with a bleeding and disfigured face, and was out of distance when he led off, receiving for his pains two stinging left-handers on the face. Collyer returned, and Edwards, rushing on him, hit away with both hands in fine style, showing great excellence as a two-handed fighter, and sending Collyer down weak in his own corner.

30. Edwards came up prompt to time and with a smile of confidence on his face. Collyer was weak, but led off, missed, as also did Edwards. The latter tried it on again and got home sharply with the left hand on the cheek. Some sharp exchanges, a clinch and then both went down side by side.

31. Collyer was a pitiable spectacle as he came up, bleeding from numerous cuts. He rushed wickedly at Billy, hitting round-handed and missing. A clinch, and after Edwards had punished his man with some rattling half-arm hitting they went down, Collyer uppermost.

32. Collyer missed, as usual, in leading off, and Billy countered with his left on the face. The fighting in this round was all in favor of Edwards. In the close both went down in trying for the fall.

33. The fight had now lasted thirty-six minutes. Some smart exchanges in Collyer's favor, and then both fell in the struggle for the fall.

34. Both missed twice in succession, then clinched, and Sam was thrown, Edwards walking to his corner.

35. Collyer came up weak and bleeding, and plainly going under very fast. He hit Edwards twice in succession on the face and sent him to grass. Loud cheers from Collyer's friends at this unlooked for result.

36. Both missed, closed, and Edwards was thrown. Cheering for Sam.

37. The men were both unsteady and missed twice in succession. Again they came together, when Edwards hit Sam lightly on the body and slipped down.

38. Again both missed, owing to the slippery ground, which gave them bad foothold. A clinch and both down.

39. This was a sharp round, Collyer getting home on the body and forehead, while Edwards planted three severe hits flush on Sam's dial, which knocked him down.

40 and last. This was the final round. Collyer commenced with a dangerous left handed hit, which failed to reach its destination, and Edwards delivered a heavy right hander on Sam's eye, and a second on the right temple. This staggered Sam and he turned half way round, when Edwards shot out a terrific left hander, which landed on Sam's jaw. He went down like a log and was carried bleeding and senseless to his corner. When time was called he was deaf to the appeal, and the sponge went up in token of his defeat, after fighting exactly forty-seven minutes and forty rounds. He was carried into the hotel, and laid some time before recovering consciousness, when his feelings at his defeat were painfully bitter, for he had been sanguine of coming off the victor. He was left on the island with none but his trainer, Jack Oddy, and his own boy, to bear him company. The victor went around and collected a handsome sum for his fallen foe. The crowd then returned to Noank, where they disembarked and took the train for New York, where they arrived late the same evening.

REMARKS.

The result of this fight affords conclusive proof of Edwards' superiority as a boxer over his veteran antagonist, and also shows that his previous victory over him at Cherry Point was not attributable to accident, as Collyer's friends have always strenuously maintained hitherto. To say that the present mill was a first class one would not be correct, for Edwards' superiority of skill was so manifest, after the first four or five rounds, that the contest assumed a one-sided character and caused a feeling of disappointment among the spectators, who anticipated seeing a closer and more even struggle between the two men. There is no denying the fact that Collyer did not realize the expectations of his friends by his performance in this fight, for his customary cool judgment, science and powers of hard hitting seemed to have deserted him. His judgment of distance was faulty throughout the fight, for his blows rarely got home when he led off, as he did in the majority of the rounds. Perhaps something of this may be attributed to the state of the ground, which, being covered with a surface of frozen snow, afforded bad foot-hold for the fighters, and rendered the spikes in their boots almost valueless in getting firm footing. Collyer's gameness was conspicuous as ever, for he came up round after round to receive fearful punishment, long after all hopes of winning had deserted him; indeed, there seems little doubt that, conscious of the hopelessness of victory, he endeavored to have the battle decided on the ground of a foul more than once during the continuance. But it must not be forgotten that Collyer was fighting under a serious disadvantage, in the fact that he was meeting Edwards at the latter's own fighting weight, 124 lbs., while he himself was 4 lbs. below his own proper weight. This much in extenuation of Sam is but just. Edwards, by his performance on this occasion, has confirmed the high estimate his friends and backers have always entertained of his merits as a boxer. He is a splendid two-handed fighter, and probably one of the hardest and most punishing hitters of his weight that ever entered the ring. Cool and collected, he is ever ready to take advantage of any mistake or opening of his adversary, and his gameness is indisputable. With sound judgment, he did not waste his strength in exhausting struggles for the fall, but often went down quietly and easily, preferring to husband his powers for more effective hitting. He is quick on his legs, a capital fighter and good general.

McLean and Eddis.—The final deposit, $150 a side, in the match between Billy McLean and Jim Eddis, of the Quaker City, was posted on the 20th ult. at Jake Staley's, when it was mutually agreed that the battle should take place in Pennsylvania, and upon tossing for choice of ground Eddis won. Mac informs us that he is down to weight and feeling like a race-horse, and we believe Jim is in equally good trim.

Patsy Reardon was in Vicksburg, Miss., at last advices, where his name was to go up as boss of a "lush drum" in a few days.

Charley Collins, the C. I. M., arrived in Galveston, Texas, on Feb. 21st, and was to go to New Orleans in a few days.

Don't Whip a Frightened Horse.—Never whip your horse for becoming frightened at any object by the roadside, for if he sees a stump, a log, or a heap of tan-bark in the road, and while he is eyeing it carefully, and about to pass it, you strike him with the whip, it is the log, or stump, or the tan-bark that is hurting him in his way of reasoning, and the next time he will act more frightened. Give him time to examine and smell all these objects, and use the war bridle to assist you in bringing him carefully to these objects of fear. Bring all objects, if possible, to his nose, and let him smell of them, and then you can commence to gentle him with them.

Slang Terms.—In the current vocabulary of the Parisians a usurer is an Arab; a man that cheats at cards is a Greek; a paid applauder at a theatre is a Roman; a vagabond is a Bohemian; a drunkard is a Pole; an ignorant, headstrong fellow, is what Voltaire called a Welch; a suspicious person, an American; an impolite, rude person, is a Savoyard; a creditor is an Englishman; a man whose physiognomy leaves much to be desired is a Chinese; and a licentious man is a Turk.

BASE BALL.

LONE STARS vs. STONEWALLS.

The attendance on Sunday, Feb. 20th, at the several base ball matches in New Orleans, was rather slim, the day being rather a bleak one for outdoor sports. The grounds were also still wet from the heavy rain storm on Saturday night. Several games were played, however, the most noted of which was the Lone Stars vs. Stonewalls, of which we append the score:—

Lone Stars.	H. L.	R.	Stonewalls.	H. L.	R.
Amar, 3d b	2	9	Hutchings, s s	3	2
Young, 1st b	2	9	Fulham, 2d b	3	2
Levi, s s	2	10	Mack, c	5	1
Tracy, r f	6	6	Nawo, 3d b	4	1
Condon, p	1	10	Burns, p	1	3
Scott, l f	3	6	Hacket, r f	2	3
Waterman, c	8	5	McEvoy, 1st b	3	1
Carson, l f	2	9	McKay, c f	5	0
Johnson, 2d b	3	7	Kane, l f	1	3
Total		71	Total		16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Stars	13	11	4	4	5	5	11	3	15—71
Stonewalls	0	6	1	1	1	2	1	2	2—16

Umpire—Mr. Grant, of Hancock B. B. C. Time of game—3 hours and 30 minutes.

CREOLE vs. SOUTHERN.

The game between these Crescent City clubs, on Feb. 20th, was, in many respects, a most excellent one. The Creole boys have evidently some very good material among them, which will only require practice to develop it. The following is the score:—

Creole.	H. L.	R.	Southern.	H. L.	R.
Hohn, c	3	3	Holtzman, 3d b	5	6
Sauer, l f	3	3	Larkin, 2d b	0	8
Seymour, p	4	2	Fay, c f	3	5
Bu'chler, 1st b	3	2	Hennessey, 1st b	3	5
Volrath, r f	2	2	Donavan, c	2	6
Sass, 3d b	2	3	Buddendorf, l f	4	4
Gelpi, c f	3	2	Winn, p	3	4
Pillud, s s	3	2	Lauer, r f	4	3
Leim, 2d b	1	4	O'Keefe, s s	3	5
Total		23	Total		46

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Creole	5	3	3	6	2	3	1	0—23
Southern	9	6	0	6	5	8	6	6—46

Umpire—M. H. Redch, of R. E. Lee Base Ball Club.

R. E. LEE vs. CRESCENT.

A game of base ball was played on Delachaise grounds, New Orleans, between the R. E. Lee and Crescent Clubs, on Sunday, Feb. 20th, which resulted in favor of the Lees, as follows:—

R. E. Lee.	H. L.	R.	Crescent.	H. L.	R.
Stu, 2d b	1	5	Waldren	4	0
Bond, c	2	5	Tracy	5	1
Shea, l f	4	3	Lynch	4	0
Bertel, s s	5	2	Clarke	2	2
Freetelia, 3d b	3	3	Clark	1	2
Williams, r f	4	3	McCloskey	1	2
Williams, p	4	3	Martinez	2	2
Rogers, c f	3	3	Campbell	2	1
Pettus, 1st b	1	4	Giltroip	6	0
Total		31	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
R. E. Lee	4	4	1	1	3	0	8	7	3—31
Crescent	0	2	0	1	0	3	1	3	0—10

Scorer—J. Hurst. Umpire—Mr. Cosgrove, of Comets.

WASHINGTON vs. STONEWALL.

These well known Crescent City clubs played their home and home game on the 27th ult. The game was well contested, but finally resulted in favor of the former. The following is the score:—

Washington.	H. L.	R.	Stonewall.	H. L.	R.
Wilcox, p	2	6	Burns, r f	0	6
J. Jones, c	2	6	McNeil, c	2	4
P. Everett, 3d b	1	7	Fulham, 2d b	2	4
Daniels, c f	4	4	Hutchings, s s	3	4
Conlon, s s	4	4	Welsh, p	1	2
Lambert, l f	1	6	Navo, 3d b	4	1
Oberle, 1st b	2	5	McEvoy, 1st b	4	2
C. Everett, r f	2	5	McKay, c f	2	4
T. Jones, 2d b	3	4	Kane, l f	3	4
Total		47	Total		31

Innings.	1st	2d	3d	4th	5th	6th	7th
Washington	5	0	3	20	6	4	8—47
Stonewall	11	6	4	7	0	0	3—31

Umpire—Mr. R. H. McVey, of the Lone Star Club.

ATHLETIC CLUB OF PHILADELPHIA.

This club, the "champions" of Pennsylvania, and so long contestants for the higher title of "Champions of America," has at last completed its nine. As a playing club it ranks with the Atlantics and Cincinnatis, and has, perhaps, traveled more miles than any other club in existence. It is the favorite club of Philadelphia, and embraces on its roll the names of many of the wealthiest and most esteemed citizens of the Quaker City. For 1870 they have selected "Fergy" Malone as catcher. "Fergy" is an old Athletic boy, who made his first appearance in their nine Oct. 31st, 1862, remaining with them till '65, when he joined the Keystones. While a member of the former nine he filled the position of short stop during '62, pitcher during '63, short and first base during '64. While with the Keystones he acted as catcher, first and third baseman. During '66 he played with the Diamond State Club, of Wilmington, Del., but returned to Quakerdom the following year, joining the Quaker City Club, a new organization formed for the purpose of defeating the Athletics. During this season he acted at first, second and third bases, catcher, short stop and as change pitcher, while his batting average was second only to Chapman's. During '68 and '69 he united his fortunes with the Olympics, of Washington, as usual acting as "utility" man, filling catcher, first, second and third bases and right field. He has again united his fortunes with his old club, and will no doubt prove one of the best men they ever had behind the bat. John Dickson McBride will remain at the pitcher's post, and, having recovered from his late severe illness, will very likely equal if not surpass his old success and gain once more the title of the best pitcher of the country. He made his first appearance June 28, 1861, acting in the left field. Since that time he has played steadily in the nine, and, although offered tempting bribes, has refused them all and still remains an Athletic. During '62 he was the short, and, after the departure of Tommie Pratt for Brooklyn, changed off with Malone as pitcher. Dick is one of the safest and heaviest of batsmen, and believes in the oft quoted saying of "Don't give up the ship." At first base we again find Weston Fisler, second only to "Old Reliable," Joe Start, in this position. He joined them during '66, and since then has been at first, second and third base and in the outer-field. He is sure and cool in playing, and one who marks his play with hard work and little show. He was in the Equity nine of '60, and was chosen to represent that club in the match between All Philadelphia vs. Excelsior, which took place at Camac Woods, Philadelphia, July 24th, 1860. West acted as catcher to Stevens' pitching. During '62 we find him as the catcher of the Adriatic; the following season he played with the Olympics in the same position. During '64 he joined the Camdens as catcher and second baseman; also played with the Eckfords, of Brooklyn, as catcher and short. During '65 he again played with the Camdens, but joined the Athletics the following season. Albert J. Reach will remain on second base. Al. first played with them June 9th, 1864, in his favorite position, and has regularly filled this position since. He is well-known from his former connection with the Eckford, making his first appearance Aug. 15th, 1861. He remained with them till his removal to the Quaker City. In the "Champion" nine of '63 he was their first baseman, and was then ranked as one of the best of his day, but Al. did not admire this position, preferring one in which more activity was desired; therefore when he had the choice in the Athletic's nine he chose second base and has been a fixture since. On third we find Thomas Berry, who first appeared June 12th, '67. He was formerly a member of the Keystones, but left them in the lurch at the time the Athletics made their trip eastward. The Athletics called these games "social" ones, since they played Berry before the thirty days had expired. As short stop they will have John Radcliffe, who joined them at the same time as Berry. He was formerly one of the Camden boys, but thought the Athletics presented a better opportunity for exercise and, therefore, joined them, filling his old position of catcher. He remained with them during '67 and '68, but on account of his Cincinnati-Athletic fracas he afterwards joined the Keystones, but was induced at last to return to the old club. This season we understand he refuses to catch, therefore they were compelled to find a new one, Johnnie going to short. John Sensenderfer goes again to the left field. He was a member of the Olympics during '65, but joined the Athletics Aug. 9th, '66. He has played in the out field and has proven himself a splendid fielder and a heavy batsman. John F. McMullin will fill the centre field. John was a member of the Keystones during '67, playing at first, left, centre and right field, and as catcher. During '68, after playing a few matches with them as pitcher, second baseman and fielder, he resigned and joined the Buckeyes of Cincinnati. In this club he was placed at first and third bases, pitcher, catcher and in the outer field. Last season he joined the Athletics, and proved himself one of their most valuable members, alternating with Meyerle and McBride as pitcher and short. Mac has, therefore, played in every position, but has made a splendid reputation as centre fielder. William ("Cherokee") Fisher has been induced to cease his rambling and once more settle down in the Quaker City. "Cherokee" was pitcher for the West Philadelphia Club during '66 and '67. When the Buckeyes organized their professional nine for '68 they selected Fisher as their pitcher. Last season the "Haymakers" gobbled him up, with whom he made his mark both as pitcher and second baseman. As tenth man they have selected Levi Meyerle, who was with the Geary Club during 1868, and afterwards in the Harry Clay. Last season he was first substitute in this club, and acted finely as catcher, and proved himself a heavy batsman. This may not prove as strong a nine as the Quakerites imagine. Their out-field is very good, but in the in-field they have three weak positions, viz., second and third base and short stop. Reach is very active in the field, covering a large space, and does at times field finely, but he is not *sure*, nor does he throw in an accurate manner. Wild throwing is the best means of producing demoralization in a nine, and A'. has a peculiar habit of using his left in a style beneficial to his opponents. Now on first A'. would do splendidly, and by his activity could cover an immense space there, and as he would have little throwing, this should be his position. The Eckfords found this out, as Reach first played third and short for them, but they placed him in his right position, where he should have remained. Their third base is weak; Berry has been tried here and at short, and has proven his *forte* is not in fielding. He is also weak at the bat, and should have been left out of the nine, especially as they had that model third baseman, Shaffer, of the Olympics, to substitute, but for some unaccountable reason they decided upon Berry, and lost, probably, the best third baseman in Philadelphia. Radcliffe, as short, we fear will be weak. He is a capital catcher, and there he should have remained, for no catcher can beat Johnnie when he feels like play. He has played in this position before, but failed to produce a favorable impression, but as they have decided upon him, their best plan will be to retain him here constantly, and get him as familiar with the position as possible. As a batting nine they are very heavy, there being only one weak bat in it, while their new catcher is one of the heaviest batsmen in the fraternity.

Maryland B. B. Club of Baltimore.—This club, the "Champions" of the South, are making strenuous efforts to draw together a first-class nine. They have selected seven of their nine, and are now negotiating for a third base and short stop. Their nine as far as selected are:—Mike Hooper, (captain), r f; Bob. Matthews, p; Billy Lennon, c; Tom Forker (late of the National of Washington) 1st b; Wally Goldsmith, 2d b; Telly Worthington, r f; with Bob. Armstrong at centre field. Of these six filled the same positions last year. No doubt they will retain Buck and Sellman, thus making their nine very strong.

Oriental B. B. Club.—This metropolitan club, at a recent meeting held at the Mutual Club House, elected the following officers for the ensuing year:—President, J. H. Hartley; Vice President, E. A. Hill; Corresponding Secretary, F. B. Miller; Recording Secretary, A. H. Smith; Directors, F. B. Miller, Wm. Glenn and F. Stephenson. Delegates, J. H. Hartley and Wm. Glenn.

A NEW GROUND AT NEW ORLEANS.

On Wednesday, February 23d, ground for the new Base Ball Park in the Crescent City was broken with appropriate ceremonies, and the first post for the fence raised, under which was placed a bottle containing a roll of the association, a golden ball, which had first been thrown by the veteran of all base ball players in that State, J. N. Howard, Esq. After these proceedings those assembled were invited to partake of the refreshments provided, not forgetting a couple of baskets of champagne, when toasts to the success of the new grounds, the New Orleans Press, the Southern and Lone Star Base Ball clubs, the N. O. Fire Department were given and neatly responded to by the representatives present. The new park comprises four squares of ground, bounded by Henry Clay avenue, Long and Victor streets and the Fouche property, and is situated about five squares from the line of the Carrollton Railroad, at the Burthe Station, which is about three miles from the centre of the city. It is proposed to make a quarter-mile race track for foot and engine racing, in the centre of which will be made a base ball ground, complete with all the modern improvements. At the lower end there will be erected a fine dancing platform, with raised seats in each corner. At the upper end will be erected the grand stand for ladies, and accommodations for players and those who may attend the festivities. The entrance will be on Henry Clay avenue, and will have the necessary arrangements for ticket takers, etc. It is contemplated to have the grounds ready for play in about six weeks, when, in every probability, they will be inaugurated by a grand match for the championship of the state, between the present champions and the Lone Star Club. The grounds for the park have been leased for five years by the association, with the privilege of purchase at the end or before that time, at an assessed value. The stock of the association has been divided into 150 shares, at twenty-five dollars each, and has all been taken. The stockholders have elected the following gentlemen as officers:—David Schwarz, President; G. W. Doll, Vice President; D. M. Kelly, Secretary; J. N. Howard, Treasurer. Messrs. W. F. Tracy, Toby Hart, J. N. Howard, G. W. Doll and W. H. Beanham, Directors.

Lone Star vs. Washington.—On the 27th ult. the second nines of these New Orleans clubs played their return game, which resulted in favor of the latter by 41 to 46, Mr. Jas. Gilthorpe, of the Crescent Club, being umpire.

Lone Stars vs. Washingtons.—The second nines of these two clubs played a very fine game of six innings, in New Orleans, on Feb. 20th, which resulted in a victory for the Stars by a score of 28 to 23.

OUR PORTRAIT GALLERY.

MRS. EMMA WALLER.

To seek to invest with a meretricious halo the histrionic reputation of the lady whose portrait graces our issue of this week would be alike unwise and unjust. Around her brow fame has already, in this and other countries, wreathed a chaplet of fairest flowers. Without obtruding our heroine's personal history on the notice of the reader, a brief resume will not be deemed out of place on the present occasion. Mrs. Emma Waller was born in London, England, and from her earliest childhood was attached to the drama, and qualified by native grace and educational acquirements for the sphere in which she moved, which was in the highest walks of life. She lived in affluence and respect; but circumstances inducing a removal from Paris to London, led to a change in her career. Mrs. Emma Waller's accomplishments in music and the arts, and her acquirements as a linguist, fitted her for almost any position to which she might have aspired, but rejecting all other inducements, she selected the stage as the means of acquiring that renown for which her noble spirit thirsted. At this period of her life she was united to Mr. D. W. Waller, of the Dublin and other Provincial Theatres, and subsequently of Sadler's Well's Shakespearean Theatre, London, then under the management of Mr. Phelps. Circumstances induced her husband to embark for this city (of which he is a native), from whence they proceeded to that Eldorado, California, where marked success crowned their united efforts. Success, however, instead of elating, served but to render her the more anxious to attain that proficiency in the higher walks of the drama which can only be acquired by persevering study and determination. From California Mr. and Mrs. Waller proceeded to Australia and Tasmania, making a short stay at Honolulu, one of the Sandwich islands, where they were hospitably entertained by the king and royal family, by whom, as also by many of the principal inhabitants, presents of valuable jewels and other articles were offered as tokens of regard. Without extending this notice beyond the usual limits, it is sufficient to say that she visited Sydney, Melbourne, and Hobart Town on four successive occasions, and so great was the enthusiasm caused by her delineations that, in addition to the most pressing entreaties to extend her visit, or renew it at the earliest possible period, she was presented with valuable presents, costly service of plate and, lastly, with a magnificent harp (which, by the way, she plays exquisitely, we understand), a graceful and appropriate tribute from her admirers to the talents of this gifted lady. It is the unanimous opinion of those who have had the good fortune to witness Mrs. Emma Waller's discriminating rendering of characters replete with energetic power and the exquisite pathos of poetry and nature, that her success has been complete. Her amiability of character and engaging manners in private life have won for her the affection of large circles of friends in every land she has visited. Her recent successful triumphs at Edwin Booth's magnificent edifice, corner Sixth avenue and Twenty-third street, in "Meg Merrilies" and "Bianca" are still too vivid in the minds of the public to require further comment at our hands.

How to Treat Fish.—The paper called *Our Dumb Animals* proposes that we shall kill fish, instead of allowing them to die by a slow process, after having been taken from their native element. The Dutch kill the fish by making a longitudinal incision under the tail, and the operation, which is performed with a very sharp instrument, can be done so quickly that it is practised even in the largest fisheries, not excepting those for the herring. It is the custom in Holland to kill the fish as soon as he is drawn from the water, while we let him lie in an agony which produces the effect of a sickness on the animal economy, softens the flesh and gives to it the principle of dissolution.

He that can enjoy the intimacy of the great, and on no occasion disgust them by familiarity, or disgrace himself by servility, proves that he is as perfect a gentleman by nature as his companions are by rank.

[illegible]
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
J. O'Donnell, 260 Bowery, N. Y.
Jig and Clog Dancing.—Jno. Bogan, 100 E. Houston st., N. Y.
Mrs. J. K. Buckley, 578 Hudson street
Griggs & Bacon, 249 Grand street, N. Y.
Banjo.—Henry C. Dobson, 160 Bowery, N. Y.
John Bogan, as above.
Theatrical Agents—Davis & Co., Cincinnati, O.
R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad'a, Pa.
John Huntley, 636 Broadway, N. Y.
Bill Posters.—P. G. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
Steel & Co., Reading, Pa.
A. Snyder, Wilkes Barre, Pa.
E. W. West, Scranton, Pa.
Prismatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
J. Bruce, 600 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—O. A. Brownson, Dubuque, Iowa.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 23d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, March 7, '70.

THE SEASON of festivities is supposed to have come to a close on Tuesday of last week, Ash Wednesday being the first of the forty days and forty nights which complete the Lenten term, during which time it is not considered *en regle* to indulge in the foolish frivolities of fast life, to attend balls, parties, dramatic entertainments or such like exhibitions; when it is also the bounden duty of the piously inclined to abstain from making gluttons of themselves for the period mentioned, and to devote themselves to spiritual works, thus showing a bright example to the rising generation of fast people who are increasing with wonderful numerousness in this enlightened age of reason and reign of terror. Yet, notwithstanding the advent of Lent, with all its pains and penalties for those who transgress its laws, we find but little change in the condition, desires and indulgences of the people of the Great Metropolis. The majority of our theatres are doing remarkably well, some of them exhibiting an unusually healthy state of the exchequer, and only those depending upon the Irish element exhibiting any signs of weakness. Neither do we see that the presence of Lent has had the effect to lessen the weekly catalogue of crimes with which the "respectable dailies" manage to season their otherwise tame and insipid bill of fare, the average of cold-blooded murders being about one per day, with side dishes of rape, rapine, fire, sword, and pistol so manifold as to compel newspapers to omit moral essays and touching incidents of domestic happiness in order to crowd in the sort of fare the highly respectable reader of the daily is so fond of perusing while he takes his matutinal meal. [Matutinal meal, the uninformed reader will please observe, is breakfast, but that word is too vulgar for the educated classes of the present day to understand.—ED. CLIP.]......And speaking about meals, a horrible rumor has obtained currency of late, a rumor calculated to freeze the young blood and make each particularly blonde or other hair stand erect like quills upon the frightened porcupine, as "Our Jim" will persist in misquoting it. And this rumor takes the form of a *threat* to abolish the lunch route! We have already heard the low rumbling of the thunder that will make itself heard should such a diabolical threat be consummated. This is too popular a feature of metropolitan life to be trifled with, for there are hundreds, yea thousands of our floating population whose very existence depends upon the continuance of their old time institution, men who have grown grey in their daily pursuit of the good things which make the lunch route and its managers so attractive with the masses; men whose tastes and sound judgment in matters of the *cuisine* have assisted in building up a reputation for our lunch providers second to none in the Union. We cannot believe that there is any foundation for such a mischievous rumor; we look upon it as the invention of a clique of superannuated boarding house women, whose poisonous provender and deleterious beverages have driven their boarders to the only refuge left them—the friendly lunch counter. Would the conductors of that route be so lost to all sense of shame, of gratitude, of benevolence as to abolish free trade in "wittles" at a time when gold is going down by the run and provisions are becoming, like Epsom salts, a drug in the market? The mischief this confounded rumor is calculated to create is incalculable! Already we hear, that, acting upon the report, some of the professional rounders—who know every nook and corner in the great city where the lunch has an abiding place—have sold numbers of routes "short," as they say down in Wall street, in the hope that, when the "ring" has manipulated the wires as far as they will go, the "shorts" may come with a rush on the market, and bear down everything before them. Let our warning voice be heard in the matter—holders of good lunch routes be advised by us—do not sell at a sacrifice; *prices must advance* in view of the fact that cheap boarding houses are now cutting down their bill of fare to a very low ebb, consequent upon their desire to see their boarders fast and pray more, and eat less during the season of Lent, which must drive the victims to the lunch route, enhance the value of that trade, and bring the institution into still greater popularity. Therefore, we repeat, "hold fast to that which is good—let it not go, for it is thy life."..... Polished reader, do *you* ever beat time with your feet at places of amusement when 'Shoo Fly,' or some similar fashionable piece of music is being performed? No? We *thought* not; but there *are* people who take the greatest delight in this *recherche* pastime, yet we cannot understand the taste which induces it; neither can a correspondent who has interviewed us on the subject. "Our Jim," however, who does a good deal of it himself when he visits the theatres or music halls, seems to understand it better, as will be seen by the annexed scrap:

"WHY IS THIS THUS?"

An enquiring correspondent
Madly asks, at fever heat,
"Why at concerts boorish people
Always beat time with their feet."

Not knowing, we enquire
Of Jim, who fiercely rolls
His eyes, and proudly answers
"'Cos they have music in their soles."

......Answer to prize conundrum in our last:—"Because he handled the Mace."..... Can a man be said to be fond of the "little brown jug" because he practices jug-lery?

[The person which inwented this atroshus joak (?) ort to die at wonst, by the jug-or-not.—OUR JIM.]......We recently read in a French paper—(This will quietly convey the impression that we are conversant with the French language)—about a surreptitious young chap in Paris who has for some time past been engaged in the infamous practice of getting free tickets for theatres by forging the names of prominent newspaper and other men who have the run of the box office. He tried it once too often, however, for the man whose name he forged happened to be getting some tickets for himself at the very moment when the other impostor made his demand. Here was a dilemma from which the forger could not extricate himself; he was arrested, tried and convicted, and thereupon received a *free pass* to the prison, where he will *pass* a few weeks unmolested. Let like evil doers in this city be warned by the fate of the Frenchman......Did you ever attempt to walk on a tight rope? If you havn't made the attempt, *don't*; just because we used to walk on our hands in imitation of the circus chaps who did all sorts of dorseys in the ring when the show spread its canvas in our village some years ago, we have always had a hankering after clowns and somersetters, and standers, and the like, and we have walked fences just as easy as "falling off a log," as the saying goes; but it was not until a few days ago that we had the opportunity afforded us of walking a tight rope. Tell you how it was: one of our tight-ropists, who is practising for the coming tenting season, invited us to see him perform a number of new evolutions; he went along the slender pathway so easy and fearlessly that we requested permission to try a go at it ourself. Willing to oblige us, the circus man got off and we got on. Gentlemen, it is worse than standing on the slippery deck of a ship in a dreadful storm at sea. You know how unsteady and lop-sided you feel when you are entirely under the pernicious influence of the flowing bowl, don't you? Well, that isn't a circumstance. We say that we got *up* on the rope; *how* we got down, *how* we got home, and *why* we have been absent from our post so long, is a mystery that will never, probably, be solved. When we "came to," it was on a bed of sickness, with sticking plasters, raw oysters, beef and fly blisters all over us. We took a look in the mirror, and at once came to the conclusion that we had been in a prize fight with Collyer and Edwards, had got knocked out of time, and that the roughs who had lost money on us had broken in the ring, cut and slashed and kicked us in the most unfeeling manner, and left us weltering in our gore, with "no one to love, and none to caress." Boys, never attempt to walk the tight rope without you train for it; walking on your hands or standing on your head won't help you to walk a rope; one of us is enough to get injured; don't *you* try it. *We* have given up walking the rope—it is not half as safe or reliable as the sidewalk, although the profession assure us it is and that they feel just as safe on a rope as on dry land. Before we went on the rope, our eyes were grey—now one is black and the other blue, and both google; our heart was in the right place—now it is jumping and moving about like it had the St. Vitus' dance; our limbs were symmetrical and steady—now they have the stringhalt, and can no longer be depended upon; we are but a wreck of our former self, and all from an insane desire to walk a tight rope. Therefore, let us append

A CAUTION TO TIGHT-ROPE PERFORMERS.

An acrobat, some time ago
The tight-rope tried to walk;
But too much gin inside his skin
Caused him to make a baulk;
His head being awfully confused,
His foot slipped (so 'tis said),
And then he fell from off the rope,
And, falling, broke his head.

Now ye who would the tight-rope walk
To our advice give heed—
When you attempt a dangerous feat
Unclouded brains you need;
Postpone your bitters till your task
Is finished for the night—
For no man can a *tight* rope walk
If he also is tight!

City Summary.

THE PAREPA ROSA TROUPE return to this city next week, opening at the Academy of Music on the 14th, in "The Marriage of Figaro." This work has not been given in this city for over ten years, its last representation being at the Academy of Music on Nov. 24, 1858, under the management of B. Ullman. It was produced in Italian, with Piccolomini, Carl Formes, Mad. Ghioni, E. Perring and others in the cast, with Carl Anschutz as conductor. It was popular many years ago, as far back as 1824, when Mrs. Holman and Placide did it at the Old Park, and still later at Mitchell's Olympic, in 1847, when Mary Taylor, Mrs. Timm, old Charles Walcott and George Holland were in the company. The veteran Wallack also produced it at the National Theatre in 1839, with the Seguins and Miss Sheriff in the cast. Since their last engagement in this city the Parepa Rosa troupe have traveled extensively and made reputation and money. Their engagement in this city is for fourteen performances only.

THE TAMMANY remains closed, and will continue so until on or about March 19th, when it will be re-opened with an entire change of attraction, introducing, for the first time to an American audience, many new faces, consisting of a Spanish *ballet*, of ladies and gentlemen organized in England by Prof. Risley, the well known American, and who was lately interested in the Japanese performers. Associated with Mr. Risley in this enterprise is Mr. Johnson, connected with *Reynolds' Miscellany*, a London publication. In addition to the Spanish *ballet*, numbering nearly thirty [illegible] ...a trained monkey, [illegible] ...the trapeze [illegible] from the extreme height of the [illegible] ...Prof. Risley will be [illegible]

HARRY PALMER, of Niblo's Garden, [illegible] Europe on Feb. 28th, by the new steamship France, Capt. Grogan.

WILLIAM E. BLAND, the eldest son of the late Humphrey Bland, was drowned in this city near Blackwell's Island on Feb. 27th. The remains were interred in Greenwood on March 3d.

CHARLES R. THORNE, JR., started for California by the overland route on the 1st inst. He goes under engagement to Maguire's Opera House, and will open in Daly's version of "Frou Frou" on the 14th inst.

KATE FISHER opened at the Bowery Theatre on Feb. 28th, and appeared during the week to very enthusiastic, if not large, audiences. She gave "The Three Fast Men" for her benefit on March 4th, and had a good house. She was called before the curtain, and in response to calls for "speech" Mr. Whalley stepped forward, and in a few words thanked the audience on behalf of Miss Fisher. Kate continues the current attraction. On Friday evening, 11th inst., a complimentary benefit will be tendered to James W. Lingard, well known on the east side as once manager of the New Bowery Theatre.

THE WILLIAMSES continue their engagement at Niblo's Garden, but so far their business has not been very encouraging to the managers or performers, as the house has not been two-thirds filled any night the past week. They came in a very unfortunate time of the year, as Lent is upon them and the very class of people that the Williamses look to for support remain away from places of amusement during the Lenten season. Charles Thorne, Jr., withdrew from the cast of "Innisfallen" after Tuesday evening, the 1st inst., and his *role* has since been played by Alex. Fitzgerald in a satisfactory manner. Jennie Hughes continues to receive considerable applause for her singing of the ballad of "Killarney." The Williamses close their engagement on April 2d.

THE LYDIA THOMPSON TROUPE re-appear in this city at Niblo's Garden on April 4th. Prior to opening here they take a rest of two weeks, and, during this engagement, will produce a new burlesque, written expressly for them by H. J. Byron, of England.

"FROU-FROU" has proved a legitimate success at the Fifth Avenue Theatre, which is crowded nightly, and standing room is difficult to obtain after the performance has commenced. This has been Mr. Daly's first great success at this house, and he is deserving of it, for it is one of the best acted, most superbly mounted productions seen for some time.

MR. GEORGE L. FOX commences this evening the fourth week of his performance of Hamlet at the Olympic Theatre. This exceedingly clever travesty has proved as great a hit as "Humpty Dumpty," and is attracting not only crowded audiences every evening, but the *matinees* of Wednesday and Saturday are very large. That Mr. Fox's assumption of the melancholy Dane is entirely different from that of any other we have ever witnessed is most true, but it is also true that he satisfies his audiences equally as well as any of his predecessors. His extreme melancholy throughout the performance is most laughable to witness, and no one who is at all familiar with him as a pantomimist can lose sight of his Humpty Dumpty, or avoid getting the one *role* mixed up with the other. For a real good two and a half hours' enjoyment spend an evening at the Olympic and witness Mr. Fox and his assistants "fix" "Hamlet" in a manner to make you laugh.

THE FIRST REJUVENATION of the spectacle of "The Twelve Temptations" takes place at the Grand Opera House this evening. Several additions have been made to the piece and there will also be a *ballet* called "The Demon Can-can," arranged by Sig. Costa, introducing, in addition to Roze, Ajax and Brunetti, Cora Adriana and Oberti, *premiere danseuses*, also a much larger *corps de ballet*, something that was needed the first night this spectacle was presented.

LOTTA arrived in this city on the 3d inst. and left on the 5th for Philadelphia.

LISA WEBER, Edward Righton and Clara Fisher, having terminated their engagement at Wood's Museum, a new burlesque company appear this week, consisting of Jennie Willmore, Felix Rogers, Ada Harland, Emily Pitt, Lizzie Willmore, Moses Fiske and others, who will appear in the burlesque of "Pygmalion."

EDWIN BOOTH is in the tenth week of his performance of "Hamlet," at his Theatre on Twenty-third street, and the audiences continue quite large. While the upper gallery is not largely attended, it is impossible to obtain a seat in the orchestra or parquet circle for a week in advance, excepting from the speculators. It may surprise many of our readers to know that, in looking over an old account book lately belonging to the Treasurer of the old Park Theatre, we saw that the elder Booth played "Hamlet" many a night to less than $150, while his son considers $1,200 a poor house. The elder Booth was in his day considered one of the greatest geniuses that ever broke for h on the dramatic horizon, but with all his genius he could not succeed in doing what his son has done with the aid of the stage carpenter and the scenic artist. Mrs. Waller continues her performance of Bianca on Saturday evening.

C. H. CLARKE, one of the managers of Wilson and Clarke's dramatic company located in Halifax, arrived in this city on the 4th and intends to remain here a few days.

DOMINICK MURRAY and Josephine Fiddes opened their engagement of five weeks at Wood's Museum on Feb. 28th, in a sensational drama by C. Osborne called "The Golden Bubble." The play is an interesting one and was well represented by the stars and Louis Mestayer, the rest of the characters not amounting to much. Pierre La Croche is a peasant living on the estate of a Marquis, and has grown up as a playmate of Clarisse, daughter of the Marquis. In early life he climbed to the top of a tree to save a pet of hers, and accidentally fell to the ground, leaving him humpbacked. At the opening of the play he is in love with Clarisse, who treats him disdainfully. Near the estate of the Marquis is a small cottage where lies his mother very sick. The Marquis determines to destroy the cottage in order to have a fish pond made there. He accordingly orders Pierre La Croche's mother to be removed to other quarters, and the excitement kills her. This so exasperates Pierre that he avows vengeance on the Marquis. Jacques, a friend of Pierre's, opposes the interference of the workmen, and he is sent to the galleys for five years, and Pierre is consigned to the bastile by the Marquis. Seven years elapse between the first and second acts. At the commencement of the second act Pierre, who was a poor slave in the previous act, now appears as the wealthiest man in all France. He has become so wealthy that the Regent is constantly borrowing money from him and the Cardinal is his intimate friend. He is the master of the fine estate formerly owned by the Marquis and where he was a servant, while the Marquis is a ruined man. The latter has a son in the bastile who is to be hung that day, and he applies to Pierre for his influence to save him. He orders him from the house, when his daughter, Clarisse, appears and begs for her brother's life; and when she assures him that it was she who caused his discharge from the bastile, he relents and has the son and brother's life saved. Clarisse then agrees to become his wife, she thinking that her first love (Victor de Monteneaux) had been drowned. Just as Pierre is to marry Clarisse, Victor appears, and, after much inward suffering and seeing that Clarisse loves Victor, he gives her to Victor and the curtain drops. As we stated above, it is an interesting play, one that appeals to the sympathies of an audience. As Pierre, Mr. Murray held and carried his listeners with him throughout the piece. He appeared to decided advantage, and acted in a manner that evinced the possession of more dramatic ability than he can expect to give proof of in Irish characters. He was very well supported by his wife, Josephine Fiddes, who dressed and acted the *role* Clarisse in a most satisfactory manner. Louis Mestayer, who made his re-appearance at this establishment as the peasant Jacques, is deserving of praise for his capital performance. He fairly divided the honors with the stars. The piece was well placed upon the stage, one of the sets being the best thing yet exhibited at this establishment in that line. The attendance during the week was good.

THE REALISTIC drama of "Lost at Sea"—Boucicault and Byron's offspring—was produced at Wallack's Theatre, for the first time in this city, on Feb. 28th. It had been previously played in Boston, Philadelphia, Chicago and various other cities. Writing of plays in collaboration is seldom witnessed in this country, and from the association of two writers of talent and experience like Boucicault and Byron, something better than "Lost at Sea" ought to be expected. That it has interest, and fulfils certain conditions of success, we admit; but there is so little new business or original situations in it that we are surprised to find two such experienced dramatists working up such old realisms as the fire scene and foot of Hungerford Bridge, together with a very old plot, which serves to bring in the principal scenes of interest. Briefly summed up, the plot, which will be easily seen has done service to many a play, is as follows:—Walter Coram, a wealthy man residing at Calcutta, has sent on to a London banker (Franklin) a deposit of £80,000, and this money has been used by the banker to save him from ruin. At the opening of the piece Walter Coram is reported to have been lost at sea, but prior to his intended departure he sends to Franklin, the banker, a number of chests containing his papers and money. These chests are taken late at night to the banking house of Franklin, but are received by Rawlings, a confidential clerk of Franklin's, and by him secretly removed from thence to the house of Jessop, a quack doctor, a friend of his. Walter Coram changes his mind, does not take the steamer but arrives in London by the overland route unknown to any one. He takes up his abode at the residence of Jessop, where he has been living some little time sick, at the opening of the piece, and falls in love with Katey, Jessop's daughter. Supposing Coram to be lost at sea, Rawlings induces Franklin to take him into copartnership. He then sets about to effect the ruin of Franklin and compel Laura Franklin to wed him. He accordingly induces Jessop to visit Franklin in disguise and represent himself as Walter Coram, who has not been lost at sea. It so happens that Rawlings has the chests of Coram's brought from the banking house secretly to the house of Jessop while Coram is in the room; the latter sees and examines them, and satisfies himself that they are his property, and at once mistrusts that something wrong is going on. He therefore is known only as Mr. Walter, and thus through five acts he tracks the plotters. Accidentally discovering a photograph of Coram's in his valise, the plotters learn that he is the real Walter Coram and at once resolve to put him out of the way. He proceeds to his room in the garret of Jessop's house, and while there he is barred in and the house set on fire, but he escapes through the roof, assisted by Katey and Smyly, an errand boy, who had reached the roof by the house adjoining. The drama ends with the marriage of Walter Coram to Katey, and the banishment of Rawlings and Jessop to Australia. There is not much originality in the separate incidents. The situations are good, but the method by which they are arrived at is inartistic, and the emotions to which they are traced are false. The drama has been well placed upon the stage, fairly acted, and the scenic effects are deserving of considerable praise. The fire scene, good as it is, is scarcely equal to that presented at Mrs. Drew's Arch Street Theatre, Philadelphia, in the same piece. It approaches almost as near a real conflagration as it is possible to make it, however. The bridge scene and the steamboat pier are very effectively presented. The acting, as we have said, is fair. The heroine, Katey, was personated by Madeline Henriques. J. H. Stoddart, one of the best eccentric actors on the boards, played Jessop in a clever manner, frequently convulsing his audience by his facial acting. Effie Germon was sprightly and pleasing as Smyly, an errand boy. Mr. J. W. Wallack appeared as Walter Coram, Owen Marlowe as Colebrooke, Charles Fisher as Rawlings, Mrs. Phillips as Laura, and Mrs. John Sefton as Mrs. Jessop. The sensation of the drama is the fire scene and the rescue of Coram, but this scarcely repays the visitor for the long and, at times, prosy dialogue he is forced to listen to before the fire is reached. The attendance was large in the early part of the week, but there were evidences of a falling off in the upper portion of the house towards the close. Nearly an entire bench in the dress circle, which we had been told in the morning had [illegible] sought to purchase tickets [illegible] close of the first [illegible] ...in the amusement world of this [illegible] ...hall on the 2d [illegible] California. [illegible] ...manager of the Lydia Thompson [illegible] ...this city on the 2d inst. from the [illegible] ...AND OLD ACRES" is to be produced [illegible] ...theatre, and will follow the [illegible]

[illegible] ...ERECTING A NEW [illegible] ...music hall in the rear of their present [illegible] rooms, No. 11 East Fourteenth street. The building will be of brick, thirty-seven feet wide by forty-nine deep (the size of the hall). It is to be used entirely in connection with their business and for private concerts. The seating capacity will be for about four hundred persons. The floor is to be of maple, laid in narrow strips, and surrounded by a border of hard woods handsomely inlaid. The room will be twenty-two feet in height and finished off in white and gold. The light will be admitted from a large skylight dome, and from windows in each corner, the hall being partially octagonal in shape. The seats, which it is now proposed to have moveable, will be upholstered to correspond with the decoration of the interior of the auditorium.

THERE is no more enjoyable entertainment offered anywhere in this city than that given by Kelly and Leon's Minstrels at their beautiful little theatre, 720 Broadway. Not only is the opening entertaining, but the olio embraces a number of very amusing acts and introduces the "Only Leon" in various sketches, his performances evincing the possession of considerable humor, as well as denoting the careful study of an artist. The "Faust" burlesque continues to meet with favor, the sword combat between Kelly and Purdy nightly calling forth enthusiastic applause, while the comical by-play of Cool Burgess, Surridge and others, in the school scene, convulses the audiences with laughter. A couple of hours can be very pleasantly passed with this troupe.

LEGGETT AND ALLEN, who were brought to this country under engagement to the San Francisco Minstrels, closed with this troupe on the 5th inst. They play two weeks in Boston, return to the "Frisco" Minstrels on the 21st inst., for two weeks, and then withdraw from the company. They are the originals in this country of the act known as pedestal dancing.

"THE TWELVE TEMPTATIONS" spectacle should be seen by all who admire beauty of costume, grand scenic effects, and good dancing. King Cole has hit the public taste, and Prince Jim Fisk, Jr. basks in the sunshine of his own creating; but we don't know about crowding 116,000 spectators in the Grand Opera House in four weeks—*vide* advertisement,—which would make it 29,000 each week. It's "important, if true," to say the least of it. But let the Revels proceed, as they said in Washington when the colored U. S. Senator was let in.

DAN BRYANT re-appeared with his minstrels the past week, after a brief retirement on account of illness, but Daniel did not show in his proper form; neither did the entertainment go off as smoothly as usual, although certain portions of the programme were cleverly rendered. Mr. Russell sang a song in good style, and the capital chorus connected with it combined to elicit an *encore*. Unsworth kept his end up fairly, and "Shoo Fly" was greeted with loud applause; in this popular song and dance Dave Reed fairly divides the honor with Dan Bryant.

THE SAN FRANCISCO MINSTRELS possess all the elements of success, but their business has not been so good of late as it was at the opening of the present season, and this cannot be attributed to the absence of Mr. Wambold, for this decline was apparent before he retired. Messrs. Norman and Lavallee have been added to the troupe since Wambold abdicated. Bobby Newcomb was off duty several evenings of late on account of illness; his latest song and dance is called "The Beautiful Waltzer."

THE ARABS at Lent's Circus act just like a lot of wild men when going through their "terrific leaps." They are worth seeing. Melville and his little boy do an exciting equestrian act, while Robert Stickney has been doing a four horse act, which helped to make his father so popular years ago. Pauline Hindley's fearless leaps through hoops, balloons, and something that looks like an uncovered "tunnel," are deserving of all praise; but the attendance is not at all large, and Mr. Lent will have to introduce something fresh and attractive if he desires to wind up the season successfully. The Levantine Brothers are worthy of commendation for the manner in which they go through their difficult feats on the horizontal bar and crystal pyramids.

TONY PASTOR announces as his fresh attractions for his Opera House this week, John Denier, Maggie Willett and Francois Siegrist's troupe of performing dogs. Frank Kerns and Nelse Seymour do a burlesque prize fight, and the evening's entertainment closes with a drama by John F. Poole, called "The Irishman in Cuba."

VERY FEW CHANGES take place in the programme of the present week presented by Manager Butler, of the Theatre Comique. The Clodoche Troupe appear in the pantomime of "Robert Macaire." Master Barney, Agnes Sutherland, Jennie Kimball and her pupil, La Petite Corinne, Charles Howard and the *ballet* are features.

MR. ROLLIN HOWARD has recently returned home from his starring tour in very poor health and has had to relinquish all his spring engagements—that is, for the present. He has been confined to his bed with gastric fever for two weeks.

MR. F. MCMAHON was married in this city on Dec. 16th, 1869, to Alice Maude Braham.

RODEY MAGUIRE, well known in the variety business as a heavy balancer of some pretension to merit, died in this city on the 5th inst., after a lingering illness. He was twenty-nine years of age. His funeral takes place on the 8th inst., from 160 West Twenty-eighth street.

MISS SYLVESTER, daughter of Prof. Sylvester, died in this city on March 2d. This lady, who died at the early age of about seventeen years, came to this country during the present season with her father, and together made their *debut* at the Tammany in startling and phenomenal combinations. The principal business of Miss Sylvester was called "Lights and Shadows of Character in the Human Face," while Mr. Sylvester did several other things. They came to this country under engagement to Palmer & Jarrett, for the Tammany, from the Polytechnic Institute London. In consequence of some misunderstanding with the managers, Mr. and Miss Sylvester did not remain at the Tammany their full time, and a few weeks ago they started for a tour through the south, accompanied by James W. Taylor. They reached Charleston, S. C., the only place they performed, where the business was so bad that they were glad to return immediately to New York, arriving here on the 1st inst. Miss Sylvester was very ill when she arrived here and died the following day, leaving the family in such straitened circumstances that collections were made at the various theatres to defray the expenses of the funeral.

Dramatic.

THE LAURI FAMILY, pantomimists, opened an engagement at Fox's American, Philadelphia, on Monday evening, 7th inst., in "Tot." The Rizarelli Brothers remain another week and appear in their great aerial acts. Miss Ada Wray also appears this week. The programme is unusually attractive.

"NOT GUILTY," which proved so successful at the Walnut Street Theatre, Philadelphia, is announced for production at the Boston Theatre on the 14th inst.

JOHN BROUGHAM was the attraction at the Griswold Opera House, Troy, N. Y., the past week. He began an engagement of five nights on Feb. 28th in "Red Light," which retained the boards the remaining four nights to rather light houses. The piece, says our correspondent, "Mose," "was well put upon the stage, and, with one or two exceptions, well enacted by the company. Fanny Prestige surprised all by the acceptable manner in which she played the part of Annie Steele. May Fiske acquitted herself with credit as Lady Arlington. Mrs. E. A. Eberle as Mrs. Holmes, Mrs. W. C. Miller as Mary Steele, and Miss Lizzie Goodwin as Mrs. Simmons, sustained their respective parts creditably. On March 4th, for Mr. Brougham's benefit, 'David Copperfield' and 'Pocahontas' were presented to a house about two-thirds full. Mr. B. left for New York on the 5th. Mrs. E. T. Stetson, leading lady, was discharged from the company on the 2d. Nelly Sandford has been engaged to take her place. James M. Ward, the Irish comedian, is the attraction for next (this) week."

HARRY HOTTO, low comedian, is in Pittsburgh, Pa., taking a resting spell.

"AFTER DARK" was produced by the stock company at the Opera House, Pittsburgh, Pa., on Feb. 28th. Miss Osborne as Eliza, also S. K. Chester, Meeker and Moreland are well spoken of by our correspondent, "J. E. H.," who adds:—"Wood Benson comedian of the establishment, was the recipient of a benefit on the 2d inst., when 'Waiting for the Verdict' and the 'Highwayman's Holiday' were given to a fair auditory. The same bill was repeated on the 3d for the benefit of the door tenders, officers and ushers of the house. A large audience was present. Henrietta Osborne was the *beneficiaire* on the 4th, and her friends and admirers filled the house. The 'Lady of Lyons' and 'Taming of the Shrew' constituted the bill. 'After Dark' will be given for the Saturday *matinee*, and on Saturday evening Arthur Palmer, scene painter, and Chas. Crosby, machinist, take a joint benefit, when Harry Hotto will appear as the comedian of the evening. Next (this) week Frank Mayo opens in the 'Streets of New York.' His engagement is for six nights only; then come the Lydia Thompson Troupe."

EDWIN FORREST continues his tour through the west, supported by the National Theatre company from Cincinnati. He closed in Springfield, O., on the 4th inst., going thence to Urbana, Bellefontaine, Lima, Logansport and Lafayette.

PLUNKETT'S COMPANY played in Rock Island, Ill., on the 4th and 5th inst., and were to go thence to Moline for six nights and so on towards Chicago. Mr. and Mrs. Couldock are the star attractions.

BIDWELL'S DRAMATIC COMPANY closed their season in Portland, Me., on the 2d inst. with "Oliver Twist" and the farce of "Peter White." They opened at Biddeford on the 3d, playing "Peggy the Actress," with Dollie Bidwell as Peggy, Lillie Wilkinson as Mabel and Dora O'Connor as Kitty Clive. On the 4th "Long Strike" and "Irish Heiress;" 5th, "Nick of the Woods" and "Two Gregories." They were to open in Portsmouth, N. H., on the 7th for three nights, and go thence to Manchester for one week.

MR. AND MRS. WM. J. FLORENCE began a six nights' engagement at the Academy of Music, Buffalo, on Feb. 28th. Our correspondent "Frank" says:—"The bill was 'Born to Good Luck' and 'Mischievous Annie.' 'The Irish Emigrant' and the 'Yankee Housekeeper' were presented on March 1st. The laughable comedietta, 'Irish Assurance and Yankee Modesty' and 'The Manager's Daughter' on the 2d, was witnessed by a much larger house than those of the preceding nights. The Irish play called 'Inshavogue' was produced on the 3d, and was well received. The 'Irish Lion,' 'Thrice Married' and 'A Returned Volunteer' were presented for the benefit of the stars on the 4th. The same bill was given at the *matinee* on the 5th. 'Shandy Maguire' and 'Mischievous Annie' were given at the closing performance. They go to Elmira next (this) week. The Worrell Burlesque Troupe open here on the 7th."

DAVIS AND CO., theatrical agents, Cincinnati, O., are in need of several artists. See advertisement.

CHICAGO has been pretty lively of late in the theatrical world. The Lydia Thompson Troupe created considerable excitement there for a week and then left. Of the doings in the amusement world since then we are advised by our correspondent, "Amusement," who, under date of March 3d, says:—"The Opera House was filled with a large audience on Feb. 28th, upon the occasion of the first appearance of Wm. Horace Lingard in this city. The performance commenced with 'A Day After the Wedding,' which introduced the members of his troupe, among them Alice Dunning, Miss A. Harris, and Messrs. Egberts, Pope and Billings. The cast of the play was an effective one, and the performance was satisfactory. Miss Dunning has a sweet face, with a profusion of golden hair, and is graceful in her stage presence; her voice is strong and effective, and is heard to good advantage in this house. The remaining characters were all well taken, especially Miss Harris as Mrs. Davies, who is one of the best old women I have seen in this city. The event of the evening was the character business of Lingard. His entertainment was divided into three parts; the first included his original sketches, and embraced 'Capt. Jinks,' the 'Young Widow,' 'Dutch Onion Boy' and 'Walking Down Broadway.' All of these sketches had been given us before by his many imitators, but there are none better than Lingard. His imitators were too extravagant, while Lingard is neat and graceful in his personations [illegible] ses them with taste. His changes are [illegible] d his facial action is good. His second part was composed of sketches, in which he personated 'The Millionaire,' 'The Melancholy Man,' 'The Jolly Man,' 'The Lady Killer' and the 'Indignant Mother-in-Law.' The third part consists entirely of character personations of Louis Napoleon, Napoleon I., Corsican Brothers, Chas. Dickens and Horace Greeley; the latter put the house in a roar of laughter. Mr. Lingard will no doubt play [illegible] ment. At the close of his personations [illegible] the curtain and made a little speech. [illegible] audience for their kind reception of [illegible] pearance, he said that the late fiasco [illegible] matters had made him very nervous, but he assured the public that himself and company would do everything to make their performance proper and creditable. The conclusion of the entertainment was 'All that Glitters is not Gold,' Alice Dunning personating Martha Gibbs, and Lingard enacting the *role* of Toby. ......At McVicker's Mr. Leffingwell commenced an engagement on Feb. 28th to only a moderate house, appearing as Sam Sample in the comedy of 'Billiards.' Mr. Leffingwell is humorous in the *role*, but is altogether too broad. The situations of the play are very good and give him a chance to show his humor in the scene with Mrs. Fester, in which he is very funny. The play passed off smoothly and everybody present enjoyed a hearty laugh. The performance concluded with 'Romeo Jaffier Jenkins,' with Mr. Leffingwell in the title *role*. T. B. McDonough's comedy of 'The Coming Man' is in preparation at this house......At Aiken's Museum the beautiful play of 'Effie Deans' proved such a success last week that Manager Aiken has kept it on this (past) week. It is an excellent play, well rendered, and is worthy the patronage of our theatre goers. F. L. Keller, the stage manager, takes a benefit on March 4th, presenting 'Naval Engagements' and 'Rob Roy.' John Dillon, the comedian, commences an engagement at this house on March 7th, appearing in the 'Lancashire Lass.'"

MRS. F. B. CONWAY appears as Simon Simple in Byron's comedy of "Not Such a Fool as he Looks" at the Park Theatre, Brooklyn, this week.

MRS. EMMA WALLER made her re-appearance at the Opera House, Newark, N. J., on Feb. 28th, as Meg Merrilies, in the drama of "Guy Mannering." The house was crowded. Mrs. Waller's appearance on the stage, says our correspondent, "Rover," "was the signal for loud and continued applause, and it was some time before she could go on with the play. Mrs. Waller was well supported by a select company from Booth's Theatre."

JOHN R. ALLEN, with the Morlacchi *ballet* troupe and the spectacular drama of "Undine," was to have opened at the Opera House, Louisville, Ky., on Feb. 28th, but, owing to the preparations not having been completed, it was postponed until March 1st. The company was organized in New York city and this is the first place they have performed at. Our correspondent, "Agate," says:—"The engagement was made at a late day, and, consequently, the preparations were not as complete as could be wished; but, notwithstanding this, Mr. Bates put a large force to work, and, on the 1st, was witnessed the finest sets and transformation scene ever gotten up in this city. The *ballet* is composed of Morlacchi, Ricci, Antonini, Giovanna, Mazzeri, Setti, Louise Mazzeri and twenty-four *coryphees*. The first night one of the largest houses of the season was present and testified their appreciation of the great Morlacchi. On each night since the house has been crowded. They stay two weeks."

MR. ALBERT CASSEDY, business manager, inserts his address in our advertising columns. Mr. Cassedy is experienced in his profession. He has been detained at his home in Philadelphia during the present season by important business of a non-professional character, we are told, but will resume his place in the theatrical field next season.

LITTLE NELLIE is traveling as the star feature with P. E. Connolly's dramatic company through Ohio. On March 3d the troupe were in Wooster, and the "Lancashire Lass" was performed, with Little Nellie as Ruth, supported by Robert Johnston as the Party by the Name of Johnson. J. F. Matthews, Mary Lane, Lizzie Hardy, Clara Angelo, J. K. Vernon and G. C. Brydon are in the party. This week Little Nellie is at the Opera House, Masillon. By reference to our advertising columns the reader will see a card from Little Nellie containing extracts from the press and complimenting the abilities of this lady.

"LITTLE NELL," the child, lately from California, appeared in Rockford, Ill., on March 1st, 2d and 3d in the drama of "Maimi," supported by Harry Moreland and company.

A SMART SOUBRETTE and an utility man; also, sensational stars, are wanted for Wilson & Clarke's company. See card in another column.

LOTTA is at the Arch Street Theatre, Philadelphia, opening there on the 7th inst., in "The Little Detective." A new drama, written expressly for Lotta, by Edmund Falconer, entitled "Heart's Ease," is in rehearsal...... Charles Fechter is the reigning attraction at the Walnut, opening on the 7th in "Hamlet."......Frank Mayo having concluded his engagement at the Chestnut, the current week will be devoted to benefits, and various dramas and comedies by a stock company.

FECHTER closes at the Walnut Street Theatre, Philadelphia, on the 19th inst. He re-appears in Boston on April 4th.

KATE DENIN opened at the Academy of Music, Omaha, on Feb. 25th, supported by John Wilson. Our correspondent "Waverly" says:—"They opened in 'Romeo and Juliet,' with Miss Denin as Romeo, Wilson as Mercutio and Cordellia Cappell as Juliet. Mrs. DeBar, who has just returned from Salt Lake Theatre, did the Nurse. Miss Denin dressed and acted Romeo in a charming manner. Especial mention should be made of Cordelia Cappell for her correct rendition of Juliet. T. E. Mills as the Friar also gave excellent support. Miss Denin appeared in 'The Female Detective' and the burlesque of 'Black Eyed Susan' on Feb. 26th. Marietta Ravel opened on Feb 28th in 'The French Spy,' which was repeated on March 1st, and 'Wizard Skiff' given on the 2d. To-night (3d) she appears in 'The Angel of Midnight' and for her benefit on the 4th, 'The Wept of the Wish-Ton-Wish,' and tight rope business. She remains another week, and will be followed by Edwin Adams on the 14th."

THE LYDIA THOMPSON TROUPE opened at the Opera House, Detroit, Mich., on Feb. 28th, in "The Forty Thieves" and the farce "To Oblige Benson." On March 1st they gave the same bill, "La Somnambula" on the 2d and 3d, and March 4th, for Harry Becket's benefit, they presented "Sinbad, the Sailor," preceded by the farce "Did You Ever Send Your Wife to Windsor?" Saturday, the 5th, at the *matinee*, they gave "Sinbad" and in the evening, for Lydia Thompson's benefit, "Sinbad" and "Nan, the Good For Nothing" were given. Our correspondent, "Frank," says:—"The house was crowded nightly and everybody appeared to be pleased with the performance. In some of their songs they were *encored* from six to eight times. Pauline Markham was taken sick while here and did not appear on March 4th."

THE LYDIA THOMPSON TROUPE are in Cleveland, O., this week.

A DRAMATIC COMPANY for the St. Joseph, Leavenworth and Kansas City Theatres is wanted. See T. E. Mills' advertisement.

THE MANAGER of the Salt Lake City Theatre was in Detroit the past week, looking for talent, and it is understood that he has engaged a number of the Comique Company; among them, Viola Clifton, Ida De Vere, Bowman, Harris and Allen. They will probably leave for the West about April 1st.

MRS. GLADSTANE has returned from her Southern and Western engagements, and is at present resting in Brooklyn.

EDWIN ADAMS opened an engagement in St. Louis, Mo., on Feb. 28th, for two weeks. Our correspondent, "Mound City," says:—"On the opening night 'Enoch Arden' was produced to a large and brilliant audience, who seemed to appreciate Mr. Adams' acting during the entire play, for his personation of the character of Enoch Arden is exquisite. He was ably supported by G. D. Chaplin as Philip Ray, H. B. Norman as Reuben, and Miss M. A. Pennoyer as Annie Lee. 'Enoch Arden' is billed for the rest of the week. Louisa Sylvester, of the regular company, was the recipient of a benefit on Feb. 26th, on which occasion she was presented with an elegant gold watch and chain.......At the Olympic Lucille Western opened her first week on Feb. 28th. 'East Lynne' was produced to a large audience. Miss Western appeared as Lady Isabel and Madame Vine. She is well supported by A. H. Davenport as Archibald Carlyle, R. Duncan as Earl Mount Severn, and Frankie McClennan as Barbara Hare. J. A. Hern, who supports Miss Western, did not arrive in town until Wednesday, which altered the play somewhat, although the principal character, taken by Mr. Davenport, was rendered quite creditably. 'The Child Stealer' and 'Oliver Twist' are billed for next (this) week."

A FULL DRAMATIC COMPANY is wanted for a western tour. Address Geo Ryer as per advertisement.

LA GROVE'S dramatic party were in Macon, Ga., the past week.

MARIAN A. GARDNER, a lady connected with the company of the Walnut Street Theatre, Philadelphia, was married in that city on Jan. 15th to Willis H. Page.

THE JESSIE HOWARD TROUPE appeared in Schoolcraft, Mich., on March 1st, in "Fanchon." The company comprises Jas. Langdon, Dave Prince, W. H. Austin, D. M. Pidge, W. McCallister, A. Wilson, Chas. Meyatt, Jessie Howard, Mrs. Meyatt and Florence Coleman.

THE SHEWELL AND HOLSTON COMBINATION appeared in Springfield, Mass., on Feb. 28th, in "School," and "Home" on March 1st.

KATE RAYMOND appeared in New Haven, Conn., on the 3d and 4th inst., in "Mazeppa" and "Putnam," with her trained steed "Black Beauty," under the management of O. B. Collins. The company consisted of Kate Raymond, O. B. Collins, J. Crossen, W. Stevens, G. Heath, J. Clark, Miss M. Carter, J. Delmer, Mark Price, E. Haviland, J. Sanford, W. Parker, Miss M. Eberle, Ada Lawrence and Maggie Willett. A feature of this entertainment was made by the manager, giving those who purchased a ticket of admission all change under a dollar in silver, thus resuming specie payments.

M'LLE. ZOE will be at Harrisburg, Pa., on the 10th, 11th and 12th, with her dramatic company.

JAMES F. SHERRY'S TROUPE were at Akron, Ohio, the past week, and report business good. Their route ahead is from Akron to Canton, thence to Columbus, into the oil country, through western New York to Pittsburgh, Altoona and Harrisburg, closing for the season at the latter place in May. Mr. and Mrs. Creese, formerly of the Arch Street Theatre, Philadelphia, have become members of the company. T. T. Rainey, the comedian of the company, was the recipient of a gold watch and chain, valued at $185, from his many friends in Meadville, Pa., lately.

"FROU-FROU" has been taken out by Augustin Daly for a brief traveling tour in this vicinity, with a dramatic company made up from his company engaged at the Fifth Avenue Theatre, and not wanted at that establishment for the present. The party consists of Fanny Davenport, Miss Emelie Kiehl, Mrs. Marie Wilkins, Miss De Vere, Josie Wakeman, Miss McCormack, D. H. Harkins, F. H. Evans, Frank Chapman, Geo. Jordan, Jr., G. Junior and Mr. Beeks. They appear in Newark, N. J., on the 8th inst., with Fanny Davenport as Frou-Frou.

ROBERT MCWADE appeared in a new version of "Rip Van Winkle" at Wall's Opera House, Washington, during the past week, but did not succeed in attracting very large audiences. "Novice" says:—"He was deserving of better patronage than he received, for his impersonation of the character of the vagabond Rip is certainly very creditable. In Mr. McWade's version of the play the dog Snyder is a genuine affair, and in the second act where Rip has a 'jolly' time on the mountains, the dog appears in the scene and is chained to a small sapling. When the curtain rises on the third act, and Rip awakens from his twenty year's sleep he finds the young tree grown to a massive oak and the skeleton of the dog Snyder hanging from one of the branches. Mrs. Hamilton did exceedingly well as Rip's wife. F. L. Wise made as much as possible out of the character assumed, but the young lady who appeared as Steenie Van Winkle in the third act did not appear to very good advantage. The other characters were represented by Messrs. Hamilton, Varrey, Stoner, Rutledge, Reilly and Mrs. E. J. Parker. The Chapman Sisters and C. B. Bishop commence an engagement at this house on the 7th, and Mrs. D. P. Bowers opens at the National Theatre on the same evening. Mr. E. J. Parker, the stage manager of the National, returned to this city a few days since, after a tour with the Lingard company. While in Pennsylvania Mr. Parker contracted a very severe cold and it became so serious that his physicians in Detroit and Chicago found it necessary to perform operations upon the palate and tonsils. He has now quite an impediment in his speech, but an improvement is daily noticed and he is getting along very comfortably."

MAGGIE MITCHELL opened at the Holliday Street Theatre, Baltimore, Md., on Feb. 28th, in "Fanchon." The house was crowded on the opening night. Our correspondent, "Don Juan," says:—"The play was well mounted, the scenery fine and the cast excellent. Vandenhoff and Howard appeared as Landry and Didier, while Jennie Gilmer made a charming Madelon. The witch, Fadet, was capitally rendered by Isabella Preston; W. D. Shiels, as Father Barbeaud, did well, and Lizzie Herbert made a motherly Dame Barbeaud. 'Fanchon' was repeated on March 1st and 2d. On the 3d the 'Pearl of Savoy,' with Maggie as Marie, was given and repeated on the 4th for Maggie's benefit. On the 5th, 'Margot' and 'Katy O'Shiel;' on the 7th, 'Loric.' On the evening of March 2d Captains Crommell and Curtis, and other officers of her Majesty's ship Monarch, which has been anchored at Annapolis Roads for several days, attended the theatre to witness Maggie Mitchell's 'Fanchon.' They occupied a box, which was decorated with the English and American ensigns and the Maryland State flag. They arrived during the second scene in the first act, and at the close of the act the orchestra struck up 'God Save the Queen,' which was received by the officers standing and with acclamations from the audience......At the Maryland Institute the 'Field of the Cloth of Gold' was presented on Feb. 28th. Nellie Maskell, Valentine Love, Clarence Neville, W. H. Taylor, Selina Andrews, May Montella and Josey La Forrest were in the cast."

A YOUNG LADY, who is well educated and a good reader, desires to engage with a first-class manager, who will advance her in the profession. See Education's advertisement.

THE FORRESTER DRAMATIC COMPANY closed their engagement in Auburn, N. Y., on Feb. 26th, but remained there on account of the severe indisposition of the wife of Mr. J. Sanbrook, a member of the company. Mrs. Sanbrook, says our correspondent, "was taken ill while the company were playing in Syracuse, and her case is considered rather hopeless. She was a good actress and a great favorite here. A complimentary benefit has been tendered Mr. S. by the company, and it will be given at the Opera House on the 5th inst. The pieces offered are 'Love's Sacrifice' and the farce of 'Mr. and Mrs. Peter White.'"

THEATRICAL MATTERS IN CINCINNATI.—The following is our correspondence, dated 4th inst.:—"The National re-opened on Tuesday evening last with the new drama by Watts Phillipps—'Not Guilty.' The company is mainly new, and a very decided improvement on that with which the season was opened. There was a disappointment at the outset in consequence of the withdrawal of Mr. E. T. Stetson and one or two others—members of the Louisville Opera House—at the very last moment. Mr. Stetson's reasons for doing this was that he had been cast second to Mr. E. F. Thorne, Stetson's being but a juvenile *role*. Both the latter gentlemen and Manager Miles and also Manager Bates, of Louisville, have published cards in the local papers. Mr. Thorne appeared in the dual *role* of Capt. Willoughby and Silas Jarrett, and was on the whole satisfactory. Two other new faces also appeared, Edwin Wight and J. K. Power playing Jack Snipe and Joe Triggs respectively. E. T. Stetson had been billed for the part of Robert Arnold, but in his absence R. E. J. Miles took the part and played it with success all the week. The disaffection also embarrassed him about the part of Polly Dobbs, and he induced a lady to take the part who was once well known to the boards, but who has lived in retirement for some years. She has done very well. Miss Clara Morris, who appeared in the double *role* of Margaret and Alice Armitage, was received with a perfect ovation each evening; her acting has been extremely good. The piece has all through been well put on, much of the scenery being new. For the military scenes a company of regular soldiers and the band of the regulars have been engaged from the Newport barracks. Their evolutions, firing, etc., have been splendid, though the *British* army, oddly enough, have been dressed in the *American* uniform. The piece has drawn well, and would probably stand a second week; but Maurice Neville, the Hungarian tragedian, is to open on Monday night, in 'Othello,' in English, giving the same piece in German on Tuesday. ....Joe Emmett, at Woods, in our 'German Cousin,' has continued to pack the house. The only change this week has been some little modification of the Concert Hall scene. He has made a wonderfully good hit. Leona Cavender succeeds him, opening Monday night, 7th...... Edwin Forest, supported by the late company of the National, is still in interior Ohio. He played last night, and will also appear to-night, in Springfield.....Olive Logan passed through town this week. She is lecturing in the surrounding burghs."

THE ALBANIANS had a miscellaneous programme of amusements offered them the past week. Our correspondent "Seppo" writes us as follows:—"The Worrell Sisters re-opened at the Academy of Music on February 28th. They opened with 'Sinbad the Sailor' to an excellent house. The attendance the rest of the week has not been very good. The burlesque was preceded by the comedy of 'Uncle John.' On March 1st 'Grand Duchesse' was given. On the 2d, 'Forty Thieves;' Sophie as Ganem, was well received; Miss Wood filled the *role* of Morgiana acceptably. The singing and dancing were loudly applauded. On the 3d 'Field of the Cloth of Gold' was given by the burlesque party, and the farce, 'Simpson & Co.' by the stock company. At their benefit last evening (4th) 'Area Belle,' 'La Belle Helene,' and 'Black Eyed Susan' were given. Although the audience was not large during the evening Sophie received numerous *encores* and also a large basket of flowers. This afternoon (5th) an act of 'Grand Duchesse' and 'Black Eyed Susan' were given for a *matinee*. This evening 'Area Belle,' 'La Belle Helene' and 'Fra Diavolo' constituted the programme. On the 7th Lisa Weber, Edward Righton and other blondes open in 'Dora Belle.' Manager Lawlor, with J. M. Ward and a portion of his stock company, opened in Schenectady for two nights on the 4th, in 'Aurora Floyd.' I am told that the receipts for the first night were nearly five hundred dollars (500) and it was storming very hard. To-night (5th) 'Ireland as it Was' and 'Dora' will be given...... F. S. Chanfrau opened in 'Sam' at Trimble's Opera House on Feb. 28th to a fine house. 'Sam' was repeated on March 1st to a light house. On the 2d 'Solon Shingle,' 'Toodles' and 'Turn Him Out,' were given. In the first named Mr. Chanfrau as Solon was good; Mr. Albaugh appeared as Robt. Howard; Mr. Forsburg as John Bilsley, and Mr. Edmonds as Chas. Otis. The attendance was very large. On the 3d 'Hidden Hand' was given. Mr. Chanfrau as Wool was very acceptable. Henrietta Irving as Capitola was fine. The part of Black Donald was admirably sustained by Mr. Forsburg. 'Stage Struck' was on the bills for the afterpiece, but owing to the sickness of Mrs. Harry Clifford's child, 'Paddy Miles' Boy' was substituted. The attendance was not very large. On March 4th, at Mr. Chanfrau's benefit, 'Ireland As It Is,' 'Widow's Victim' and 'Mose' were given. Mr. Chanfrau's imitations of Chas. Kean, J. B. Booth, and others, were excellent, and he was heartily applauded. 'Hidden Hand' was given for a *matinee* this afternoon (5th). This evening 'Mose,' 'Toodles' and 'Rob Roy' are to be given. Mr. and Mrs. W. J. Florence are the attractions for next (this) week, opening in 'Flanigan and the Fairies,' 'Mischievous Annie' and 'Returned Volunteer.'"

THE CHAPMAN SISTERS AND C. B. BISHOP commenced the third week of their engagement in Richmond, Va, on Feb. 28th, when they produced "Forty Thieves" to a good house. Our correspondent "J. B. R." says:—"They gave 'Serious Family' and 'Pocahontas' on March 1st. On March 2d 'Colleen Bawn' and 'Married Life' were presented. On the 3d 'Everybody's Friend,' with Miss Blanche as Mrs. Swansdown, Miss M. Parker as Mrs. Featherly and Kennedy as the self-sacrificing husband. The song and dance of Ella called forth vehement *encores*. Friday, for Bishop's benefit, 'Paul Pry,' with the *beneficiaire* in the title *role*, and decidedly his best effort. The business, with the exception of to-night (4th), was poor."

MANAGER JOHN A. STEVENS was up for a benefit at the Vicksburg Theatre on Feb. 23d. Kate Reignolds appeared as Ophelia to the manager's Hamlet. Fanny B. Price opened there on the 7th.

MAY PRESTON (MRS. C. P. DEGROAT) took a benefit at the National Theatre, Fort Scott, Kansas, on Feb. 26th, and appeared as Juliet in "Romeo and Juliet," with Mrs. G. D. Thompson as Romeo. The house was crowded and everything passed off in the most creditable manner. A correspondent says:—"Since Miss Preston opened here she has won many friends. Her rendition of Juliet was good. Mr. C. P. DeGroat has been confined to his bed with rheumatism for the past three weeks, but we hope to see him on the boards soon. On Feb. 28th Edith Blande takes a benefit, and will, in all probability, have a crowded house, as the young lady has won many friends since her *debut* here. On March 4th the company open in Kansas City for a short season. The following is a list of the company:—C. H. Irving, Fred L. Kent, C. P. DeGroat, D. K. Russell, Geo. Gaston, F. Morgan, Miss May Preston, Miss Edith Blande, Anna Knease, Emma Stowe and Frankie Howard."

FROM SAN FRANCISCO, CAL., our correspondent, "C. de L.," under date of February 23d, writes as follows:—"At the California Theatre 'Colleen Bawn' did not prove a success, and was withdrawn after three representations in favor of 'Rosedale,' which, however, did not increase the business of the house. The 'Octoroon' was brought out last Monday evening and the house was crowded; the piece was produced in a handsome manner, with Barrett as McClosky, McCullough as George, Raymond as Capt. Scudder, Miss Raymond as Grace, and Melville as Zoe. 'Frou-Frou,' the latest French sensation, has been translated by Mrs. S. D. Shorb, of this city, and presented to Mrs. Raymond, who will bring it out for her benefit next Monday evening......Herrmann, the magician, is drawing well at the Metropolitan......Sangalli closed her season at Maguire's Opera House last Sunday evening ......Carl Bosco, another magician, came out last Monday and promised to expose the Davenports' feats, but he was unable to extricate himself from the rope. He succeeded better the second evening, but the public failed to appreciate his efforts and he withdraws to-night, leaving the stage for the Sangalli troupe, who appear to-morrow (Thursday) in 'Ganem.'......The Zavistowski Sisters are still meeting with success. 'Forty Thieves' has occupied the boards for two weeks to crowded houses. 'Ixion' will be reproduced next Monday evening........Senora Elena de Carfano, an actress who arrived here some time ago, made her *debut* last Sunday evening at the Alhambra Theatre as Deborah. She has a fine appearance and is possessed of considerable fire and artistic spirit......John Piper, proprietor of the Opera House, Virginia, has been in town some time, organizing a new company. He will open next Wednesday in 'Prince Camaralzaman,' with the following talent:—M'lle Bonfanti, Mons. Novissimo, Mmes. Marzetti and Lehman, with a full *corps de ballet*; Miss Sue Robinson, Katy Wilson, Zadie Bowtelle, Miss Meredith, Mrs. Torrence, Mrs. Robinson, W. H. Hamilton, Mr. Torrence, Mr. Robinson; R. H. Cox, stage manager, Geo. Evans, leader of orchestra......Joe Murphy returned from Portland on Friday. Joe was succeeded by Mrs. Bates and the legitimate at the Oro Fino Theatre. ......There was a big scare at the Bella Union Theatre yesterday afternoon, when the building on the corner next door caught fire. The flames rose threateningly, at one time, ten feet above the roof of the building, and Manager Tetlow uncoiled his hose and stood ready for emergencies. The flames were, however, promptly subdued, and the Bella Union will still continue to entertain the multitude.......Walter Leman, under engagement to Maguire, and Hoym, the German actor, arrived from the east last evening.......The performance of the German company at the California Theatre last Sunday evening proved a failure. The company, including Niemsyer and Otillie Genee, is weak.......Mr. Blackburn has made up his company for the Alhambra Melodeon, and left on Wednesday for Virginia City. The company comprises M. J. Levitt, Master Bennie Cotton, Master Ethardo (who did the spiral mountain act with the Gregories), Miss Hattie Forrest, Carrie Armstrong and several other ladies .....The Gregories left on the steamer yesterday for Portland, Oregon. Some of the younger members of the family have been indisposed of late, but are now convalescent. They are accompanied by Maurice Cathcart, the clog dancer...... Ole Bull gave the first concert of his farewell series at Platt's Hall last evening to a crowded house; about 2,000 people were present.......*Interior News.*—Mr. Joseph Proctor, the star of the Wilton troupe, had a well attended benefit at Grass Valley on the 11th inst. 'Jack Cade' was the attraction......The Pixley sisters, supported by S. T. Dennis, Tony Ward, M. Gregory and others, are doing the interior towns. Little Miss Minnie Pixley's great feature is a Dutch version, 'Love Among mit de Rhoses,' while Gertrude in the 'Loan of a Lover' and the protean character, 'In and Out of Place,' are among the specialties of Miss Annie. The Sisters and their troupe open at Marysville to-night.......The complimentary concert tendered by His Excellency Gov. Haight, Lieut. Gov. Holden, and members of the Senate and Assembly in Sacramento, to the Laemlein Sisters, was largely attended......The Davenport Brothers and Prof. Fay left for Sacramento yesterday. They will appear at the Metropolitan Theatre on Friday, Saturday and Sunday evenings.......J. W. Carter has engaged the Victoria Theatre until next August. At last accounts Carter was sick. Professor Maxmilian opened on the 8th inst., in his feats of legerdemain."

THE BLONDE EPILOGUE.—The closing scene, up to last advices, of this little cowhiding episode may be summed up briefly. During the closing performance of the troupe at the Opera House, Chicago, on Saturday night, Feb. 26th, Mr. Storey had another warrant issued for the arrest of Henderson. He was taken to the Armory, and at four o'clock in the morning Mr. Henderson was charged "with assault upon Mr. Storey with a deadly weapon, with the intent to do bodily harm." Henderson was admitted to bail for $500, to stand trial. At 4.20 nearly all the company were at the depot, ready to start for Detroit. Mr. Henderson entered the cars just as they started, and instantly a detective appeared in sight to again arrest Mr. Henderson. Being warned of the presence of the detective, Henderson jumped from the train while it was in motion, pursued by the detective. Both dashed through the crowd, Mr. Henderson ahead. On leaving the depot he hurriedly crossed the street and entered a carriage which was waiting for him. Just at that moment another carriage, which was standing close at hand, started off at a smart trot. Almost simultaneously the officer appeared on the scene. He, seeing the wrong carriage hurriedly moving off, thought it was the one he wanted. At a bound he jumped into a hack close by and followed in pursuit. Mr. Henderson's carriage, in which were his attorney and a couple of friends, drove to half a mile beyond the bridge. He soon took the train for this city, where he is for the present.

JESSIE HOWARD, James Langdon and Miss Hattie Livingston put in an appearance at Three Rivers, Mich., on Feb. 24th, assisted by the Star Dramatic Club, of White Pigeon. They opened in the "Chimney Corner," with Miss Howard as Grace Emory and Langdon as Peter Probity. For an afterpiece they did "Nan the Good for Nothing." On Feb. 25th they appeared in "Fanchon," and on the 26th gave a farce bill. They repeated "Fanchon" on Feb. 28th, then went to Schoolcraft for three nights, and returned to Three Rivers on the 4th inst. for the remainder of the week.

C. FECHTER appears in Brooklyn, N. Y., on the 21st and 22d inst., in "Hamlet" and "The Lady of Lyons," under the management of Thomas E. Morris.

MANAGERS who desire to produce "Frou Frou" can obtain copies of Augustin Daly, and they are cautioned against using the title by a card in another column.

NEW ORLEANS SHOW NEWS.—Under date of Feb. 28th we are advised of the latest news in the amusement world in the "Crescent City" by our correspondent, "Crescent," who says:—"The past week has been a busy one for the people at the Varieties Theatre, where there has been a change of bill almost every night, and none of them have been presented to a paying audience, although two of them were benefits, Messrs. W. Lennox and C. H. Morton being the recipients. The week opened with 'Rosedale,' which was repeated on Feb. 22d. On the 23d 'School' was presented in a splendid style, with Bella Pateman as Bella, Mrs. T. S. Cline as Naomi, Mr. Byron as Beaufoy, Mr. Floyd as Jack Poyntz, Mr. Fuller as Beau Farintosh, Mr. Morton as Dr. Sutcliff, and Mr. Lennox as Mr. Krux, all of which were most excellently portrayed, especially so by Mr. Pateman and Mr. Byron. 'School' was repeated on Feb. 25th, and at the Saturday *matinee*. On Feb. 24th 'Enoch Arden' was produced for Mr. Lennox's benefit, together with the farce of 'Found in a Four-wheeled Cab.' On Feb. 26th Mr. Morton produced 'Rob Roy' for his benefit. The evening was decidedly unpropitious, which somewhat affected the attendance, no doubt. Mr. Morton appeared as Bailie Nicol Jarvie. This evening 'Colleen Bawn' was produced for Mrs. Cline's benefit; with a voice of considerable power, especially in the lower register, she has rendered her many songs, both in English, French and Italian, in a superior and finished style. She appeared this evening as Eily O'Connor. The play was well placed on the stage and drew quite a large audience. There will be no performance at this house to-morrow (March 1st) evening, the Mystic Krewe of Comus having possession of it for their annual Mardi Gras Revel. On March 2d the Richings' Opera Troupe will commence an engagement, producing Wallace's opera of 'Maritana,' with Caroline Richings Bernard in the title *role*. During their engagement manager Floyd takes his company to Mobile, where they are to appear on March 2d in the 'Lady of Lyons,' with Charlotte Thompson as Pauline. This lady will play a series of her favorite characters in that city, after which she will appear in New Orleans, following the Richings' Opera Troupe......At the St. Charles Theatre Lotta has been doing an immense business all the week, appearing as Fire Fly on Feb. 21st, 22d, 23d and 24th. On the 25th, for her farewell benefit, she produced the 'Little Treasure,' in which she appeared as Gertrude. She was ably sustained by J. G. Saville, her business agent, who, for this occasion, appeared as Capt. Walter Maidenblush. At the conclusion Lotta was called out, and was again the recipient of many floral tributes from her friends. The second piece was a burlesque of 'Pocahontas,' in which she appeared as the Indian Princess, with Ben De Bar as Powhatan. Lotta's performance of the wilful and wayward daughter of 'Ye Heavy Indian Chieftain' was not as successful as most of her other characters. At the Saturday *matinee* she appeared for the last time in 'Fire Fly,' and on Saturday and Sunday evenings in the 'Little Detective.' This evening 'Damon and Pythias' was produced for J. Wesley Hill's benefit, and drew quite a large audience. His rendering of Pythias this evening evinced considerable care and study. Charles Pope appeared as Damon, with Alice Gray as Hermion, and Kate O'Neil as Calanthe. The performance concluded with the 'Flying Dutchman,' with Ben De Bar as Peter Von Brumell, Hattie Vallee as Vanderdecken, and Fred. Hight as Capt. Peppercole. To-morrow evening (March 1st) there will be no dramatic performance, the house being engaged for a mask ball. On March 2d Fanny B. Price will commence a short engagement, appearing in the drama of 'Foul Play.' J. K. Emmett commences on the 14th inst. ......At the Academy of Music another week of good audiences have assembled to witness the performances of the Fox Pantomime Troupe, who have appeared every night, and at two *matinees* during the past week, in 'Humpty Dumpty,' assisted by the Kiralfy Troupe, who were the recipients of a handsome benefit on Feb. 25th. This evening the pantomime of 'Hickory Dicory Dock' was produced to a large audience; incidental to which the Kiralfy *ballet* troupe introduced their new carnival *ballet*, in which the prominent features were 'Shoo Fly' and the Can-can dances. The latter is by far the best we have had yet in that line, the troupe rendering it with all the *abandon* and vim of the Mabille in Paris, and which in itself will draw good audiences all the present week—the last of the Fox party. The performance this evening commenced with a new dramatic prelude entitled 'Our German Cousin,' in which a T. L. Lewis appeared as John Schmidt, supported by a small company of ability."

C. HARRY FRANCE, tragedian and comedian, can be addressed as per advertisement.

THE HATTIE WATSON TROUPE, who left New York on Jan. 23d, under an engagement of five months, with Managers Davey and Newsum, were left penniless, on the 1st of March, in Wheeling, West Virginia. Salaries were not paid after the first week. G. K. Fortescue, the comedian, did not draw any money at all; and any money the others had was drawn before leaving New York. Ed. Newsum left the company in Rouseville to obtain (as he said) money to pay the company. He was not seen by them since, but they received a telegram three weeks after he left stating he could not remit or join the company. Mr. Davey left the party the next morning. A portion of the company who remained gave a performance on the fol-

lov-[illegible] belonging to—have been received here by him through the Atlantic telegraph cable. Since then additional testimony [illegible] Geraldine Dumont, a laundress, swear[illegible] Mrs. Durand's clothing, which were [illegible] blood after the horsewhipping; that at de[illegible] plaintiff exhibited to deponent the lacerated wounds on her person, from which the blood had [illegible] and that deponent knows that defendant was in the habit, for twelve years previously, of beating and maltreating the plaintiff.

[illegible] Sale T. Condit, proprietress of the house, No. 87 Clinton place, where plaintiff and defendant boarded since May, 1868, testified that in May last Mrs. Durand rushed in terror into the laundry and begged deponent to protect her, saying:—"Hide me, oh, hide me, Mrs. Condit; Durand is after me with a pistol and is going to shoot me!" Durand subsequently rushed excitedly into the laundry and asked for Mrs. Durand, and deponent believes if Mrs. Durand had not been already hidden in the pantry defendant would have taken her life; his conduct towards her generally was brutal in the extreme, and after the false report of plaintiff's death Durand had the "cheek" to wear a "weed" around his hat and pretended to feel much sorrow, though within a week he began to pay his addresses to a young lady in the house. The husband of the last witness also corroborates the main features of the last witness' affidavit. H. D. Cadwell, clerk at the Continental Bank, testified that Durand kept an account in the bank amounting in the aggregate, from August, 1863, to July, 1867, to $500,000; the account was in the name of Mary Durand. Dr. Finnell testified that he was called to attend the plaintiff on the 28th of October last, and that he found her body covered with marks and discolorations, the effects of blows with a lash or whip. Affidavits of other witnesses were read in corroboration of the medical testimony. This concluded the testimony for the plaintiff. The defendant, Joseph Durand, submitted in his own behalf an affidavit denying all the charges and allegations made against him by his wife. The motion was elaborately argued *pro* and *con*, and Judge Spencer took the papers, reserving his decision, but directing that the bail be increased.

A Belle of the South is penographed as follows by the Louisville *Courier*:—"A pretty figure of moderate height and plumpness; soft brown hair, fine and glossy, with an auburnish sheen in it; delicate, well cut features; a straight and beautifully chiseled nose, with large, thin nostrils; a mouth made up of dimples, Cupid's bows, pearls, rose leaves and warmth; dark brown eyes, tinged with hazel and shaded by long lashes and a pleasing sadness of expression, quiet eyes withal, full of sensibility, tenderness and refinement; small ears, tinted like tiny sea-shells; a neck of snow and a bust and shoulders Canova would have loved to have made immortal in marble; dainty feet, and hands as soft as if made only to caress; a graceful, dignified bearing; a low voice, sweet and musical; a mind well balanced and appreciative; in disposition warm hearted, generous, affectionate and sensitive."

Ending of a Dog Fight.—A hard-hearted father in New Albany, Ind., was not long ago outwitted by the ardent lover of his daughter. Knowing there was a savage dog on the premises, the lover took an equally ferocious cur with him and set the two to fighting. While the old folks were trying to separate the combative beasts, the girl slipped out the back door and was married to her devoted John.

THE GAME OF CHESS.

To Correspondents.

Wm. A. Shinkman.—Your valuable contributions shall have due attention. The "1-move" will not be available.

Adolph Reber.—Our correspondent in commenting upon and complimenting Enig. 708, observes that if Black 1..P to K Kt 5; White hath a choice of procedure. We will look at the end-game.

"V. [illegible]"—Twas first in with Enig. 701. 1..B to K 3, P × K B P best; 2..Q × B P, B × Q best; 3..P to K 6 +, and 4..mate. Other vars. easier. Your "interest" in chess is a sufficient reason for us.

Geo. E. Carpenter.—Received, and shall have all due attention. The remainder of the "Dessert" was too late for the first table, but shall delight the second. We await a final response from Theo., about that "big gun" of his. Its magazine was furnished with over 100 rounds—some left, you see.

All Others, we believe, fully answered by mail.

Enigma No. 710.

BY PONZIANI.

at his R 4, K Kt 5, Q B sq, K B 5, K Kt 2d.

K R sq, Q B sq, Q B 3, Q R 2, Q Kt 4, Q B 4, K B 2, K Kt 2, K R 2d.

White to play and give mate in eight moves.

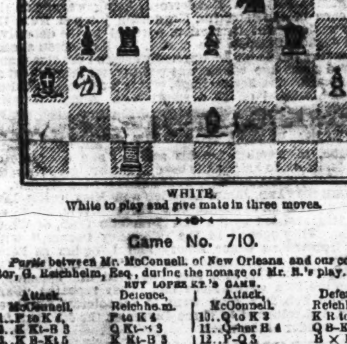
Problem No. 710.

1st Prize in Michigan State Tourney.

Motto—"My castles are my king's alone,
From turret to foundation stone."—*Scott.*

BY JOHN F. SWAN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 710.

Partie between Mr. McConnell, of New Orleans, and our contributor, G. Reichhelm, Esq., during the nonage of Mr. R.'s play.

RUY LOPEZ KT.'S GAME.

Attack. McConnell.	Defence. Reichhelm.	Attack. McConnell.	Defence. Reichhelm.
1..P to K 4	P to K 4	10..Q to K 3	K R to K sq
2..K Kt-B 3	Q Kt-B 3	11..Q-her B 4	Q B-Kt 5
3..K B-Kt 5	K Kt-B 3	12..P-Q 3	K Kt-Q 3
4..Q Kt-B 3	K B-B 4	13..Kt × B	K Kt × Kt
5..Castles	Castles	14..Q-her Kt 4	K B-K 3
6..K B × Kt	Q P × B	15..K-his R sq	Q-K B 3 (a)
7..K Kt × P	K R-K sq	16..Q B-B 4	P-Q B 4 *good*
8..Kt-B 3	B × Kt	17..Q × B P	Q × Q B
9..Kt P × B	K R × P	18..Q R-K Kt sq, but gave up.	

The defence announces mate in *thirteen* moves.
(a) This coup determines the victory.

CHEQUERS.

To Correspondents.

H. O. Jewell, Cazenovia, N. Y.—The position *should* stand thus:—Black man on 3; Black Kings on 9, 14 and 27; White man on 11, 17 and 24; White King on 10. White to move and draw.

W. B., Syracuse, N. Y.—Solutions O. K. Yes, problems *are* acceptable.

Clipper Reader, Caldwell, N. J.—Begin at the upper left hand in double corner, calling the square No. 1; proceed *across* the row, calling the upper right hand square No. 4. Beginning again at the left, which is 5, you proceed to the right, precisely as you would follow the lines in reading, beginning back at the left, and directly under, which will give the lower right hand square as No. 32.

T. A. Henshaw, Jr., East Woburn, Mass.—Cash received ($2.00). We should be happy to oblige you, but have not the *time* to do so, so far as Anderson's book is concerned. When the new edition of the "Elements" is out we will send you a copy, if you like. The money is subject to your order.

D. O. Price, St. Louis, Mo.—Thanks.
A. R. W.—Too obvious; try again.
R. B. Keys.—O. K.
R. F. Wilson.—Do.

Game No. 43.—Vol. XVII.

PLAYED BETWEEN MESSRS. RADCLIFFE AND DUFORT.

"CROSS."

Black, Radcliffe.	White, Dufort.	Black, Radcliffe.	White, Dufort.
1..11 to 15	23 to 18	13..22 to 25	21 to 17
2..8 11	22 17	14..25 29	17 13
3..15 22	25 18	15..29 25	31 26 (b)
4..9 13	17 14 (a)	16..7 10	27 23
5..10 17	21 14	17..2 6 (c)	32 27
6..6 10	30 25	18..10 15	18 14 (d)
7..10 17	25 21	19..15 19	23 7
8..1 6	21 14	20..3 17	28 23
9..6 10	29 25	21..25 22	26 24
10..10 17	25 21	22..4 8	24 19
11..17 22	21 17	23..6 10 (e)	19 15
12..13 22	24 20	Black wins.	

(a) This loses the game. (b) This only delays death, which is certain. (c) Evidently trying to keep White out of the king row. (d) The very move that Mr. R. wished for. (e) He cannot keep him from a King.

Solution of Position No. 83.—Vol. XVII.

BY W. A. SHINKMAN.

White.	Black.	White.
1..15 to 7	23 to 32	3..9 to 6, and wins.
2..28 24	10 28	

Solution of Position No. 84.—Vol. XVII.

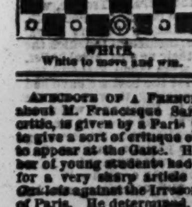
BY D. O'BRIEN.

Black.	White.	Black.	White.
1..18 to 10	14 to 21	3..15 to 18	24 to 15
2..13 9	6 14	4..23 27, and wins.	

Position No. 85, Vol. 17.

BY D. O'BRIEN.

BLACK.



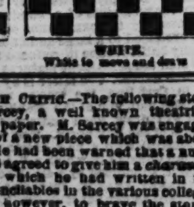
WHITE.

White to move and win.

Position No. 86, Vol. 17.

BY W. A. SHINKMAN.

BLACK.



WHITE.

White to move and draw.

Anecdote of a French Critic.—The following story about M. Francisque Sarcey, a well known theatrical critic, is given by a Paris paper. M. Sarcey was engaged to give a sort of *critique* of a new piece which was about to appear at the Gaité. He had been warned that a number of young students had agreed to give him a *charivari* for a very sharp article which he had written in the *Gaulois* against the Irreconcilables in the various colleges of Paris. He determined, however, to brave the storm, and, accordingly, when, on his appearance, he was assailed with hisses and groans, he held firm and waited for the storm to blow over a little. At last he said:—"Gentlemen, this meeting has nothing to do with politics. [Loud interruption.] The noise which rends our ears here is caused by some observations, entitled 'Discipline,' which I lately published. In that article I took the liberty of saying, when speaking of the collegians, '*Ils ont bien de l'esprit, ces malins singes!*' [Renewed uproar, which lasted some time.] I now add that, if silence is made, I withdraw the second part of that phrase; whereas, if the noise continues, I retract the first part." Loud applause, laughter and hisses followed; but in the end order was restored and the lecturer was able to proceed.

THE RING.

A GALLANT RING ENCOUNTER

BETWEEN

BILLY EDWARDS, THE WONDER,

AND

SAM COLLYER, THE PHENOMENON,

For $1,000 A Side, at 124 Pounds.

Fought at Mystic Island, N. Y., March 2d.

A SQUARE, UP-AND-UP FIGHT.

EDWARDS WINS—KNOCKING SAM OUT OF TIME.

FORTY ROUNDS IN FORTY-SEVEN MINUTES.

The great prize ring engagement between Billy Edwards and Sam Collyer, constituting their second meeting, for $2,000, at 124lbs., was brought to a culmination at Mystic Island, N. Y., not far from New London, Ct., on Wednesday, March 2d, resulting in another signal victory for the former over the little, dark skinned boxer from "Maryland, my Maryland." We herewith present full details from our special reporter.

THE MEN.

William Edwards commenced his probationary existence on this mundane sphere at West Birmingham, England, on St. Thomas' Day, 1844, and as a natural consequence he is now in his twenty-sixth year. In height, he reaches 5 feet 4½ inches, without his Oxford ties, is a well-built, muscular young fellow, powerfully developed about the arms and upper portion of the body, of very light complexion, light brown hair and blue eyes, and in appearance looks like anything else but a fighter. He learned the trade of an iron moulder in the old country, where he was thrown among the boxing element, and, evincing a decided fancy for the noble art, he took lessons from some good men, and by frequent practice became quite a proficient with the gloves. Having heard so much about the giant Republic of the West, he became possessed with a desire to visit the land of promise himself, and, acting upon the idea, arrived in New York on the 10th of May, 1866. Appearing shortly afterward at a sparring entertainment given in the metropolis, his ability as a sparring boxer was at once recognized, and since then he has taken a prominent part in nearly every exhibition of this character which has taken place in this city or vicinity, as well as many outside, always proving a big card. He has ever been ready to "have a go" with anybody at all near his size, and it's been very seldom, indeed, that he has been bested, even by men much heavier than himself. His numerous sets-to with poor dead and gone Jim Fox will long be remembered by the fraternity as amongst the most exciting they ever witnessed. The rivalry produced thus came very near bringing about a match between them, a meeting being held for that purpose, but they failed to come to terms, owing, it was universally believed, to the preponderance of the Fox element. The falling through of these negotiations occasioned much disappointment, as a meeting in the ring was earnestly desired by the fraternity, that the question of who was the better man should be settled beyond further controversy. Edwards continued to work pretty steadily at his business until February, 1868, when, having been promised the necessary funds, and being desirous of trying himself with the naked fists, he accepted the challenge issued by Sam Collyer, and entered into his first match. After taking benefits in Philadelphia, Baltimore, Washington, Boston and other places, none of which proved very remunerative, about six weeks before the day fixed upon he located himself at Morrisville, Pa., opposite Trenton, N. J., where he commenced a regular course of preparation under the mentorship of Dooney Harris. They fought at Cherry Point, on the Virginia shore of the Potomac river, August 24th, 1868, for $2,000 and the Light Weight Championship of America, Edwards winning after fighting 47 rounds in 1 hour and 14 minutes, Collyer being knocked out of time. This was his maiden essay within the circle of hemp, and his only appearance therein until Wednesday, March 2d. Billy has a very genteel personnel and pleasing address, is rather modest and retiring in disposition, and by his gentlemanly demeanor and unassuming manner commands the respect and esteem of those with whom he is thrown in contact.

Sam Collyer (right name, Walter Jamieson) is of Scotch descent although having been ushered into existence at Bologne, France, in 1842. In height he stands 5 feet 5¼ inches in his stockings, and when in trim for battle lowers the beam to 128lbs. His parents removed from the sausage district while Sam was but an infant, and his childhood was passed in Britain until he had attained his thirteenth year, when the family emigrated to the Land of Washington, settling in Williamsburgh, L. I. Like all the hardy sons of Auld Scotia, Sam was exceedingly fond of athletic pastimes, especially boxing, and while yet in his teens took an active part in a number of sparring exhibitions in Williamsburgh, the qualities which he then gave evidence of possessing causing him to be looked upon as a very likely young fellow. At the breaking out of the rebellion he joined the 139th regiment N. Y. S. V., and served with credit until its termination, having risen to the rank of orderly. Collyer took up his residence in the Monumental City, from whence he was backed for his maiden encounter in the squared circle, with a young fellow named Mike Carr, *alias* John English, formerly of New York, where he had a turn-up with Johnny Grady in the "bloody sixth." They fought near Baltimore, March 16th, 1866, Sam polishing his rival off in just 14 rounds and 24 minutes. He scored his second victory over Race Bolster, called Horatio for short, near Alexandria, Va., for $300 a side, May 8th, 1866, 40 rounds being fought in 55 minutes. Between these matches Sam tried to get on with Jim Kerrigan, and articles were drawn up, signed, sealed and delivered, and a forfeit of $25 placed in our hands by either party. Through some misunderstanding, [illegible] and greatest victory of the series with which Sam is credited was achieved over the renowned Barney Aaron, who thought he had a very soft thing and was sorely tripped up. The battle took place at Pohick Landing, on the Virginia shore of the Potomac, June 29th, 1866, and was for $500 a side, and the Light Weight Championship, which Barney had held in quiet so long a time that it was thought he would be allowed to fall into the sear and yellow leaf with his blushing honors thick upon him. The fight lasted 2 hours and 25 minutes, and both men were dreadfully punished, Aaron being effectually blinded. The Yorkers, not willing to see the championship remain in Baltimore, which claimed Sam as its representative, looked about for some one else to pit against the meteor who had so suddenly burst upon their vision, and finally hit upon Johnny McGlade, and they were matched, after considerable dilly-dallying, to fight at 128lbs., for $2,000. The fight was decided in favor of Collyer, near Goldsboro', Pa., Jan. 15th, 1867, after battling 47 rounds in 55 minutes—a one-sided affair. Aaron, still smarting under his defeat, now issued a challenge for another trial, and after much quibbling in regard to *locale*, a match was finally made, and they fought for $1,000 and the title of L. W. C., at Aquia Creek, Va., June 13th, 1867, when Aaron regained his lost laurels at the end of the 67th round, after they had been at it, under a blazing sun, for one hour and fifty-five minutes. Sam endeavored to get on another match with Barney, but the latter was satisfied with the two trials he had already had, and so Sam was obliged to give up the hope he cherished of having a chance to retrieve the laurels thus lost. Billy Kelly, of New York, who fought Connolly, Lawler, Teddy McAuliffe and Johnny Grady, had issued a challenge to Collyer immediately after his second fight with Aaron, and upon negotiations with Barney falling through, Sam concluded to accommodate him. They fought for the championship and $1,000 a side, at Strickland, Pa., November 27th, 1867, Collyer proving victorious after battling 111 rounds in 1 hour and 50 minutes. Several weeks after this Abe Hicken challenged Collyer, and on December 30th a meeting was held between the men and their backers, but they were unable to come to terms, as Collyer refused to fight outside of Virginia or North Carolina—not wishing to render himself or friends liable to arrest and imprisonment—and Hicken's backers would not consent to go there. The week succeeding, Sam issued a challenge to fight any man at 124lbs., for from $1,000 to $5,000 a side in Virginia, leaving it open two weeks. 'Ere the expiration of that period Billy Edwards accepted the cartel, covered Sam's deposit, and the result of the battle is given above. In September last negotiations were opened between Collyer and Ed. Touhey, but they couldn't agree upon the date of fighting and so it ended in smoke. Charley Doherty, of Richmond, Va., elated with his victory over Tom Hammond a short time before, now issued a challenge to fight anybody at 126lbs., which was accepted by Sam, and they signed articles stipulating to fight at Jamestown Island, James river, Va., on Oct. 5th, for $2,000, but Doherty was found to be over-weight on the day and Collyer received forfeit of the stakes. This brings us up to

THE PRESENT MATCH.

Collyer was dreadfully cut up in spirit because of the entirely unlooked-for defeat sustained at the hands of Edwards, and the week following we published a challenge on his behalf over the signature of P. Byrnes, of this city, who offered to match Sam against Billy at 128 pounds, to weigh the day before fighting. Edwards, however, paid no attention to it, announcing his retirement from the ring, and stating that he would not entertain any proposition for another game of fisticuffs, no matter from whence it might emanate. Collyer frequently afterwards endeavored to induce Billy to reconsider this resolve and make a fresh match at a heavier weight, but the latter was immovable until the fall of last year, when, annoyed by the challenges coming to him from all quarters (some of them being evidently issued in the belief that the challengers would not be called upon to make them good), and especially by one from Patsey Sheppard, he put up $100 and challenged the latter to meet him for $1,000 a side, at 124 pounds, leaving the deft open for acceptance by anybody else in case Patsey failed to come to time. The meeting between them resulted in nothing being done, owing to Sheppard's backers, or, rather, those who had promised to post for him against Billy, not coming forward with the necessary amount of green paper.

The challenge from Edwards brought a quick response from Collyer, and the latter's brother also attended at the meeting between Patsey and Billy, offering to make a match at 128 lbs. for the light-weight championship (which had been forfeited by the latter in consequence of his refusal to defend the title and regained by Sam through the forfeit by Doherty), but the New Yorker wouldn't agree to mill at that weight, stating, however, that he would fight Collyer at the same weight as they fought before, 124lbs., weigh on the morning of fighting, which was in accordance with the terms of his challenge. To this Sam's brother replied that he could only go as far as he had been authorized, which was to fight at 124lbs., and weigh the day before fighting. As soon as Sam received the Clipper containing this intelligence he, seeing no prospect of getting on with his quondam opponent unless he agreed to the latter's terms, sent us a communication to the effect that he would do so, barring, however, the title of champion. In accordance with Sam's desire Billy drew up, signed and forwarded articles to the former, stipulating to fight for $1,000 at 124lbs., weigh on the morning, 400 miles west of New York, on March 2d. These were signed on sight by Collyer, and the remaining deposits were made weekly. The toss for choice of ground took place at the time of planking the fourth installment, Edwards and Courtney flipping the copper and the former winning, though this didn't make any material difference. The final deposit was put up on Feb. 19th, Edwards being present in person, and Barney Aaron representing Collyer, when a letter was forwarded to Sam, notifying him of the spot selected (which, for all-sufficient reasons, mutually satisfactory, was far removed from where the protocol called for), and a final stakeholder was chosen in the person of George Mitchell, of the Florence Saloon, who consented to fill the position. After staking the third deposit Edwards took up his quarters at Elm Park, this city, with Dooney Harris, that accomplished general, as mentor, but remained there only a week, when they shifted their lodgings to the Cypress Hill Grove Hotel, East New York. Here Edwards trained until a couple of days prior to the milling, being down to weight and below it some time before his departure, thanks to the skill and knowledge of Dooney. Collyer went into regular training the week following that during which Billy removed to Long Island, having John Oddy, the walkist, to look after him, and locating at Brooklyn, a small place across the long bridge from Baltimore. Billy had a benefit at Central Hall, New York, on the night of February 12th, and Collyer took one at Sanderson's Opera House, Baltimore, on the 16th ult., winding up with Barney Aaron, his former antagonist, who was with him after leaving the Monumental City, on February 28th, up to the day of battle. He likewise had an exhibition in Williamsburgh, L. I., on the 28th ult., which was largely attended. The impression was prevalent that Collyer's anxiety to secure a second meeting with Billy, and his extreme confidence in his ability to secure the victory, led him to overstep the bounds marked out by prudence in agreeing to fight at 124 lbs., when his proper weight is 128 lbs., and it was not believed that he could get below 126 lbs., and be fit to fight a fresh man, who was milling above his weight, if anything; consequently the majority of the knowing ones fancied the New Yorker most, offering odds on him.

THE DEPARTURE.

On Tuesday, March 1st, Edwards, accompanied by his trainers, Dooney Harris and Bob Smith, Harry Hill, Kit Burns and his assistant, Commissioner Jack Jennings, with one or two others, left New York for New London by the 12.15 P. M. train on the New Haven railroad, arriving at their destination about 5 o'clock P. M. Collyer, accompanied by his trainer, Oddy, his young son and two or three friends, reached New London a couple of hours later. Here it was found that, in order to avoid the interference of the authorities, if any were contemplated, the parties entrusted with the management of affairs in that place had changed the locality of the fighting ground from Fisher's Island, the spot originally selected, to Mystic Island, or, as it is also termed, Bradford Island; but this newly chosen spot was only communicated to a select few. No time was lost in dispatching both men across the Thames river to Groton, where conveyances were in readiness to carry them to a village named Noank, where a large boat was engaged to row the entire party to Mystic Island, a mile distant. In summer this island is a favorite and fashionable resort, having a large hotel and dwelling house, in which reside the two men who take care of the place throughout the long, dreary winter. Here the principals and their attendants secured sleeping apartments, and after supper betook themselves to rest to prepare for the momentous contest of the ensuing day. A large party, including our reporter, left this city by the 3 o'clock P. M. train, arriving in New London about 8 P. M., while the great bulk of the crowd patronized the water route, Dan Noble and two other parties having made arrangements for an excursion trip to the fighting ground via the Sound, steamer to New London, and thence by the steam tug Thomas Swann, chartered for the purpose.

On the arrival of our reporter at New London he was privately informed of the change made in the programme and of the new spot selected. Dick Freeman's billiard saloon, formerly kept by the cueist, Melvin Foster, was the *rendezvous* for the New Yorkers, and was crowded by the residents of the town, who were eager to hear all the particulars of the forthcoming gladiatorial contest. The parties who professed to have the direction of affairs assumed an air of mystery about the place where the mill was to come off, and great was the curiosity of the boys to learn its precise whereabouts. Harry Hill, who was known to be in the secret, was followed by a crowd wherever he went, and as the evening advanced, and the time for starting approached, he had to resort to a ruse to throw his followers off his track. After giving our reporter and a couple of friends the "office," each separately and quietly detached himself from the crowd and silently made his way down to the river side, where a boat was in waiting to row the party across to Groton. The clocks of New London were chiming midnight as the party were silently crossing the dark river to Groton, the stars in the heaven above affording sufficient light to direct the course of the oarsmen. At Groton we found a couple of sleighs awaiting us, and leaving Kit Burns and his assistants sleeping in the barn, they having to follow later on with the ropes and stakes, we started for Noank. Our route lay along the shore of the Sound, and as we silently glided over the frozen surface of the deep snow we could see at intervals the lights of New London on the opposite side of the river, and the signal lights of the vessels at anchor. A long, weary ride of seven or eight miles brought us to a solitary *depot* on the railroad, and our driver proceeded across a field to an isolated dwelling house, to awake the ferryman who was to row us across Mystic river to the island which was our destination. He was soon ready, and, following him, we came to a rickety pier, where we found a boat lying, in which we embarked. A long row over the dark waters, with no light visible but that afforded by the stars above us; a cold, bitter wind sweeping across the sound, and chilling the travelers to the marrow, and no sound audible except the plashing of the oars in the water, and at last, at 2 o'clock in the morning, Mystic Island was reached, the party landed, and the ferryman retraced his course home. Before us stood a long, large building, from whose windows no light gleamed; but beyond, in a smaller house, we saw the welcome rays of a lamp through the curtain. Approaching the door, we knocked, and in reply to the inquiry "Who's there?" the name "Harry Hill" acted as the "Open Sesame," showing that he was an expected visitor. Most welcome was the cheering warmth of the bright glowing stove after our long, cold ride by land and water, and, though no refreshments, liquid or solid, were obtainable, one of our party had taken the precaution of laying in a stock of provisions and bottled ale while in New London, which he now produced, and ample justice was done to them by the hungry party. We found that Edwards and Collyer were both asleep up stairs, and the landlord, Mr. Brewer, was loud in his expressions of indignation at Mystic Landing being made the scene of the contemplated prize fight, a circumstance which he declared would ruin the place as a fashionable summer resort. He had no objection to their fighting at Fisher's Island, some five miles distant, but they ought not to make his little island the scene of battle. Finding himself powerless to prevent the irruption of barbarians, he resigned himself to circumstances, and, acting on Dooney Harris' advice earlier on, he refused to [illegible] Slowly the hours passed on, the party endeavoring to snatch a little sleep as they lay on the tables and chairs of the warm room. At last day broke, and further arrivals soon increased the number of visitors to a large crowd.

THE WEIGHING.

The articles specified that the men were to weigh between the hours of 4 and 10 o'clock on the morning of the fight, between which hours they were to be in the ring. Accordingly, about nine o'clock, Harry Hill produced the scales he had brought with him, and Edwards sat down first. He weighed exactly 120½ lbs., and, being thus well under the stipulated weight, felt all right, and tumbled into bed again to rest until summoned for the ring. Collyer followed and pulled down the beam at 123½ lbs., and he also retired to his couch.

THE PITCHING OF THE RING.

Some delay ensued about this matter, the commissioner refusing to begin until he was paid his fee of $25 by the Collyer party, Edwards' backer, Harry Hill, having deposited his quota before leaving New York. Kit, however, at last got his money, and he soon had the posts driven into the hard ground. The ring was pitched on a piece of ground about fifty yards from the house, and was an exposed locality, the bitter blasts from the sound close by sweeping over it unchecked, and causing numbers to regret that they ever came to see the mill. It was only a single ring, and not a double one, as it ought to have been, but it was now too late to alter it.

ARRIVAL OF THE STEAMER.

At 9 o'clock the excursion steamer arrived at the dock and landed a crowd of upwards of twelve hundred persons. Among them were sporting men from New York, Boston, Philadelphia, Albany, Providence, and indeed all parts of the States. They rushed around in search of liquor and food, but none was obtainable, for Mr. Brewer had prudently locked up everything. The fight was now the only subject of discussion, the new comers eagerly questioning those who had arrived earlier about the condition of the men and the state of the betting. We recognized the faces of many who are seldom absent from a ring side, and whom we have met on such occasions for over a dozen years past. Among them are such well known sports as Tommy Walsh, Bob Foster, Tommy Burns, John O'Donnell, John Mulholland, Johnny Murray, Dan Noble, Billy Tracy, Johnny Murphy, Barney Aaron, Owney Geoghegan, Billy Donnelly, Reddy the Blacksmith, Rockey Moore, Johnny Tierny, Andy Sheehan, and a host of others.

CHOOSING THE REFEREE.

Before leaving the hotel the backers of the principals met together to choose the referee. Several parties were proposed, but eventually the choice fell on William Tracy, who was agreeable to both parties. Rockey Moore was named as Edwards' umpire and Billy Donnelly for Collyer. Dooney Harris and Barney Aaron then tossed for choice of corners, and Harris won this point for his *protege*, Edwards. A move was now made for the ring side, as everything was in readiness for the fight. From some cause, however, considerable delay took place before the men made their appearance, and the crowd, beginning to get impatient, a purse was collected for an impromptu scratch fight between the Hoboken Clipper and another buffer, whose name and person was unknown to us. Before they had fairly got to work the castor of Edwards came flying into the ring, and, amid loud cheering, he stepped within the ropes and took his seat on a chair placed in his corner. The aspiring pugilists were summarily bustled out of the ring, and then Collyer's cap was thrown in, the owner following it himself. He also took a chair near Edwards, and both proceeded with the arranging of their ring toilets. Edwards' colors were a buff silk with purple spot; those of Collyer were blue with white and black figure, and broad white border.

THE BETTING

was now commenced by Dan Noble stepping in the ring and offering to bet $50, $100 or $500 that Edwards won the fight. The only response was by a friend of Collyer's taking the smaller bet of $50, while Johnny Tierny went him $20 on Collyer just from opposition to his old chum. These were all the outside wagers on the fight we saw made, and we never saw a mill on the results of which there was less speculation at the ring side. Edwards now crossed over to Collyer's corner and asked him if he wanted to bet anything on the fight, but Sam at first declined, although a minute afterwards he crossed the ring, and, amid great cheering, offered Edwards a bet of $100, which was promptly covered by the latter, and the money put in Johnny Murray's hands. Dooney Harris and Bob Smith were Edwards' seconds, while Owney Geoghegan and Barney Aaron were the squires of the Baltimore pugilist. Everything being in readiness, the men threw off the outer coverings which protected them from the cold and appeared in the orthodox ring costume.

THE FIGHT.

Round 1. At precisely 9.25 A. M. time was called; the men and seconds met in the centre of the ring, shook hands, and without any delay the fight commenced. As the men stood opposed to each other at the scratch their appearance and positions were critically and eagerly scrutinized. Edwards, having won the choice of corners, had taken the northwest corner, which gave him the advantage of slightly elevated ground, the bright sun shining upon both men. Edwards' position was easy and artistic, and much neater than Sam's, whose guard was held rather low. There was a striking contrast in the two men, the sturdy, thick-set, muscular built frame of Collyer, with its dark bronzed skin, showing markedly in comparison with the lithe, elegant but well knit form of Edwards, whose skin was almost as fair, white and smooth as that of a woman. But all traces of effeminacy was removed by the appearance of great knots of muscles on his arms and shoulders, which stood out like bunches of whipcord and moved like gliding serpents under the fair skin that covered them. The hue of sound health was visible in his bright, deep-set eye, clear skin and fine muscular development, reflecting credit on his trainer, Dooney Harris, and his *aide de camp*, Bob Smith. Collyer's sturdy, thick-set frame appeared far more muscular than that of his opponent, and there seemed a far greater difference in weight between the two than there was in reality. Sam's loins and thighs were unusually good and strong, the muscles of his arms well developed and his head-piece a regular fighting one. As he faced his rival and former conqueror his countenance expressed confidence and determination, and a resolution to do or die in the coming struggle, and thus retain the laurels he had lost at Cherry Point in 1868. Edwards' face was also expressive of the greatest confidence and he smiled as he watched the movements of his antagonist. They sparred for some time for an opening, Edwards leading off with his left on Collyer's neck, the latter countering on the forehead. A sharp rally ensued, Edwards landing heavily on the face, while Collyer got well home on Billy's left cheek. The men then clinched, and, after some little in-fighting, both went down, Collyer on top.

2. Both men were prompt when time was called in toeing the mark. Collyer led off and got his left on Edwards' right cheek, the latter retaliating with a rib roaster, and his right fair on Sam's nasal organ, drawing the claret and gaining *first blood*. Sharp exchanges followed, and in the clinch Edwards threw Collyer, both going down. (Blood was visible on Edwards forehead, and Collyer's seconds claimed the first event, but it had already been decided in favor of Edwards.)

3. Edwards, after some sparring, shot out his left fair on Sam's right eye, cutting the skin and turning on the claret. Collyer retorted on the cheek, but received a hot one on the nose. Heavy exchanges followed, Edwards' hitting being much more effective than Sam's. In the struggle for the fall, which closed the round, both went down, Edwards underneath.

4. Both prompt to time and there was no delay in getting to work. Collyer was bleeding from a cut on the brow, while Edwards had got the bark peeled from one cheek and over his right eye. Sam led off on the breast, and was countered with a heavy left-hander on the ribs and a right-hander on the forehead. Edwards rushing in, clinched, and after a short struggle both went down together on the frozen and slippery snow, Edwards uppermost.

5. Collyer led off but was out of distance, and Edwards planted his left duke full on the cheek, again turning on the tap from the old cut. The latter returned with a rib roaster, clinched, and both went down together, Collyer above.

6. Collyer rushed in, but Edwards met him with a sledge hammer hit as he came right on the forehead, which sent him staggering backwards, and, unable to keep his feet on the frozen snow, he went to grass, Edwards walking to his corner amid loud cheering. [*First knock down for Edwards.*]

7. Collyer came out bleeding and his face much disfigured. He rushed in, led off, and missed, as did Edwards. Again they came together in the centre of the ring and after some merry exchanges at half arm fighting they clinched and both went down together.

8. Both prompt to call of time. Collyer led off with a right hander on Edwards' eye, Billy retaliating with a straight shot from the shoulder fair on Sam's forehead, which cut like a knife. This riled Sam and he got in a hit on the mouth, then clinched and threw Billy, both going down.

9. As the men stood at the scratch it was seen that Sam had suffered the most punishment, his face being badly cut, disfigured and bleeding profusely, while Edwards had seemingly only a few abrasions of the skin on the cheek, forehead and nose, his fine condition neutralizing the effects of Sam's hitting. Sam led off and got home on Billy's face, but was too short to do any damage. Edwards returned with a heavy blow on the temple. Both now missed in their delivery, when Sam landed on the forehead and received a rattling right hander on the eye, which staggered him, and, as he was falling, Edwards dashed in and hit him heavily right and left, clinched and threw him, amid the cheers of his partisans.

10. Collyer showed signs of severe punishment, and offers of $100 to $40 were made on Edwards winning. Both missed as they led off, but came together again, exchanged a few ineffectual hits, and both were down in the struggle for the fall.

11. Sam was first at the scratch and seemingly eager for the fray. Edwards commenced work first and planted his left fair on Sam's nose, drawing a profuse stream of blood. They then clinched and Billy threw his opponent cleverly and fell on him.

12. Edwards rushed in as soon as they toed the scratch, missed his man, clinched, and both went down together.

13. Edwards came up fresh and smiling; Collyer bleeding from several cuts. This was a short round, for both missed in their deliveries, then clinched and went down together, Collyer uppermost.

14. Collyer was short and wild in his delivery and Edwards planted right and left with stinging severity on the cheek and neck, and sending Collyer down. Loud cheering from the Edwards division and offers of $100 to $25 on his winning the fight.

15. Collyer led, but was short, and, slipping forward, Edwards got him round the neck, and, having got his head in chancery, pegged away merrily with his right on the temple, neck and face, punishing him fearfully. Getting loose, Sam clinched, but Edwards got the crook and threw him heavily, adding his own weight to the fall. Loud cheering from the New York division, and any odds were offered on Billy's winning.

16. Collyer was weak and clinched as soon as they came together. Separating, sharp exchanges ensued in Edwards' favor, whose blows had a power and vim in them that Collyer's sadly lacked. In the close of the round both went down in the struggle for the fall.

17. Edwards showed some signs of weakness and Sam's seconds tried to encourage him by pointing this out to him. Billy led off, but was out of distance, and received Sam's right hand on the temple. Again did Edwards essay to get home, and this time he was more successful, for he planted both right and left full and fair on Sam's mouth and nose. Sam was not idle, for he delivered both hands on Edwards' head and finished the round by throwing Edwards and falling on him.

18. Collyer led off but missed, and then clinched and threw Edwards. A claim of foul was made by Edwards' seconds that Collyer had spiked his opponent wilfully; the referee ordered them to fight on, but warned Collyer against a repetition of the offence.

19. Both men had bellows to mend and were getting weak. The first deliveries of both were short, owing to the slipperiness of the frozen snow, which rendered the spikes almost useless in affording a firm footing. After some slight exchanges in Edwards' favor they clinched and went down together.

20. This was a well-fought round, both men getting home heavily and repeatedly, Edwards on the mouth, eye and cheek, and Collyer on the forehead, but the blows of the latter seemed to have little effect on the dial of his foe, thanks to his fine condition, while Collyer's face was become fearfully disfigured by the heavy sledge-hammer, two handed hitting of his light haired antagonist. In the clinch both went down side by side.

21. Both men were weak but still prompt to time, the fight having now lasted twenty minutes. Edwards led off and missed, as also did Collyer. Edwards struck out again and went down from the force of his own blow.

22. Collyer was bleeding profusely from several cuts and began to strike wildly, a circumstance that Edwards quickly perceived and took advantage of. He hit Collyer square on the nose with the left, followed it up with a swinging right-hander on the cheek, increasing the already deep gash, and then clinching, both fell together, Collyer on top.

23. Collyer jumped in, hit wildly and out of distance, Edwards catching him a hot right-hander on the back as he swung round. Edwards again got in a right-hander as Sam renewed the attack, receiving a hit on the side of the head in exchange. They clinched and Edwards was thrown. Again an appeal of foul was made on the ground of Sam spiking Billy as they lay, but the referee, being anxious for the mill to proceed and the fight determined on its merits apart from such technical claims, ordered them to go on.

24. Edwards let fly his left right on Collyer's nose as soon as they got to work. Sam missed twice in succession, and then Billy, getting home flush on the nose with a tremendous right handed hit, knocked Collyer clean off his pins.

25. Collyer came up somewhat abroad from the effects of the hard hitting in the last round. Both missed as they countered together, but Billy renewed his attempt, and this time caught Sam on the cheek, increasing its revolting appearance. Both slipped as they lunged out and fell on the ground. The betting was now $100 to $40 on Edwards, but no takers, and even longer odds would not have been accepted.

26. This was a hot round. Edwards led off, missed, and at the next essay planted his left full on Sam's nose, the latter returning with one of the same sort. Rallying, Edwards again delivered his one, two on the head and sent Sam to grass.

27. Collyer got in a light hit on Billy's forehead, but became receiver general, for Edwards planted four heavy blows in succession on Sam's dial and punished him severely in the infighting, sending him down. This was so palpably in Edwards' favor that Collyer's chance of winning now became almost hopeless.

28. Sam came up game as ever, but all his coolness and judgment seemed to have deserted him. Some heavy exchanges ensued, and both men went down in Collyer's corner, falling outside the ropes. Again was a claim of foul made by Edwards' umpire, and the ring was invaded by excited outsiders, the referee being requested to examine Edwards where he had been spiked in the leg; he, however, ordered the fight to proceed.

29. Collyer came up with a bleeding and disfigured face, and was out of distance when he led off, receiving for his pains two stinging left-handers on the face. Collyer returned, and Edwards, rushing on him, hit away with both hands in fine style, showing great excellence as a two-handed fighter, and sending Collyer down weak in his own corner.

30. Edwards came up prompt to time and with a smile of confidence on his face. Collyer was weak, but led off, missed, as also did [illegible] his hand on the cheek. Some sharp exchanges, a clinch and then both went down side by side.

31. Collyer was a pitiable spectacle as he came up, bleeding from numerous cuts. He rushed wickedly at Billy, hitting round-handed and missing. A clinch, and after Edwards had punished his man with some rattling half-arm hitting they went down, Collyer uppermost.

32. Collyer missed, as usual, in leading off, and Billy countered with his left on the face. The fighting in this round was all in favor of Edwards. In the close both went down in trying for the fall.

33. The fight had now lasted thirty-six minutes. Some smart exchanges in Collyer's favor, and then both fell in the struggle for the fall.

34. Both missed twice in succession, then clinched, and Sam was thrown, Edwards walking to his corner.

35. Collyer came up weak and bleeding, and plainly going under very fast. He hit Edwards twice in succession on the face and sent him to grass. Loud cheers from Collyer's friends at this unlooked for result.

36. Both missed, closed, and Edwards was thrown. Cheering for Sam.

37. The men were both unsteady and missed twice in succession. Again they came together, when Edwards hit Sam lightly on the body and he slipped down.

38. Again both missed, owing to the slippery ground, which gave them bad foothold. A clinch and both down.

39. This was a sharp round, Collyer getting home on the body and forehead, while Edwards planted three severe hits flush on Sam's dial, which knocked him down.

40 and last. This was the final round. Collyer commenced with a dangerous left handed hit, which failed to reach its destination, and Edwards delivered a heavy right hander on Sam's eye, and a second on the right temple. This staggered Sam and he turned half way round, when Edwards shot out a terrific left hander, which landed on Sam's jaw. He went down like a log and was carried bleeding and senseless to his corner. When time was called he was deaf to the appeal, and the sponge went up in token of his defeat, after fighting exactly forty-seven minutes and forty rounds. He was carried into the hotel, and laid some time before recovering consciousness, when his feelings at his defeat were painfully bitter, for he had been sanguine of coming off the victor. He was left on the island with none but his trainer, Jack Oddy, and his own boy, to bear him company. The victor went around and collected a handsome sum for his fallen foe. The crowd then returned to Noank, where they disembarked and took the train for New York, where they arrived late the same evening.

REMARKS.

The result of this fight affords conclusive proof of Edwards' superiority as a boxer over his veteran antagonist, and also shows that his previous victory over him at Cherry Point was not attributable to accident, as Collyer's friends have always strenuously maintained hitherto. To say that the present mill was a first class one would not be correct, for Edwards' superiority of skill was so manifest, after the first four or five rounds, that the contest assumed a one-sided character and caused a feeling of disappointment among the spectators, who anticipated seeing a closer and more even struggle between the two men. There is no denying the fact that Collyer did not realize the expectations of his friends by his performance in this fight, for his customary cool judgment, science and powers of hard hitting seemed to have deserted him. His judgment of distance was faulty throughout the fight, for his blows rarely got home when he led off, as he did in the majority of the rounds. Perhaps something of this may be attributed to the state of the ground, which, being covered with a surface of frozen snow, afforded bad foot-hold for the fighters, and rendered the spikes in their boots almost valueless in getting firm footing. Collyer's gameness was conspicuous as ever, for he came up round after round to receive fearful punishment, long after all hopes of winning had deserted him; indeed, there seems little doubt that, conscious of the hopelessness of victory, he endeavored to have the battle decided on the ground of a foul more than once during the continuance. But it must not be forgotten that Collyer was fighting under a serious disadvantage, in the fact that he was meeting Edwards at the latter's own fighting weight, 124 lbs., while he himself was 4 lbs. below his own proper weight. This much in extenuation of Sam is but just. Edwards, by his performance on this occasion, has confirmed the high estimate his friends and backers have always entertained of his merits as a boxer. He is a splendid two-handed fighter, and probably one of the hardest and most punishing hitters of his weight that ever entered the ring. Cool and collected, he is ever ready to take advantage of any mistake or opening of his adversary, and his gameness is indisputable. With sound judgment, he did not waste his strength in exhausting struggles for the fall, but often went down quietly and easily, preferring to husband his powers for more effective hitting. He is quick on his legs, a capital fighter and good general.

McLean and Eddis.—The final deposit, $150 a side, in the match between Billy McLean and Jim Eddis, of the Quaker City, was posted on the 26th ult. at Jake Stacey's, when it was mutually agreed that the battle should take place in Pennsylvania, and upon tossing for choice of ground Eddis won. Mac informs us that he is down to weight and feeling like a race-horse, and we believe Jim is in equally good trim.

Patsy Reardon was in Vicksburg, Miss., at last advices, where his name was to go up as boss of a "hash drum" in a few days.

Charley Collins, the C. I. M., arrived in Galveston, Texas, on Feb. 21st, and was to go to New Orleans in a few days.

Don't Whip a Frightened Horse.—Never whip your horse for becoming frightened at any object by the roadside, for if he sees a stump, a log, or a heap of tan-bark in the road, and while he is eyeing it carefully, and about to pass it, you strike him with the whip, it is the log, or stump, or the tan-bark that is hurting him in his way of reasoning, and the next time he will act more frightened. Give him time to examine and smell all these objects, and use the war bridle to assist you in bringing him carefully to these objects of fear. Bring all objects, if possible, to his nose, and let him smell of them, and then you can commence to gentle him with them.

Slang Terms.—In the current vocabulary of the Parisians a usurer is an Arab; a man that cheats at cards is a Greek; a paid applauder at a theatre is a Roman; a vagabond is a Bohemian; a drunkard is a Pole; an ignorant, headstrong fellow, is what Voltaire called a Welch; a suspicious person, an American; an impolite, rude person, is a Savoyard; a creditor is an Englishman; a man whose physiognomy leaves much to be desired is a Chinese; and a licentious man is a Turk.

BASE BALL.

LONE STARS vs. STONEWALLS.

The attendance on Sunday, Feb. 20th, at the several base ball matches in New Orleans, was rather slim, the day being rather a bleak one for outdoor sports. The grounds were also still wet from the heavy rain storm on Saturday night. Several games were played, however, the most noted of which was the Lone Stars vs. Stonewalls, of which we append the score:—

Lone Stars.	H. L.	R.	Stonewalls.	H. L.	R.
Amar, 3d b	2	9	Hutchings, s s	3	2
Young, 1st b	2	9	Fulham, 2d b	3	2
Levi, s s	2	10	Mack, c	5	1
Tracy, r f	6	6	Nawo, 3d b	4	1
Condon, p	1	10	Burns, p	1	2
Scott, l f	3	6	Hacket, r f	2	3
Waterman, c	5	5	McKvoy, 1st b	3	1
Carson, l f	3	9	McKay, c f	5	0
Johnson, 2d b	3	7	Kane, l f	1	3
Total		71	Total		16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Stars	13	11	4	4	5	5	11	3	15	—71
Stonewalls	0	6	1	1	1	2	1	2	2	—16

Umpire—Mr. Grant, of Hancock B. B. C. Time of game—2 hours and 30 minutes.

CREOLE vs. SOUTHERN.

The game between these Crescent City clubs, on Feb. 20th, was, in many respects, a most excellent one. The Creole boys have evidently some very good material among them, which will only require practice to develop it. The following is the score:—

Creole.	H. L.	R.	Southern.	H. L.	R.
Hohn, c	3	3	Holtzman, 3d b	3	6
Sauer, l f	3	3	Larkin, 2d b	0	8
Seymour, p	4	2	Fay, c f	3	5
Buchler, 1st b	3	2	Hennessey, 1st b	3	5
Volrath, r f	2	2	Donavan, c	2	6
Sass, 3d b	2	3	Buddendorf, l f	4	4
Gelpi, c f	3	2	Winn, p	3	4
Fillud, s s	3	2	Lauer, r f	4	3
Leim, 2d b	1	4	O'Keefe, s s	3	5
Total		23	Total		46

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Creole	5	3	3	6	2	3	1	0	—23
Southern	9	6	0	6	5	8	6	6	—46

Umpire—M. H. Reden, of R. E. Lee Base Ball Club.

R. E. LEE vs. CRESCENT.

A game of base ball was played on Delachaise grounds, New Orleans, between the R. E. Lee and Crescent Clubs, on Sunday, Feb. 20th, which resulted in favor of the Lees, as follows:—

R. E. Lee.	H. L.	R.	Crescent.	H. L.	R.
Stu, 2d b	1	5	Waldron	4	0
Bond, c	2	5	Tracy	3	1
Shea, l f	5	3	Lynch	4	0
Bertel, s s	5	2	Clarke	2	2
Freetelia, 3d b	3	3	Clark	1	2
Williams, r f	4	3	McCloskey	1	3
Williams, p	4	3	Martinez	2	1
Rogers, c f	3	3	Campbell	3	1
Pettus, 1st b	1	4	Giltroip	6	0
Total		31	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	4	4	1	1	3	0	8	7	3	—31
Crescent	0	2	0	1	0	3	1	3	0	—10

Scorer—J. Hurst. Umpire—Mr. Cosgrove, of Comets.

WASHINGTON vs. STONEWALL.

These well known Crescent City clubs played their home and home game on the 27th ult. The game was well contested, but finally resulted in favor of the former. The following is the score:—

Washington.	H. L.	R.	Stonewall.	H. L.	R.
Wilcox, p	2	6	Burns, r f	0	6
J. Jones, c	2	6	McNeil, c	2	4
P. Everett, 3d b	1	7	Fulham, 2d b	2	4
Daniels, c f	4	4	Hutchings, s s	3	4
Conlon, s s	4	4	Welsh, p	1	2
Lambert, l f	4	6	Navo, 3d b	4	2
Oberle, 1st b	2	5	McKvoy, 1st b	4	2
C. Everett, r f	4	5	McKay, c f	3	4
T. Jones, 2d b	3	4	Kane, l f	3	3
Total		47	Total		31

Innings.	1st	2d	3d	4th	5th	6th	7th	
Washington	5	0	3	20	6	4	8	—47
Stonewall	11	6	4	7	0	0	3	—31

Umpire—Mr. R. H. McVey, of the Lone Star Club.

ATHLETIC CLUB OF PHILADELPHIA.

This club, the "champions" of Pennsylvania, and so long contestants for the higher title of "Champions of America," has at last completed its nine. As a playing club it ranks with the Atlantics and Cincinnatis, and has, perhaps, traveled more miles than any other club in existence. It is the favorite club of Philadelphia, and embraces on its roll the names of many of the wealthiest and most esteemed citizens of the Quaker City. For 1870 they have selected "Fergy" Malone as catcher. "Fergy" is an old Athletic boy, who made his first appearance in their nine Oct. 31st, 1862, remaining with them till '65, when he joined the Keystones. While a member of the former nine he filled the position of short stop during '62, pitcher during '63, short and first base during '64. While with the Keystones he acted as catcher, first and third baseman. During '66 he played with the Diamond State Club, of Wilmington, Del., but returned to Quakerdom the following year, joining the Quaker City Club, a new organization formed for the purpose of defeating the Athletics. During this season he acted at first, second and third bases, catcher, short stop and as change pitcher, while his batting average was second only to Chapman's. During '68 and '69 he united his fortunes with the Olympics, of Washington, as usual acting as "utility" man, filling catcher, first, second and third bases and right field. He has again united his fortunes with his old club, and will no doubt prove one of the best men they ever had behind the bat. John Dickson McBride will remain at the pitcher's post, and, having recovered from his late severe illness, will very likely equal if not surpass his old success and gain once more the title of the best pitcher of the country. He made his first appearance June 28, 1861, acting in the left field. Since that time he has played steadily in the nine, and, although offered tempting bribes, has refused them all and still remains an Athletic. During '62 he was the short, and, after the departure of Tommie Pratt for Brooklyn, changed off with Malone as pitcher. Dick is one of the safest and heaviest of batsmen, and believes in the oft quoted saying of "Don't give up the ship." At first base we again find Weston Fisler, second only to "Old Reliable," Joe Start, in this position. He joined them during '66, and since then has been at first, second and third base and in the outer field. He is sure and cool in playing and one who marks his play with hard work and little show. He was in the Equity nine of '60, and was chosen to represent that club in the match between All Philadelphia vs. Excelsior, which took place at Camac Woods, Philadelphia, July 24th, 1860. West acted as catcher to Stevens' pitching. During '62 we find him as the catcher of the Adriatic; the following season he played with the Olympics in the same position. During '64 he joined the Camdens as catcher and second baseman; also played with the Eckfords of Brooklyn, as catcher and short. During '65 he again played with the Camdens, but joined the Athletics the following season. Albert J. Reach will remain on second base. Al. first played with them June 9th, 1864, in his favorite position, and has regularly filled this position since. He is well-known from his former connection with the Eckford, making his first appearance Aug. 15th, 1861. He remained with them till his removal to the Quaker City. In the "Champion" nine of '63 he was their first baseman, and was then ranked as one of the best of his day, but Al. did not admire this position, preferring one in which more activity was desired; therefore when he had the choice in the Athletic's nine he chose second base and has been a fixture since. On third we find Thomas Berry, who first appeared June 12th, '67. He was formerly a member of the Keystones, but left them in the lurch at the time the Athletics made their trip eastward. The Athletics called these games "social" ones, since they played Berry before the thirty days had expired. As short stop they will have John Radcliffe, who joined them at the same time as Berry. He was formerly one of the Camden boys, but thought the Athletics presented a better opportunity for exercise and, therefore, joined them, filling his old position of catcher. He remained with them during '67 and '68, but on account of his Cincinnati-Athletic fracas he afterwards joined the Keystones, but was induced at last to return to the old club. This season we understand he refuses to catch, therefore they were compelled to find a new one, Johnnie going to short. John Sensenderfer goes again to the left field. He was a member of the Olympics during '65, but joined the Athletics Aug. 9th, '66. He has played in the out field and has proven himself a splendid fielder and a heavy batsman. John F. McMullin will fill the centre field. John was a member of the Keystones during '67, playing at first, left, centre and right field, and as catcher. During '68, after playing a few matches with them as pitcher, second baseman and fielder, he resigned and joined the Buckeyes of Cincinnati. In this club he was placed at first and third bases, pitcher, catcher and in the outer field. Last season he joined the Athletics, and proved himself one of their most valuable members, alternating with Meyerle and McBride as pitcher and short. Mac has therefore, played in every position, but has made a splendid reputation as centre fielder. William ("Cherokee") Fisher has been induced to cease his rambling and once more settle down in the Quaker City. "Cherokee" was pitcher for the West Philadelphia Club during '66 and '67. When the Buckeyes organized their professional nine for '68 they selected Fisher as their pitcher. Last season the "Haymakers" gobbled him up, with whom he made his mark both as pitcher and second baseman. As tenth man they have selected Levi Meyerle, who was with the Geary Club during 1868, and afterwards in the Harry Clay. Last season he was first substitute in this club, and acted finely as catcher, and proved himself a heavy batsman. This may not prove as strong a nine as the Quakerites imagine. Their out-field is very good, but in the in-field they have three weak positions, viz., second and third base and short stop. Reach is very active in the field, covering a large space, and does at times field finely, but he is not *sure*, nor does he throw in an accurate manner. Wild throwing is the best means of producing demoralization in a nine, and Al. has a peculiar habit of using his left in a style beneficial to his opponents. Now on first Al. would do splendidly, and by his activity could cover an immense space there, and as he would have little throwing, this should be his position. The Eckfords found this out, as Reach first played third and short for them, but they placed him in his right position, where he should have remained. Their third base is weak; Berry has been tried here and at short, and has proven his *forte* is not in fielding. He is also weak at the bat, and should have been left out of the nine, especially as they had that model third baseman, Shaffer, of the Olympics, to substitute, but for some unaccountable reason they decided upon Berry, and lost, probably, the best third baseman in Philadelphia. Radcliffe, as short, we fear will be weak. He is a capital catcher, and there he should have remained, for no catcher can beat Johnnie when he feels like play. He has played in this position before, but failed to produce a favorable impression, but as they have decided upon him, their best plan will be to retain him here constantly, and get him as familiar with the position as possible. As a batting nine they are very heavy, there being only one weak bat in it, while their new catcher is one of the heaviest batsmen in the fraternity.

Maryland B. B. Club of Baltimore.—This club, the "Champions" of the South, are making strenuous efforts to draw together a first-class nine. They have selected seven of their nine, and are now negotiating for a third base and short stop. Their nine as far as selected are:—Mike Hooper, (captain), r f; Bob. Matthews, p; Billy Lennon, c; Tom Forker (late of the National of Washington) 1st b; Wally Goldsmith, 2d b; Tolly Worthington, r f; with Bob. Armstrong at centre field. Of these six filled the same positions last year. No doubt they will retain Buck and Sellman, thus making their nine very strong.

Oriental B. B. Club.—This metropolitan club, at a recent meeting held at the Mutual Club House, elected the following officers for the ensuing year:—President, J. H. Hartley; Vice President, H. A. Hill; Corresponding Secretary, F. B. Miller; Recording Secretary, A. H. Smith; Directors, F. B. Miller, Wm. Glenn and P. Stephenson. Delegates, J. H. Hartley and Wm. Glenn.

REMINISCENCES OF THE BALL FIELD.

When base ball first began to be recognized as our National amusement is not definitely known, but we know that it was not till '55 that the young stock saw the superiority of this game for the "Young Americas" over the Americanized cricket. Prior to this date we had the old Knickerbockers, the Gotham and the Eagles, but their games were more of the order of our present "muffin" games, each one going for a good time generally. For the old boys to meet and talk over their former meetings, of the fine times they had, how they defeated this or that club, how they whaled a certain pitcher, or, as the "ballist" would say, "How we sickened him," was at one time quite customary, but is now getting out of use. Many of the staunch adherents have business now to attend to, have families depending upon them, and thus are prevented from engaging in their favorite pastime. But do they forget their former hobby? Do they call a couple of hours spent on the ball field "hours squandered?" Go to any of our grounds on the day of a "big" match, and, arriving early, take your station near the entrance, and count how many of the "Old Times Rocks" walk in, and you will be surprised at the number. No, they have not forgotten the game, and to-day take as much interest in it as they did of yore. True, they do not take a hand in the fun, unless they engage in the usual preliminary practice before the match comes off, for the reason that they cannot give that attention to practice so necessary to make the players *au fait*, but are sure to so arrange their affairs as to be able to witness two or more of the leading contests. They are the ones to notice how rapidly base ball is approaching perfection, and as one of the old players of the Empires said last season, after witnessing the first Mutual-Atlantic match:—"Can anything be nearer perfection than the workings of these two clubs?"

Prior to '55 we can find few games of importance, and little that would interest the fraternity, but as everything must have a beginning, so must Base Ball have some basis upon which to begin. The first club to play a game of Base Ball was the Knickerbockers, of this city. Prior to their formation "Town Ball" was the favorite amusement, in which the ball was thrown at a player away from his "hunk," and many is the rap the old boys received from the skilful throwers. The "Knicks" held their first meeting Sept. 23d, 1845, and elected as their officers:—President, Duncan F. Curry; Vice President, Wm. R. Wheaton; Secretary and Treasurer, Wm. H. Tucker. At the same time they adopted their rules, which formed the *distinctive* mark between "Town" and "Base" Ball.

Rule IV.—Says:—"The bases shall be, from home to second base, 42 paces; from first to third, 42 paces," making a distance of 1[illegible] feet, while the present distance is 127 4-10 feet.

Rule VIII.—"The game to consist of 21 counts, or aces; but at the conclusion an equal number of hands must be played."

Rule IX.—"The ball must be pitched, and not thrown, [illegible] bat."

Rule X.—"A ball knocked out of the field, or outside of [illegible] of the first and third bases, is foul."

They adopted 20 rules in all, and these 20 form the foundation to our present voluminous ones. The first [illegible] they engaged in was with the New York Club at Ho[illegible] June 19th, 1846, the "Knicks" making 1 run to 2[illegible] ney, Adams, Tucker, Birney, Avery, H. Anthony, [illegible] thony, Tryon and Paulding being the nine vic[illegible] though Birney made the immortal "one." During [illegible] played two matches with the Washington Club, [illegible] both by scores of 21 to 11 and 22 to 20. During [illegible] first game of which we find record is between the "Knicks" and Gothams, taking place July 5th. The "Knicks" had Brotherson, Dick, Adams, Niebuhr, Dupignac, Tryon, Parisen, Tucker and Waller, while the Gothams counted on Vail, W. H. Van Cott, Thos. Van Cott, Pinckney, Cudlip, Winslow, Jr., Winslow, Sr., Lalor and Wadsworth, the "Veterans" winning by 21 to 12. This match occupied two days (1st and 5th), and finally culminated in victory for the originators. On Oct. 14th the return game took place, resulting in another victory for the "Knicks"—score 21 to 14. During '54 we find the number increased, the Eagles being organized and taking part in the season's play. On the 30th of June the old antagonists again met, the Gothams this time laying out the "Vets" by 21 to 16, but on the 20th of Sept. the "Knicks" returned the compliment to the tune of 24 to 13. On Oct. 24th the Gothams and Eagles had a turn up, the former winning by 21 to 14. The latter had Armfield, Hyatt, Cotheal, Gibbs, Housman, W. O. Lennard, S. Smith, Colgate and Conner. On Oct. 26th the Knickerbockers and Gothams played their home and home game. The former selected Debost, Gurry, Dupignac, Winslow, Adams, Dick, Wadsworth, Davis and Kissam to battle for them, while the latter sent out those trusty Frenchmen, T. C. Van Cott, Dewitt, Salsmen, Sheridan, Cudlip, Ewen, Jackson, Macfarlane and Vail. Van Cott and Dicks were the pitchers, Vail and Debost facing them. For twelve innings did our gladiators contend; finely they fielded and carefully batted, but to no avail; victory would not perch on either's standard, and the "sun went down and saw" a tie. This was one of the most interesting games of which we have record, and one which caused much grounds for dispute around the old-fashioned tap rooms. The result was:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th	
Knickerbocker	1	2	1	0	2	3	0	2	0	0	0	1	—12
Gotham	2	0	2	2	0	0	2	1	0	2	0	1	—12

On Nov. 3d the Gothams met the Eagles to give them their revenge, and this time found their "Waterloo," the Birds making 23 to 15, Wm. C. Conner, ex-county clerk, taking part in the game. On Nov. 10th the Emblem of Yankeeism polished off the veterans by 21 to 4, five innings being played, occupying only one hour and thirty minutes. On the 17th of the same month the Eagles again warmed the "Knicks" by 22 to 21, only five innings being played, although it must be remembered that six of the "Knicks'" first nine were barred out. This game ended the season, and on the 15th of December a grand dinner was arranged by these three clubs, during which Jimmie Davis read a poem of his own production, entitled, "Ball Days," which eulogized highly the season's play and the players' skill.

A NEW GROUND AT NEW ORLEANS.

On Wednesday, February 23d, ground for the new Base Ball Park in the Crescent City was broken with appropriate ceremonies, and the first post for the fence raised, under which was placed a bottle containing a roll of the association, a golden ball, which had first been [illegible] by the veteran of all base ball-players in that [illegible] N. Howard, Esq. After these proceedings those assembled were invited to partake of the refreshments provided, not forgetting a couple of baskets of champagne, when toasts to the success of the new grounds, the New Orleans Press, the Southern and Lone Star Base Ball clubs, the N. O. Fire Department were given and neatly responded to by the representatives present. The new park comprises four squares of ground, bounded by Henry Clay avenue, Long and Victor streets and the Fouche property, and is situated about five squares from the line of the Carrollton Railroad, at the Burthe Station, which is about three miles from the centre of the city. It is proposed to make a quarter-mile race track for foot and engine racing, in the centre of which will be made a base ball ground, complete with all the modern improvements. At the lower end there will be erected a fine dancing platform, with raised seats in each corner. At the upper end will be erected the grand stand for ladies, and accommodations for players and those who may attend the festivities. The entrance will be on Henry Clay avenue, and will have the necessary arrangements for ticket takers, etc. It is contemplated to have the grounds ready for play in about six weeks, when, in every probability, they will be inaugurated by a grand match for the championship of the state, between the present champions and the Lone Star Club. The grounds for the park have been leased for five years by the association, with the privilege of purchase at the end or before that time, at an assessed value. The stock of the association has been divided into 150 shares, at twenty-five dollars each, and has all been taken. The stockholders have elected the following gentlemen as officers:—David Schwarz, President; G. W. Doll, Vice President; D. M. Kelly, Secretary; J. N. Howard, Treasurer. Messrs. W. F. Tracy, Toby Hart, J. N. Howard, G. W. Doll and W. H. Beanham, Directors.

Lone Star vs. Washington.—On the 27th ult. the second nines of these New Orleans clubs played their return game, which resulted in favor of the latter by 41 to 46, Mr. Jas. Gilthorpe, of the Crescent Club, being umpire.

Lone Stars vs. Washingtons.—The second nines of these two clubs played a very fine game of six innings, in New Orleans, on Feb. 20th, which resulted in a victory for the Stars by a score of 28 to 23.

OUR PORTRAIT GALLERY.

MRS. EMMA WALLER.

To seek to invest with a meretricious halo the histrionic reputation of the lady whose portrait graces our issue of this week would be alike unwise and unjust. Around her brow fame has already, in this and other countries, wreathed a chaplet of fairest flowers. Without obtruding our heroine's personal history on the notice of the reader, a brief resume will not be deemed out of place on the present occasion. Mrs. Emma Waller was born in London, England, and from her earliest childhood was attached to the drama, and qualified by native grace and educational acquirements for the sphere in which she moved, which was in the highest walks of life. She lived in affluence and respect; but circumstances inducing a removal from Paris to London, led to a change in her career. Mrs. Emma Waller's accomplishments in music and the arts and her acquirements as a linguist, fitted her for almost any position to which she might have aspired, but rejecting all other inducements, she selected the stage as the means of acquiring that renown for which her noble spirit thirsted. At this period of her life she was united to Mr. D. W. Waller, of the Dublin and other Provincial Theatres, and subsequently of Sadler's Well's Shakespearean Theatre, London, then under the management of Mr. Phelps. Circumstances induced her husband to embark for this city (of which he is a native), from whence they proceeded to that Eldorado, California, where marked success crowned their united efforts. Success, however, instead of elating, served but to render her the more anxious to attain that proficiency in the higher walks of the drama which can only be acquired by persevering study and determination. From California Mr. and Mrs. Waller proceeded to Australia and Tasmania, making a short stay at Honolulu, one of the Sandwich islands, where they were hospitably entertained by the king and royal family, by whom, as also by many of the principal inhabitants, presents of valuable jewels and other articles were offered as tokens of regard. Without extending this notice beyond the usual limits, it is sufficient to say that she visited Sydney, Melbourne, and Hobart Town on four successive occasions, and so great was the enthusiasm caused by her delineations that, in addition to the most pressing entreaties to extend her visit, or renew it at the earliest possible period, she was presented with valuable presents, costly service of plate and, lastly, with a magnificent harp (which, by the way, she plays exquisitely, we understand), a graceful and appropriate tribute from her admirers to the talents of this gifted lady. It is the unanimous opinion of those who have had the good fortune to witness Mrs. Emma Waller's discriminating rendering of characters replete with energetic power and the exquisite pathos of poetry and nature, that her success has been complete. Her amiability of character and engaging manners in private life have won for her the affection of large circles of friends in every land she has visited. Her recent successful triumphs at Edwin Booth's magnificent edifice, corner Sixth avenue and Twenty-third street, in "Meg Merrilies" and "Bianca" are still too vivid in the minds of the public to require further comment at our hands.

How to Treat Fish.—The paper called *Our Dumb Animals* proposes that we shall kill fish, instead of allowing them to die by a slow process, after having been taken from their native element. The Dutch kill the fish by making a longitudinal incision under the tail, and the operation, which is performed with a very sharp instrument, can be done so quickly that it is practised even in the largest fisheries, not excepting those for the herring. It is the custom in Holland to kill the fish as soon as he is drawn from the water, while we let him lie in an agony which produces the effect of a sickness on the animal economy, softens the flesh and gives to it the principle of dissolution.

He that can enjoy the intimacy of the great, and on no occasion disgust them by familiarity, or disgrace himself by servility, proves that he is as perfect a gentleman by nature as his companions are by [illegible].

[T]HEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Austin, Charlie	Gorman Eugene F.	Sands, Geo. E.
Artsona, [illegible]	Griffith, Edwin S.	Sutton, Dan (2)
Adams, Flem	Hagar, G. J.	Stewart, Fatty
Allen & Pettingill,	Howson, J. J.	Sherwood, Jas.
Ashton, Thos.	Howard, Chas. L.	Sharpley, Sam
Albaugh, J. W.	Hart, Billy	Simmons, S. T.
Bean, Frank	Howard, Rollin	Shay, Charley (2)
Budd, Jake	Horn, Sam	Sanderson, Harry
Britton, Wallace	Herizog, Daniel	Taylor, James
Brink, E. H.	Hall, C. P.	Thompson & Riggs,
Bensley Bros.,	Hulmes, A.	Tilton, E. L.
Butler, Bob	Howard, Ned	Talbott, Harry
Booker, Johnny	Hogan, Johnny	Tournlaire, Ferdn'nd
Bray, Walter	Holtum, Herr	Thayer, Dr. J. L. (3)
Bales, Tony	Hallett, Lew	Villa & Dobson,
Batee, Martin V.	Irwin, Selden	Waldron, D. G.
Burnell, Geo. B.	Jeppe (2)	White, Charley (3)
Birch, Johnny	Jones, Arnold	White, E.
Brown, Edwin	Kelly, John D.	White, Chas. R. (2)
Brooks, J. L.	Kendall, Edwd. P. (3)	Washburn, Willie
Bailey, Geo. F.	Kitridge, A. J.	Wagner, Happy Cal
Breslau, Jas. C.	Kelly, John	Williams, Clint
Bristow, Jas. A.	Leo (5)	Wace, Jas.
Basquin, J. A.	Lauri, Edward	Wilson, Dr. C.
Conners, Mike	Lawes, John	Wellington & Bronner
Codona, Barry	Lubin, F. & J.	Washburn, E. S.
Charles, Jim	Lester, Billy	Archer, Fanny (2)
Collins, Chas. E.	Lowell & Simmonds,	Bosbell, Ada
Cole, Lew	Lowande Family,	Bell, Jennie
Cole, Dave	McCollom, Matt.	Brooks, Kate
Clarke, Kit	Murphy, J. S.	Bellin, Tillie
Clark, Geo. M.	Mack, Edward J.	Cook, Mollie
Cobb, Willis	McCormick, Robt.	Codona, Mad.
Cohen, Jerry	McEvoy, Chas.	Chambers, Augusta
De Mott, Jas.	Myers, J. C.	De Lee, Julia
Dalton, Geo. T.	Marshall, H. A.	Folwell, Mary
Denier, John (4)	Madigan, Jas. H.	Grattan, Emma
De Walden, Thos. B.	Meath, John W.	Halpine, Kate
Davies, Hy. R.	Mayo, Frank	Hindle, Annie
Dobson, Charley	Mason, Wm. H.	Hall, Edith
Davis, H.	McNeal, Archey	Irving, Louie
Druhan, P. S.	Norrie, Jos.	Johnson, Gipsey (2)
European Circus,	Newhall, Frank	La Grange, Lizzie
Evans, Wm.	Naylor, F. B.	Meimer, Fannie
Elsman, E.	Phillips, J. H.	Monzert, Fannie
F. X., (2)	Paul, Howard	Putnam, Katie
Firth, Edwin	Powers, Geo.	Raymond, Kate (2)
Faranta, Sig.	Page, H. C.	Remick, Belle
Fox, Edward	Russell, Sol Smith	Ravell, Marietta
Fox, Wm. P.	Reardon, Mat. O.	St. Clair, Addie
[illegible] James	Ritchie, Chas & Bros	Smith, Millie
[illegible] Wm. B.	Righton (2)	Stewart, Addie
[illegible] Pet	Ryan, Belvil (2)	Shay, Sarah
[illegible] Fernando	Rankin, McKee	Troy, Cassie
[illegible] Chas.	Robinson, W. C.	Tournlaire, Louise
[illegible]gh	Rosston, Frank	Woodruff, Mary (2)
[illegible] J. M.	Reese Johnny	Wray, Ada
[illegible] Frank	Rubini, P.	Washburn, Emma
[illegible] G. G.	Robinson, J. C.	Whiting, Lillie
[illegible] Chas.	Shepprey, Jno. J.	Worrell, Sophie
[illegible] Clark	Stewart, G. W.	Wolfe, Flora
[illegible], Charley	Sweatnam, W. P.	

[H]alls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

[illegible], *Ohio*—"Beckel Opera House"—J. S. Church.
Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake.
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Sell & Co.
Wilkesbarre, Pa.—"Liberty Hall"—S. Franenthal.
Williamsburgh, L. I.—"Opera House."
Beloit Wis.—"Union Hall"—A. B. Carpenter & Co.
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waltnaight.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White.
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivory Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon.
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Phœnixville, Pa.—"Masonic Hall."
Council Bluffs, Iowa.—"Burhop's Opera House"—H. Burhop.
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Coshocton, O.—"New Central Hall"—A. S. Stevenson.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
South Bend, Ind.—"Academy of Music"—D. A. Veasey.
Jackson, Mich.—"Union Hall"—Geo. W. Stevenson.
Columbus, O.—"Wagner's Hall"—C. A. Wagner.
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Shelbyville, Ind.—"Blessing Opera House"—J. Blessing.
Knoxville, Tenn.—"Hoxsie's Hall"—B. Hoxsie.
Charleston, S. C.—"Music Halls"—Julius L. Moses.
Corry, Pa.—"Academy of Music"—Eugene Wright.
Kankakee, Ill.—"Knecht's Hall"—J. G. Knecht.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Ferd. Mayer & Sons, 96 and 98 Fulton st., N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
J. O'Donnell, 263 Bowery, N. Y.
Jig and Clog Dancing.—Jno. Bogan, 100 E. Houston st., N. Y.
Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Griggs & Bacon, 249 Grand street, N. Y.
Banjo.—Henry C. Dobson, 160 Bowery, N. Y.
John Bogan, as above.
Theatrical Agents.—Davis & Co., Cincinnati, O.
R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad's, Pa.
John Huntley, 636 Broadway, N. Y.
Bill Posters.—P. G. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
Steel & Co., Reading, Pa.
[illegible] Snyder, Wilkes [illegible], Pa.
E. W. West, Scranton, Pa.
Prismatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass.
Scenic Artists.—L. W. Seavey, 664 Broadway, N. Y.
J. Bruce, 636 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Costumes.—Mrs. Taylor, 576 Bowery, N. Y.
Plays.—O. A. Browuson, Dubuque, Iowa.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Nell Bryan's—Cor. 32d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, March 7, '70.

THE SEASON of festivities is supposed to have come to a close on Tuesday of last week, Ash Wednesday being the first of the forty days and forty nights which complete the Lenten term, during which time it is not considered *en regle* to indulge in the foolish frivolities of fast life, to attend balls, parties, dramatic entertainments or such like exhibitions; when it is also the bounden duty of the piously inclined to abstain from making gluttons of themselves for the period mentioned, and to devote themselves to spiritual works, thus showing a bright example to the rising generation of fast people who are increasing with wonderful numerousness in this enlightened age of reason and reign of terror. Yet, notwithstanding the advent of Lent, with all its pains and penalties for those who transgress its laws, we find but little change in the condition, desires and indulgences of the people of the Great Metropolis. The majority of our theatres are doing remarkably well, some of them exhibiting an unusually healthy state of the exchequer, and only those depending upon the Irish element exhibiting any signs of weakness. Neither do we see that the presence of Lent has had the effect to lessen the weekly catalogue of crimes with which the "respectable dailies" manage to season their otherwise tame and insipid bill of fare, the average of cold-blooded murders being about one per day, with side dishes of rape, rapine, fire, sword, and pistol so manifold as to compel newspapers to omit moral essays and touching incidents of domestic happiness in order to crowd in the sort of fare the highly respectable reader of the daily is so fond of perusing while he takes his matutinal meal. [Matutinal meal, the uninformed reader will please observe, is breakfast, but that word is too vulgar for the educated classes of the present day to understand.—ED. CLIP.]......And speaking about meals, a horrible rumor has obtained currency of late, a rumor calculated to freeze the young blood and make each particularly blonde or other hair stand erect like quills upon the frightened porcupine, as "Our Jim" will persist in misquoting it. And this rumor takes the form of a *threat* to abolish the lunch route! We have already heard the low rumbling of the thunder that will make itself heard should such a diabolical threat be consummated. This is too popular a feature of metropolitan life to be trifled with, for there are hundreds, yea thousands of our floating population whose very existence depends upon the continuance of their old time institution, men who have grown grey in their daily pursuit of the good things which make the lunch route and its managers so attractive with the masses; men whose tastes and sound judgment in matters of the *cuisine* have assisted in building up a reputation for our lunch providers second to none in the Union. We cannot believe that there is any foundation for such a mischievous rumor; we look upon it as the invention of a clique of superannuated boarding house women, whose poisonous provender and deleterious beverages have driven their boarders to the only refuge left them—the friendly lunch counter. Would the conductors of that route be so lost to all sense of shame, of gratitude, of benevolence as to abolish free trade in "wittles" at a time when gold is going down by the run and provisions are becoming, like Epsom salts, a drug in the market? The mischief this confounded rumor is calculated to create is incalculable! Already we hear, that, acting upon the report, some of the professional rounders—who know every nook and corner in the great city where the lunch has an abiding place—have sold numbers of routes "short," as they say down in Wall street, in the hope that, when the "ring" has manipulated the wires as far as they will go, the "shorts" may come with a rush on the market, and bear down everything before them. Let our warning voice be heard in the matter—holders of good lunch routes be advised by us—do not sell at a sacrifice; *prices must advance* in view of the fact that cheap boarding houses are now cutting down their bill of fare to a very low ebb, consequent upon their desire to see their boarders fast and pray more, and eat less during the season of Lent, which must drive the victims to the lunch route, enhance the value of that trade, and bring the institution into still greater popularity. Therefore, we repeat, "hold fast to that which is good—let it not go, for it is thy life."...... Polished reader, do *you* ever beat time with your feet at places of amusement when "Shoo Fly," or some similar fashionable piece of music is being performed? No? We *thought* not; but there *are* people who take the greatest delight in this *recherche* pastime, yet we cannot understand the taste which induces it; neither can a correspondent who has interviewed us on the subject. "Our Jim," however, who does a good deal of it himself when he visits the theatres or music halls, seems to understand it better, as will be seen by the annexed scrap:

"WHY IS THIS THUS?"

An enquiring corr[e]spondent
Madly asks, at fev[e]r heat,
"Why at concerts boo[i]sh people
Always beat time with their feet."

Not knowing, we enquire
Of Jim, who fiercely rolls
His eyes, and proudly answers
"'Cos they have music in their soles."

......Answer to prize conundrum in our last:—"Because he handled the Mace."......Can a man be said to be fond of the "little brown jug" because he practices jug-lery? [The person which inwented this atroshus joak (?) ort to die at wonst, by the jug-or-not.—OUR JIM.]......We recently read in a French paper—(This will quietly convey the impression that we are conversant with the French language)—about a surreptitious young chap in Paris who has for some time past been engaged in the infamous practice of getting free tickets for theatres by forging the names of prominent newspaper and other men who have the run of the box office. He tried it once too often, however, for the man whose name he forged happened to be getting some tickets for himself at the very moment when the other impostor made his demand. Here was a dilemma from which the forger could not extricate himself; he was arrested, tried and convicted, and thereupon received a *free pass* to the prison, where he will *pass* a few weeks unmolested. Let like evil doers in this city be warned by the fate of the Frenchman......Did you ever attempt to walk on a tight rope? If you havn't made the attempt, *don't*; just because we used to walk on our hands in imitation of the circus chaps who did all sorts of dorseys in the ring when the show spread its canvas in our village some years ago, we have always had a hankering after clowns and somersetters, and standers, and the like, and we have walked fences just as easy as "falling off a log," as the saying goes; but it was not until a few days ago that we had the opportunity afforded us of walking a tight rope. Tell you how it was: one of our tight-ropists, who is practising for the coming tenting season, invited us to see him perform a number of new evolutions; he went along the slender pathway so easy and fearlessly that we requested permission to try a go at it ourself. Willing to oblige us, the circus man got off and we got on. Gentlemen, it is worse than standing on the slippery deck of a ship in a dreadful storm at sea. You know how unsteady and lop-sided you feel when you are entirely under the pernicious influence of the flowing bowl, don't you? Well, that isn't a circumstance. We say that we got *up* on the rope; *how* we got down, *how* we got home, and *why* we have been absent from our post so long, is a mystery that will never, probably, be solved. When we "came to," it was on a bed of sickness, with sticking plasters, raw oysters, beef and fly blisters all over us. We took a look in the mirror, and at once came to the conclusion that we had been in a prize fight with Collyer and Edwards, had got knocked out of time, and that the roughs who had lost money on us had broken in the ring, cut and slashed and kicked us in the most unfeeling manner, and left us weltering in our gore, with "no one to love, and none to caress." Boys, never attempt to walk the tight rope without you train for it; walking on your hands or standing on your head won't help you to walk a rope; one of us is enough to get injured; don't *you* try it. *We* have given up walking the rope—it is not half as safe or reliable as the sidewalk, although the profession assure us it is and that they feel just as safe on a rope as on dry land. Before we went on the rope, our eyes were grey—now one is black and the other blue, and both googie; our heart was in the right place—now it is jumping and moving about like it had the St. Vitus' dance; our limbs were symmetrical and *steady*—now they have the stringhalt, and can no longer be depended upon; we are but a wreck of our former self, and all from an insane desire to walk a tight rope. Therefore, let us append

A CAUTION TO TIGHT-ROPE PERFORMERS.

An acrobat, some time ago
The tight-rope tried to walk;
But too much gin inside his skin
Caused him to make a baulk;
His head being awfully confused,
His foot slipped (so 'tis said),
And then he fell from off the rope,
And, falling, broke his head.

Now ye who would the tight-rope walk
To our advice give heed—
When you attempt a dangerous feat
Unclouded brains you need;
Postpone your bitters till your task
Is finished for the night—
For no man can a *tight* rope walk
If he also is tight!

City Summary.

THE PAREPA ROSA TROUPE return to this city next week, opening at the Academy of Music on the 14th, in "The Marriage of Figaro." This work has not been given in this city for over ten years, its last representation being at the Academy of Music on Nov. 24, 1858, under the management of B. Ullman. It was produced in Italian, with Piccolomini, Carl Formes, Mad. Ghioni, E. Perring and others in the cast, with Carl Anschutz as conductor. It was popular many years ago, as far back as 1824, when Mrs. Holman and Placide did it at the Old Park, and still later at Mitchell's Olympic, in 1847, when Mary Taylor, Mrs. Timm, old Charles Walcott and George Holland were in the company. The veteran Wallack also produced it at the National Theatre in 1839, with the Seguins and Miss Sheriff in the cast. Since their last engagement in this city the Parepa Rosa troupe have traveled extensively and made reputation and money. Their engagement in this city is for fourteen performances only.

THE TAMMANY remains closed, and will continue so until on or about March 19th, when it will be re-opened with an entire change of attraction, introducing, for the first time to an American audience, many new faces, consisting of a Spanish *ballet*, of ladies and gentlemen organized in England by Prof. Risley, the well known American, and who was lately interested in the Japanese performers. Associated with Mr. Risley in this enterprise is Mr. Johnson, connected with *Reynolds' Miscellany*, a London publication. In addition to this Spanish *ballet*, numbering nearly thirty people, are Mad. Lawrence's troupe of female artists, who represent Roman and Grecian statues, historical incidents, &c.; Sidney Franc, tight rope performer; Miss Alford, a comic singer; a trained monkey, who does several wonderful feats, and many other features, including Niblo, a startling gymnast, who does the flying trapeze act, flying through balloons and then drops from the extreme height of the auditorium, turns a double somersault in mid air in his flight, and falls upon a mattrass. Prof. Risley will be manager of this establishment.

HARRY PALMER, of Niblo's Garden, returned from Europe on Feb. 28th, by the new steamship France, Capt. Grogan.

WILLIAM E. BLAND, the eldest son of the late Humphrey Bland, was drowned in this city near Blackwell's Island on Feb. 27th. The remains were interred in Greenwood on March 3d.

CHARLES R. THORNE, JR., started for California by the overland route on the 1st inst. He goes under engagement to Maguire's Opera House, and will open in Daly's version of "Frou Frou" on the 14th inst.

KATE FISHER opened at the Bowery Theatre on Feb. 28th, and appeared during the week to very enthusiastic, if not large, audiences. She gave "The Three Fast Men" for her benefit on March 4th, and had a good house. She was called before the curtain, and in response to calls for "speech" Mr. Whalley stepped forward, and in a few words thanked the audience on behalf of Miss Fisher. Kate continues the current attraction. On Friday evening, 11th inst., a complimentary benefit will be tendered to James W. Lingard, well known on the east side as once manager of the New Bowery Theatre.

THE WILLIAMSES continue their engagement at Niblo's Garden, but so far their business has not been very encouraging to the managers or performers, as the house has not been two-thirds filled any night the past week. They came in a very unfortunate time of the year, as Lent is upon them and the very class of people that the Williamses look to for support remain away from places of amusement during the Lenten season. Charles Thorne, Jr., withdrew from the cast of "Innisfallen" after Tuesday evening, the 1st inst., and his *role* has since been played by Alex. Fitzgerald in a satisfactory manner. Jennie Hughes continues to receive considerable applause for her singing of the ballad of "Killarney." The Williamses close their engagement on April 2d.

THE LYDIA THOMPSON TROUPE re-appear in this city at Niblo's Garden on April 4th. Prior to opening here they take a rest of two weeks, and, during this engagement, will produce a new burlesque, written expressly for them by H. J. Byron, of England.

"FROU-FROU" has proved a legitimate success at the Fifth Avenue Theatre, which is crowded nightly, and standing room is difficult to obtain after the performance has commenced. This has been Mr. Daly's first great success at this house, and he is deserving of it, for it is one of the best acted, most superbly mounted productions seen for some time.

MR. GEORGE L. FOX commences this evening the fourth week of his performance of Hamlet at the Olympic Theatre. This exceedingly clever travesty has proved as great a hit as "Humpty Dumpty," and is attracting not only crowded audiences every evening, but the *matinees* of Wednesday and Saturday are very large. That Mr. Fox's assumption of the melancholy Dane is entirely different from that of any other we have ever witnessed is most true, but it is also true that he satisfies his audiences equally as well as any of his predecessors. His extreme melancholy throughout the performance is most laughable to witness, and no one who is at all familiar with him as a pantomimist can lose sight of his Humpty Dumpty, or avoid getting the one *role* mixed up with the other. For a real good two and a half hours' enjoyment spend an evening at the Olympic and witness Mr. Fox and his assistants "fix" "Hamlet" in a manner to make you laugh.

THE FIRST REJUVENATION of the spectacle of "The Twelve Temptations" takes place at the Grand Opera House this evening. Several additions have been made to the piece and there will also be a *ballet* called "The Demon *Can-can*," arranged by Sig. Costa, introducing, in addition to Roze, Ajax and Brunetti, Cora Adriana and Oberti, *premiere danseuses*, also a much larger *corps de ballet*, something that was needed the first night this spectacle was presented.

LOTTA arrived in this city on the 3d inst. and left on the 5th for Philadelphia.

LISA WEBER, Edward Righton and Clara Fisher, having terminated their engagement at Wood's Museum, a new burlesque company appear this week, consisting of Jennie Willmore, Felix Rogers, Ada Harland, Emily Pitt, Lizzie Willmore, Moses Fiske and others, who will appear in the burlesque of "Pygmalion."

EDWIN BOOTH is in the tenth week of his performance of "Hamlet," at his Theatre on Twenty-third street, and the audiences continue quite large. While the upper gallery is not largely attended, it is impossible to obtain a seat in the orchestra or parquet circle for a week in advance, excepting from the speculators. It may surprise many of our readers to know that, in looking over an old account book lately belonging to the Treasurer of the old Park Theatre, we saw that the elder Booth played "Hamlet" many a night to less than $150, while his son considers $1,200 a poor house. The elder Booth was in his day considered one of the greatest geniuses that ever broke forth on the dramatic horizon, but with all his genius he could not succeed in doing what his son has done with the aid of the stage carpenter and the scenic artist. Mrs. Waller continues her performance of Bianca on Saturday evening.

C. H. CLARKE, one of the managers of Wilson and Clarke's dramatic company located in Halifax, arrived in this city on the 4th and intends to remain here a few days.

DOMINICK MURRAY and Josephine Fiddes opened their engagement of five weeks at Wood's Museum on Feb. 28th, in a sensational drama by C. Osborne called "The Golden Bubble." The play is an interesting one and was well represented by the stars and Louis Mestayer, the rest of the characters not amounting to much. Pierre La Croche is a peasant living on the estate of a Marquis, and has grown up as a playmate of Clarisse, daughter of the Marquis. In early life he climbed to the top of a tree to save a pet of hers, and accidentally fell to the ground, leaving him humpbacked. At the opening of the play he is in love with Clarisse, who treats him disdainfully. Near the estate of the Marquis is a small cottage where lies his mother very sick. The Marquis determines to destroy the cottage in order to have a fish pond made there. He accordingly orders Pierre La Croche's mother to be removed to other quarters, and the excitement kills her. This so exasperates Pierre that he avows vengeance on the Marquis. Jacques, a friend of Pierre's, opposes the interference of the workmen, and he is sent to the galleys for five years, and Pierre is consigned to the bastile by the Marquis. Seven years elapse between the first and second acts. At the commencement of the second act Pierre, who was a poor slave in the previous act, now appears as the wealthiest man in all France. He has become so wealthy that the Regent is constantly borrowing money from him, and the Cardinal is his intimate friend. He is the master of the fine estate formerly owned by the Marquis and where he was a servant, while the Marquis is a ruined man. The latter has a son in the bastile who is to be hung that day, and he applies to Pierre for his influence to save him. He orders him from the house, when his daughter, Clarisse, appears and begs for her brother's life; and when she assures him that it was she who caused his discharge from the bastile, he relents and has the son and brother's life saved. Clarisse then agrees to become his wife, she thinking that her first love (Victor de Monteneaux) had been drowned. Just as Pierre is to marry Clarisse, Victor appears, and, after much inward suffering and seeing that Clarisse loves Victor, he gives her to Victor and the curtain drops. As we stated above, it is an interesting play, one that appeals to the sympathies of an audience. As Pierre, Mr. Murray held and carried his listeners with him throughout the piece. He appeared to decided advantage, and acted in a manner that evinced the possession of more dramatic ability than he can expect to give proof of in Irish characters. He was very well supported by his wife, Josephine Fiddes, who dressed and acted the *role* Clarisse in a most satisfactory manner. Louis Mestayer, who made his re-appearance at this establishment as the peasant Jacques, is deserving of praise for his capital performance. He fairly divided the honors with the stars. The piece was well placed upon the stage, one of the sets being the best thing yet exhibited at this establishment in that line. The attendance during the week was good.

THE REALISTIC drama of "Lost at Sea"—Boucicault and Byron's offspring—was produced at Wallack's Theatre, for the first time in this city, on Feb. 28th. It had been previously played in Boston, Philadelphia, Chicago and various other cities. Writing of plays in collaboration is seldom witnessed in this country, and from the association of two writers of talent and experience like Boucicault and Byron, something better than "Lost at Sea" ought to be expected. That it has interest, and fulfils certain conditions of success, we admit; but there is so little new business or original situations in it that we are surprised to find two such experienced dramatists working up such old realisms as the fire scene and foot of Hungerford Bridge, together with a very old plot, which serves to bring in the principal scenes of interest. Briefly summed up, the plot, which will be easily seen has done service to many a play, is as follows:—Walter Coram, a wealthy man residing at Calcutta, has sent on to a London banker (Franklin) a deposit of £80,000, and this money has been used by the banker to save him from ruin. At the opening of the piece Walter Coram is reported to have been lost at sea, but prior to his intended departure he sends to Franklin, the banker, a number of chests containing his papers and money. These chests are taken late at night to the banking house of Franklin, but are received by Rawlings, a confidential clerk of Franklin's, and by him secretly removed from thence to the house of Jessop, a quack doctor, a friend of his. Walter Coram changes his mind, does not take the steamer but arrives in London by the overland route unknown to any one. He takes up his abode at the residence of Jessop, where he has been living some little time sick, at the opening of the piece, and falls in love with Katey, Jessop's daughter. Supposing Coram to be lost at sea, Rawlings induces Franklin to take him into copartnership. He then sets about to effect the ruin of Franklin and compel Laura Franklin to wed him. He accordingly induces Jessop to visit Franklin in disguise and represent himself as Walter Coram, who has not been lost at sea. It so happens that Rawlings has the chests of Coram's brought from the banking house secretly to the house of Jessop while Coram is in the room; the latter sees and examines them, and satisfies himself that they are his property, and at once mistrusts that something wrong is going on. He therefore is known only as Mr. Walter, and thus through five acts he tracks the plotters. Accidentally discovering a photograph of Coram's in his valise, the plotters learn that he is the real Walter Coram and at once resolve to put him out of the way. He proceeds to his room in the garret of Jessop's house, and while there he is barred in and the house set on fire, but he escapes through the roof, assisted by Katey and Smyly, an errand boy, who had reached the roof by the house adjoining. The drama ends with the marriage of Walter Coram to Katey, and the banishment of Rawlings and Jessop to Australia. There is not much originality in the separate incidents. The situations are good, but the method by which they are arrived at is inartistic, and the emotions to which they are traced are false. The drama has been well placed upon the stage, fairly acted, and the scenic effects are deserving of considerable praise. The fire scene, good as it is, is scarcely equal to that presented at Mrs. Drew's Arch Street Theatre, Philadelphia, in the same piece. It approaches almost as near a real conflagration as it is possible to make it, however. The bridge scene and the steamboat pier are very effectively presented. The acting, as we have said, is fair. The heroine, Katey, was personated by Madeline Henriques. J. H. Stoddart, one of the best eccentric actors on the boards, played Jessop in a clever manner, frequently convulsing his audience by his facial acting. Effie Germon was sprightly and pleasing as Smyly, an errand boy. Mr. J. W. Wallack appeared as Walter Coram, Owen Marlowe as Colebrooke, Charles Fisher as Rawlings, Mrs. Phillips as Laura, and Mrs. John Sefton as Mrs. Jessop. The sensation of the drama is the fire scene and the rescue of Coram, but this scarcely repays the visitor for the long and, at times, prosy dialogue he is forced to listen to before the fire is reached. The attendance was large in the early part of the week, but there were evidences of a falling off in the upper portion of the house towards the close. Nearly an entire bench in the dress circle, which we had been told in the morning had been sold when we sought to purchase tickets, was unoccupied until the close of the first act, and then was taken possession of by those in the rear. How is this accounted for?

SIG. BARILI, well known in the musical world of this city, gave a concert at Steinway Hall on the 3d inst. He leaves shortly for California.

ALEX. HENDERSON, manager of the Lydia Thompson troupe, reached this city on the 2d inst. from the west.

"NEW MEN AND OLD ACRES" is in preparation at Wallack's Theatre, and will follow the drama of "Lost at Sea."

MESSRS. CHICKERING & SONS intend erecting a music hall in the rear of their present sales-rooms, No. 11 East Fourteenth street. The building will be of brick, thirty-seven feet wide by forty-nine deep (the size of the hall). It is to be used entirely in connection with their business and for private concerts. The seating capacity will be for about four hundred persons. The floor is to be of maple, laid in narrow strips, and surrounded by a border of hard woods handsomely inlaid. The room will be twenty-two feet in height and finished off in white and gold. The light will be admitted from a large skylight dome, and from windows in each corner, the hall being partially octagonal in shape. The seats, which it is now proposed to have moveable, will be upholstered to correspond with the decoration of the interior of the auditorium.

THERE is no more enjoyable entertainment offered anywhere in this city than that given by Kelly and Leon's Minstrels at their beautiful little theatre, 720 Broadway. Not only is the opening entertaining, but the olio embraces a number of very amusing acts and introduces the "Only Leon" in various sketches, his performances evincing the possession of considerable humor, as well as denoting the careful study of an artist. The "Faust" burlesque continues to meet with favor, the sword combat between Kelly and Purdy nightly calling forth enthusiastic applause, while the comical by-play of Cool Burgess, Surridge and others, in the school scene, convulses the audiences with laughter. A couple of hours can be very pleasantly passed with this troupe.

LEGGETT AND ALLEN, who were brought to this country under engagement to the San Francisco Minstrels, closed with this troupe on the 5th inst. They play two weeks in Boston, return to the "Frisco" Minstrels on the 21st inst., for two weeks, and then withdraw from the company. They are the originals in this country of the act known as pedestal dancing.

"THE TWELVE TEMPTATIONS" spectacle should be seen by all who admire beauty of costume, grand scenic effects, and good dancing. King Cole has hit the public taste, and Prince Jim Fisk, Jr. basks in the sunshine of his own creating; but we don't know about crowding 116,000 spectators in the Grand Opera House in four weeks—*vide* advertisement,—which would make it 29,000 each week. It's "important, if true," to say the least of it. But let the Revels proceed, as they said in Washington when the colored U. S. Senator was let in.

DAN BRYANT re-appeared with his minstrels the past week, after a brief retirement on account of illness, but Daniel did not show in his proper form; neither did the entertainment go off as smoothly as usual, although certain portions of the programme were cleverly rendered. Mr. Russell sang a song in good style, and the capital chorus connected with it combined to elicit an *encore*. Unsworth kept his end up fairly, and "Shoo Fly" was greeted with loud applause; in this popular song and dance Dave Reed fairly divides the honor with Dan Bryant.

THE SAN FRANCISCO MINSTRELS possess all the elements of success, but their business has not been so good of late as it was at the opening of the present season, and this cannot be attributed to the absence of Mr. Wambold, for this decline was apparent before he retired. Messrs. Norman and Lavallee have been added to the troupe since Wambold abdicated. Bobby Newcomb was off duty several evenings of late on account of illness; his latest song and dance is called "The Beautiful Waltzer."

THE ARABS at Lent's Circus act just like a lot of wild men when going through their "terrific leaps." They are worth seeing. Melville and his little boy do an exciting equestrian act, while Robert Stickney has been doing a four horse act, which helped to make his father so popular years ago. Pauline Hindley's fearless leaps through hoops, balloons, and something that looks like an uncovered "tunnel," are deserving of all praise; but the attendance is not at all large, and Mr. Lent will have to introduce something fresh and attractive if he desires to wind up the season successfully. The Levantine Brothers are worthy of commendation for the manner in which they go through their difficult feats on the horizontal bar and crystal pyramids.

TONY PASTOR announces as his fresh attractions for his Opera House this week, John Denier, Maggie Willett and Francois Siegrist's troupe of performing dogs. Frank Kerns and Nelse Seymour do a burlesque prize fight, and the evening's entertainment closes with a drama by John F. Poole, called "The Irishman in Cuba."

VERY FEW CHANGES take place in the programme of the present week presented by Manager Butler, of the Theatre Comique. The Clodoche Troupe appear in the pantomime of "Robert Macaire." Master Barney, Agnes Sutherland, Jennie Kimball and her pupil, La Petite Corinne, Charles Howard and the *ballet* are features.

MR. ROLLIN HOWARD has recently returned home from his starring tour in very poor health and has had to relinquish all his spring engagements—that is, for the present. He has been confined to his bed with gastric fever for two weeks.

MR. F. MCMAHON was married in this city on Dec. 16th, 1869, to Alice Maude Braham.

RODEY MAGUIRE, well known in the variety business as a heavy balancer of some pretension to merit, died in this city on the 5th inst., after a lingering illness. He was twenty-nine years of age. His funeral takes place on the 8th inst., from 160 West Twenty-eighth street.

MISS SYLVESTER, daughter of Prof. Sylvester, died in this city on March 2d. This lady, who died at the early age of about seventeen years, came to this country during the present season with her father, and together made their *debut* at the Tammany in startling and phenomenal combinations. The principal business of Miss Sylvester was called "Lights and Shadows of Character in the Human Face," while Mr. Sylvester did several other things. They came to this country under engagement to Palmer & Jarrett, for the Tammany, from the Polytechnic Institute London. In consequence of some misunderstanding with the managers, Mr. and Miss Sylvester did not remain at the Tammany their full time, and a few weeks ago they started for a tour through the south, accompanied by James W. Taylor. They reached Charleston, S. C., the only place they performed, where the business was so bad that they were glad to return immediately to New York, arriving here on the 1st inst. Miss Sylvester was very ill when she arrived here and died the following day, leaving the family in such straitened circumstances that collections were made at the various theatres to defray the expenses of the funeral.

Dramatic.

THE LAURI FAMILY, pantomimists, opened an engagement at Fox's American, Philadelphia, on Monday evening, 7th inst., in "Tot." The Rizarelli Brothers remain another week and appear in their great aerial acts. Miss Ada Wray also appears this week. The programme is unusually attractive.

"NOT GUILTY," which proved so successful at the Walnut Street Theatre, Philadelphia, is announced for production at the Boston Theatre on the 14th inst.

JOHN BROUGHAM was the attraction at the Griswold Opera House, Troy, N. Y., the past week. He began an engagement of five nights on Feb. 28th in "Red Light," which retained the boards the remaining four nights to rather light houses. The piece, says our correspondent, "Mose," "was well put upon the stage, and, with one or two exceptions, well enacted by the company. Fanny Prestige surprised all by the acceptable manner in which she played the part of Annie Steele. May Fiske acquitted herself with credit as Lady Arlington. Mrs. E. A. Eberle as Mrs. Holmes, Mrs. W. C. Miller as Mary Steele, and Miss Lizzie Goodwin as Mrs. Simmons, sustained their respective parts creditably. On March 4th, for Mr. Brougham's benefit, 'David Copperfield' and 'Pocahontas' were presented to a house about two-thirds full. Mr. B. left for New York on the 5th. Mrs. E. T. Stetson, leading lady, was discharged from the company on the 2d. Nelly Sandford has been engaged to take her place. James M. Ward, the Irish comedian, is the attraction for next (this) week."

HARRY HOTTO, low comedian, is in Pittsburgh, Pa., taking a resting spell.

"AFTER DARK" was produced by the stock company at the Opera House, Pittsburgh, Pa., on Feb. 28th. Miss Osborne as Eliza, also S. K. Chester, Meeker and Moreland are well spoken of by our correspondent, "J. E. H.," who adds:—"Wood Benson comedian of the establishment, was the recipient of a benefit on the 2d inst., when 'Waiting for the Verdict' and the 'Highwayman's Holiday' were given to a fair auditory. The same bill was repeated on the 3d for the benefit of the door tenders, officers and ushers of the house. A large audience was present. Henrietta Osborne was the *beneficiaire* on the 4th, and her friends and admirers filled the house. The 'Lady of Lyons' and 'Taming of the Shrew' constituted the bill. 'After Dark' will be given for the Saturday *matinee*, and on Saturday evening Arthur Palmer, scene painter, and Chas. Crosby, machinist, take a joint benefit, when Harry Hotto will appear as the comedian of the evening. Next (this) week Frank Mayo opens in the 'Streets of New York.' His engagement is for six nights only; then come the Lydia Thompson Troupe."

EDWIN FORREST continues his tour through the west, supported by the National Theatre company from Cincinnati. He closed in Springfield, O., on the 4th inst., going thence to Urbana, Bellefontaine, Lima, Logansport and Lafayette.

PLUNKETT'S COMPANY played in Rock Island, Ill., on the 4th and 5th inst., and were to go thence to Moline for six nights and so on towards Chicago. Mr. and Mrs. Couldock are the star attractions.

BIDWELL'S DRAMATIC COMPANY closed their season in Portland, Me., on the 2d inst. with "Oliver Twist" and the farce of "Peter White." They opened at Biddeford on the 3d, playing "Peggy the Actress," with Dollie Bidwell as Peggy, Lillie Wilkinson as Mabel and Dora O'Connor as Kitty Clive. On the 4th "Long Strike" and "Irish Heiress;" 5th, "Nick of the Woods" and "Two Gregories." They were to open in Portsmouth, N. H., on the 7th for three nights, and go thence to Manchester for one week.

MR. AND MRS. WM. J. FLORENCE began a six nights' engagement at the Academy of Music, Buffalo, on Feb. 28th. Our correspondent "Frank" says:—"The bill was 'Born to Good Luck' and 'Mischievous Annie.' 'The Irish Emigrant' and the 'Yankee Housekeeper' were presented on March 1st. The laughable comedietta, 'Irish Assurance and Yankee Modesty' and 'The Manager's Daughter' on the 2d, was witnessed by a much larger house than those of the preceding nights. The Irish play called 'Inshavogue' was produced on the 3d, and was well received. The 'Irish Lion,' 'Thrice Married' and 'A Returned Volunteer' were presented for the benefit of the stars on the 4th. The same bill was given at the *matinee* on the 5th. 'Shandy Maguire' and 'Mischievous Annie' were given at the closing performance. They go to Elmira next (this) week. The Worrell Burlesque Troupe open here on the 7th."

DAVIS AND CO., theatrical agents, Cincinnati, O., are in need of several artists. See advertisement.

CHICAGO has been pretty lively of late in the theatrical world. The Lydia Thompson Troupe created considerable excitement there for a week and then left. Of the doings in the amusement world since then we are advised by our correspondent, "Amusement," who, under date of March 3d, says:—"The Opera House was filled with a large audience on Feb. 28th, upon the occasion of the first appearance of Wm. Horace Lingard in this city. The performance commenced with 'A Day After the Wedding,' which introduced the members of his troupe, among them Alice Dunning, Miss A. Harris, and Messrs. Egberts, Pope and Bullings. The cast of the play was an effective one, and the performance was satisfactory. Miss Dunning has a sweet face, with a profusion of golden hair, and is graceful in her stage presence; her voice is strong and effective, and is heard to good advantage in this house. The remaining characters were all well taken, especially Miss Harris as Mrs. Davies, who is one of the best old women I have seen in this city. The event of the evening was the character business of Lingard. His entertainment was divided into three parts; the first included his original sketches, and embraced 'Capt. Jinks,' the 'Young Widow,' 'Dutch Onion Boy' and 'Walking Down Broadway.' All of these sketches had been given us before by his many imitators, but there are none better than Lingard. His imitators were too extravagant, while Lingard is neat and graceful in his personations. He dresses them with taste. His changes are rapidly made and his facial action is good. His second part was composed of sketches, in which he personated 'The Millionaire,' 'The Melancholy Man,' 'The Jolly Man,' 'The Lady Killer' and the 'Indignant Mother-in-Law.' The third part consists entirely of character personations of Louis Napoleon, Napoleon I., Corsican Brothers, Chas. Dickens and Horace Greeley; the latter put the house in a happy vein of laughter. Mr. Lingard will no doubt play a profitable engagement. At the close of his personations he was called before the curtain and made a little speech. After thanking the audience for their kind reception of him upon his first appearance, he said that the late fiasco in amusement matters had made him very nervous, but he assured the public that himself and company would do everything to make their performance proper and creditable. The conclusion of the entertainment was 'All that Glitters is not Gold,' Alice Dunning personating Martha Gibbs, and Lingard enacting the *role* of Toby. ......At McVicker's Mr. Leffingwell commenced an engagement on Feb. 28th to only a moderate house, appearing as Sam Sample in the comedy of 'Billiards.' Mr. Leffingwell is humorous in the *role*, but is altogether too broad. The situations of the play are very good and give him a chance to show his humor in the scene with Mrs. Fester, in which he is very funny. The play passed off smoothly and everybody present enjoyed a hearty laugh. The performance concluded with 'Romeo Jaffier Jenkins,' with Mr. Leffingwell in the title *role*. T. B. McDonough's comedy of 'The Coming Man' is in preparation at this house......At Aiken's Museum the beautiful play of 'Effie Deans' proved such a success last week that Manager Aiken has kept it on this (past) week. It is an excellent play, well rendered, and is worthy the patronage of our theatre goers. F. L. Keller, the stage manager, takes a benefit on March 4th, presenting 'Naval Engagements' and 'Rob Roy.' John Dillon, the comedian, commences an engagement at this house on March 7th, appearing in the 'Lancashire Lass.'"

MRS. F. B. CONWAY appears as Simon Simple in Byron's comedy of "Not Such a Fool as he Looks" at the Park Theatre, Brooklyn, this week.

MRS. EMMA WALLER made her re-appearance at the Opera House, Newark, N. J., on Feb. 28th, as Meg Merrilies, in the drama of "Guy Mannering." The house was crowded. Mrs. Waller's appearance on the stage, says our correspondent, "Rover," "was the signal for loud and continued applause, and it was some time before she could go on with the play. Mrs. Waller was well supported by a select company from Booth's Theatre."

JOHN R. ALLEN, with the Morlacchi *ballet* troupe and the spectacular drama of "Undine," was to have opened at the Opera House, Louisville, Ky., on Feb. 28th, but, owing to the preparations not having been completed, it was postponed until March 1st. The company was organized in New York city and this is the first place they have performed at. Our correspondent, "Agate," says:—"The engagement was made at a late day, and, consequently, the preparations were not as complete as could be wished; but, notwithstanding this, Mr. Bates put a large force to work, and, on the 1st, was witnessed the finest sets and transformation scene ever gotten up in this city. The *ballet* is composed of Morlacchi, Ricci, Antonini, Giovanna, Mazzeri, Setti, Louise Mazzeri and twenty-four *coryphees*. The first night one of the largest houses of the season was present and testified their appreciation of the great Morlacchi. On each night since the house has been crowded. They stay two weeks."

MR. ALBERT CASSEDY, business manager, inserts his address in our advertising columns. Mr. Cassedy is experienced in his profession. He has been detained at his home in Philadelphia during the present season by important business of a non-professional character, we are told, but will resume his place in the theatrical field next season.

LITTLE NELLIE is traveling as the star feature with P. E. Connolly's dramatic company through Ohio. On March 3d the troupe were in Wooster, and the "Lancashire Lass" was performed, with Little Nellie as Ruth, supported by Robert Johnston as the Party by the Name of Johnson. J. F. Matthews, Mary Lane, Lizzie Hardy, Clara Angelo, J. K. Vernon and G. C. Brydon are in the party. This week Little Nellie is at the Opera House, Masillon. By reference to our advertising columns the reader will see a card from Little Nellie containing extracts from the press and complimenting the abilities of this lady.

"LITTLE NELL," the child, lately from California, appeared in Rockford, Ill., on March 1st, 2d and 3d in the drama of "Maimi," supported by Harry Moreland and company.

A SMART SOUBRETTE and an utility man; also, sensational stars, are wanted for Wilson & Clarke's company. See card in another column.

LOTTA is at the Arch Street Theatre, Philadelphia, opening there on the 7th inst., in "The Little Detective." A new drama, written expressly for Lotta, by Edmund Falconer, entitled "Heart's Ease," is in rehearsal...... Charles Fechter is the reigning attraction at the Walnut, opening on the 7th in "Hamlet."......Frank Mayo having concluded his engagement at the Chestnut, the current week will be devoted to benefits, and various dramas and comedies by a stock company.

FECHTER closes at the Walnut Street Theatre, Philadelphia, on the 19th inst. He re-appears in Boston on April 4th.

KATE DENIN opened at the Academy of Music, Omaha, on Feb. 25th, supported by John Wilson. Our correspondent "Waverly" says:—"They opened in 'Romeo and Juliet,' with Miss Denin as Romeo, Wilson as Mercutio and Cordellia Cappell as Juliet. Mrs. DeBar, who has just returned from Salt Lake Theatre, did the Nurse. Miss Denin dressed and acted Romeo in a charming manner. Especial mention should be made of Cordelia Cappell for her correct rendition of Juliet. T. E. Mills as the Friar also gave excellent support. Miss Denin appeared in 'The Female Detective' and the burlesque of 'Black Eyed Susan' on Feb. 26th. Marietta Ravel opened on Feb 28th in 'The French Spy,' which was repeated on March 1st, and 'Wizard Skiff' given on the 2d. To-night (3d) she appears in 'The Angel of Midnight' and for her benefit on the 4th, 'The Wept of the Wish-Ton-Wish,' and tight rope business. She remains another week, and will be followed by Edwin Adams on the 14th.

THE LYDIA THOMPSON TROUPE opened at the Opera House, Detroit, Mich., on Feb. 28th, in "The Forty Thieves" and the farce "To Oblige Benson." On March 1st they gave the same bill, "La Somnambula" on the 2d and 3d, and March 4th, for Harry Becket's benefit, they presented "Sinbad, the Sailor," preceded by the farce "Did You Ever Send Your Wife to Windsor?" Saturday, the 5th, at the *matinee*, they gave "Sinbad" and in the evening, for Lydia Thompson's benefit, "Sinbad" and "Nan, the Good For Nothing" were given. Our correspondent, "Frank," says:—"The house was crowded nightly and everybody appeared to be pleased with the performance. In some of their songs they were *encored* from six to eight times. Pauline Markham was taken sick while here and did not appear on March 4th."

THE LYDIA THOMPSON TROUPE are in Cleveland, O., this week.

A DRAMATIC COMPANY for the St. Joseph, Leavenworth and Kansas City Theatres is wanted. See T. E. Mills' advertisement.

THE MANAGER of the Salt Lake City Theatre was in Detroit the past week, looking for talent, and it is understood that he has engaged a number of the Comique Company; among them, Viola Clifton, Ida De Vere, Bowman, Harris and Allen. They will probably leave for the west about April 1st.

MRS. GLADSTANE has returned from her Southern and Western engagements, and is at present resting in Brooklyn.

EDWIN ADAMS opened an engagement in St. Louis, Mo., on Feb. 28th, for two weeks. Our correspondent, "Mound City," says:—"On the opening night 'Enoch Arden' was produced to a large and brilliant audience, who seemed to appreciate Mr. Adams' acting during the entire play, for his personation of the character of Enoch Arden is exquisite. He was ably supported by G. D. Chaplin as Philip Ray, H. B. Norman as Reuben, and Miss M. A. Pennoyer as Annie Lee. 'Enoch Arden' is billed for the rest of the week. Louisa Sylvester, of the regular company, was the recipient of a benefit on Feb. 26th, on which occasion she was presented with an elegant gold watch and chain.......At the Olympic Lucille Western opened her first week on Feb. 28th. 'East Lynne' was produced to a large audience. Miss Western appeared as Lady Isabel and Madame Vine. She is well supported by A. H. Davenport as Archibald Carlyle, R. Duncan as Earl Mount Severn, and Frankie McClennan as Barbara Hare. J. A. Hern, who supports Miss Western, did not arrive in town until Wednesday, which altered the play somewhat, although the principal character, taken by Mr. Davenport, was rendered quite creditably. 'The Child Stealer' and 'Oliver Twist' are billed for next (this) week."

A FULL DRAMATIC COMPANY is wanted for a western tour. Address Geo Ryer as per advertisement.

LA GROVE'S dramatic party were in Macon, Ga., the past week.

MARIAN A. GARDNER, a lady connected with the company of the Walnut Street Theatre, Philadelphia, was married in that city on Jan. 15th to Willis H. Page.

THE JESSIE HOWARD TROUPE appeared in Schoolcraft, Mich., on March 1st, in "Fanchon." The company comprises Jas. Langdon, Dave Prince, W. H. Austin, D. M. Pidge, W. McCallister, A. Wilson, Chas. Meyatt, Jessie Howard, Mrs. Meyatt and Florence Coleman.

THE SHEWELL AND HOLSTON COMBINATION appeared in Springfield, Mass., on Feb. 28th, in "School," and "Home" on March 1st.

KATE RAYMOND appeared in New Haven, Conn., on the 3d and 4th inst., in "Mazeppa" and "Putnam," with her trained steed "Black Beauty," under the management of O. B. Collins. The company consisted of Kate Raymond, O. B. Collins, J. Crossen, W. Stevens, G. Heath, J. Clark, Miss M. Carter, J. Delmer, Mark Price, E. Haviland, J. Sanford, W. Parker, Miss M. Eberle, Ada Lawrence and Maggie Willett. A feature of this entertainment was made by the manager, giving those who purchased a ticket of admission all change under a dollar in silver, thus resuming specie payments.

M'LLE. ZOE will be at Harrisburg, Pa., on the 10th, 11th and 12th, with her dramatic company.

JAMES F. SHERRY'S TROUPE were at Akron, Ohio, the past week, and report business good. Their route ahead is from Akron to Canton, thence to Columbus, into the oil country, through western New York to Pittsburgh, Altoona and Harrisburg, closing for the season at the latter place in May. Mr. and Mrs. Creese, formerly of the Arch Street Theatre, Philadelphia, have become members of the company. T. T. Rainey, the comedian of the company, was the recipient of a gold watch and chain, valued at $185, from his many friends in Meadville, Pa., lately.

"FROU-FROU" has been taken out by Augustin Daly for a brief traveling tour in this vicinity, with a dramatic company made up from his company engaged at the Fifth Avenue Theatre, and not wanted at that establishment for the present. The party consists of Fanny Davenport, Miss Emelie Kiehl, Mrs. Marie Wilkins, Miss De Vere, Josie Wakeman, Miss McCormack, D. H. Harkins, F. H. Evans, Frank Chapman, Geo. Jordan, Jr., G. Junior and Mr. Beeks. They appear in Newark, N. J., on the 8th inst., with Fanny Davenport as Frou-Frou.

ROBERT MCWADE appeared in a new version of "Rip Van Winkle" at Wall's Opera House, Washington, during the past week, but did not succeed in attracting very large audiences. "Novice" says:—"He was deserving of better patronage than he received, for his impersonation of the character of the vagabond Rip is certainly very creditable. In Mr. McWade's version of the play the dog Snyder is a genuine affair, and in the second act where Rip has a 'jolly' time on the mountains, the dog appears in the scene and is chained to a small sapling. When the curtain rises on the third act, and Rip awakens from his twenty year's sleep he finds the young tree grown to a massive oak and the skeleton of the dog Snyder hanging from one of the branches. Mrs. Hamilton did exceedingly well as Rip's wife. F. L. Wise made as much as possible out of the character assumed, but the young lady who appeared as Steenie Van Winkle in the third act did not appear to very good advantage. The other characters were represented by Messrs. Hamilton, Varrey, Stoner, Rutledge, Reilly and Mrs. E. J. Parker. The Chapman Sisters and C. B. Bishop commence an engagement at this house on the 7th, and Mrs. D. P. Bowers opens at the National Theatre on the same evening. Mr. E. J. Parker, the stage manager of the National, returned to this city a few days since, after a tour with the Lingard company. While in Pennsylvania Mr. Parker contracted a very severe cold and it became so serious that his physicians in Detroit and Chicago found it necessary to perform operations upon the palate and tonsils. He has now quite an impediment in his speech, but an improvement is daily noticed and he is getting along very comfortably."

MAGGIE MITCHELL opened at the Holliday Street Theatre, Baltimore, Md., on Feb. 28th, in "Fanchon." The house was crowded on the opening night. Our correspondent, "Don Juan," says:—"The play was well mounted, the scenery fine and the cast excellent. Vandenhoff and Howard appeared as Landry and Didier, while Jennie Gilmer made a charming Madelon. The witch, Fadet, was capitally rendered by Isabella Preston; W. D. Shiels, as Father Barbeaud, did well, and Lizzie Herbert made a motherly Dame Barbeaud. 'Fanchon' was repeated on March 1st and 2d. On the 3d the 'Pearl of Savoy,' with Maggie as Marie, was given and repeated on the 4th for Maggie's benefit. On the 5th, 'Margot' and 'Katy O'Shiel;' on the 7th, 'Lorle.' On the evening of March 2d Captains Crommell and Curtis, and other officers of her Majesty's ship Monarch, which has been anchored at Annapolis Roads for several days, attended the theatre to witness Maggie Mitchell's 'Fanchon.' They occupied a box, which was decorated with the English and American ensigns and the Maryland State flag. They arrived during the second scene in the first act, and at the close of the act the orchestra struck up 'God Save the Queen,' which was received by the officers standing and with acclamations from the audience......At the Maryland Institute the 'Field of the Cloth of Gold' was presented on Feb. 28th. Nellie Maskell, Valentine Love, Clarence Neville, W. H. Taylor, Selina Andrews, May Monteila and Josey La Forrest were in the cast."

A YOUNG LADY, who is well educated and a good reader, desires to engage with a first-class manager, who will advance her in the profession. See Education's advertisement.

THE FORRESTER DRAMATIC COMPANY closed their engagement in Auburn, N. Y., on Feb. 26th, but remained there on account of the severe indisposition of the wife of Mr. J. Sanbrook, a member of the company. Mrs. Sanbrook, says our correspondent, "was taken ill while the company were playing in Syracuse, and her case is considered rather hopeless. She was a good actress and a great favorite here. A complimentary benefit has been tendered Mr. S. by the company, and it will be given at the Opera House on the 5th inst. The pieces offered are 'Love's Sacrifice' and the farce of 'Mr. and Mrs. Peter White.'"

THEATRICAL MATTERS IN CINCINNATI.—The following is our correspondence, dated 4th inst.:—"The National reopened on Tuesday evening last with the new drama by Watts Phillipps—'Not Guilty.' The company is mainly new, and a very decided improvement on that with which the season was opened. There was a disappointment at the outset in consequence of the withdrawal of Mr. E. T. Stetson and one or two others—members of the Louisville Opera House—at the very last moment. Mr. Stetson's reasons for doing this was that he had been cast second to Mr. E. F. Thorne, Stetson's being but a juvenile *role*. Both the latter gentlemen and Manager Miles and also Manager Bates, of Louisville, have published cards in the local papers. Mr. Thorne appeared in the dual *role* of Capt. Willoughby and Silas Jarrett, and was on the whole satisfactory. Two other new faces also appeared, Edwin Wight and J. K. Power playing Jack Snipe and Joe Triggs respectively. E. T. Stetson had been billed for the part of Robert Arnold, but in his absence R. E. J. Miles took the part and played it with success all the week. The disaffection also embarrassed him about the part of Polly Dobbs, and he induced a lady to take the part who was once well known to the boards, but who has lived in retirement for some years. She has done very well. Miss Clara Morris, who appeared in the double *role* of Margaret and Alice Armitage, was received with a perfect ovation each evening; her acting has been extremely good. The piece has all through been well put on, much of the scenery being new. For the military scenes a company of regular soldiers and the band of the regulars have been engaged from the Newport barracks. Their evolutions, firing, etc., have been splendid, though the *British* army, oddly enough, have been dressed in the *American* uniform. The piece has drawn well, and would probably stand a second week; but Maurice Neville, the Hungarian tragedian, is to open on Monday night, in 'Othello,' in English, giving the same piece in German on Tuesday. ....Joe Emmett, at Woods, in our 'German Cousin,' has continued to pack the house. The only change this week has been some little modification of the Concert Hall scene. He has made a wonderfully good hit. Leona Cavender succeeds him, opening Monday night, 7th...... Edwin Forest, supported by the late company of the National, is still in interior Ohio. He played last night, and will also appear to-night, in Springfield. ....Olive Logan passed through town this week. She is lecturing in the surrounding burghs."

THE ALBANIANS had a miscellaneous programme of amusements offered them the past week. Our correspondent "Beppo" writes us as follows:—"The Worrell Sisters re-opened at the Academy of Music on February 28th. They opened with 'Sinbad the Sailor' to an excellent house. The attendance the rest of the week has not been very good. The burlesque was preceded by the comedy of 'Uncle John.' On March 1st 'Grand Duchesse' was given. On the 2d, 'Forty Thieves;' Sophie as Ganem, was well received; Miss Wood filled the *role* of Morgiana acceptably. The singing and dancing were loudly applauded. On the 3d 'Field of the Cloth of Gold' was given by the burlesque party, and the farce, 'Simpson & Co.' by the stock company. At their benefit last evening (4th) 'Area Belle,' 'La Belle Helene,' and 'Black Eyed Susan' were given. Although the audience was not large during the evening Sophie received numerous *encores* and also a large basket of flowers. This afternoon (5th) an act of 'Grand Duchesse' and 'Black Eyed Susan' were given for a *matinee*. This evening 'Area Belle,' 'La Belle Helene' and 'Fra Diavolo' constituted the programme. On the 7th Lisa Weber, Edward Righton and other blondes open in 'Dora Belle.' Manager Lawlor, with J. M. Ward and a portion of his stock company, opened in Schenectady for two nights on the 4th, in 'Aurora Floyd.' I am told that the receipts for the first night were nearly five hundred dollars (500) and it was storming very hard. To-night (5th) 'Ireland as it Was' and 'Dora' will be given...... F. S. Chanfrau opened in 'Sam' at Trimble's Opera House on Feb. 28th to a fine house. 'Sam' was repeated on March 1st to a light house. On the 2d 'Solon Shingle,' 'Toodles' and 'Turn Him Out,' were given. In the first named Mr. Chanfrau as Solon was good; Mr. Albaugh appeared as Robt. Howard; Mr. Forsburg as John Ellsley, and Mr. Edmonds as Chas. Otis. The attendance was very large. On the 3d 'Hidden Hand' was given. Mr. Chanfrau as Wool was very acceptable. Henrietta Irving as Capitola was fine. The part of Black Donald was admirably sustained by Mr. Forsburg. 'Stage Struck' was on the bills for the afterpiece, but owing to the sickness of Mrs. Harry Clifford's child, 'Paddy Miles' Boy' was substituted. The attendance was not very large. On March 4th, at Mr. Chanfrau's benefit, 'Ireland As It Is,' 'Widow's Victim' and 'Mose' were given. Mr. Chanfrau's imitations of Chas. Kean, J. B. Booth, and others, were excellent, and he was heartily applauded. 'Hidden Hand' was given for a *matinee* this afternoon (5th). This evening 'Mose,' 'Toodles' and 'Rob Roy' are to be given. Mr. and Mrs. W. J. Florence are the attractions for next (this) week, opening in 'Flanigan and the Fairies,' 'Mischievous Annie' and 'Returned Volunteer.'"

THE CHAPMAN SISTERS AND C. B. BISHOP commenced the third week of their engagement in Richmond, Va, on Feb. 28th, when they produced "Forty Thieves" to a good house. Our correspondent "J. S. R." says:—"They gave 'Serious Family' and 'Pocahontas' on March 1st. On March 2d 'Colleen Bawn' and 'Married Life' were presented. On the 3d 'Everybody's Friend,' with Miss Blanche as Mrs. Swansdown, Miss M. Parker as Mrs. Featherly and Kennedy as the self-sacrificing husband. The song and dance of Ella called forth vehement *encores*. Friday, for Bishop's benefit, 'Paul Pry,' with the *beneficiaire* in the title *role*, and decidedly his best effort. The business, with the exception of to-night (4th), was poor."

MANAGER JOHN A. STEVENS was up for a benefit at Vicksburg Theatre on Feb. 23d. Kate Reignolds appeared as Ophelia to the manager's Hamlet. Fanny Price opened there on the 7th.

MAY PRESTON (Mrs. C. P. DeGroat) took a benefit at the National Theatre, Fort Scott, Kansas, on Feb. 26th and appeared as Juliet in "Romeo and Juliet," with Mrs. G. D. Thompson as Romeo. The house was crowded and everything passed off in the most creditable manner. A correspondent says:—"Since Miss Preston opened here she has won many friends. Her rendition of Juliet was good. Mr. C. P. DeGroat has been confined to his bed with rheumatism for the past three weeks, but we hope to see him on the boards soon. On Feb. 28th Edith Blande takes a benefit, and will, in all probability, have a crowded house, as the young lady has won many friends since her *debut* here. On March 4th the company open in Kansas City for a short season. The following is a list of the company:—C. H. Irving, Fred [illegible] Kent, C. P. DeGroat, D. K. Russell, Geo. Gaston, F. Mo[illegible]gan, Miss May Preston, Miss Edith Blande, Anna Kneass, Emma Stowe and Frankie Howard."

FROM SAN FRANCISCO, Cal., our correspondent, "G. de L.," under date of February 23d, writes as follows:—"At the California Theatre 'Colleen Bawn' did not prove a success, and was withdrawn after three representations in favor of 'Rosedale,' which, however, did not increase the business of the house. The 'Octoroon' was brought out last Monday evening and the house was crowded; the piece was produced in a handsome manner, with Barrett as McClosky, McCullough as George, Raymond as Capt. Scudder, Miss Raymond as Grace, and Melville as Zoe. 'Frou-Frou,' the latest French sensation, has been translated by Mrs. S. D. Shorb, of this city, and presented to Mrs. Raymond, who will bring it out for her benefit next Monday evening......Herrmann, the magician, is drawing well at the Metropolitan......Sangalli closed her season at Maguire's Opera House last Sunday evening ......Carl Bosco, another magician, came out last Monday and promised to expose the Davenports' feats, but he was unable to extricate himself from the rope. He succeeded better the second evening, but the public failed to appreciate his efforts and he withdraws to-night, leaving the stage for the Sangalli troupe, who appear to-morrow (Thursday) in 'Ganem.'......The Zavistowski Sisters are still meeting with success. 'Forty Thieves' has occupied the boards for two weeks to crowded houses. 'Ixion' will be reproduced next Monday evening........Senora Elena de Carfano, an actress who arrived here some time ago, made her *debut* last Sunday evening at the Alhambra Theatre as Deborah. She has a fine appearance and is possessed of considerable fire and artistic spirit......John Piper, proprietor of the Opera House, Virginia, has been in town some time, organizing a new company. He will open next Wednesday in 'Prince Camaralzaman,' with the following talent:—M'lle Bonfanti, Mons. Novissimo, Mmes. Marzetti and Lehman, with a full *corps de ballet*; Miss Sue Robinson, Katy Wilson, Zadie Bowtelle, Miss Meredith, Mrs. Torrence, Mrs. Robinson, W. H. Hamilton, Mr. Torrence, Mr. Robinson; R. H. Cox, stage manager, Geo. Evans, leader of orchestra......Joe Murphy returned from Portland on Friday. Joe was succeeded by Mrs. Bates and the legitimate at the Oro Fino Theatre. ......There was a big scare at the Bella Union Theatre yesterday afternoon, when the building on the corner next door caught fire. The flames rose threateningly, at one time, ten feet above the roof of the building, and Manager Tetlow uncoiled his hose and stood ready for emergencies. The flames were, however, promptly subdued, and the Bella Union will still continue to entertain the multitude.......Walter Leman, under engagement to Maguire, and Hoym, the German actor, arrived from the east last evening.......The performance of the German company at the California Theatre last Sunday evening proved a failure. The company, including Niemsyer and Otillie Genee, is weak.......Mr. Blackburn has made up his company for the Alhambra Melodeon, and left on Wednesday for Virginia City. The company comprises M. J. Levitt, Master Bennie Cotton, Master Ethardo (who did the spiral mountain act with the Gregories), Miss Hattie Forrest, Carrie Armstrong and several other ladies .....The Gregories left on the steamer yesterday for Portland, Oregon. Some of the younger members of the family have been indisposed of late, but are now convalescent. They are accompanied by Maurice Cathcart, the clog dancer...... Ole Bull gave the first concert of his farewell series at Platt's Hall last evening to a crowded house; about 2,000 people were present.......*Interior News.*—Mr. Joseph Proctor, the star of the Wilton troupe, had a well attended benefit at Grass Valley on the 11th inst. 'Jack Cade' was the attraction......The Pixley sisters, supported by S. T. Dennis, Tony Ward, M. Gregory and others, are doing the interior towns. Little Miss Minnie Pixley's great feature is a Dutch version, 'Love Among mit de Rhoses,' while Gertrude in the 'Loan of a Lover' and the protean character, 'In and Out of Place,' are among the specialties of Miss Annie. The Sisters and their troupe open at Marysville to-night.......The complimentary concert tendered by His Excellency Gov. Haight, Lieut. Gov. Holden, and members of the Senate and Assembly in Sacramento, to the Laemlein Sisters, was largely attended......The Davenport Brothers and Prof. Fay left for Sacramento yesterday. They will appear at the Metropolitan Theatre on Friday, Saturday and Sunday evenings........J. W. Carter has engaged the Victoria Theatre until next August. At last accounts Carter was sick. Professor Maxmilian opened on the 8th inst., in his feats of legerdemain."

THE BLONDE EPILOGUE.—The closing scene, up to last advices, of this little cowhiding episode may be summed up briefly. During the closing performance of the troupe at the Opera House, Chicago, on Saturday night, Feb. 26th, Mr. Storey had another warrant issued for the arrest of Henderson. He was taken to the Armory, and at four o'clock in the morning Mr. Henderson was charged "with assault upon Mr. Storey with a deadly weapon, with the intent to do bodily harm." Henderson was admitted to bail for $500, to stand trial. At 4.20 nearly all the company were at the depot, ready to start for Detroit. Mr. Henderson entered the cars just as they started, and instantly a detective appeared in sight to again arrest Mr. Henderson. Being warned of the presence of the detective, Henderson jumped from the train while it was in motion, pursued by the detective. Both dashed through the crowd, Mr. Henderson ahead. On leaving the depot he hurriedly crossed the street and entered a carriage which was waiting for him. Just at that moment another carriage, which was standing close at hand, started off at a smart trot. Almost simultaneously the officer appeared on the scene. He, seeing the wrong carriage hurriedly moving off, thought it was the one he wanted. At a run he [illegible] the [illegible] back, closed by and followed in pursuit. Mr. Henderson's carriage, in which were his attorney and a couple of friends, drove to half a mile beyond the bridge. He soon took the train for this city, where he is for the present.

JESSIE HOWARD, James Langdon and Miss Hattie Livingston put in an appearance at Three Rivers, Mich., on Feb. 24th, assisted by the Star Dramatic Club, of White Pigeon. They opened in the "Chimney Corner," with Miss Howard as Grace Emory and Langdon as Peter Probity. For an afterpiece they did "Nan the Good for Nothing." On Feb. 25th they appeared in "Fanchon," and on the 26th gave a farce bill. They repeated "Fanchon" on Feb. 28th, then went to Schoolcraft for three nights, and returned to Three Rivers on the 4th inst. for the remainder of the week.

C. FECHTER appears in Brooklyn, N. Y., on the 21st and 22d inst., in "Hamlet" and "The Lady of Lyons," under the management of Thomas E. Morris.

MANAGERS who desire to produce "Frou Frou" can obtain copies of Augustin Daly, and they are cautioned against using the title by a card in another column.

NEW ORLEANS SHOW NEWS.—Under date of Feb. 28th we are advised of the latest news in the amusement world in the "Crescent City" by our correspondent, "Crescent," who says:—"The past week has been a busy one for the people at the Varieties Theatre, where there has been a change of bill almost every night, and none of them have been presented to a paying audience, although two of them were benefits, Messrs. W. Lennox and C. H. Morton being the recipients. The week opened with 'Rosedale,' which was repeated on Feb. 22d. On the 23d 'School' was presented in a splendid style, with Bella Pateman as Bella, Mrs. T. S. Cline as Naomi, Mr. Byron as Beaufoy, Mr. Floyd as Jack Poyntz, Mr. Fuller as Beau Farintosh, Mr. Morton as Dr. Sutcliff, and Mr. Lennox as Mr. Krux, all of which were most excellently portrayed, especially so by Mr. Pateman and Mr. Byron. 'School' was repeated on Feb. 25th and at the Saturday *matinee*. On Feb. 24th 'Enoch Arden' was produced for Mr. Lennox's benefit, together with the farce of 'Found in a Four-wheeled Cab.' On Feb. 26th Mr. Morton produced 'Rob Roy' for his benefit. The evening was decidedly unpropitious, which somewhat affected the attendance, no doubt. Mr. Morton appeared as Bailie Nicol Jarvie. This evening 'Colleen Bawn' was produced for Mrs. Cline's benefit; with a voice of considerable power, especially in the lower register, she has rendered her many songs, both in English, French and Italian, in a superior and finished style. She appeared this evening as Eily O'Connor. The play was well placed on the stage and drew quite a large audience. There will be no performance at this house to-morrow (March 1st) evening, the Mystic Krewe of Comus having possession of it for their annual Mardi Gras Revel. On March 2d the Richings' Opera Troupe will commence an engagement, producing Wallace's opera of 'Maritana,' with Caroline Richings Bernard in the title *role*. During their engagement manager Floyd takes his company to Mobile, where they are to appear on March 2d in the 'Lady of Lyons,' with Charlotte Thompson as Pauline. This lady will play a series of her favorite characters in that city, after which she will appear in New Orleans, following the Richings' Opera Troupe......At the St. Charles Theatre Lotta has been doing an immense business all the week, appearing as Fire Fly on Feb. 21st, 22d, 23d and 24th. On the 25th, for her farewell benefit, she produced the 'Little Treasure,' in which she appeared as Gertrude. She was ably sustained by J. G. Saville, her business agent, who, for this occasion, appeared as Capt. Walter Maidenblush. At the conclusion Lotta was called out, and was again the recipient of many floral tributes from her friends. The second piece was a burlesque of 'Pocahontas,' in which she appeared as the Indian Princess, with Ben De Bar as Powhatan. Lotta's performance of the wilful and wayward daughter of 'Ye Heavy Indian Chieftain' was not as successful as most of her other characters. At the Saturday *matinee* she appeared for the last time in 'Fire Fly,' and on Saturday and Sunday evenings in the 'Little Detective.' This evening 'Damon and Pythias' was produced for J. Wesley Hill's benefit, and drew quite a large audience. His rendering of Pythias this evening evinced considerable care and study. Charles Pope appeared as Damon, with Alice Gray as Hermion, and Kate O'Neil as Calanthe. The performance concluded with the 'Flying Dutchman,' with Ben De Bar as Peter Von Brumell, Hattie Vallee as Vanderdecken, and Fred. Hight as Capt. Peppercole. To-morrow evening (March 1st) there will be no dramatic performance, the house being engaged for a mask ball. On March 2d Fanny B Price will commence a short engagement, appearing in the drama of 'Foul Play.' J. K. Emmett commences on the 14th inst. ......At the Academy of Music another week of good audiences have assembled to witness the performances of the Fox Pantomime Troupe, who have appeared every night, and at two *matinees* during the past week, in 'Humpty Dumpty,' assisted by the Kiralfy Troupe, who were the recipients of a handsome benefit on Feb. 25th. This evening the pantomime of 'Hiccory Diccory Dock' was produced to a large audience; incidental to which the Kiralfy *ballet* troupe introduced their new carnival *ballet*, in which the prominent features were 'Shoo Fly' and the Can-can dances. The latter is by far the best we have had yet in that line, the troupe rendering it with all the *abandon* and vim of the Mabille in Paris, and which in itself will draw good audiences all the present week—the last of the Fox party. The performance this evening commenced with a new dramatic prelude entitled 'Our German Cousin,' in which a T. L. Lewis appeared as John Schmidt, supported by a small company of ability."

C. HARRY FRANCK, tragedian and comedian, can be addressed as per advertisement.

THE HATTIE WATSON TROUPE, who left New York on Jan. 23d, under an engagement of five months, with Managers Davey and Newsum, were left penniless, on the 1st of March, in Wheeling, West Virginia. Salaries were not paid after the first week. G. K. Fortescue, the comedian, did not draw any money at all; and any money the others had was drawn before leaving New York. Ed. Newsum left the company in Rouseville to obtain (as he said) money to pay the company. He was not seen by them since, but they received a telegram three weeks after he left stating he could not remit or join the company. Mr. Davey left the party the next morning. A portion of the company who remained gave a performance on the fol-

lowing night to a fine house, the sympathy of the public being with them.

TWO LADIES advertise that they can be engaged, one as first old women and the other as first and second chambermaid.

MR. MATLACH, of the Wheatley Dramatic Association, Philadelphia, made his appearance on the regular stage in that city, at the Arch Street Theatre, on Feb. 28th, as Hamlet. He will probably do better when he has had more experience on the legitimate boards.

BOSTON was well attended to the past week in the way of novelties presented by the managers of the several places of amusement, under date of March 5th. Our correspondent, "Coriolanus," writes us as follows:—"'Frou-Frou,' as translated by Fred. Williams, was produced at the Boston Museum to a large audience on Feb. 28th, and, judging from the crowds it has drawn during the week, it is destined for a lenthy run. It is a pleasing drama, possessing all the requisites for success—well drawn characters, swiftness of action, and sparkling dialogue—and Mr. Williams deserves credit for the admirable manner in which he has translated it. It has been produced with an excellent cast, fine scenery and all the little attentions to detail for which the Museum is famous. The scenery throughout is admirable, but especial mention ought to be made of the first act, representing a *salon* in the *chateau* de Brigard. It is an open room looking out upon a most beautiful park. The fourth act, however, is the finest scene in the play. It is an elegant apartment in a Venetian house, looking out upon the watery streets of Venice, with the picturesque gondolas passing and repassing. Ever and anon an Italian *barcarole* floats in upon the ear, which adds a show of reality to the picture. Of the acting, praise is due to all who were in the cast. First, there was Annie Clark as the lighthearted, gay Frou-Frou, who acted charmingly in the light passages, but showed to the best advantage in the more serious parts, especially in the last act, where she returns home broken hearted to die. Warren as Baron de Cambri deserves the next mention for making it one of the most prominent characters in the drama. Barron was very good as Henri de Sartorys, and McClannin was an admirable Brigard. Hardenbergh failed as De Valreas, as the part is rather out of his line. Fanny Marsh was not so satisfactory as Louise. Mrs. Vincent was amusing as Baroness de Cambri, and Ada Gilmore made the most of the small part of Pauline. On the whole, we have every reason to be pleased with 'Frou-Frou,' and await with interest Mr. Daly's version of it at Selwyn's next (this) week. 'Angel of Midnight,' 'Central Park,' Tom Taylor's comedy, 'New Men and Old Acres,' and Byron's comedy, 'Not Such a Fool as he Looks,' are all underlined for speedy production, and 'She Stoops to Conquer' is to be revised in good style......The Lyceum, after struggling through a brief existence, has closed as a regular theatre. Willard left on Feb. 26th, and on March 2d Mr. Thorne Sen., shut up shop. Leo Hudson took a benefit on Feb. 28th, in the 'French Spy' and 'Ben Bolt' to nearly empty benches. John D. Murray intends opening it to-night in 'Rip Van Winkle.'......At Selwyn's, 'Little Em'ly' reached its forty-ninth and last performance this afternoon (5th). On March 7th, Daly's 'Frou-Frou' receives its initial performance, and that gentleman is now in this city superintending the final rehearsals, so that all may go well the first night. Stuart Robson's benefit occurred on Feb. 26th, and drew together a crowded house. At the close of the second piece he was called out and made a neat speech, in which he announced his departure from our city at the close of this season. On March 3d, Kittie Blanchard took a benefit, and another large house was in attendance. 'Masks and Faces' and the 'People's Lawyer' were played. This was the first time the former play had been produced at this house, and it met with quite a success. The *bene-ficiaire* was called before the curtain and was presented with a multitude of beautiful flowers. To-night (5th) a capital bill is offered, consisting of 'A Cheerful Reception,' 'Hamlet' and the 'People's Lawyer.' Arthur M. Rankin has been engaged to take Vandenhoff's late place for the remainder of the season. Stuart Robson leaves at the end of the season. Mrs. F. S. Chanfrau, former leading lady here, is engaged to occupy that position again next season, and Mr. Selwyn is endeavoring, I believe, to secure Fanny Morant and Josie Orton for next season, also B. Wolf (Josie Orton's husband) as musical director......At the Boston Theatre Mr. Fechter has played during the week to a succession of large audiences. On Feb. 28th and March 1st he presented 'Ruy Blas.' On March 2d he presented 'Lady of Lyons,' playing Claude Melnotte quite acceptably. In this character he has shown us the most complete impersonation of any he has attempted, and a great deal of what we heard about him in the part he has fulfilled. Miss Le Clercq did quite well as Pauline, playing in a careful, pleasing style. Bangs as Beauseant was good. Allen as Col. Damas and Miss Jones as Widow Melnotte were also good. Last night (4th) for his benefit he repeated 'Ruy Blas,' to a large audience, and this afternoon he gives 'Lady of Lyons.' The largest house of the week was in attendance on March 3d, when he gave 'Hamlet' for the last time. To-night (5th) D. J. Maginness takes a benefit, presenting the 'Colleen Bawn' and 'Happy Man.' Next (this) week Lester Wallack opens a brief season of light comedies, for which he is so famous. This is Mr. Wallack's first professional appearance in our city, and curiosity alone would ensure for him large audiences. His opening bill is to be 'Captain of the Watch' and 'Woodcock's Little Game.'"

Musical.

THE MENDELLSOHN QUARTETTE CLUB, of Boston, appear in Toledo, O., March 10th.

THE PEAK FAMILY—William, Sr.—were in Lancaster, Pa., on the 2d inst.

CARLOTTA PATTI, under the management of Max Strakosch, was to open at the Savannah Theatre on March 7th.

PRESENTATIONS.—D. L. Morris, the Dutch comedian, is reported to have been presented on Feb. 26th, in Boston, with a gold watch and chain valued at $200. Gus Williams is also said to have been the recipient the same evening of diamond shirt studs valued at $200.

GEO. SPENCE, snare drummer, song and dance and general performer, desires an engagement. His address is in another column.

THE SECOND GRAND MUSICAL FESTIVAL OF THE AGE lately came off successfully at San Francisco, Cal., in the Mechanic Pavilion. It was duly inaugurated on Feb. 22d, Washington's birthday. There were fully ten thousand persons in the building, not including the chorus and musicians. Just before the commencement of the concert Madame Urso came upon the stage and was received with several rounds of applause. The concert commenced at half-past two with "Jubilee Overture," by two hundred instruments, which was greeted with a round of applause, and was followed by one of Zoelner's choruses, for male voices, rendered by delegations from the several German singing societies of California, numbering about a hundred and fifty. There were in all, including orchestra, about fifteen hundred musicians. The military band then played a *pot pouri*, introducing national melodies. At a signal from Mr. Herold the assemblage rose and joined in rendering the majestic anthem, "America"—"My Country 'tis of Thee." Every voice aided in swelling the splendid harmony—twelve hundred voices and two hundred instruments—the full drum *corps* assisting, and, at the proper periods, the thunder of several pieces of artillery, discharged just outside. The next piece was the Grand Chorus (from "Moses in Egypt"), "Night Shades no Longer," also rendered by the entire choral and instrumental force. The "Euryanthe" chorus was given by the German Societies, with horn *obligato* by twenty instruments. The feature of the day was the Anvil Chorus, rendered by full chorus, orchestra, military band, drum *corps*, 100 firemen beating on fifty anvils, and bells and cannon accompaniment. The "Star Spangled Banner" and "Tannhauser March" closed the performance. At the northeast corner of the Pavilion was stationed a detachment of thirty men of Company "A," Bluxome's Battery, First California Guard, First Lieut. R. G. Brush commanding, with six ten pound rifled field pieces. These pieces were connected by wire with a switch board behind the great organ in the Pavilion, and were fired at the proper time in the choruses by means of frictional or enduced electricity. There was another rush on the second day. The concert commenced with an overture to "Ali Baba," by Cherubini, by the grand orchestra of 150 pieces. "Gloria in Excelsis," from Mozart's "Twelfth Mass," was the next piece on the programme, given by a chorus of 1,200 voices. Glade's symphony in C followed, after which "Sleepers, Awake," by Mendelssohn, was given by the choir, accompanied by the band. The "Prayer from Moses in Egypt," by Rossini, followed, and was heartily applauded. The solos were each rendered by four voices singing in unison. Madame Camilla Urso then played a violin solo. It is stated that Madame Urso's violin—or, at least, her favorite one, for she has several—was made in 1737, and she has a standing offer for it in London of $2,000 in gold. An Amati violin is in her collection, and also the prize violin of the Exposition of 1867, which was sent to her by the maker at the close of the Exposition. Her bow was made in 1812. Then came "The Heavens are Telling," from the "Creation," also the overture to "Der Freischutz," by the military band. The chorus followed with the "Hallelujah." "America" was given in response, the cannon coming in, as in the other chorus, with splendid effect. In answer to yet another *encore* a verse was repeated. During the performance of this one of the field pieces outside was accidentally discharged while the operator was engaged in testing the wires in preparation for the Anvil Chorus, which was enthusiastically received. A feature of the third day was the children, full 1,800 of whom had one thousand small flags distributed among them. They sang the "National Anthem." "Come, Boys, be Merry," was rendered by the boys alone. The ladies next sang, "Where the Warbling Waters Flow." The chorus then followed with "Full and Harmonious." "Home, Sweet Home," was beautifully given—the first verse by the girls alone, the second verse by the boys alone, and the third verse by the full chorus. Then came Camilla Urso with a violin solo, introducing "Yankee Doodle." The overture from "Fra Diavolo," the "Mocking Bird," "Tell me where the Fairies Dwell," "Let the Smiles of Youth Appearing," "Come Cheerful Companions" (by boys alone), and "The Star-Spangled Banner," by full chorus, orchestra and military band, closed the concert that day. Friday was to have been the closing day of the festival, with the overture to "Der Freischutz" by the military band, the chorus "Night Shades no Longer," "Hallelujah," and variations on the violin by Camilla Urso. At the conclusion of her solo Madame Urso was literally pelted with bouquets, each one of the 1,200 choristers hurling one from his or her place in one avalanche of flowers. The overture to "William Tell" commenced the second part, followed by the choral "Sleepers Awake," the "Anvil Chorus" and the "National Anthem." That evening a grand ball took place in the Pavilion, tendered to Madame Camilla Urso, under the auspices of the Mercantile Library Association, as a token of recognition of her valuable services toward the association. The Musical Festival was brought to a close on Saturday, and the prices of admission were reduced.

THE BAKER FAMILY are to sing at Topeka, March 8th, and Lawrence, 9th.

THE ALLEGHANIANS are to be in Lawrence, Kansas, on March 11th.

BLIND TOM was in Adrian, Mich., on March 2d.

G. MCDONALD advertises that he can furnish a brass or string band of any number of pieces at the shortest notice.

THE RUSSIAN VOCALISTS have had quite a disturbance among themselves in Boston, the principals and chorus having separated. Mr. Slaviansky, the tenor and leader, says our correspondent, "Coriolanus," "engaged them in Russia at a salary of $25 to $35 a month, with board, and this was all-sufficient there. Here, however, it was a poor allowance, and especially so since the board provided was not the best. The chorus sent one of their number to ask for an increase in salary and better accommodations, and Mr. Slaviansky, who is of a very hasty temper, angrily kicked the man out of his room. The chorus then determined to have nothing more to do with him, and sent him word of their determination. Mr. Slaviansky's defence is that he had gone to a great expense in bringing them over and in their training, and had sunk altogether fifteen thousand dollars in the venture; that he had promised them an increase in salary the moment he could afford it, and the reason that he had not provided better lodgings was that the landlord of his hotel wouldn't admit them as guests. Whatever may be the truth in the case sympathy is strongly on the side of the chorus, and their concerts are uniformly well attended wherever they sing. Mr. Kreissman, one of our best of local tenors, has on several occasions given his assistance to concerts gratis—an act of charity deserving of praise."

THE PAREPA ROSA TROUPE gave a season of English opera during the past week at the National Theatre, Washington. Our correspondent says that "considerable dissatisfaction prevailed, chiefly owing to the fact that exorbitant prices of admission were charged. The Richings' troupe never charge more than $1.25 for reserved orchestra chairs, whereas the same seats during the Parepa season were sold for $2.50. Admission to other parts of the house were in like proportion. At the Academy of Music in Philadelphia but $1.50 was charged for reserved chairs; and in Baltimore, at the Concordia, but $2 was asked. Why the management allowed the public to be imposed on in this manner I cannot understand. 'Maritana' was the opera selected for the opening performance. Mad. Parepa Rosa appeared as the pretty *little* Gitano, and Castle, Campbell and Mrs. Seguin in their accustomed characters. All werevery cordially welcomed upon appearing, but Mr. Campbell seemed to be indisposed, and the next evening, instead of impersonating his usual character, that of Count Arnheim in the 'Bohemian Girl,' it was very indifferently sustained by G. F. Hall. The 'Marriage of Figaro' was given on the 2d and 4th; 'Martha' on the 3d; 'Fra Diavolo' at the *matinee* on the 5th, and the 'Puritan's Daughter' in the evening."

THE BERGER FAMILY BELL RINGERS opened the New Music Hall in the Academy building at Charleston, S. C., on Feb. 21st, and played there three nights. They were at Columbia, S. C., on Feb. 24th, 25th and 26th, and opened at the Savannah Theatre on Feb. 28th, for one week. Their business is said to have been good. They go from Savannah to Macon, Ga., for the 7th, 8th and 9th.

A VERY INTERESTING amateur performance occurred at Odd Fellows' Hall (Navy Yard) Washington, D. C., on the 28th ult., the occasion being the annual exhibition by the pupils of Professor John Esputa's Musical Academy. Our correspondent states that "The professor is looked upon in Washington as an accomplished musician, and if I am not in error was at one time leader of the celebrated marine band of this city. The great proficiency shown by the scholars in both vocal and instrumental efforts was highly complimentary to pupil and teacher. Addie Prespert was particularly noticeable for the business-like manner in which she dressed and acted a number of character songs, 'Rollicking Rams' and 'Capt. Jinks' being among the collection. Josie Esputa was really excellent in comic songs and duetts and received a liberal share of applause."

THE HARMONIC SOCIETY of Cincinnati, the leading English musical club of that city, is to give a concert at Pike's Musical Hall, Wednesday evening, March 9th.

OLE BULL has been sued in California by a Norwegian to recover $1,144, alleged to be due for work which the plaintiff avers he performed for defendant during the years 1852-3. In the complaint the plaintiff states that he was employed by the defendant to work in his Norwegian colony in Pennsylvania at a salary of $30 per month; that for eighteen months he performed his work faithfully, receiving no remuneration whatever; that the amount due at the end of the eighteen months was $540; that the interest since that time amounts to $604, which makes the amount that he brings suit to recover. It will be remembered that Ole Bull came to the United States in 1852 and purchased 120,000 acres of land in Pennsylvania for the benevolent purpose of establishing a home for those of his countrymen who might be able to better their condition by emigrating to a more genial clime. For some reason the enterprise proved a failure, resulting in the financial ruin of the originator.

OLE BULL appears in Omaha on the 12th and 14th inst.

Variety Halls.

JENNIE BENSON is the latest addition to the company at the Metropolitan Hall, Washington, says our correspondent, "Novice." "Her champion clog dance elicits considerable applause, and she is nightly subjected to repeated calls before the curtain. Besides doing a clog, Miss Benson appears as a vocalist. She accompanies her songs with jigs and reels, and rattles through a dance in a manner quite astonishing. The first part of the entertainment continues to be a feature of the performance. Stage Manager Porter acts as interrogator, and McIntyre and Wood remain on the ends. Nelly Edwards and Minnie Grey do the sentimental singing, and the end performers make it lively with their budgets of comicalities. In the olio McIntyre and Wood do a funny act called the 'Hungarian Warblers,' and also appear to advantage in conjunction with Mr. Porter in the 'Black Doctor,' 'Laughing Gas' and 'Scenes in the Prize Ring.' The *ballet divertissement* entitled 'La Siciliene' is nicely executed and serves to introduce in incidental dances, Sallie Apt, Lizzie Lefevre, Dody Zanfretta and Maggie Wesner. Minnie Grey's 'Active Girl' continues on the bill. It is well received each evening."

A GOOD BUSINESS is said to be done at the Opera House, Fort Scott, Kansas. Jeannette Ross, vocalist, and P. H. Seaman commenced on Feb. 21st, and the "Peter Hontz Family," of Mr. Seaman, was to be performed the past week. Among the company are Miles. Azaline and Sallie, Blanche Chapman, Miss Annie, Jim Hays, Chas. Armstrong, the Hawley brothers, Prof. Harman, J. Cook, Paul Fischer and Frank Steele, stage manager.

THE PALACE GARDEN, Grand Rapids, Mich., closed on Feb. 28th.

ANNIE GIBBONS was the recipient of a benefit in Atlanta, Ga., on Feb. 25th, at the Academy of Music.

TALENT is wanted for the Academy of Music, Cincinnati, O. Address as per advertisement.

THE PALACE VARIETIES, Toledo, O., has added May Gifford, Fannie Swiftney, Annie West and Johnny Weaver to its attractions. First class talent is always wanted.

HERR HOLTUM, while performing his cannon ball act at the New American Theatre, Baltimore, the past week, met with quite an accident, one of the cannon balls striking him on the breast and injuring him so severely that he is confined to his room. Celia Berry, also of the New American, is seriously ill. Maggie Nichols, M'lle Bouquette, Louise Evans, May Henning, Matt Wheeler and Joe Warren are at the New American.

LEGGETT AND ALLEN are at the Howard Athenæum, Boston, this week. Managers wishing to secure them for their pedestal act are referred to their card in another column.

THE FRESH ATTRACTIONS this week at the Front Street Theatre, Baltimore, are Adah Richmond, vocalist; Andy McKee and Harry Stanwood, Ethiopian comedians; J. Nelson and Nelly Hall, *danseuse*. A new *ballet*, entitled "Calypso and Telemaque," will be given, also a new military drama. "The Female Sharpshooters" will be introduced this week.

OF CINCINNATI AFFAIRS our correspondent writes, on the 4th inst., as follows:—"At the Alhambra this week there have been some new faces and some new things. Lew Cavanna entered the company on Monday, instead of Dick Gorman, retired, taking the bone end. He also gave his song and dance. Annie Braddon, balladist, from Nashville, appeared on Monday night and has made a good impression. Miss Lou Rainford, late of Memphis, appeared last night (Thursday) for the first time and was favorably received. She both sings and dances. A pantomime entitled 'Humpty Dumpty' has been the wind-up this week, J. P. Hill being Clown; Lew Cavanna, Pantaloon; Marsh Adams, Harlequin, and Annie Braddon, Columbine. The Can-can exhibition and 'Shoo Fly' have been introduced into it. Biz has been quite brisk at this hall through the week......At the Race Street Varieties the local burlesque, which has been running from a dim period in antiquity, came to an end on Tuesday evening, in consequence of the sickness of Oscar Willis. A comic pantomime, entitled 'Puff, Paff,' has been substituted. The farce of 'Cousin Joe,' with John Fielding as Cousin Joe, Maggie Fielding as Margery, and Joe Woods as Evergreen, has also been put on the programme. Frank Carleton and Jim Maas have been doing end biz this week, Fielding and Oscar Willis taking a rest. Augusta Lamereaux re-appeared on Monday night, after a tedious sick spell, singing in the first and second parts, and appearing in a triple dance with Ettie Barker and Belle Helene. The public are still warned by the hand-bills to 'look out' for Jim Maas' musical burlesque, 'Blue Nose.' The pub. will become decidedly long sighted if they are kept 'looking out' much longer......Ohmer's Museum building is offered for rent. Ohmer has secured the Buckeye base ball grounds for a summer garden and museum, and intends to locate there shortly......Several new faces have put in at the Academy of Music this week. Johnny Murphy, comedian, clog dancer, and song and dance man, is one. He comes from Pittsburgh. Prof. Henri, juggler and balancer, is a second. His acts are in pleasant relief to the general biz. Miss Minnie Clark, an old time favorite, who has been for nearly a year in Saginaw and Toledo, made her appearance on Monday night. She has been quite ill recently. Bonnie Emerson, who has been edifying the Germans at an up town hall for some weeks, was the last addition. Tim Woodruff and Johnny Murphy are doing end business, with M. A. Griffin in the centre. Ella Wilson and Lulu Wharton are giving double dances."

HARRY GURR, Mons. Senyeah, Miles. Geraldine and Bastian are at the Olympic, Brooklyn, this week.

HENRI ST. ODY, *ballet* master, died in Buffalo, N. Y., on the 5th inst., of typhoid fever.

JAMES S. MAFFITT and W. H. Bartholomew, having returned to Boston from their traveling tour, were announced to open at the Howard Athænum, in the "Hub," on the 7th inst. Yankee Locke, Josh Hart and Kate Pennoyer are in the company.

JAMES S. EDWARDS was announced to open at the Adelphi Theatre Comique, Boston, on the 7th inst., in a burlesque of "Hamlet," arranged by himself. Among the other first appearances there this week are Dick Parker, Ainsley Scott and Susie Summerfield.

ALINE LA FAVRE, Johnny Manning and Miss St. Audley have left Carroll's Varieties, St. Louis.

MAD. LOPEZ continues dangerously ill at Pittsburgh, Pa., where she has been for some time with her infant acrobats. Fears are entertained for her recovery.

THE VICTORELLI BROTHERS are in Pittsburgh taking a brief rest.

H. W. WILLIAMS, formerly manager of the old Pittsburgh and the Varieties Theatre, Pittsburgh, has removed with his family to Baltimore.

DAN SHELBY opened the Metropolitan Hall, Indianapolis, as a minstrel and variety theatre, on Feb. 28th, for a season of several weeks. He has got, says our correspondent, "a first-class company, composed of M'lle. Zuleila and Mons. Ventini, gymnasts; Shelby, Morris and Schoolcraft, comedians; Marie Zoel, song and dance; Melinda Nagle, vocalist and jig dancer; Nellie Seymour, vocalist; Eddie Fox, leader of orchestra, and a brass band. The business has been good."

MAD. LEOPOLD and George Leopold, gymnasts, have concluded their engagement at the Howard Athenæum, Boston, and can be addressed as per advertisement.

A FIRST-CLASS COMPANY is wanted for the Theatre Comique, Buffalo, N. Y., to open April 1st. Address Frank Wild, as per advertisement.

LADY DANCERS and vocalists are wanted by L. D. B. N., who advertises.

GUS WILLIAMS opened in Pittsburgh, Pa., on Feb. 28th, at the Varieties Theatre. Nelly Taylor also re-appeared on that evening. Our correspondent "J. E. H." says:—"The dancing of Emily and Fred. Siegel is nightly *encored*. Sig. Constantine took a benefit on the 4th inst., which was a success. The Victorelli Brothers appeared on this occasion. He and M'lle Eveline go to Indianapolis next (this) week. Alice Somers' engagement terminates on the 5th inst., when she returns to New York. Walter Brown and Fanny Archer will form part of the new attractions next (this) week.

AT WARD'S OPERA HOUSE, Rochester, New York, business is said to be fair. Abb. Haynes, a new addition to the company, made his first appearance on Feb. 28th. He is pronounced by our correspondent as a good song and dance man, and a fair banjoist. Johnny Ward made his re-appearance on Feb. 28th in comic songs. He has been absent for the past two weeks in Pittsburgh.

DICK CARROLL, with his son, Little Dick, can be secured by variety hall managers for their specialties. For particulars see advertisement.

THE ADDITIONS to the company at the Academy of Music, Nashville, Tenn., the present week are Sallie Swift, the Indian club swinger; Fanny Evans, *danseuse*; Frank Dillon and John C. Murphy, bone soloist, making the company large and effective. Lizzie La Grange, from Philadelphia, is pronounced a good song and dance lady. "Undene; or, the Nymphs of the Cumberland," a burlesque on "Undine," by Fred T. Shaw, and abounding in local hits on the times, is in active preparation.

AT THE THEATRE COMIQUE, Detroit, Mich., business is said to have been good for the week ending March 5th. The "Lid-ear-Thom-son's Blondes" and "The Meddlesome Quartet" met with a hearty reception. Julia Robinson, *danseuse*, opened there on Feb. 28th. Brown and Sanford, gymnasts, open on the 7th inst. The "White Fawn," under the direction of Stage Manager W. J. Thompson will be given on the 7th inst.

LAZELLE AND FRANKLIN, gymnasts, and Fanny Archer, are at the Theatre Comique, Cleveland, Ohio. Frank Lum closed there on the 4th inst.

AT THE ALHAMBRA THEATRE, Virginia City, the company consists of M. B. Leavitt, Billy Cartright, Master Bennie Cotton, Tommy Farren, Arthur Gregory, Mike Quinn, Harry Spriggs, Carrie Armstrong, Hattie Forest, Lizzie Hudson, Fanny Palmer and Ida Sinclair.

LIZZIE LAGRANGE publishes a card among our advertisements, challenging Ida White for a contest at straight jig dancing.

THE COMPANY of the Academy of Music, Richmond, Va., after a sojourn of several weeks in Lynchburg, returned to Richmond and re-opened the above place of amusement on Feb. 28th. Annie Hindie appeared in her vocalizations to tolerable business.

Negro Minstrelsy.

THE BENNETT AND KINNEY MINSTRELS closed at Gambier, Ohio, on Feb. 26th. Bennett and Kinney are on the ends. Hulbert gives a stump speech on "Girls." This troupe do not play in Cincinnati on the 21st inst., but the 12th. The party left Gambier, O., Feb. 27th, and play at Dayton, O., one week.

THE SHOO FLY MINSTRELS—a home organization—gave their second concert in Ingersoll Hall, St. Paul, Minn., on Feb. 26th, to a large audience. For a young troupe, the Shoo Flys are said to give a good entertainment.

SKIFF AND WHEELER'S MINSTRELS will be in Paterson, N. J., on the 9th and 10th; Orange, 11th, and Bridgeport, Conn., 12th.

CAMPBELL'S MINSTRELS are playing in towns along the Alton and St. Louis railroad, intending to reach Chicago, re-organize and start for a tour through New York State. Charles Campbell, Billy Mann, Harry Thompson, Billy Davis, Frank Buckley, Billy Boyd, Harry Davis, George Taylor, Tommy Higgins and William Welch are in the party.

ARLINGTON'S MINSTRELS were announced to appear on the 5th at New Haven, Conn.

AINSLEY SCOTT left the Morris Brothers' Minstrels on the 5th inst., and is at the Theatre Comique, Boston, this week.

W. DWYER makes his first appearance at Hooley's Minstrel Hall, Brooklyn, this week. Among the acts announced by this minstrel party, this week, are "O'Donahue's Arrival," "The One Hundredth Night of Hamlet," the second week of "Humpsey Dumpsey" and the continuation of the presents. On Thursday afternoon, March 10th, there will be presented probably the greatest minstrel performance, in point of numbers of performers, ever before witnessed in this country. The benefit has been gotten up under the special superintendence of an organization of professional brethren known as the "Benevolent Protective Order of Elks," who have done everything to ensure a successful result for the widow of the late James W. Glenn—a once popular minstrel performer. In addition to every one of Hooley's minstrels having volunteered, there will also assist on the occasion Tony Pastor, Frank Kerns, Nelse Seymour, of Tony Pastor's Opera House; John Mulligan, Billy West, Johnny Queen, Charles Sturgis, from the San Francisco Minstrels; Little Mack, Dave Reed, Brandisi, Rockefeller, Russell and Greer, of Bryant's Minstrels; Cool Burgess and James Clark, of Kelly and Leon's Minstrels; Add Ryman, Johnny Hart, Master Barney, George H. Coes, Charley Howard, of the Theatre Comique; Jas. Gaynor, A. B. Kennedy, John Murray and many others. Everything gives promise of it proving a success, and as the entire proceeds are to be given to the widow, it is to be hoped that for so worthy an object a large sum may be realized.

THE "JOLLY CORKS," an organization of professionals in Philadelphia, had their second annual benefit on the afternoon of the 2d inst. at the Chestnut Street Theatre, Philadelphia, which was a great success, the receipts amounting to $968.

NEW BEDFORD, MASS., has a home talent minstrel company, organized in the fall of 1868 and re-organized in Jan. of the present year, under the name of "Harmonian Minstrels." The following compose the present company:—C. Hutchinson, leader of orchestra; Phil. Hatch, flutina soloist; Roll Hatch, Frank Purrington, W. G. Pierce, E. Richards and John Richards. Cy. Taber has the tambo end; Chas. Randall, bones; D. Ashley is middle man and comedian; Tut Perry, jig dancer, and H. B. Grinnell, gymnast. They have played in New Bedford and on the Vineyard, and give another performance on the 14th in New Bedford.

EMERSON'S MINSTRELS show in Louisville, Ky., March 7th, 8th, 9th and 10th; Franklin, 11th; Lexington, 12th, and Covington the 14th.

DUPREZ & BENEDICT'S MINSTRELS, of Philadelphia, have re-engaged Hughey Dougherty, and will appear with the troupe until further notice. The manager now gives specie in change for notes received in payment for tickets......Carncross & Dixey's Minstrels are also giving specie in change.

SAM SANFORD'S TESTIMONIAL BENEFIT takes place at the Eleventh Street Opera House, Philadelphia, on Wednesday afternoon, March 9th. Carncross & Dixey's Minstrels appear, and Samuel also takes part in the entertainment.

BILLY EMERSON'S MINSTRELS appear in Louisville, Ky., on the 7th, for four nights. The troupe is composed of Johnny Pierce, Lew Brimmer, Rudolph, Butler, King, Yates, C. A. Boyd, F. King, A. Johnson, J. Ricardo, Henry Schultz, H. Meismer, Reynold Bros., E. Mohler, A. Ryder, Narcisse Gurgui and Myron Lewis, with C. B. Griste as agent.

ARLINGTON'S MINSTRELS occupied the Opera House, Newark, N. J., on the 3d and 4th inst., opening, says our correspondent, "Rover," "on the first night to a $500 audience." He also adds:—"Arlington is as funny as ever, and seldom fails to keep the house in a continual roar. His telegraph song is good, as also are his banjo solos and burlesque fling. Charley Sutton is a very clever end man, and gets off some funny gags. Sutton and Morton did a double song and dance, which took well. Fostelle did the 'Girl of the Period' in an excellent manner, and Frank Lumbard and quartet gave some vocal music, and were heartily *encored*. The performance concluded with the farce of the 'Black Statue,' introducing Mr. Arlington as Jake."

NEWCOMB'S MINSTRELS, with Chang, the Chinese giant, were at the Academy of Music, Indianapolis, on Feb. 28th and March 1st. They drew large houses and gave a good entertainment. They were followed on March 2d by Emerson's Minstrels, who showed at the Academy of Music to the largest houses ever assembled there (so says our correspondent) to witness a minstrel performance, the receipts being over $800.

JOHN CROSHER joins Emerson's Minstrels in Louisville, Ky., this week.

NEWCOMB'S MINSTRELS show in Rochester, N. Y., on the 11th and 12th inst.

MORRIS BROTHERS' MINSTRELS are to give one entertainment at the Opera House, Elmira, N. Y., on the 9th inst.

ALLEN AND PETTENGILL'S MINSTRELS perform in Albany, N. Y., on the 11th and 12th inst.

Circuses.

GRADY'S CIRCUS played in Savannah, Ga., Feb. 24th, 25th and 26th to excellent business. This concern, says our correspondent "looks as though it had seen rough times in the Georgia up country, and needs a little rubbing up; the horses need more oats. Blanche Macarte arrived here on the steamer Leo and joined Grady's show."

D. S. GIBBONOISE, contortionist, advertises that he can be engaged.

MENAGERIE PROPERTY, consisting of lions, bears, monkeys, birds, &c., can be had of Birch & Slocum, who advertise in another column.

CORA BALLARD, Liliputian Queen, who weighs 23lbs., and is only 21 inches in height, can be engaged for the coming season. Her address will be found among the advertisements.

WM. H. YOUNG and Samuel Hindes, gymnasts and general performers, advertise that they are desirous of being engaged for the tenting season.

THE MARRETTA FAMILY, gymnasts, with several specialties, desire engagements, and can be addressed care of this office.

THE SIDE SHOW PRIVILEGES of Hemmings, Cooper and Whitby's circus and menagerie are advertised for sale.

THE BEN ABDALLAH TROUPE of Bedouin Arabs, acrobats, &c., can be engaged for the coming season. See advertisement.

LUKE RIVERS, general performer, desires an engagement for the coming season. See his address elsewhere.

JOHN ROBINSON'S MENAGERIE AND CIRCUS exhibits in Cross Keys, Ala., on the 15th inst., Mt. Meigs 16th, Montgomery 17th and 18th, and Wetumpka 19th.

AT MRS. WARNER'S CHAMPION CIRCUS, Philadelphia, a "What Is It? or Marvelous Man Monkey," was announced to make its first appearance on the 7th inst.

STOWE AND ORTON'S CIRCUS, after an extended tour through the south, are about to return north. Henry Gorton joined the company lately, and the Miller Brothers are daily looked for.

Miscellaneous.

ARNOLD JONES, advance agent, states in a card elsewhere that he can be engaged after the 1st of May.

THE MUSIC HALL attached to the Academy of Music, Charleston, S. C., will seat about eight hundred persons and can be rented for concerts and other entertainments. See advertisement.

CHAS. M. CONNOLLY, "The Modest Quencher," advertises that he writes songs and dances and teaches the piano and violin.

HOXSIE'S HALL, Knoxville, Tenn., has all the necessary accessories for giving dramatic performances, and will seat about four hundred persons. Those who desire to rent the hall are referred to the proprietors' card elsewhere.

PROF. EVERETT was in Wilmington, Del., the past week. The party consists of Prof. Everett, magician, and J. H. Armstrong, cloggist.

THE HERNANDEZ TROUPE of juvenile comedians closed in Rochester, Ind., on Feb. 26th, their last performance being for their especial benefit, to release them of the indebtedness caused by the illness of their deceased preceptress. Mr. and Mrs. Selden Irwin and Harry Rainforth appeared.

JOHN LA MOUNTAIN, the æronaut, died at South Bend, Ind., on Feb. 14th. La Mountain was among the most fearless æronauts in this or any country. He was compelled to make balloon ascensions for the public amusement as a means of support, but he hoped to make his experiments useful in the advance of science and the development of meteorological theories. He finally died poor at the age of 41. The last serious adventure of La Mountain occurred in Michigan and probably hastened his death. An impatient crowd cast him off before he was ready, without any overcoat or instrument, and the valve rope tied several feet above the basket. He shot like a rocket up into the heavy cloud of mist and sleet, which froze the valve board fast. He climbed, with frost-bitten fingers, up the net-work, and tore the balloon with his teeth. The opening extended so far that the balloon collapsed, discharged its gas and fell with great velocity from a height of nearly two miles. The æronaut was picked up benumbed and insensible, though not dangerously injured.

CHAS. W. BROOKES, of Philadelphia, delivers his lecture, "Irish Diamonds," at Harrisburg, Pa., on the 9th inst.

DON SANTIAGO GIBBONOISE and Prof. Haas are to exhibit in Zionsville, Pa., 8th; Richlandtown, 9th; Applebackville, 10th; Rechelersville, 11th; Bedminster, 12th; Ottsville, 14th; Headquarters, 15th; Monroe, 16th, and Glendon, 17th.

E. W. WEST, bill poster, Scranton, Pa., inserts his card elsewhere.

JULIAN BREBAN, having quit the management of "Breban's Bell Ringers," is at liberty to engage with a troupe as agent, business manager, treasurer, etc. For particulars see his card elsewhere.

BILLY PASTOR'S COMBINATION appeared in Newark, N. J., on the 5th, and was to remain on the 7th.

MONS. SANYEAH AND MLLE. GERALDINE, gymnasts, appeared at Music Hall, New Haven, Conn., on March 1st, at the tenth annual calico ball of Mutual Hook and Ladder Company No. 1.

THE TABLEAUX, entitled "Irish Wit vs. English Assurance," has been copyrighted in the Southern District Court of New York.

RUBINI, the magician, is announced to commence a series of gift exhibitions at Odd Fellow's Hall, Washington, on the 7th inst. The professor had a lively time in Georgetown, where he undertook to give entertainments without a license. An arrest was made and a fine of $24.50 imposed, which the Professor paid in small currency and nickel pieces.

THE LEWIS BROTHERS, magicians, were in Kalamazoo, Mich., on the 1st, 2d and 3d inst., and were to go thence to Jackson, Detroit and Toledo.

DONALDSON, the wizard, closed a stay of four nights at Warren, Pa., on March 2d and went thence to the oil regions.

PROF. ANDERSON, Jr., opened in Danmore, Pa., on the 5th.

THE BOHEMIAN GLASS BLOWERS were in Scranton, Pa., the past week.

SIDE-SHOWMEN in need of an attraction are referred to Mary J. Kesler's advertisement.

GEORGE FRANCIS TRAIN gave his second lecture at the Opera House, Elmira, N. Y., on March 5th.

"BRICK POMEROY" lectures on "Men's Wives" at the Opera House, Elmira, N. Y., on March 8th.

OLIVE LOGAN lectures in Corinthian Hall, Rochester, N. Y., on March 10th; subject, "Girls."

CROMWELL'S STEREOPTICON is on exhibition in Corinthian Hall, Rochester, N. Y.

THE TWO HEADED GIRL was visited by a large number of people at St. James Hall, Buffalo, N. Y., on the 3d. "It" was exhibited in Erie, Pa., on the 4th, and was to be in Cleveland, O., on the 5th and 7th.

THE BANJO, jig and clog dancing are taught by Griggs and Bacon, whose address is in another column.

KNECHT'S HALL, Kankakee, Ill., can be rented through the proprietor, whose address find elsewhere. It has a stage, with dressing rooms, and will seat about six hundred persons.

THE ACADEMY OF MUSIC, Corry, Pa., which is intended to be a duplicate of Farrar Hall, is advertised to rent.

SAUL SERTREW, song writer, can be addressed as per advertisement.

J. LEW KING advertises that he can be engaged as treasurer.

HUGHES AND NORRIS, double clog, song and dance performers, advertise that they can be engaged.

THE ZANFRETTA, CARON AND WESMAEL TROUPE open in Johnstown, Pa., for three nights on March 10th, at the Main Street Opera House.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., is advertised for rent by the day or week.

MARTINO, the wizard, is in Omaha this week.

EVANS' GIFT SHOW is advertised ahead as follows:—Lynn, Mass., March 7th and 8th; Ipswich, 9th; Salem, 10th, and Natick, 11th and 12th.

JOHN BOGAN, whose advertisements find in another column, attends to the wants of the musically inclined and teaches jig and clog dancing.

A PARTNER who is possessed of $200 is wanted to travel with a stereopticon exhibition. See advertisement.

COMMODORE FOOTE and his Dwarf Troupe commenced a season at Mozart Hall, Cincinnati, on Thursday evening, March, 3d.

ALF BURNETT, assisted by Helen Nash and Mr. Sharpley, the concertina performer, appeared in Laurence, Kansas, on Feb. 23d and 24th, and did a good business, but, says a correspondent, "would have done better if they had been better advertised. From there they went to Topeka for Feb. 25th and 26th: Atchison, 28th; Wyandotte, March 1st; Kansas City, 2d and 3d; Sedalia, Mo., 4th, and Jefferson City, 5th."

THAD MORTON, a magician, advertises for a partner.

Amateur.

THE DIRIGO AMATEURS, of Portland, Me., gave a performance of the farce of "The Mummy," with other entertainments, on March 4th.

THE HESPERIAN AMATEUR CLUB, of San Francisco, Cal., gave an entertainment Feb. 20th. "The Charcoal Burner" and "His Last Legs" were produced. Mr. T. C. Maher, who sustained the leading *role* in both pieces, is said to have acquitted himself cleverly and gained much well deserved praise.

OUR CORRESPONDENCE FROM CINCINNATI last week gives us the following news:—"To-night (March 3d) the Davenport Club have fixed to give the 'Heir at Law,' with Mr. Sherwood as Dr. Pangloss. They now occupy the same hall as the Shakespeare Club (Becker's, corner of Mound and Barr streets), and have a membership which is constantly increasing......The variety programme of the Shakespeare, as given on Tuesday, the 1st inst., which was printed in the CLIPPER, was a great success. The little comedy of 'Leap Year' is to be given on the 8th of March......The Woodward Circle are to render 'Sweethearts and Wives' on Friday March 11th, with Mr. C. McLean, a new addition to the club, as Billy Lackaday."

THE DRAMATIC UNION, of Philadelphia, gave a performance of "Uncle Tom's Cabin" on the 1st inst.

THE AMATEURS of Rochester, N. Y., played "Time Tries All" and "Timothy to the Rescue" on March 4th, at their Hall, for the benefit of the Clerks' Mutual Aid Association. They had a full house, and the members of the company are deserving of praise for their efforts.

THE NEW YORK DRAMATIC CLUB held forth on Feb. 28th, and gave a very good performance of the "Lady of Lyons." Mr. and Mrs. G. D. Baily appeared as Claude and Pauline.

THE RICHMOND DRAMATIC ASSOCIATION gave a performance at the Virginia Hall, in that city, on Feb. 28th, to a good house, when they presented "London Assurance."

Foreign Show News.

THE LONDON THEATRICAL SEASON has fairly opened for the legitimate, consisting of tragedy, drama and farce, the pantomime season having reached its tether. Nearly all the minor and suburban theatres have strengthened the interest of the performance by adding a new drama in conjunction to the pantomime. At Sadler's Wells the season of legitimacy has commenced in earnest by the appearance of Mr. Creswick on Feb. 14th, playing on that and following nights Werner, in Lord Byron's drama of the same name. On Feb. 17th he enacted Melantius in "The Bridal." The play of "Ambition" was revived on Feb. 20th......Sheridan Knowles' drama of "William Tell" was presented on Feb. 14th, at Drury Lane. On Feb. 21st, the "Wife" was to follow, and in turn "The Peep of Day" was to be given on Feb. 28th. "William Tell" has been reduced from five to three acts, many of the most important characters having been omitted, and others undergone such alterations as leave them no longer recognizable......The Lyceum has varied its programme; "Corrupt Practices," by F. A. Marshall, has disappeared from the bills, and has been succeeded by "Twenty Minutes with a Tiger." "Chilperic" is still attractive. ......"Philomel" is still performed at the Globe. ......No particular change has occurred at the Princess, Gaiety, Queen's, Olympic, St. James, Strand, New Royalty, Prince of Wales, Alexandra, Surrey, Pavilion, Britannia or Grecian Theaters......The Charing Cross Theatre is closed for a while, but will shortly reopen after a process of cleaning and re-decoration...... "Mazeppa," with Miss Lilian as the Tartar youth, precedes the burlesque portion of the pantomime at Astley's. ......"The Broken Home," the pantomime and "The Man in the Cloak" have been performed at the Victoria. ......"The Star Chamber" follows "Not Found" at the New East London......E. A. Sothern opened at the Haymarket on Feb. 14th, as Lord Dundreary. The enthusiastic welcome which Mr. Sothern received from the hands of a crowded and fashionable audience, together with the more than customary tokens of admiration and enjoyment bestowed upon the actor during the progress of the play, proved that the public had not wearied of witnessing the absurdities and eccentricities so naturally and artistically developed by Mr. Sothern in his great creation. Mr. Buckstone again sustained the part of Asa Trenchard. ......Moe and Goodrich, the American skaters, appear in their act at the Britannia Theatre every night, in the pantomime of "Giant of the Mountain." They also appear at the Alhambra at 9.30, and at Crystal Palace......A new drama called "The Countess; or, a Sister's Love," was played at the Alfred Theatre on Feb. 12th. It is pronounced a decided success. ......Young Tom Sayers appeared at the Pavilion Theatre as a comic vocalist, and depicts his father's many battles in fighting costume. Mr. Phelps, tragedian, was announced to open at Astley's on Feb. 26th......Mons. Taillot and Family and Little Bibb opened at the Holborn Amphitheatre on Feb. 21st......"School" reached its three hundred and thirty-first performance at the Prince of Wales' on Feb. 21st......"Little Em'ly" enjoyed its one hundred and twentieth performance at the Olympic on Feb. 25th......Sam Hague's Slave Troupe closed at the Holborn Music Hall on Feb. 26th. Mr. Hague took his benefit on that date......Mrs. G. Sydney succeeds Miss Oliver at the New Royalty......"The Turn of the Tide" is in rehearsal at the Grecian......"Formosa" will shortly be produced at the Standard......A new farcical comedy, in one act, by G. F. Rowe, of the Olympic, entitled "Sampson's Wedding," was to be produced at the Lyceum on Feb. 26th. Mr. C. Wilmot appears in the principal character......The representations of English opera which were so successful at the Crystal Palace last season will be again resumed early in March, under the direction of Mr. George Perren. Benedict's opera, "The Lily of Killarney," is the work selected for the opening day......In consequence of the severe illness of Lionel Brough, Barton Hill has appeared as Captain John Smith in "La Belle Sauvage," at the St. James Theatre, and A. W. Young as Tony Lumpkin, and Mr. Gaston Murray as Diggory, in "She Stoops to Conquer."......The following is the text of the note addressed by Mrs. John Wood to the company of stars, authors, artists and critics, who celebrated the one hundredth night of "She Stoops to Conquer," at a dinner on Feb. 17th:—"Dear Mr. Hingston, please say to the gentlemen who honor me with their company to-day how much I regret that my state of health will not permit me to meet them at dinner. I thank them most gratefully for their kindness as critics, artists and friends, and for the advice and assistance which have enabled me to carry on the season at the St. James' so successfully, and to achieve for 'She Stoops to Conquer' this unprecedented run. Beg of them to accept of me the little boquets which accompany this note. If all wear them there can be no jealousies, and you remember the old adage, 'A flower in the buttonhole is worth two in the bush.'"......Frank Lacy, the well-known Harlequin, died suddenly in London on Feb. 17th, at two o'clock. Under date of Feb. 19th Tony Denier writes to the CLIPPER the following particulars of his death:—"On last Saturday, Feb. 12th, he concluded his engagement at Astley's Theatre, where he had been playing Harlequin in the pantomime. He was then feeling very well, except pains in the chest. He went home all right, and on Sunday was seized with a fit of coughing and bleeding at the lungs, and it was feared he would die then; but he recovered, and on Wednesday evening, when we went to see him, he seemed very much better, and spoke of his future prospects and of his wish to return to the States, where he had been treated so well. On Thursday, when the Doctor came, poor Frank thought he felt so much better that he got out of bed to show that he could still do a step at dancing, but almost immediately afterwards he was seized with a very bad fit of coughing, which brought on the bleeding at the lungs again, which eventually suffocated him, and he died in the doctor's arms. He is to be buried next Wednesday, Feb. 23d. Every one here who knew him mourns his loss, and I am sure that all his American friends will mourn him as we do, and exclaim with us, 'Poor Frank!'" Mr. Lacy was born in London, Eng., in 1842. First appeared on the stage at six years of age as Pantaloon, in a juvenile pantomime, at the old Albert Saloon, London, Eng. At eleven years of age he was engaged by Prof. Green, the æronaut, to make balloon ascensions in a lower car. Went to the East Indies at sixteen years of age with a company of dancers. He then joined the Royal Bengal Cavalry, and distinguished himself in all the principal sieges, skirmishes, etc., and was at the Relief of Lucknow. Returned to London in 1859, when he again entered the profession. Visited America in the spring of 1865, and traveled with Seth B. Howe's European Circus, as tight rope dancer, for six months. He then joined Maffitt and Bartholomew's Company at the Theatre Comique, Boston, where he remained one year. Returned to England, but was soon after secured by the agent of Spaulding and Bidwell, for New Orleans, where he remained six months, introducing his specialties of "The Nerves" and "Cure." In the winter of 1867 he was engaged for the *role* of Harlequin, in "Humpty Dumpty," at the Olympic Theatre, New York, commencing March 9th, 1868, and remained there until Aug. 7th, 1869, when he terminated his engagement. Mr. Lacy was the recipient of many favors prior to taking leave of his old associates. Mr. Hays, manager of the Olympic, gave him a check on the bank for five hundred dollars currency, as a mark of esteem, and for his valuable services rendered in the two pantomimes. Accompanying the gift was a flattering letter acknowledging the able and attentive manner with which he impersonated Harlequin in "Humpty Dumpty" for four hundred and eighty-three consecutive performances and ninety-four appearances in "Hickery Dickory Dock," making in all five hundred and seventy-seven performances. On the occasion of his farewell appearance on the 7th, he was presented with a leather belt with a handsome silver clasp, in the centre of which was a raised star, upon which is engraved "Frank Lacy, the Star Harlequin of America, presented as a token of esteem by Tony Denier, C. K. Fox, R. S. Tarr, B. J. Knapp and M. L. Sutton." He was afterwards presented with a handsome gold medal, consisting of a Maltese cross, suspended to a small gold chain and a harlequin's bat, the latter being the pin. Between the pin and the cross are two American flags and a spread eagle. Engraved upon the cross is "Presented to F. Lacy, as a mark of esteem, by George L. Fox."

THE UNPUBLISHED works by Rossini, performed in Paris during the week ending Feb. 19th, in aid of the Societe Italienne de Bienfaisance, were four in number, two for piano solo—Un Rien and a Valse de Boudoir, one tenor air—Il Fanciullo Smarrito, and an air for soprano La Tirana alla Spagnuola. As to their merits the French critics say nothing.

A PANTOMIME called "Lalla Rookh" has been produced at Lewis' Theatre, on the Maidanal, Calcutta, and is reported to be a success.

JOSEPH ASHBEY and Pollie Charlton, both of Myers' Grand Cirque Americaine, were married, February 5th, at the British Consulate, Marseilles, France.

MADLLE. NILSON, the *prima donna*, is, according to *L'Histoire*, about to be married to "a rich young man, well known in the financial world."

AT THE ALEXANDRA THEATRE, Liverpool, the novelties after the withdrawal of the pantomime will be Mr. Gilbert's blank verse burlesque of "The Princess," and a new play by a local journalist named Duckworth, whose wife (Miss Philbe Hill) will sustain the *role* of the heroine, an actress, whose struggles against social prejudices give the play its title of "Under the Ban."

A PENNY "GAFF" has just been broken up at Manchester. The place was called the "Albion Music Hall," situated at New Islington; and no fewer than twenty-eight persons, including actors, actresses, scene painters and musicians were captured by the police and charged with taking part in an unlicensed theatrical performance. The "Albion Music Hall" was a dilapidated shed, which had once been a factory, and the audience was described by the constables as being mainly composed of juvenile thieves of both sexes. The admission was a penny for the pit and twopence for the boxes. The attractions of a low gaming house appear, from the evidence, to have been grafted on the fascinations of a sensational drama, entitled "The Heroine of Suffolk"—a plagiarism, probably, from that of "Margaret Catchpool." The danger of penny gaffs and the reason why they are a pest and a nuisance, demanding stern repression at the hands of authority, are referrable simply to the facts that the extremely low price of admission and the irresponsibility of the management are sure to bring together numbers of bad characters. The manager of the den at Manchester was fined £5 and the members of his company mulcted in various sums.

THE GEORGIA MINSTRELS—C. B. Hicks, manager—have arrived all safe at Hamburg, Germany, and opened there on Feb. 10th. A correspondent says:—"The troupe opened to a crowded house and business has been on the increase all the week. Every act and song received an *encore*, particularly 'Shoo Fly,' which seems to be liked as well here as in the States. We will remain here six weeks. As the hall we are playing in is too small we move to-night (14th) to Covent Garden Theatre. We have not used our panorama yet, as the attraction is strong enough without it. The company are a big card in the way of advertising, as the moment they are seen in the streets they attract a crowd. The weather is very cold here; nearly all the people are on skates, and the ponds are very fine. All through the city nearly every house is a beer saloon or concert hall, open all night. We only charge ten cents admission, but sell the programmes for a shilling, and the chairs eight shillings; benches, six shillings."

SUSAN DENIN was in Dublin, Ireland, at last advices.

GEORGE HOGARTH, a noted musical critic, of England, died lately at eighty-six years of age. He was father-in-law to Charles Dickens, and the son-in-law of the George Thompson, of Edinburgh, who gave to Beethoven commissions to compose arrangements of Scotch and other national airs with accompaniments.

PARIS THEATRICALS.—At the Opera Comique a new opera by Offenbach, "Fantasie," is in rehearsal and will soon be given......At the theatres nothing new yet. On the 3d of March Sardou's new comedy was to be given at the Gymnase. The same playwright is to hand to the managers of the Palais Royal Theatre a new play by the 15th of March......At the Porte St. Martin Hugo's "Lucrece Borgia" has a great success......At the Varieties and the *Bouffes*, the Offenbachisms are still drawing immensely.

THE EMPLOYMENT of children as gymnasts, rope-dancers and horse-riders has been forbidden by the Hessian Government.

DION BOUCICAULT has discontinued his suit for libel against the *Pall Mall Gazette*. The editor has made an apology or explanation satisfactory to Dion's wounded honor.

AMUSEMENTS.

WOOD'S MUSEUM.

EVERY EVENING.

PYGMALION. First appearance of Miss JENNIE WILMORE. The BLONDES.
PYGMALION. The BLONDES.
PYGMALION. The BLONDES.
PYGMALION. First appearance of MR. FELIX ROGERS. The BLONDES.
PYGMALION. The BLONDES.
PYGMALION. First appearance of MR. MOSES W. FISKE. The BLONDES.
PYGMALION. Miss ADA HARLAND. The BLONDES.
PYGMALION. Miss LIZZIE WILMORE. The BLONDES.
PYGMALION. Miss EMILY PITT. The BLONDES.
PYGMALION. The BLONDES.

and the famous BLONDE TROUPE, in the delightful burlesque of PYGMALION; or, The Peerless Statue.

EVERY DAY AT 2 O'CLOCK.

GOLDEN BUBBLE. DOMINICK MURRAY HAPPY MAN.
GOLDEN BUBBLE. Miss HAPPY MAN.
GOLDEN BUBBLE. JOSEPHINE FIDDES, HAPPY MAN.
GOLDEN BUBBLE. and Mr. HAPPY MAN.
GOLDEN BUBBLE. LOUIS MESTAYER. HAPPY MAN.

49-1t

ACADEMY OF MUSIC.

PAREPA-ROSA.
TRIUMPHANT RETURN TO NEW YORK.
PAREPA-ROSA GRAND ENGLISH OPERA.

CARL ROSA, C. D. HESS & CO..........Directors.
D. DE VIVO..........Business Manager.
HARRY JACKSON..........Stage Manager.

BRIEF SEASON COMMENCING MONDAY, MARCH 14TH.
THE MUSICAL EVENT OF THE SEASON will be the production of Mozart's masterwork, the MARRIAGE OF FIGARO (Figaro's Hochzeit), NEARLY EVERY PRINCIPAL ARTIST APPEARING.

OLYMPIC THEATRE. Begins at 8.

Lessee and Manager..........JAMES E. HAYES.
Business Manager..........DAN. SYMONS.

FOURTH WEEK.

GEO. L. FOX'S HAMLET. EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES.

The entire New York Press, together with the general Public, are unanimous in their encomiums as to the excellence of this great success.
40,000 PERSONS
have already enjoyed this amusing caricature of HAMLET, and have most undeniably affirmed the irresistibility of MR. GEO. L. FOX'S quaint and sanctious impersonation of THE DANISH PRINCE.
INEXHAUSTIBLE FUN.
IRREPRESSIBLE LAUGHTER.
Seats secured TWO WEEKS IN ADVANCE,
at the Box Office, and at the Theatre Ticket office, 114 B'way. 49-1t*

BOOTH'S THEATRE.

Twenty-third street, between Fifth and Sixth avenues.

TENTH AND LAST WEEK BUT ONE.

EVERY EVENING EXCEPT SATURDAY,
EDWIN BOOTH
as
HAMLET.

TENTH AND LAST HAMLET MATINEE BUT ONE ON SATURDAY, MARCH 12th, AT 1.

SATURDAY EVENING, MARCH 12th.
EMMA WALLER
in her great impersonation of
MEG MERRILES.

Seats secured two weeks in advance at the Box Office of the Theatre or at its Branch Ticket Office, at the Music Store of C. H. Ditson & Co., 711 Broadway. 49-1t

KELLY & LEON'S MINSTRELS

720 BROADWAY.

LE PETIT FAUST. LEON.
LE PETIT FAUST. KELLY.
LE PETIT FAUST. LEON.
LE PETIT FAUST. BURGESS.
LE PETIT FAUST. LEON.
LE PETIT FAUST. PRICE.
LE PETIT FAUST. LEON.
LE PETIT FAUST. MARGUERITE.
LE PETIT FAUST. BURGESS.
LE PETIT FAUST. DESIRE.
LE PETIT FAUST. KELLY.
LE PETIT FAUST. FAUST.
LE PETIT FAUST. PRICE.
LE PETIT FAUST. LIZETTE.
LE PETIT FAUST. BROCKWAY.
LE PETIT FAUST. MEPHISTO.
LE PETIT FAUST. MARGUERITE.
LE PETIT FAUST. [49-1t] LEON.

NIBLO'S GARDEN.

OVERWHELMING SUCCESS
OF
MR. AND MRS BARNEY WILLIAMS,
IN THE BEAUTIFUL PICTORIAL DRAMA,
in three acts, by Edmund Falconer, author of "Peep o' Day," &c., entitled

INNISFALLEN; INNISFALLEN;
INNISFALLEN; or, The Men in the Gap. INNISFALLEN;
INNISFALLEN; INNISFALLEN;
INNISFALLEN; INNISFALLEN;

TERENCE O'RYAN, with ballad and jig...BARNEY WILLIAMS
KATEY MAGUIRE, with jig.........Mrs. BARNEY WILLIAMS

The piece is replete with Exciting Situations, Grand Effects, Scenical Wonders, Gems of Poetry, Fairy Beauties, &c.
Will likewise be presented
TELBIN'S
CELEBRATED PANORAMA
of the
LAKES OF KILLARNEY. 49-1t

BRYANT'S MINSTRELS.

DAN BRYANT.
CROWDED NIGHTLY
with fashionable and delighted audiences, to see DAN BRYANT and DAVE REED, in
SHOO FLY. SHOO FLY. SHOO FLY.
SHOO FLY. SHOO FLY.
SHOO FLY. SHOO FLY.
Shoo Fly, Don't Bodder Me. SHOO FLY.
BRYANT'S MINSTRELS. LITTLE MAC. DAN BRYANT. 49-1t*

FIFTH AVENUE THEATRE.

MR. AUGUSTIN DALY'S
Comedy of contemporaneous society,
FROU-FROU,
FROU-FROU,
EVERY EVENING,
UNTIL FURTHER NOTICE.
FROU-FROU MATINEE EVERY SATURDAY.
GRAND EXTRA MATINEE,
WEDNESDAY, MARCH 9TH., AT ONE O'CLOCK. 49-1t

TONY PASTOR'S

OPERA HOUSE.
201 BOWERY.
An entirely new drama of the present day, entitled
AN IRISHMAN IN CUBA.
NEW SCENERY,
COSTUMES,
GRAND TABLEAUX,
TERRIFIC COMBATS, &c.
First appearance of the
FAMOUS PANTOMIMIST AND GYMNAST,
MR. JOHN DENIER,
AND THE CHARMING VOCALIST,
MISS MAGGIE WILLETT.
PROFESSOR FRANCOIS SIEGRIST'S
WONDERFUL TROUPE OF PERFORMING DOGS.
THE SIEGRIST FAMILY. THE GREAT ARIZONA.
MATINEES WEDNESDAY AND SATURDAY AT 2½ o'clock. 1t

SAN FRANCISCO MINSTRELS.

SAN FRANCISCO MINSTRELS.
585 BROADWAY, opposite Metropolitan Hotel.
GREAT SUCCESS OF MR. LAVALLEE.
GREAT SUCCESS OF HARRY NORMAN.
THE FAT MEN SHOO FLY.
THE FAT MEN'S BALL EVERY NIGHT.
THE FAT MEN'S BALL EVERY NIGHT.
THE LAST WEEK OF THE PANTOMIME.
THE PANTOMIME RECONSTRUCTED
WITH THE
13 TEMPTATIONS.
13 TEMPTATIONS.
13 TEMPTATIONS.
OR FISK RAISED ONE. 49-1t*

GRAND OPERA HOUSE.

Corner of Twenty-third street and Eighth avenue.
JAMES FISK, Jr.....................Proprietor.
JOHN F. COLE..........Manager and Treasurer.

FIFTH WEEK
of the
GRAND SPECTACULAR ROMANCE, THE
12 TEMPTATIONS. 12
12 TEMPTATIONS. 12
12 TEMPTATIONS. 12
witnessed from February 7th to March 5th (FOUR WEEKS) by upwards of
116,000
116,000
delighted visitors, composed of the elite (old and young) of New York and vicinity.
First night of the new ballet d'action, the
DEMON CANCAN,
DEMON CANCAN,
arranged by SIG. COSTA, Maitre de Ballet, in which the entire Ballet, Premieres, Secondes, Coryphees and additional Auxiliaries, will appear.
NEW DANCES. NEW MUSIC. NEW DRESSES.
NEW DANCES. NEW MUSIC. NEW DRESSES.
ROZE, AJAX, BRUNETTE.
Also, first appearance of the celebrated Premiere Danseuses
M'LLE CORA ADRIANA
and M'LLE EUGENIA OBERTI.
THE GRAND
TRANSFORMATION SCENE,
TRANSFORMATION SCENE,
nightly hailed with wonder and admiration.
EVERY EVENING AND SATURDAY MATINEE.
EVERY EVENING AND SATURDAY MATINEE.
Seats Secured TEN DAYS in advance, at the box office; also, at SCHIRMER'S Music Store, No. 701 Broadway, and at the ERIE RAILROAD TICKET OFFICE, corner Twenty-third street and Broadway. 49-1t

NEW YORK CIRCUS,

Fourteenth street, opposite Academy of Music.
L. B. LENT..........DIRECTOR.
MATINEES AT 2½
WEDNESDAY AND SATURDAY.
LIVING PYRAMIDS AND TERRIFIC LEAPS
LIVING PYRAMIDS AND TERRIFIC LEAPS
LIVING PYRAMIDS AND TERRIFIC LEAPS
LIVING PYRAMIDS AND TERRIFIC LEAPS
BY THE GREAT ALI BEN ABDALLAH TROUPE.
BY THE GREAT ALI BEN ABDALLAH TROUPE.
REAL BEDOUIN ARABS,
REAL BEDOUIN ARABS,
REAL BEDOUIN ARABS,
REAL BEDOUIN ARABS,
REAL BEDOUIN ARABS.
WITH THE ENTIRE TROUPE OF CHALLENGE RIDERS, GYMNASTS, ACROBATS, &c.
Admission, 50 cents; children under ten, 25 cents; reserved seats, 75 cents. Begins at 8 49-1t

BOWERY THEATRE.

WM. B. FRELIGH..........Proprietor and Manager.
MISS KATE FISHER.
FOR ONE NIGHT MORE.
EAGLE EYE.
MISS KATE FISHER as EAGLE EYE.
FIRST TIME IN AMERICA of W. E. SUTER'S new drama of the FELON'S BOND.
WEDNESDAY EVENING, BENEFIT OF MR. W. MARDEN.
FRIDAY EVENING, COMPLIMENTARY BENEFIT TO MR. JAMES W. LINGARD.
GEORGE FRANCIS TRAIN lectures Sunday evening. 49-1t

514. THEATRE COMIQUE,

Broadway, opposite St. Nicholas.
Manager..........ROBERT W. BUTLER.
STILL MORE ATTRACTIVE.
THE
STAR TROUPE
OF THE WORLD.
HOME IN A REGULAR FIX.
THE AFRICAN DWARF.
OLD UNCLE JEFF,
with other comic negro burlesques by the
CORPS DE ETHIOPE.
THE GRAND BALLET TROUPE.
ROBERT MACAIRE.
THE
GREAT CLODOCHE TROUPE.
ALL THE GREAT COMPANY
WILL APPEAR.
Doors open at 6¾. Curtain rises at 7¾.
Box office open daily. Seats secured 6 days in advance. 49-1t

WALLACK'S.

Proprietor and Manager..........Mr. LESTER WALLACK.
Doors open at 7¼; Commences at 8.
EVERY EVENING EXCEPT SATURDAY
AND
SATURDAY MATINEE AT 1½ P. M.,
will be presented Dion Boucicault's and H. J. Byron's drama, in five acts, of
LOST AT SEA.
THE GREAT SCENES.
THE DRAWING ROOM AT ACTON.
EXTERIOR OF ACTON VILLA.
THE PIER AT HUNGERFORD.
THE BANKING HOUSE
AND THE
MARVELOUSLY REAL BURNING ATTIC.
SATURDAY NIGHT, MASKS AND FACES.
In preparation, a new Comedy by Tom Taylor.
Also, two legitimate old Comedies that have not been acted for several years. 49-1t

LITTLE NELLIE,

NOW TRAVELING THROUGH THE WEST.

Opinions of the Press.

ROCHESTER, N. Y., CHRONICLE.
THEATRE.—The benefit of Miss Nellie Germon, at the Theatre last night, was a very substantial affair. A fashionable and appreciative audience filled the dress circle, and the frequent rounds of applause indicated the impression which the sprightly little actress created. Her songs bring the house down in every instance.

CINCINNATI, OHIO, COMMERCIAL.
NATIONAL THEATRE.—The Helen Rellstein of Miss Nellie Germon was a very spirited personation. In the final scene of Act IV, when General Rollstein discovers his long lost daughter; when the daughter is informed of the stain upon the Rev. Robert Penfold's character, and when in the ingenuousness of true affection she refuses to believe in his guilt and pledges herself to clear his clouded reputation, the audience manifested the most genuine interest, which is indeed warranted both by the situation and the spirited acting of Miss Germon.

PROVIDENCE, R. I., JOURNAL.
"LITTLE POLLY."—Manager Booth introduced to Providence last evening, in the person of Miss Nellie Germon, a very pleasing little actress, who won much applause by her impersonation of "Little Polly," in the drama of that name, and caused an eager interest to see her in other characters.

LEXINGTON, KY., STATESMAN.
ACADEMY OF MUSIC.—So far the Academy of Music has proved a success. Last evening the first star of the season, Miss Nellie Germon, made her appearance. She is a sprightly, darling little actress, much after the fashion of the pet of Lexington theatre goers, Maggie Mitchell, and the large, elegant audience that witnessed her pretty rendition of "Little Barefoot," testified by loud and repeated plaudits the most unmistakable approbation and delight.

ROCHESTER, N. Y. UNION.
THEATRE.—The talented young actress, Miss Nellie Germon, although she has appeared but three times in our city, has won the most flattering opinions from our theatre goers. She certainly is an actress of no ordinary merit. There is an abundance of vivacity, originality and grace in her style and she is withal a fine singer.

BOSTON, MASS., HERALD.
At the Boston Theatre, Miss Nellie Germon has appeared during the week in the new drama of "The Heart of the Great City," and has created a very favorable impression.

PITTSBURGH, PA., COMMERCIAL.
Miss Germon has won very favorable opinions during her engagement here, and we shall be disappointed if her benefit does not prove to be a gratifying testimonial to her talents and her painstaking efforts.

NASHVILLE, TENN., REPUBLICAN BANNER.
Good actors and actresses, like poets, *nascitur non fit*, and though cultivation and study improve and perfect them, native genius is the gift, *par excellence*, which render them distinguished among others of their profession or art. Of such is the lady whose name heads this notice. Added to a charming face and figure, she has a voice—all music and movements of grace. Her wit is bright, *naive* and frolicksome without being boisterous, and never transcending the bounds of lady-like dignity and modesty. She has the naturalness of a child that knows not art, and yet her acting is the perfection of art of a very high order. Her enunciation is clear and her manner not stilted, and her pathos, where the story requires it, is not maudlin nor affected, but rather, seasoned with a little spice of mischief and womanliness combined, which render it all the more pleasing and effective. To say that Nellie Germon is a born actress is not saying too much for her, and when we claim for her superiority over many of the heralded stars who have previously appeared on our boards, we are very sure we shall be sustained by the endorsement of our play-goers.

NEW YORK HERALD.
NELLIE GERMON.—This young lady, upon her first appearance, at once established herself in public favor as an artist of rare merit.

PROVIDENCE, R. I., PAPER.
ACADEMY OF MUSIC.—The charming and youthful actress, Miss Nellie Germon, is eliciting encomiums of praise from our citizens by the pleasant rendition of those characters in which she has appeared during the week.

NASHVILLE, TENN., REPUBLICAN BANNER.
At the Summer Street Theatre, last evening, Miss Germon appeared as Katherine in the comedy of "Taming the Shrew." Miss Germon acted the spirited and untameable Kate to perfection. Every succeeding evening Miss Germon affords some new revelations of extraordinary histrionic powers and versatility. As the "Little Sentinel," in a farce preceding the Shakespearean comedy, she could hardly have been recognized without the aid of the bills, as the high-strung and imperious Kate of the succeeding play, yet the same talent, tact and exquisite taste were exhibited in both renditions.

NEW YORK TRIBUNE.
Miss Nellie Germon, whose sparkling vivacity has won for her many admirers, is a young lady of more than ordinary ability. She possesses every requisite to make her one of the most attractive features of the American stage. We may safely predict for her a brilliant future. Her performances have delighted those who have visited the theatre.

NASHVILLE, TENN., UNION AND AMERICAN.
NEW NASHVILLE THEATRE.—There was another fair audience at the theatre last night, and the thrilling drama of "Little Polly, the Child of the Streets," rendered well. Miss Nellie Germon, as Little Polly, truthfully personated the character and received the good opinion of all present. During the piece, she favored the audience with several songs and was loudly *encored*. She has a very sweet voice, and is in every respect a sprightly little actress.

PHILADELPHIA, PA., ENQUIRER.
At the Arch, Miss Nellie Germon has appeared as Tim, an Irish boy, in the new drama of "The Sons of Liberty," and has won many admirers by her admirable impersonation. 49-1t*

MR. DOMINICK MURRAY AND MISS JOSEPHINE FIDDES.

OPINIONS OF THE NEW YORK PRESS.

THE NEW YORK HERALD, MARCH 1ST.—"Mr. Dominick Murray made a tremendous hit in the play (Golden Bubble) and if he would only make it his specialty might travel from end to end of the country reaping laurels as he goes. * * * Miss Josephine Fiddes did well indeed, and if her voice lacked volume her sweet manner and method of acting made ample amends."

THE SUN, MARCH 2D.—"Mr. Murray is a GREAT actor and completely magnetizes his audience. * * * There can be no two opinions of his merits, he is simply A GREAT ARTIST. * * * Miss Josephine Fiddes as Clarisse was very effective."

THE POST, MARCH 3D.—* * * "Mr. Murray is a vigorous emotional actor, his quick movements and the effective use of his fine eyes reminding us of Mr. Fechter, with this advantage, that Mr. Murray speaks the English language." * * *

THE TRIBUNE, MARCH 5TH.—"Mr. Murray is an admirable actor, playing Pierre La Croche with astonishing vigor, thorough sincerity and admirable freedom from method."

EVENING EXPRESS, MARCH 2D.—"Mr. Murray exhibits a subdued but intense passion that is thoroughly artistic, and arouses the heartiest enthusiasm on the part of the audience."

ATLAS, MARCH 5TH.—"Mr. Murray played Pierre La Croche with artistic force, great excellence and notable effect. * * * Miss Josephine Fiddes admirably portrays sweetness, simplicity and pathos, in the *role* of Clarisse de Bellemaison."

DAILY NEWS, FEB. 27TH.—"The part of Pierre La Croche introduced Mr. Dominick Murray to a N. York audience for the first time in a serious character and with remarkable success, the fervor and intensity of his emotional power entitling him to as high a position as a delineator of passion as he already deservedly occupies as an Irish comedian."

WEEKLY DISPATCH, MARCH 6TH.—"An actor of great talent." * *

MERCURY, MARCH 6TH.—* * * "A finished, powerful piece of acting."

N. Y. COURIER, MARCH 5TH.—* * * "The part of the Hunchback becomes, in the hands of Mr. Murray, a highly finished piece of acting."

THE GLOBE, MARCH 5TH.—* * * "Mr. Murray is a very superior actor in appearance and manner, reminding one of Fechter. * * Miss Josephine Fiddes is clear and correct, and deserves much praise for her efforts." 49-1t*

$5.00.—A GOOD VIOLIN, AC-

CORDEON, CONCERTINA or BANJO, with a book of instructions containing all the popular tunes, enabling the pupil to play effectively, sent to any address for $5.00.
Send stamp for circular. N. B.—On receipt of $1 I will send three written lessons on the Banjo, Jig or Clog dancing.
Address JOHN BOGAN,
49-1t* 100 East Houston street, N. Y.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ADVERTISEMENTS should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Nos. 88 and 90 Centre street,
Cor. Leonard, New York.

AMUSEMENTS.

TO SHOWMEN—MONEY TO BE MADE.—FOR SALE.—Two splendid, extra large BLACK BEARS, with three Cubs, born in the cage in the establishment. This is the third time she has cubbed. They are the greatest novelty ever shown. They bring crowds; see the Cubs run out through the bars and play with the visitors and back to the mother, to suck and play with the old pair just like kittens.
J. E. GUILBAULT,
Guilbault's Zoological Garden.
N. B.—The collection of Animals, Museum, freaks of nature and all the stock belonging to the Garden, will be sold publicly on the 21st of March, if not disposed of previously at private sale, the proprietor retiring from this business. Due notice in the Clipper.
J. E. G.
Montreal, February 17, 1870. 47-3t

LIBERTY HALL,
WILKESBARRE, PENN. This is the largest, best located and has a better reputation than any other hall in central Pennsylvania. It has all the latest improvements, gas, stage, scenery, foot lights, dressing rooms, balcony for brass bands, &c., &c. Will seat 1,200 to 1,500 persons. Terms reasonable per night or month. Address S. FRANENTHAL, Proprietor. Orders for bill posting promptly attended to by A. F. Snyder, Bill Poster. 47-4t*

EUREKA! EUREKA!
GENERAL DRAMATIC AGENCY
BY THE
VETERAN PROMPTER AND MANAGER.
Upwards of thirty years in first class theatres—South, West, North and East. DRAMATIC TALENT ALWAYS IN QUEST.
MR. JOHN HUNTLEY, Agent,
Room No. 1, second floor, 636 Broadway.
HARRY CUNNINGHAM, Proprietor. 48-3t*

THE GREAT HIT OF THE AGE
Mr. J. J. WALLACE AND Mr. M. WOOLFE
will travel during the Spring Summer, as the Hamlet and Ophelia in Mr. T. C. De Leon's glorious burlesque of
HAMLET YE DISMAL PRINCE, ye Biggamist and ye Ghoste.
Address J. J. WALLACE, Olympic Theatre, N. Y., or
49-1t* JOHN HUNTLEY, 636 Broadway.

SHOWMEN ATTENTION.
Those who want paintings for spring will study their own interest by giving their orders at once as they will then have them thoroughly dry and avoid disappointment. J. BRUCE, 600 Broadway, N. Y.
N. B. Terms half cash in advance. 46-1t*

SCHAEFER'S
OPERA HOUSE, CANTON, OHIO.
In point of size, beauty and convenience, it surpasses many in our larger cities. Canton is the most important manufacturing city between Pittsburgh and Chicago, on P. Ft. W. and Chicago R. R., 100 miles west of Pittsburgh.
Applicants will address its proprietor. 46-13t

VEASEY'S
ACADEMY OF MUSIC, SOUTH BEND, IND.
Capable of seating Fifteen Hundred. Address
46-5t* D. A. VEASEY, Proprietor.

JIG AND CLOG DANCING
WITHOUT A MASTER. New Edition, containing 20 steps, fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, 50 cents. MRS. J. K. BUCKLEY,
45-13t* 578 Hudson street, New York.

MISS KATE RANOE
will have completed her highly successful
STARRING ENGAGEMENTS IN CANADA
early in May. Managers please address her agents, Messrs. LOWELL & SIMMONDS, N. Y., or Miss Kate Ranoe, Toronto, Canada. 48-2t*2

DAN SUTTON.
If you have changed your mind, the least you can do is to let me know. Have written you, care of CLIPPER, also Charlestown, Mass. GEO. S. COLE,
48-tf 301 Walnut st., Chicago.

THEATRE COMIQUE,
TOLEDO, OHIO.
Capt. J. Hamm......Proprietor | Nicolo Norton.....Stage Manager
WANTED, at all times, Lady Vocalists, Danseuses and Versatile Ethiopian Artists.
P. S.—Wine room talent need not apply. 48-2t*

J. C. ROBINSON,
SENSATION AND CHARACTER VOCALIST.
Address care CLIPPER Office, N. Y. 48-2t*

MRS. ETTIE HENDERSON,
NOW SUPPORTING MR. E. L. DAVENPORT
through the Eastern States, can be engaged to play with a Star or for Specialties.
Address 42 Greenwich avenue, New York. 48-2t*

D. H. ELLIOTT,
AGENT AND BUSINESS MANAGER
OF THE
MENDELSSOHN QUINTET CLUB,
OF BOSTON,
CAN BE ENGAGED AFTER APRIL 1st, 1870.
Address care ROOT & CADY,
48-4t* Music Publishers, Chicago.

TO CIRCUS PROPRIETORS
AND MANAGERS.
FRANK J. HOWES can be engaged for the coming tenting season as Equestrian Director and Ring Master, together with Mlle. Marie, principal Double and Scene Act Equestrienne; also three Pad Horses and the splendid Performing horse of beauty, Gen. Grant, and three small Ponies, Yankee Notions, Hiram and Diamond. Will furnish all pads, pad cloths and trappings for the above named horses and ponies. Will furnish his own buggy. "GEN. GRANT" and "YANKEE NOTIONS" are acknowledged the best performing horse and pony in America. Has music adapted for three different acts and performances. Address
47-3t* FRANK J. HOWES, Dover, N. H.

UNION HALL,
JACKSON, MICH.
THE ONLY HALL IN THE CITY.
Seats 1,600 people; good scenery, border, proscenium and foot lights; everything requisite for a first class hall. Companies played on sharing terms. Address GEO. W. STEVENSON, Prop'r. 47-4t

WAGNER'S HALL
(FORMERLY COLUMBIAN HALL),
COLUMBUS, OHIO.
This splendid Hall is now complete in every particular, and will be
LET AT REASONABLE RATES
for respectable exhibitions. The Hall is 55 by 65 feet; gallery 13 by 55 feet; will seat 1,000 persons. Is located on corner of State and Pearl streets, opposite the State Capitol, and one door west of new City Hall, one of the finest buildings in the west.
C. A. WAGNER, Proprietor,
47-13t* Columbus, Ohio.

DAVIS' COMIQUE,
EAST SAGINAW, MICH., will open Saturday, March 12th, 1870.
Artists in all branches wishing to negotiate, apply to
47-3t* J. L. DAVIS, Propr. and Manager.

UNION HALL,
JOHNSTOWN, PA.
ROBERT W. HUNT, Secretary.
Address JAMES D. HAMILTON,
47-52t* City Bill Poster, Janitor.

CARD.
Letters intended for the undersigned should, for the present, be addressed JOHN E. OWENS,
47-3t* Powsontown, Md.

KEYSTONE OPERA HOUSE,
READING, PA.
To Let for Minstrels, Lectures, Concerts and all First Class Performances, Except Theatricals. Will seat 1,000 persons. It has Beautiful Dressing Rooms and Stage.
Central Location—over the Post Office.
Address DAVID P. LASH, Ag't.
47-13t* STEEL & CO., City Bill Posters.

MANUSCRIPT MUSIC
FOR BRASS BANDS.
The following nine pieces of Music sent to any address on receipt of five dollars. Single numbers seventy-five cents each.
1. "In the Wide World," (Quickstep.)
2. Drum Solo. (Quickstep.)
3. "Bertha." (Quickstep.)
4. "Gratulation." (Quickstep.)
5. "Victory." (Quickstep.)
6. "Fein Liebchen" (Polka.)
7. "Over sticks and Stones." (Galop.)
8. "Ida." (Galop.)
9. "Shoo, Fly." (Quickstep.)
The above music is arranged for two E flat cornets, two B flat cornets, 3 E flat altos, 2 B flat tenors, baritone, B flat basso, E flat tuba and drums; can also be played with eight instruments.
Address DALE & PFEIFFER,
49-1t* 95 Seventh street, New York.

TO MANAGERS OF CIRCUSES
AND MENAGERIES.—The undersigned, an Agent of 15 years experience, is desirous of engaging with a responsible company for the coming season who will pay a living but not exhorbitant salary.
Address to A. S. BURT,
46-5t* No. 264 East Ohio street, Indianapolis, Ind.

A NOVELTY FOR LITTLE
PUPILS! HITCHCOCK'S 10 CENT
BOY'S AND GIRL'S MUSICAL ALBUM,
Containing six popular instrumental pieces for practice, arranged for little fingers. Contents for No. 1:—Little Maggie May, Captain Jinks, Up in a Balloon, Flying Trapeze, Not for Joseph, Champagne Charlie. Sold by all booksellers and newsdealers, and mailed on receipt of price, 10 cts. Address
BENJ. W. HITCHCOCK,
46-4t Publisher, 24 Beekman street, New York.

MISS LEONA CAVENDER.
ALL BUSINESS
COMMUNICATIONS
ADDRESSED TO
THOMAS E. MORRIS,
46-4t* No. 179 West Tenth st., N. Y.

PITTSBURGH
ACADEMY OF MUSIC.
THE LARGEST,
HANDSOMEST,
MOST CONVENIENT
PLACE OF AMUSEMENT IN THE CITY.
WITH FULL STOCK OF SCENERY,
CAN BE LEASED FOR SHORT OR LONG TIME
at reasonable rates, on application to
46-13t W. A. McCLURG.

WEISIGER HALL,
LOUISVILLE, KY.
The largest Hall in the city. Located in the very centre of population. The stage has all the appliances of a first-class theatre, with eight new and comfortable dressing rooms attached. Three lines of street cars pass the door.
Address J. M. BOGGS, Agent,
46-12t* at Weisiger Hall, Louisville, Ky.

TO THEATRICAL
MANAGERS OF THE UNITED STATES AND THE CANADAS.
The undersigned respectfully gives notice that he is the owner of the Revised Edition, Copyright secured (his claim also includes the Printed Book), of the most successful Military Drama entitled
"NOT GUILTY,"
By Watts Phillips, Esq.,
Author of the Dead Heart, Lost in London, &c.
Managers wishing to produce the above drama, as played at the Walnut Street Theatre, Philadelphia, will make application to
THOMAS J. HEMPHILL,
46-4t* Manager Walnut Street Theatre, Philadelphia.

WYOMING HOUSE,
SCRANTON, PA.
S. M. NASH..................Proprietor.
REDUCED RATES TO
SHOWMEN,
as low as at any house in the country. 45-13t*

BURHOP'S OPERA HOUSE,
COUNCIL BLUFFS, IOWA.
New, and elegantly fitted up for all kinds of theatrical and other performances. Address [43-8t*] H. BURHOP.

SYRACUSE, N. Y.
SHAKESPEARE HALL,
newly remodeled and centrally located, entrance Post office Arcade, is now open and can be engaged for first class entertainments. It comprises four Boxes, Dress Circle and Gallery. In point of decorations and appointments it is second to none in the state of New York, and has a seating capacity of 2,500; a full set of Scenery, which it has no equal, and the finest drop curtain in the state.
This scenery was painted by the celebrated scenic painter, T. P. Ostrander.
Size of Stage, forty feet deep, thirty feet wide.
Acoustic properties and ventilation unsurpassed.
Address for terms and engagements,
STEPHEN BASTABLE,
C. V. Scovey, Machinist. P. O. Box 254, Syracuse, N. Y. 45-13t

HOOLEY'S OPERA HOUSE,
BROOKLYN. OPEN THE YEAR ROUND.
FIRST CLASS TALENT can apply to R. M. HOOLEY. 43-tf

PAPER BOATS!
WERE ROWED BY THE WINNERS OF FORTY RACES IN 1868 AND 1869.

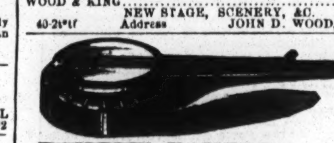
Winning—The Champion Cup, Union Boat Club, Boston, Mass.; Championship of the Charles River, *twice*; Championship of Maine, *twice*; Championship of America; Championship of Canada; Championship of Junior Oarsmen, Canada; Championship of Yale; Championship Mutual Club, Albany, N. Y.; Champion Pennant, Nassau Boat Club, New York; Champion Flag, U. S. Naval Academy; Two Gold Medals; One Pair Gold Oars; Five Gold Badges; Two Silver Cups, and $7,330 in money.
At the Fair of the American Institute, held in New York in September and October, 1869, these boats were also awarded the Institute *First Medal and Diploma*.

The Attention of Sportsmen is Invited to our Adirondack Boats and to our Hunting Skiffs.

BOATS FOR RACING, HUNTING, TRAVELING, EXERCISE OR PLEASURE, MADE OF PAPER,
Are Built only by WATERS, BALCH & CO.,
SOLE MANUFACTURERS AND PATENTEES, 303 RIVER STREET, TROY, N. Y.
SEND FOR CIRCULAR AND LIST OF PRIZES FOR 1870. 47-4t-eow

A TRAVELING "IMPOSTOR."
IMPOSTORS AND IMPOSITION SHOULD BE
DISCOUNTENANCED.
It is necessary that THE PUBLIC SHOULD KNOW, especially those who have any intention of visiting
ARLINGTON'S MINSTRELS,
Throughout the country,
What they are about to witness, which the following will explain:—
FIRSTLY—That Arlington has no Chinese Giant, as he advertises to attract and deceive the public.
SECONDLY—In order to explain more fully as to what and who the SO-CALLED "GREAT ARLINGTON MINSTRELS" are, we refer the public to the following notice, taken from the Cincinnati Enquirer of January 18th:—
MOZART HALL.—One of the largest audiences we have seen, assembled last night to witness the performance of Arlington's Minstrels, "from Chicago." It this company hail from Chicago we cannot but regret that it did not remain there. Its inability to stay in Chicago with profit to itself may possibly account for the visit we received. Never did a minstrel organization fail more completely in rendering an equivalent for the money expended upon them, never did we see such an anxious and willing audience so ruthlessly disappointed. It was cruel. Sam Sidney, the rival of Lingard, may be very fine—if so, we hope we may be spared from ever having to witness any of Mr. Lingard's performances. Arlington, who once had a good reputation as an expounder of negro witticisms and comicalities, has faded very badly and could now scarcely hold his own with the venerable and lamented Timothy Woodruff. The vocal and instrumental music in the first part was badly rendered, and the quartette of Messrs Lombard, Corwin, Sutton and E'Strange was fully as poor as any we ever heard. Many expected to see the Chinese giant, Chang. Mr. Chang must have been left behind upon account of sickness or scarcity of rice in this community, for when Mr. Arlington came out, mounted upon the shoulders of a flute player, and wrapped in a sheet, upon which was inscribed some characters copied from a tea box, it flashed over the audience that they had been sold.
The entire programme was ancient, and was as badly rendered as it was aged. The acts were imitations of what we have all seen good actors perform, and it was an insult to a Cincinnati audience to palm such a wretched company upon them. The most judicious thing which the Arlingtons could do would be to wash the cork from their faces and quietly return to Chicago.
CHANG,
the Chinese giant, desires to inform the public throughout the country that he does not appear with the above named party. AS THEY HAVE ADVERTISED, and is grieved to think that they cannot command SUFFICIENT TALENT in their line of business to insure success, without adding his NAME and PICTURES to their bills, &c.
CHANG, THE GENUINE CHINESE GIANT,
is now on a travelling tour, and due notice will be given of his appearance in each town and city.
E. PARLETT,
44-tf Manager for Chang.

UNION HALL,
MONROE, WIS.
WOOD & KING..Lessees
NEW STAGE, SCENERY, &C.
40-2t*tf Address JOHN D. WOOD, Drawer 63.



BANJOS! BANJOS!!
HENRY C. DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS—the loudest and sweetest toned Banjo in the world. No. 1—Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc.; price, $20. Presentation Banjos, $30, $50 and $75. My new Banjo Instruction will teach you to play perfectly without a master; price, $5. Banjo and Book sent C. O. D. to all parts of the United States.
41-tf HENRY C. DOBSON, 260 Bowery, N. Y.

CONTINENTAL HALL,
AT GREENPOINT, OPPOSITE EAST 10th STREET.
To let for Balls, Concerts, Minstrels, Lectures, &c. It is the only suitable hall in the place, and is surrounded by a population numbering 20,000. Apply to CHARLES ETHERIDGE,
42-13t* Greenpoint, N. Y.

ACADEMY OF MUSIC,
NASHVILLE, TENN.
VARIETY TALENT,
such as End Men, General Performers, Comic Singers, Trapeze and Specialties of all kinds suitable for Variety Hall, always wanted. Address as above. 42-13t*

THE GREAT DOUBLE
TROUPE,
BUCKLEY'S SERENADERS,
BRASS BAND,
AND
BURLESQUE OPERA COMPANY,
ORGANIZED FOR THE SEASON OF 1869-'70,
who will appear in their different Operas in all the principal cities in the United States. Not one scene from the Operas, or trying to play something that they do not know, or understand what they are doing, as most of the minstrel companies are doing and advertising, but we produce the Operas with the original music, both vocal and instrumental, in costume. The music rendered by the Buckleys in their
BURLESQUE OPERAS
is the music of the Opera itself, with here and there
NEGRO INTERPOLATIONS,
which drive away the dullness of too close an observation of the original text. H. E. PALMER, Agent.
G. SWAINE BUCKLEY, Manager and Proprietor. 33-tf

TO CIRCUS MANAGERS.
A good BAR AND SLACK WIRE PERFORMER is desirous of forming an engagement with a responsible manager. Address
MONS. ROSARIA,
47-4t* 121 St. Urbain street, Montreal, P. Q.

THE BERGER FAMILY

SWISS BELL RINGERS.
VOCALISTS, VIOLINISTS, HARPISTS, PIANISTS, VIOLON CELLISTS AND CORNET, FLUTE, ZITHER, GUITAR, CLARIONET AND STAFF BELL PLAYERS.
This company, as organized for 1869-70, consists of the talented LOUISA, ANNA, HENRIETTA, FRED. HENRY and BERNHART BERGER; SOL SMITH RUSSELL, the Humorist; R. J. WHITCOMB, "America's Greatest Harpist;" MISS MAUD STANLEY, Vocalist; Prof. J. H. GARDNER, Cornet Soloist and GEO. H. MARSH, who will appear in a new and
ORIGINAL PROGRAMME,
PRESENTING MORE TALENT AND NOVELTY than was ever embodied in any BELL RINGING TROUPE IN THE U. S.
EDWARD P. KENDALL, Manager.
37-13t* W. W. FOWLER, Agent.

FOR RENT, LEASE, OR SALE,
upon the most advantageous terms,
THE RICHMOND THEATRE.
Applications for rent to be made to GRUBBS & WILLIAMS, Richmond, Va. For terms of lease or sale apply to R. D'ORSAY OGDEN, Agent, National Theatre, Cincinnati, Ohio. 34-tf

INDEPENDENT
VARIETY AND DRAMATIC
AGENCY,
612 Broadway and No. 2 East Houston street.
WANTED,
VARIETY TALENT IN ALL LINES.
ENGAGEMENTS AT ONCE.
MANAGERS OF TROUPES
with time will find it to their interest to communicate at once.
SPECIALTIES WANTED
at all times.
MANAGERS AND ARTISTS
will please give me a call.
45-tf R. FITZGERALD.

ADVANCE AGENTS
ATTENTION.
WHITE'S NEW MUSIC HALL, TAUNTON, MASS.
A new and elegant structure; hall on ground floor; front entrance ten feet wide; it has a private stage entrance; also a door opening from the orchestra circle, which provides it with ample means of egress. It
HAS A FINE STAGE
well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete.
IT SEATS 1,030 PERSONS,
and is capable of seating more if necessary; every seat in the hall is a chair.
The floor is so constructed that we can raise and fall it at pleasure, making it SUITABLE FOR BALLS, LEVEES, &c.
It is considered by the people of Taunton to be the best built and safest, as well as most convenient hall in New England. This hall is now open to all first class entertainments. For particulars, business addresses, L. E. & A. B. WHITE,
39-3m* Proprietors of Music Hall, Taunton, Mass.

THE COMPLETE BANJOIST,
BY FRANK B. CONVERSE.
A new and complete work, embracing the
AUTHOR'S ENTIRE PRIVATE COLLECTION OF
POLKAS, WALTZES, MARCHES,
VARIATIONS, SONGS, SOLOS, JIGS,
OPERATIC MEDLYS, HORNPIPES, REELS, &c.,
PUBLISHED IN THREE NUMBERS.
Nos. 1 and 2 now ready for delivery. No. 3 now in press, and soon to be issued.
Subscription price (for complete work), $1.50.
Single numbers, 60 cents.
BANJO WITHOUT A MASTER (by the same author), an elementary work, designed expressly for beginners, price (mailed), 50 cents.
COMPLETE METHOD FOR THE BANJO (by the same author), illustrated with diagrams, the entire finger board, &c.; price, (mailed), $1.
BANJOS.
Our banjos are of our own manufacture, and as we continue to adhere to the LEGITIMATE and CORRECTLY PROPORTIONED INSTRUMENT, we have no hesitancy in pronouncing them SUPERIOR TO ALL OTHERS IN RICHNESS AND VOLUME OF TONE, DURABILITY AND FINISH.
GENERAL PURCHASING AGENCY.
We are prepared to select and forward with promptness and despatch, musical instruments and musical merchandise of every description. Send money by express or money order letters.
FRANK B. CONVERSE,
45-tf 311 Fourth avenue, New York.

NEW DRAMATIC PLAYS
now being published for wholesale or retail. Address
46-4t* O. A. BROWNSON, JR., Box 2,157, Dubuque, Iowa.

SCHUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 37-13t*

BANJOS, BANJOS, BANJOS.
Frank P. Dobson's fifteen rim Banjos, price $25. Sixteen hooks, $15. Also my new book of instruction, price $5 00. By this method the pupil can become a perfect player without the aid of a teacher.
46-tf FRANK P. DOBSON, 169 East 33d st.

CIRCUS PROFESSION.
First class artists desiring engagements may apply by letter or otherwise to "MANAGER" of the Great Champion Circus, Tenth and Callowhill streets, Philadelphia, stating line of business and lowest salary—silence a negative. [48-13t*

NEW CENTRAL HALL,
COSHOCTON, OHIO.
Size, 42 by 72 feet; stage, 14 by 30 feet. Just completed. Well seated. Will be for rent to all first class entertainments, lectures, &c. Railroad travel good. Population, 4,000. Address
46-5t* ANDERSON & STEVENSON, Coshocton, Ohio.

CALHOUN PRINTING WORKS;
HARTFORD, CONN.,
ALEX. CALHOUN,
SOLE PROPRIETOR AND DIRECTOR.
WILLIAM H. HIGGS, JOHN S. ALLEN, SUPT'S.
REMOVED AND ENLARGED.
WOOD'S BUILDING,
262 Main street, near Post Office, the Finest and most Extensive SHOW PRINTING HOUSE IN NEW ENGLAND.
UNSURPASSED BY ANY IN AMERICA.
The proprietor takes this occasion to acknowledge his obligations to the many friends and patrons of this establishment, who have enabled him to build up, establish and maintain it entirely from his own earnings, unaided by any outside backers. With facilities and resources
GREATER THAN EVER BEFORE.
Our utmost exertions shall be put forth to still make this concern the favorite resort of the people for PRINTING OF ALL CLASSES. The work executed has always been admitted as
INFINITELY SUPERIOR
to that produced by any establishment in the State, and in our specialties
ABSOLUTELY UNSURPASSED
by any concern in the United States or even the world.
OUR PRICES will be found as low as the quality of the work will admit, and all in want of printing will find that at no place can they secure BETTER WORK, BETTER TREATMENT or BETTER TERMS. Address all orders,
CALHOUN PRINTING WORKS, Hartford, Conn.
J. McFARLAND, Secretary. 41-tf

WALLACE'S OPERA HOUSE,
NEWARK, OHIO,
THE LARGEST AND BEST HALL IN TOWN.
Opened June 8th, 1869 Raised floor, with 500 chairs in auditorium and seating capacity in gallery for 250. Beautifully finished, lighted by gas, good stage, with eight pairs of flats, stage carpet, foot and border lights; drop curtain, two dressing rooms, etc., etc. Good entrance and exit, besides private stairway to stage.
NEWARK CONTAINS 10 000 INHABITANTS,
and is on the Pan Handle Railroad, between Pittsburgh and Columbus, 33 miles east of the latter place.
TERMS REASONABLE,
including gas, heating and janitor.
WILLIAM SAYRE, JANITOR AND BILL POSTER,
will promptly and faithfully attend to all business in his line.
Address GEORGE WALLACE,
40-13t* Proprietor.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 45-tf

EVENING NEWS
JOB PRINTING ESTABLISHMENT,
Ninth street, above Main, Richmond, Va.
The only
SHOW PRINTING OFFICE
In the South.
PRICES AS LOW AS NEW YORK.
All information relative to Theatres, Public Halls, Licenses, Bill Posting, &c., &c., cheerfully given. Address
W. H. WADE & CO.,
1-tf Richmond, Va.

TO MANAGERS.
Address MRS. SCOTT SIDDONS,
35-tf Clarendon Hotel, New York City.

BECKEL OPERA HOUSE,
DAYTON, OHIO,
Has been entirely remodeled, with large stage, sunken footlights, elaborate scenery and all the modern improvements, constituting it one of the handsomest theatres in the West. It is in the first story, and provided with
AMPLE MEANS OF EGRESS.
Centrally located and a seating capacity of about 1,060 persons. Is now open for first class entertainments only. Address
24-6m* J. S. CHURCH, Dayton, Ohio.

FOX'S AMERICAN THEATRE,
WALNUT STREET, ABOVE 8TH, PHILADELPHIA.
R. FOX..Proprietor and Manager.
J. B. ROBERTS...........................Acting and Stage Manager.
THE GREAT INSTITUTION OF THE COUNTRY.
OPEN "ALL THE YEAR ROUND"
WITH THE MOST COMPLETE VARIETY ORGANIZATION EVER BROUGHT TOGETHER.
FIVE DISTINCT COMPANIES COMBINED.
DRAMATIC, PANTOMIMIC, ACROBATIC,
TERPSICHOREAN AND ETHIOPIAN,
COMPOSED OF THE
VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE IN AMERICA.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Artists in all branches desirous of negotiating apply to
R. FOX,
38-tf American Theatre, Philadelphia, Pa.

CARROLL'S NEW VARIETIES,
510 MARKET STREET, ST. LOUIS.
BILLY CARROLL..................................Business Manager.
WM. SCOTT...Stage Manager.
ENLARGED AND REFITTED.
HUNDREDS TURNED AWAY NIGHTLY.
WANTED, a good Lady Vocalist, must be a good dresser.
Also wanted, a good looking young lady to attend cigar stand.
Apply to BILLY CARROLL,
47-4t* or WM. SCOTT, Stage Manager.

FORRESTER'S
NEW OPERA HOUSE,
ELIZABETH, NEW JERSEY.
This most complete and perfect house is now ready for rent to all respectable entertainments.
SEATS 884 PERSONS.
IRON CHAIRS, THREE ENTRANCES,
COMPLETE SET OF SCENERY,
FOOT AND BORDER LIGHTS,
SET PIECES, DRESSING ROOMS, &C.
I will give from $50 to $200 to any Concert, Minstrel or Theatrical Troupe of known ability for a single performance, or rent the place upon reasonable terms. W. C. FORRESTER, Proprietor.
All engagement letters to be addressed to
39-13t* JACOB SEIPLE, Elizabeth, N. J.

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS,
LOUISVILLE, KY.
The Large Hall of Masonic Temple has recently been remodeled and IS NOW THE MOST CAPACIOUS HALL
IN THE SOUTHWEST
FOR PUBLIC AMUSEMENTS.
We hazard nothing in saying that it is, in all its arrangements, the finest and most complete hall
FOR SCENIC REPRESENTATIONS, CONCERTS, BALLS &c.
not only in this city,
but we think is not surpassed, if equaled, by any similar establishment in the United States.
It will seat comfortably, in Private Boxes, Parquet and Gallery 1,400 persons.
THE STAGE IS 40 BY 30 FEET, WITH 7 DRESSING ROOMS.
The decorations are in crimson and gold. There are also 12 sets of new and beautiful scenes, with an elegant drop curtain, acknowledged to be the handsomest in the west—all brilliantly illuminated with gas reflectors. The hall is furnished with beautiful chandeliers, which, when lighted, give a pleasing impression to the lively tints in the handsome frescoing on the ceiling and walls.
This hall may be
RENTED BY THE DAY OR WEEK
FOR ALL RESPECTABLE ENTERTAINMENTS.
For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOSEPH T. DAVIDSON, WILLIAM CROMEY,
Superintendent, Secretary and Treasurer,
Office at Masonic Temple. 190 West Main st. 39-13t*

MAIN ST. OPERA HOUSE,
JOHNSTOWN, PA., OPENED FEBRUARY, 1869. Handsomest Opera House of its size in the State. For rent, by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes, and will seat 1,000 persons; 500 armed chairs in parquet; has a stage 24x32 ft., with carpet, stage furniture, foot and border lights; four dressing rooms; one green room; also, drop curtain and a full set of scenery on flats; well ventilated, ceiling 33ft. high, with fine chandeliers; two tiers, parquet, dress and family circle, &c., as above. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania Railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Address JOHN PARKE, Proprietor, Box 262. 39 13t*

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
CIRCUS AND SIDE SHOW CANVAS MAKERS,
114, COMMERCIAL ST., BOSTON, MASS.
Can give a complete outfit, Canvas, Poles, Chains, Guys, Flags, &c. Price list sent free.
JAMES MARTIN & SON,
41-13t* 114, Commercial st., Boston, Mass.

TEMPERANCE HALL,
PHŒNIXVILLE, PA.
Entirely new, well located, splendid new Scenery, Dressing Rooms, Side and Foot Lights
RENTED WITH OR
WITHOUT SCENERY.
For further particulars address MR. WM. WAITNAIGHT
39-13* Phœnixville, Pa.

CHARLESTON
ACADEMY OF MUSIC,
CHARLESTON, S. C.
This elegant Opera House, now being nightly filled by the fashion and elite of the south, will be to let for first class performances after the 1st of February, at which time the lease to J. T. Ford, Esq., expires. The theatre contains orchestra chairs (iron opera chairs), orchestra circle, balcony (iron opera chairs), dress circle, family circle, gallery and six private boxes. Seating capacity about twelve hundred. The house contained audiences of fifteen hundred to sixteen hundred during the performance of the Chapman Sisters.
(39-13t*) Address JULIUS L. MOSES, Agent.

MISS KATE FISHER.
Address all business communications to her agent,
43-tf CHAS. T. PARSLOE, 566 Broadway, N. Y.

KATIE PUTNAM
METROPOLITAN STAR COMPANY.
WANTED—The address of
GOOD, RELIABLE ACTORS AND ACTRESSES,
wanting a first class engagement. State salary.
EDWIN BROWNE, Manager,
43-13t* 44 East Harrison street, Chicago, Ill.

MASONIC HALL,
PHŒNIXVILLE, CHESTER CO., PA.
This is a new one, and one of the largest outside of Philadelphia, in the State, with seating capacity for 1,000 persons.
Has a stage 47 feet by 15 feet, with proscenium complete. Dressing rooms on each side.
Ticket office at entrance; has footlights to stage, side light and chandeliers, with ELEGANT DROP CURTAIN complete.
Address N. M. ELLIS,
N. A. PENNYPACKER,
43-13t A. S. VANDUSLINE,
Committee

FERD. MAYER & SONS,
GENERAL LITHOGRAPHERS AND PRINTERS,
96 and 98 Fulton street, corner of William street, New York,
are prepared to execute in the latest and most artistic style, mammoth lithographed show bills, portraits, show cards and posters.
We have in stock a choice selection of general designs, for the use of
THEATRES, BALLS, CIRCUSES, MENAGERIES,
MINSTRELS, &c.
Our last general designs published are a Ballet Dancer and a Mammoth Poster for Menageries and Circuses. Also an elegant poster for the use of Balls. The above are executed by the best artists and printed on a Mammoth Sheet 40x80, the largest lithographed posters ever produced. 37-13t*

NEW THEATRICAL STORE
SHANNON MILLER & CRANE
(Removed from No. 32 to No. 46 Maiden Lane, New York)
Importers of and Wholesale and Retail Dealers in
MILITARY REGALIA TRIMMINGS,
FLAGS, BANNERS, and
THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to measure at short notice.
PADDINGS AND SYMMETRIES a specialty.
CLOG SHOES, HATS AND WIGS, every pattern.
NEW No. 46 MAIDEN LANE.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 39-6m*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armour Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaux, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 35-26t*

UNPRECEDENTED SUCCESS
OF
MR. JOSEPH K. EMMET,
the great Character Comedian, in
CHARLES GAYLER'S
original, comic and sensational drama of
FRITZ,
OUR COUSIN GERMAN,
NOW PERFORMING TO THE LARGEST BUSINESS OF THE SEASON.
Engagements as follows:—
CINCINNATI, WOOD'S THEATRE (two weeks)..........Feb. 21.
NEW ORLEANS, ST. CHARLES, (two weeks)...............March 19.
McVICKER'S THEATRE, CHICAGO (three weeks).....March 31.
ACADEMY OF MUSIC, ALBANY (two weeks)................April 19.
ARCH STREET THEATRE, PHILADELPHIA......................May 2.
ALL BUSINESS COMMUNICATIONS
TO BE ADDRESSED,
AS PER ABOVE PLACES AND DATES, TO
48-5t* CHARLES GAYLER.

J. M. MORTIMER,
CORK, DRAMATIC AND VARIETY AGENCY
NO. 847 WALNUT STREET,
PHILADELPHIA.
Managers can be supplied with the best of talent on short notice. Performers wishing good engagements will please send names, business and salary list, immediately. J. M. MORTIMER,
Dramatic Agency, 847 Walnut street, Philadelphia.
WANTED.—All sorts of curiosities for side show. 49-1t*

L. W. SEAVEY.
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Enclose stamp for Descriptive Catalogue. PAINT ROOMS, 634 Broadway, New York. 31-26t*

FRANK'S HALL,
AT KANSAS CITY, MISSOURI,
is for rent at reasonable rates for the use of theatres, concerts, lectures, and all respectable entertainments; is provided with eight hundred seats, a large stage, and complete sets of scenery.
Address C. J. FRANK, or BROWN & CASE, Attorneys, Kansas City, Missouri. 31-27t*

J. O'DONNELL,
THEATRICAL
BOOT
AND
SHOEMAKER,
260 BOWERY, N. Y.
EVERY DESCRIPTION
OF GOODS
MADE TO ORDER
AND SENT C. O. D. TO ANY
37-13t* PART OF THIS CONTINENT.

UNION HALL,
BELOIT, WIS.
This favorite hall is in excellent condition for entertainments of all kinds, HAVING BEEN NEWLY FURNISHED.
It has a large stage, scenery, splendid drop curtain, foot lights, dressing rooms, ticket office, and every thing pertaining to a first class and well regulated hall. Terms, $10 per night, or $50 per week. Seating capacity 900, including gallery.
37-13t* D. B. CARPENTER & SON, Proprietors.

MECHANICS' HALL,
MATTEAWAN, N. Y.,
OPPOSITE THE LARGE FACTORIES.
No corporation tax or town license required. Terms, $16 each night, or two nights for $28. Will seat 500 persons.
40-13t* JOHN CLIFTON, Proprietor.

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate R. ROUSE, JR., Agent and Manager.
41-13t* R. ROUSE, Proprietor.

SOMERS & NESTROCK,
THEATRICAL AND FANCY BOOT AND SHOE MAKER,
270 BOWERY, NEW YORK CITY.
N. B.—Work made in the best of style and sent per Express, C. O. D., to all parts of the country. 42-13t*

CLAUDE DE HAVEN,
BUSINESS AGENT TWO-HEADED GIRL.
42-tf ADDRESS CLIPPER OFFICE.

HARTZ'S MAGICAL
748 REPOSITORY, BROADWAY. 748
NOW READY,
sent on receipt of twenty-five cents a sixty-four page BOOK CATALOGUE, beautifully illustrated, with full description and prices of principal tricks. A very great reduction from catalogue prices to professionals, some of the articles being about one-half what has hitherto been charged in this country. 42-tf

GREAT ARLINGTON
MINSTRELS.
COMING! COMING! COMING!
ALWAYS THE BEST. BETTER THAN EVER.
THE ORGANIZATION OF THE PERIOD.
Led in person by the Andes of the Ethiopian world,
WM. ARLINGTON.
OBSERVE THE LIST OF TALENT.
FIVE COMEDIANS.
Wm Arlington | Johnny Booker. | Js. Morton | Charlie Sutton.
The wonderful "FOSTELLE."
THE CELEBRATED LUMBARD QUINTETTE,
Mr. Frank Lumbard. | Mr. Thos. Corwin.
Mr. Thos. L'Estrange. | Mr. O. Saxten.
Mr. George DeRose.
ORCHESTRAL DEPARTMENT.
Mr. Ned Kneeland. | Mr. A. Kliest.
Mr. Homer Gifford. | Mr. C. Shafer.
Mr. Chas. Keohl. | Mr. John Stratton.
Mr. George Wagner. | Mr. John Redford.
The Great Combination will visit all the principal Eastern cities, during the season of 1870 D. B. HODGES, Agent
THOS. CORWIN, Treasurer. 44-3t*tf

MOYAMENSING HOSE CO.'S
ANNUAL FULL DRESS RECEPTION,
on Easter Monday Night, April 18th, 1870, at the American Academy of Music. Cards of admission, $5. 44-11t

ONLY $20 A NIGHT!
SHAW'S NEW HALL, BIDDEFORD, ME.
Biddeford and Saco, 20,000 inhabitants; best show town in State.
NO LICENSE.
40-13t* Address IVORY GOODWIN, Lessee.

DESIGNING AND ENGRAVING ON WOOD
FOR ALL PURPOSES.
ROYLANCE & PURCELL.
105 NASSAU ST. N. Y.
Sketches made from Scenes or Acts—Positions in Character or from Manuscript. 24-tf

(Late A. RANKIN & CO. Established 1822.)
Every Description of THEATRICAL HOSIERY.
VANDERLIP & TAYLOR,
No. 96 Bowery, New York
THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
27-6m*

HOWARD ATHENÆUM,
HOWARD STREET.
TROWBRIDGE'S OPERA HOUSE,
171 Washington Street.
ISAAC B. RICH } JOS. HART, Business Manager
JOS. HART. } Managers.
J. C. TROWBRIDGE, } W. B. CAVANAGH, Stage Manager.
MANAGERS OF TROUPES,
And first class artists in
ALL BRANCHES OF THE BUSINESS,
Can always obtain engagements by addressing JOSH. HART, Business Manager, or our only authorized agent R. FITZGERALD,
39-4t 612 Broadway.

R. B. KENT'S Theatrical Hosiery.
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 33-3m*tf

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I.
The above Theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to [43-tf] G. T. BEEDER.

INDIANAPOLIS
METROPOLITAN HALL,
THE ONLY HALL IN THE CITY WITH SCENERY,
TO RENT, BY THE NIGHT, WEEK OR MONTH.
ALL LICENSE PAID.
15-6m* Address W. H. LEAKE.

BRADY'S HALL,
AT AURORA, ILL.
on the C. B. & Q. R. R., 36 miles west from Chicago. Inhabitants Fifteen Thousand. The best and
ONLY CENTRAL HALL IN THE CITY.
Size 60 by 66 feet. Stage and proscenium, 20 feet drop gas and scenery complete. Address
38-12t-lam* THOS. TOUSLEY, Agent, Aurora, Ill.

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEAD QUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
34-26t* GEORGE S. LELAND, Proprietor.

WILCOXON OPERA HOUSE,
FREEPORT, ILL.
Opened Jan. 1st, 1870. Finest hall west of Chicago; seating capacity 1,000; stage, 23 by 45, with elegant Drop Curtain, Scenery, Head and Foot lights, Five Dressing Rooms, &c. Acoustic properties and ventilation unsurpassed. Population of city, 14,000. For terms, address T. WILCOXON, Proprietor.
For Bill Posting address Grant, Ellis & Co., P.O. Box 113. 40-13t*

MISCELLANEOUS.

THE SPORTING MAN'S EMPORIUM
GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City,
Will forward at the shortest notice all articles used by the SPORTING MAN, THE MAN OF LEISURE AND THE MAN OF TASTE.
BOOKS! BOOKS!! BOOKS!!!
THE NEWEST AND GAYEST OUT.
STEREOSCOPIC VIEWS, BOXES, CIGAR CASES, TRANSPARENT PLAYING CARDS, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS,
—AND—
ALL THE LATEST NOVELTIES IN FANCY GOODS
ALL THE LATEST IMPORTATIONS!!!
OUR CATALOGUE FOR 1869, NEW THROUGHOUT, FREE TO ANY ADDRESS.
Goods amounting to $5 and UPWARDS sent by express PAYABLE ON DELIVERY.
Address plainly, GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City.

GERRIT M. EVANS & CO.,
No. 41 LIBERTY STREET, NEW YORK,
Manufacturers and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POCKET CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS
47-tf sent FREE to any address.

FARO
MASON & CO.'S PRICE LIST.
(Our Complete Price List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600 with Coppers, Splits, etc., complete.
1¼ inch, plain......$210.00 | 1¼ inch, fancy......$225.00
1 9-16 " " ......$25.00 | 1 9-16 " " 240.00
1 5-8 " " ......240.00 | 1 5-8 " " 255.00
Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, 20.00. Extra heavy plated (on German Silver,) $25.
Faro Lay Outs. Broadcloth, $20; Oil cloth, 12.00. " on fold-up board, 20.00.
Case Keepers. Wood markers, $12. Comp markers, 14. Ivory markers, 16. Painted, large, 25.
$50.00 Will purchase 600 1¼ inch Faro checks that will measure and stack as correctly as any check made.
Combination Boxes. Common, $35.00, 40.00, 50.00. Plated, at $40, 50, 60, 75, 100.
Faro Cards. Harts, best squared......$15.00 per dozen. " " unsquared......10.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small.....$5.00. Medium.....$6.00. Extra large, 7.00. Scroll sawed, 8.00.
Cue Cards. Price per thousand $10.00; (five thousand at a time,) $40.00. Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, 7.00; double, with lock, 10.00.
Keno Sets. Complete with ⅞ wood balls......$85.00. " ⅞ ivory " ......110.00.
Extra Cards, Balls, Tally Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $10, $12, $15, and $18 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of dealing, rolling, or short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
45-tf 125 Dearborn St., Chicago.

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill 38 26*

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:
1¼ inch plain........$7 per 100 | 1¼ inch fancy........$9 per 100
1⅜ inch plain........ 8 per 100 | 1⅜ inch fancy........ 10 per 100
1½ inch plain........ 9 per 100 | 1½ inch fancy........ 11 per 100
1⅝ inch plain........ 10 per 100 | 1⅝ inch fancy........ 12 per 100
PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits, and Markers complete.
1¼ inch plain..........$50 | 1¼ inch plain..........$60
1⅜ inch fancy.......... 60 | 1⅜ inch fancy.......... 70
1½ inch engraved...... 80 | 1½ inch engraved...... 90
As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct
MASON & CO.,
38-13t* 125 Dearborn st., Chicago.

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities. TAYLOR & CO., BANKERS,
16 Wall street,
44 3mx New York.

THE VETERAN
OF THE GRAND ARMY.
A Novel of thrilling interest; characters drawn from life. It exhibits the purposes and practical workings of the G. A. R., and brings to view remarkable characters developed by the war for the Union. To be issued semi-monthly, in Eight Parts, at 25 cents per part, by CYRUS & DARIUS COBB, Boston, Mass.
Parts 1 and 2 now ready. The Trade supplied by the AMERICAN and NEW YORK NEWS COMPANIES.
OPINIONS OF THE PRESS.
"The first part indicates that the novel will be interesting, full of incident, and worthy of general circulation."—Boston Daily Journal.
"The first part is handsomely printed, and opens vivaciously."—Boston Evening Transcript.
"The first part only has yet been issued; but this, besides being very handsomely printed, opens at once into an interesting and exciting story."—Boston Evening Traveller.
Preference given to Soldiers as Agents. 47-3t*

THE MAGIC WATCH CHARM.—A novelty for gentlemen. Every one likes it; sent by mail, for 25 cents; $2 per dozen. Ivory Charms, containing Microscopic Views in great variety, 50 cents each; $4 per dozen. Oroide Gold Finger Rings; Jet India Rubber Finger Rings, containing views of rare beauty, $1 each, or $8 per dozen. Pearl or Tortoise Shell Knives, with views, 1 blade, $1.50; 2 blades, $2; 3 and 4 blades, $2.75. A Powerful Microscope for examining seeds, insects, bank bills, &c., 30 cents each; $2.25 per dozen. Orders promptly attended to. You will also receive my catalogue and prices of a great variety of interesting goods. Address W. CARPENTER, 77 Nassau street, N. Y. 47-13t

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
41-13t CAMERON & CO., 141 Bleecker street, New York.

SEND FOR ILLUSTRATED CATALOGUE. 44-13teow

WHAT, OH!—Don't stop one moment, but send 25c. and stamp and get it, to Box 219. E. Boston, Mass. 45-2t*

FOR SALE.—A HANDSOME OIL PAINTING OF VENUS AND CUPID, full size, suitable for a bar room. Will be sold at a great bargain to a quick buyer. Address Box 4,3 9 Post Office New York. 45-2t*

GOURAUD'S ITALIAN MEDICATED SOAP has been too extensively used for the past thirty years to require inflated puffing. Every cake that is sold is a breathing, living advertisement. All laud its praises in its remarkable action on the human skin. It should not be confounded with the pernicious lotions extensively advertised, which by their repellant action on the skin, are positively injurious to the health. GOURAUD'S SOAP acts on the minute tegumentary tissues, and sends the blood coursing through its channels, bleaching the cuticle, and scattering pimples, freckles, eruptions, morphew, in fine, all blemishes, like mist before the rising sun.
GOURAUD'S LIQUID ROUGE for pale cheeks and lips. Indelible. Imparts the blush of the rose.
GOURAUD'S POUDRE SUBTILE removes hair from low foreheads or any part of the body, safely and quickly.
GOURAUD'S ORIENTAL CREAM, or Magical Beautifier, $1 50 per bottle.
Found at 48 Bond street, late 453 Broadway, and Druggists. 1-tf

AGENTS! READ THIS!!
WE WILL PAY AGENTS
A SALARY OF $30 PER WEEK
and expenses, or allow a large commission, to sell our new wonderful inventions. Address M. WAGNER & CO.,
41-13t* Marshall, Mich.

"ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 35-52t*

"GENUINE False Moustaches," 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City 35-52t*

THE MAGIC WATCH CHARM.—Containing a picture "Comique." Sent, by return mail, for 25 cents.
38-13t* W. CARPENTER, 77 Nassau st., N. Y.

LIGHT!
SPARKLING AND BRILLIANT.
THE PATENT CRYSTAL PRISMATIC LANTERN, WITH REVOLVING BURNER,
the most attractive illuminator in the world.
McLEWEE & PUTNAM
make a specialty of lighting, after the most approved method, THEATRES, HALLS, CONCERT ROOMS, BILLIARD AND BAR ROOMS.
THE GREATEST NOVELTIES and LATEST IMPROVEMENTS in GAS ILLUMINATING.
CRYSTAL STARS, GLOBES, TABLETS, &c., &c., on hand and to order. Designs and estimates furnished.
McLEWEE & PUTNAM,
Sole Manufacturers of the Patent Crystal Gas Signs,
35-13t* Revolving Lights, &c., 561 Broadway.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 37-4t

GREAT BARGAINS!—Faro Boxes and full set of tools, $80, C. O. D. Single card box, $10; two card, $15; 15 per cent. deposit required. W. FROST, 77 Nassau st., N.Y. 43-13t*

NEW SONG BOOKS!
THE LISA WEBER SONGSTER.
THE ALICE SOMERS SONGSTER.
THE ANNIE HINDLE SONGSTER.
THE RED HOT JOKER.
THE BLACK ART, or MAGIC MADE EASY.
Price 10 cents each; mailed free of postage on receipt of price.
F. A. BRADY,
39-13t* 25 Ann street, New York.

CENTRAL HOTEL,
EUROPEAN PLAN,
NOS. 6 AND 7 CANAL STREET,
PROVIDENCE, R. I.
SPECIAL ACCOMMODATIONS FOR
THEATRICAL COMPANIES
and reasonable terms.
40-13t* HOPKINS & SEARS, Proprietors.

HAIR CURLED as if by magic, by the Fervacques harmless fluid. Enclose 50 cents to K, Box 295, Chicago.
41-13t*

SOMETHING NEW!
FARO DEALERS INTERESTED.
We call the attention of all Sporting Men (more particularly Faro Dealers) to our immense stock of Sporting Implements. Goods shipped same day order comes to hand.
METZGER & CO., 90 Washington street, Chicago, Ill.

KENO!
WE MANUFACTURE AND KEEP ON HAND THE BEST AND CHEAPEST ASSORTMENT OF KENO IN THE WEST.
SEND FOR OUR DESCRIPTIVE LIST.
46-13t. METZGER & CO., 90 Washington street, Chicago, Ill.

"GIRL OF THE PERIOD."—The Great Bar Room Engraving, 20c. Address B. FOX, 34 Varick street N. Y. City. 17-52t*

WANTED.
Agents to sell our great Oriental Foot Powder on the street. It cures sweating and eradicates the bad odor from the feet. It's no humbug. Address McGILL & SELIG, Eldridge Block Drug Store, Lawrence, Kansas. Send stamp for circular 47-5t*

BOOKS! CARTES!! PRINTS!!!—Two extra new bound books, just out. Send a 3c. stamp for our new circular. G. T. KIRBY & CO., Publishers, 206 Broadway, New York. 46 4t*

WHISKERS AND MOUSTACHE on the smoothest face in three weeks. Enclose 50 cents to K, Box 295, Chicago.
41-13t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
37-13t GEO. P. WORDEN, Proprietor

SPORTING ADVERTISEMENTS.

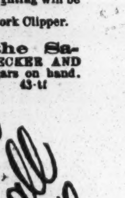
"The Best is the Cheapest."
STANDARD AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY.
45 tf

Neil Bryant's
NEW BILLIARD ROOM.
No. 1,260 BROADWAY, COR. OF 32D STREET.
This saloon is situated in the most convenient and pleasant part of the city, and fitted up in the most elegant style, with
SEVEN PHELAN AND COLLENDER'S TABLES.
The following street cars pass the door every minute:—The Broadway, University, 7th avenue and Central Park cars; the Houston street Ferry, 14th and 23d street cars; the 6th avenue, Astor House and Central Park cars; the Madison and 5th avenue stages within one block.
THE BAR
STOCKED WITH THE CHOICEST WINES,
BRANDIES, WHISKIES, ALES, CIGARS, &c.
Splendid Reading Room. All the Home and European papers.
STRANGERS AND THE PROFESSION
generally are respectfully invited to call and see the
"COUNSELLOR ROCKS."
39-tf NEIL BRYANT, Proprietor and Manager.

New York Rules of Cock-fighting.
On receipt of 25 cents, the revised rules of Cock-fighting will be forwarded to an address.
43-4t Address W. L., care of New York Clipper.

Bob Smith has taken the Saloon, 209 MERCER STREET, BETWEEN BLEECKER AND AMITY. The best of Ales, Wines, Liquors and Cigars on hand. Give him a call. 43-tf

Base Ball.
DON'T BUY YOUR
UNIFORMS, BALLS, BATS,
OR
ANYTHING IN THE BALL PLAYING LINE,
For the coming season, until you have consulted our
NEW CATALOGUE AND COLORED SAMPLE SHEET.
SENT FREE. Address
PECK & SNYDER,
43-tf 22 Ann st., N. Y.



Game Fowls.
Their Origin, History, Description of all Breeds, Strains and Crosses. How to Breed, Cross, Raise, Feed and Heal.
AMERICAN AND ENGLISH MODES.
Together with a Description and Treatment of all the Diseases.
TURNER & CO., Publishers, Philadelphia, Pa.
Price, Five Dollars. Sent free of postage. 42-13t*

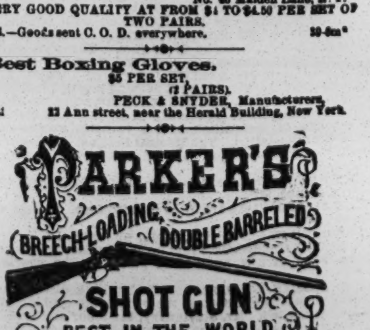
Clipper Shades, No. 612 Broadway, corner of East Houston street. WM. VARLEY, better known as "REDDY THE BLACKSMITH," Proprietor. The best of Ales, Wines, Liquors and Segars to be had at the bar. The CLIPPER and other American and English sporting papers on file and information given upon sporting matters. "Reddy" will be present in person to welcome and entertain friends from north, south, east and west, and cordially invites the public in general to give him a call. Matches can be made here. 33-tf4t*

Phenomenon.
NO. 37 WEST FAYETTE STREET, BALTIMORE, MD.
SAM COLLYER...PROPRIETOR
Ales, Wines, Liquors and Segars.
SPORTING PAPERS ON FILE. 31-tf

The Woodbine,
128 ARCH STREET, PHILADELPHIA.
The best of Ales, Wines, Liquors, Cigars, etc., constantly on hand. JAMES COLBERT,
38-tf Proprietor

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 39-6m*

Best Boxing Gloves.
$5 PER SET,
(2 PAIRS).
PECK & SNYDER, Manufacturers,
41 tf 22 Ann street, near the Herald Building, New York.



New York Office, 27 BEEKMAN ST.

Boxing Gloves for Sale.—The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue, Plank Road, Bushwick Brooklyn L. I.
P. O. Address, Box 356, Brooklyn.
The DeKalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker, at the old establishment of STEPHEN ROBERTS,
77 tf No. 363 South st. and 116th st. and Harlem River, N. Y.